

U2 - I Still Haven't Found What I'm Looking For 2

♩ = 102,000916

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

SYN BASS 2

E.PIANO 2

SYN STR 1

SYN STR 2

♩ = 102,000916

MELODY



4

DRUMS

CLEAN GTR

CLEAN GTR

3

6

DRUMS

CLEAN GTR

CLEAN GTR

MELODY



8

DRUMS

CLEAN GTR

CLEAN GTR

MELODY



10

DRUMS

CLEAN GTR

CLEAN GTR

MELODY



12

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

14

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

15

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

16

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

18

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

20

DRUMS

CLEAN GTR

CLEAN GTR

MELODY



22

DRUMS

CLEAN GTR

CLEAN GTR

SYN STR 1

MELODY



24

DRUMS

CLEAN GTR

CLEAN GTR

SYN STR 1

MELODY

25

DRUMS

CLEAN GTR

CLEAN GTR

SYN STR 1

MELODY

3

Detailed description: This system covers measures 25 and 26. The drums part features a consistent pattern of eighth notes. The two clean guitar parts play complex, multi-measure chords with various accidentals. The SYN STR 1 part has a triplet of eighth notes in measure 25. The MELODY part has a few notes, including a dotted quarter note in measure 25.



26

DRUMS

CLEAN GTR

CLEAN GTR

SYN STR 1

MELODY

Detailed description: This system covers measures 26 and 27. The drums part continues with the same eighth-note pattern. The clean guitar parts continue with their complex chordal structures. The SYN STR 1 part has a few notes, including a dotted quarter note in measure 26. The MELODY part has a few notes, including a dotted quarter note in measure 26.



27

DRUMS

CLEAN GTR

CLEAN GTR

SYN STR 1

MELODY

Detailed description: This system covers measures 27 and 28. The drums part continues with the same eighth-note pattern. The clean guitar parts continue with their complex chordal structures. The SYN STR 1 part has a few notes, including a dotted quarter note in measure 27. The MELODY part has a few notes, including a dotted quarter note in measure 27.

28

DRUMS

CLEAN GTR

CLEAN GTR

SYN STR 1

MELODY



29

DRUMS

CLEAN GTR

CLEAN GTR

SYN STR 1

MELODY



31

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

33

DRUMS

CLEAN GTR

CLEAN GTR

MELODY



35

DRUMS

CLEAN GTR

CLEAN GTR

MELODY



37

DRUMS

CLEAN GTR

CLEAN GTR

MELODY



39

DRUMS

CLEAN GTR

CLEAN GTR

MELODY

41

DRUMS
CLEAN GTR
CLEAN GTR
MELODY

This system contains measures 41 and 42. It features four staves: DRUMS, two CLEAN GTR staves, and MELODY. The drum part has a consistent rhythmic pattern. The guitar parts are complex, with many triplets and slurs. The melody line includes a triplet of eighth notes and a flat sign.



43

DRUMS
CLEAN GTR
CLEAN GTR
MELODY

This system contains measures 43 and 44. It features four staves: DRUMS, two CLEAN GTR staves, and MELODY. The drum part continues with the same pattern. The guitar parts are highly technical with many triplets and slurs. The melody line has a triplet of eighth notes and a flat sign.



45

DRUMS
CLEAN GTR
CLEAN GTR
SYN STR 1
MELODY

This system contains measures 45 and 46. It features five staves: DRUMS, two CLEAN GTR staves, SYN STR 1, and MELODY. The drum part continues with the same pattern. The guitar parts are highly technical with many triplets and slurs. The SYN STR 1 part has a few notes at the end of measure 46. The melody line has a flat sign.

47

DRUMS
CLEAN GTR
CLEAN GTR
SYN STR 1
MELODY



48

DRUMS
CLEAN GTR
CLEAN GTR
SYN STR 1
MELODY



49

DRUMS
CLEAN GTR
CLEAN GTR
SYN STR 1
MELODY

50

DRUMS
CLEAN GTR
CLEAN GTR
SYN STR 1
MELODY

Detailed description: This system covers measures 50 and 51. The DRUMS part features a consistent rhythmic pattern with snare and kick drum hits. The two CLEAN GTR parts play complex, multi-measure chords with various accidentals. The SYN STR 1 part has a sparse melody with rests and a triplet of eighth notes in measure 51. The MELODY part is mostly silent with a few notes in measure 51.



51

DRUMS
CLEAN GTR
CLEAN GTR
SYN STR 1
MELODY

Detailed description: This system covers measures 51 and 52. The DRUMS part continues the rhythmic pattern. The CLEAN GTR parts feature more complex chordal textures. The SYN STR 1 part has a sustained chord in measure 51 and a triplet in measure 52. The MELODY part has a few notes in measure 52.



52

DRUMS
CLEAN GTR
CLEAN GTR
SYN STR 1
MELODY

Detailed description: This system covers measures 52 and 53. The DRUMS part continues the rhythmic pattern. The CLEAN GTR parts feature complex chordal textures with triplets. The SYN STR 1 part has a sustained chord in measure 52 and a triplet in measure 53. The MELODY part has a few notes in measure 53.

53

DRUMS

CLEAN GTR

CLEAN GTR

SYN STR 1

MELODY



54

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. Below it are three staves labeled 'MUTED GTR', each containing melodic lines with various note values and accidentals. The next three staves are labeled 'CLEAN GTR', showing sparse melodic fragments and chordal structures. The 'SYN BASS 2' staff is in bass clef and contains a rhythmic bass line. The 'E.PIANO 2' staff is in treble clef and contains sparse chordal accompaniment. The bottom staff, 'SYN STR 2', is in treble clef and features long, sustained notes with a large oval underneath, suggesting a synth string or similar sound.

57 13

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

SYN BASS 2

E.PIANO 2

SYN STR 2

The musical score for page 14, measure 59, consists of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. Below it are three staves for 'MUTED GTR', each with a different melodic line. The next three staves are for 'CLEAN GTR', with the first two containing sustained chords and the third having a more active line. The 'SYN BASS 2' staff is in bass clef and provides a low-frequency accompaniment. The 'E.PIANO 2' and 'SYN STR 2' staves are in treble clef and feature sustained chords and textures.

61

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

CLEAN GTR

CLEAN GTR

SYN BASS 2

E.PIANO 2

SYN STR 2

MELODY



63

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 2

MELODY

65

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 2

MELODY

This musical score covers measures 65 and 66. It features six staves: DRUMS (top), two CLEAN GTR staves, SYN BASS 2, SYN STR 2, and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern. The two CLEAN GTR staves play complex, multi-measure chords. SYN BASS 2 has a sparse bass line. SYN STR 2 has a long, sustained chord. MELODY has a melodic line with some rests.



67

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 2

MELODY

This musical score covers measures 67 and 68. It features six staves: DRUMS (top), two CLEAN GTR staves, SYN BASS 2, SYN STR 2, and MELODY (bottom). The DRUMS staff continues with the same rhythmic pattern. The two CLEAN GTR staves play complex, multi-measure chords. SYN BASS 2 has a sparse bass line with a triplet of eighth notes in measure 68. SYN STR 2 has a long, sustained chord. MELODY has a melodic line with a triplet of eighth notes in measure 68.

69

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 2

MELODY



71

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 2

MELODY

72

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 2

MELODY

3



74

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 2

MELODY

76

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 2

MELODY



78

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY

79

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY



80

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY

81

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY



82

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY

83

DRUMS
CLEAN GTR
CLEAN GTR
SYN BASS 2
SYN STR 1
SYN STR 2
MELODY

Detailed description: This system of musical notation covers measures 83 to 86. It features seven staves: DRUMS (top), two CLEAN GTR staves, SYN BASS 2, two SYN STR staves, and MELODY (bottom). The drums play a consistent rhythmic pattern of eighth notes. The two clean guitar staves play complex, melodic lines with various accidentals and phrasing. The bass line follows a similar melodic path. The two string staves provide harmonic support with sustained chords and arpeggios. The melody line is sparse, with rests in measures 83 and 84, and a few notes in measures 85 and 86.



84

DRUMS
CLEAN GTR
CLEAN GTR
SYN BASS 2
SYN STR 1
SYN STR 2
MELODY

Detailed description: This system of musical notation covers measures 87 to 90. It features the same seven staves as the previous system. The drums continue with the same rhythmic pattern. The two clean guitar staves play more intricate melodic lines, including a triplet in measure 89. The bass line continues its melodic progression. The two string staves provide harmonic support with sustained chords and arpeggios. The melody line features a long, sustained note in measure 87, followed by a few notes in measures 88, 89, and 90.

85 23

DRUMS

CLEAN GTR

CLEAN GTR

3

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY



87

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

CLEAN GTR

SYN BASS 2

MELODY

89

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

MELODY

3



91

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

MELODY



93

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

MELODY

95

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

MELODY



97

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

MELODY



99

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

MELODY

101

DRUMS

MUTED GTR

MUTED GTR

MUTED GTR

SYN STR 1

MELODY

Detailed description: This system contains measures 101 and 102. The drums part features a consistent rhythmic pattern with snare and tom hits. The three muted guitar parts play a complex, syncopated chordal accompaniment. The syn string 1 part has a few notes in measure 102. The melody part consists of a few notes, including a triplet in measure 102.



103

DRUMS

MUTED GTR

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY

Detailed description: This system contains measures 103 and 104. The drums part continues with a similar pattern. The muted guitar part is silent. The clean guitar parts feature a melodic line with a triplet in measure 104. The syn bass 2 part plays a steady bass line. The syn string 1 and 2 parts play sustained chords. The melody part continues with a few notes.

104

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY



105

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY

106

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY



107

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY

108

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY



109

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY

110

DRUMS
CLEAN GTR
CLEAN GTR
SYN BASS 2
SYN STR 1
SYN STR 2
MELODY

Detailed description: This block contains the musical notation for measures 110 and 111. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a double bar line and a key signature of one sharp (F#). Below it are two CLEAN GTR staves, followed by a SYN BASS 2 staff in bass clef. The next two staves are SYN STR 1 and SYN STR 2, both in treble clef. The bottom staff is MELODY, in treble clef. The notation includes various rhythmic patterns, accidentals (sharps and naturals), and articulation marks. A double bar line is present at the end of measure 111.



111

DRUMS
CLEAN GTR
CLEAN GTR
SYN BASS 2
SYN STR 1
SYN STR 2
MELODY

Detailed description: This block contains the musical notation for measures 112 and 113. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a double bar line and a key signature of one sharp (F#). Below it are two CLEAN GTR staves, followed by a SYN BASS 2 staff in bass clef. The next two staves are SYN STR 1 and SYN STR 2, both in treble clef. The bottom staff is MELODY, in treble clef. The notation includes various rhythmic patterns, accidentals (sharps, naturals, and flats), and articulation marks. A double bar line is present at the end of measure 113.

112

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY

Detailed description: This system contains measures 112 and 113. The drums part features a consistent rhythmic pattern. The two clean guitar parts play complex, multi-measure chords with various accidentals. The syn bass part includes a triplet of eighth notes in measure 113. The syn strings consist of two parts: SYN STR 1 has long, sustained notes, while SYN STR 2 has a more active line. The melody part has a few notes, including a half note and a quarter note.



113

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY

Detailed description: This system contains measures 113 and 114. The drums part continues with the same pattern. The clean guitar parts continue with their complex chordal structures. The syn bass part has a few notes. SYN STR 1 has long, sustained notes, and SYN STR 2 has a long, sustained note. The melody part has a few notes, including a half note and a quarter note.

114

DRUMS
CLEAN GTR
CLEAN GTR
SYN BASS 2
SYN STR 1
SYN STR 2
MELODY

This musical system covers measures 114, 115, and 116. The drums part features a consistent rhythmic pattern of eighth notes. The two clean guitar parts play complex, overlapping melodic lines with various accidentals. The syn bass part provides a steady bass line with some triplet figures. The syn strings consist of two parts: SYN STR 1 plays sustained chords and SYN STR 2 plays a lower, sustained harmonic line. The melody part is mostly silent, with a few notes appearing in measure 116.



115

DRUMS
CLEAN GTR
CLEAN GTR
SYN BASS 2
SYN STR 1
SYN STR 2
MELODY

This musical system covers measures 115, 116, and 117. The drums part continues with the same eighth-note pattern. The clean guitar parts feature more intricate melodic passages, including triplets in the lower guitar part. The syn bass part includes prominent triplet figures. The syn strings continue with sustained chords and harmonies. The melody part becomes more active, featuring a sequence of eighth notes and quarter notes.

117

DRUMS

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

MELODY



118

DRUMS

CLEAN GTR

CLEAN GTR

CLEAN GTR

SYN BASS 2

SYN STR 1

SYN STR 2

DRUMS

A drum staff with a single diamond symbol at the beginning, indicating a specific drum sound or effect.

CLEAN GTR

A clean guitar staff with a treble clef and a key signature of two sharps (F# and C#). It contains a whole note chord at the beginning.

CLEAN GTR

A clean guitar staff with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and a final quarter note.

CLEAN GTR

A clean guitar staff with a treble clef and a key signature of two sharps. It features a melodic line with eighth notes and a final quarter note.

SYN BASS 2

A synthesized bass staff with a bass clef and a key signature of two sharps. It contains a whole note chord at the beginning.

SYN STR 2

A synthesized string staff with a treble clef and a key signature of two sharps. It contains a whole note chord at the beginning.

U2 - I Still Haven't Found What I'm Looking For 2

DRUMS

♩ = 102,000916

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

Drum notation for measures 23 through 41. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated at the start of each system. The notation uses 'x' for snare hits and 'o' for bass drum hits, with stems and beams indicating rhythm. Vertical bar lines separate the measures.

DRUMS

Drum notation for measures 43 through 61. Each measure is represented by a two-staff system. The top staff uses 'x' marks for snare and tom hits and stems for hi-hat patterns. The bottom staff uses quarter and eighth notes for the bass drum. Measure 43 shows a steady hi-hat pattern and a bass drum pattern of quarter notes. Measure 45 continues the pattern. Measure 47 introduces a change in the hi-hat pattern. Measure 49 shows a different bass drum pattern. Measure 51 continues the previous patterns. Measure 53 features a snare hit with a cross and a cymbal hit with an asterisk. Measure 55 shows a more complex hi-hat pattern. Measure 57 includes a snare hit with a cross and a cymbal hit with an asterisk. Measure 59 continues the hi-hat pattern. Measure 61 features a snare hit with a cross and a cymbal hit with an asterisk.

V.S.

Drum notation for measures 63 through 81. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The top staff uses quarter notes, eighth notes, and rests to indicate snare patterns. The bottom staff uses quarter notes and eighth notes to indicate bass drum patterns. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are printed to the left of their respective systems. Measure 73 includes asterisks (*) above the snare notes, and measure 79 includes asterisks (*) below the snare notes, likely indicating specific drum techniques or accents.

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

DRUMS

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with accents and a grace note. The bottom staff shows a bass drum pattern with a steady eighth-note pulse.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with a grace note. The bottom staff shows a bass drum pattern with a steady eighth-note pulse.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with accents and a grace note. The bottom staff shows a bass drum pattern with a steady eighth-note pulse.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with a grace note. The bottom staff shows a bass drum pattern with a steady eighth-note pulse.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with a grace note. The bottom staff shows a bass drum pattern with a steady eighth-note pulse.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with accents and a grace note. The bottom staff shows a bass drum pattern with a steady eighth-note pulse.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with a grace note. The bottom staff shows a bass drum pattern with a steady eighth-note pulse.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with a grace note. The bottom staff shows a bass drum pattern with a steady eighth-note pulse. The system ends with a double bar line and a '2' indicating a second ending.

U2 - I Still Haven't Found What I'm Looking For 2

MUTED GTR

♩ = 102,000916

52

56

59

62 24

88

91

94

97

100

102 19

MUTED GTR

U2 - I Still Haven't Found What I'm Looking For 2

♩ = 102,000916

52

56

58

60

62 24

87

89

91

93

95

V.S.

Detailed description: This image shows a guitar tab for the song 'I Still Haven't Found What I'm Looking For' by U2. The notation is for a muted guitar in 4/4 time, with a tempo of 102,000916. The piece is in the key of D major. The notation consists of ten staves of music. Measure 52 begins with a whole rest, followed by a 24-measure rest. The music then resumes with a series of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. Measure 62 contains a 24-measure rest. The notation ends at measure 95 with a double bar line and the instruction 'V.S.' (Vivace).

97



99



101



102



♩ = 102,000916

52

56

59

62 24

88

90

93

95

97

100

V.S.

102

19



♩ = 102,000916

5

8

11

14

17

20

23

25

27

V.S.

29



Musical notation for measures 29-30. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes, often beamed together. The bass line features a steady eighth-note accompaniment.

31



Musical notation for measures 31-32. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

34



Musical notation for measures 34-35. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

37



Musical notation for measures 37-38. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

40



Musical notation for measures 40-41. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

43



Musical notation for measures 43-44. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

46



Musical notation for measures 46-47. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

48



Musical notation for measures 48-49. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

50



Musical notation for measures 50-51. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

52



Musical notation for measures 52-53. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment.

54

58

64

67

70

73

76

79

81

83

V.S.

85 16

103

105

107

109

111

113

115

117

118 2

♩ = 102,000916

4

6

8

10

12

14

15

16

18

V.S.

2

CLEAN GTR

20

22

23

24

25

26

27

28

29

30

The image displays a musical score for guitar, labeled 'CLEAN GTR' and page '3'. It consists of ten systems of music, each with a measure number (31, 32, 34, 36, 38, 39, 40, 42, 44, 46) and a treble clef. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. Numerous triplet markings (indicated by a '3' over a bracket) are present throughout the piece. The bass line often features sustained notes or chords, while the treble line is more melodic and rhythmic. The systems are connected by a continuous line, suggesting a single melodic line or a specific guitar technique.

V.S.

47

48

49

50

51

52


53

54

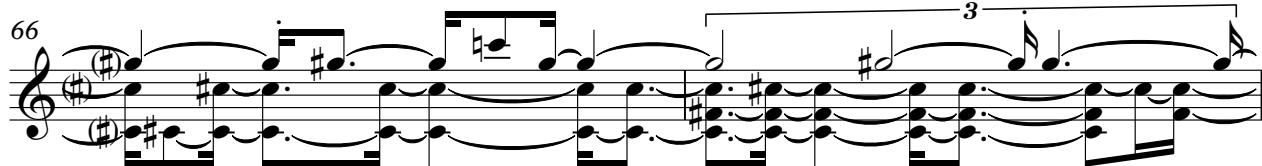
56

60

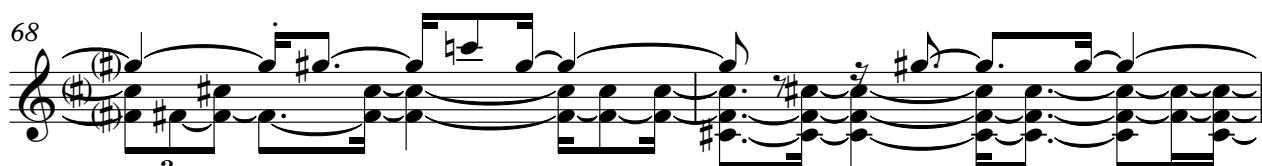
64



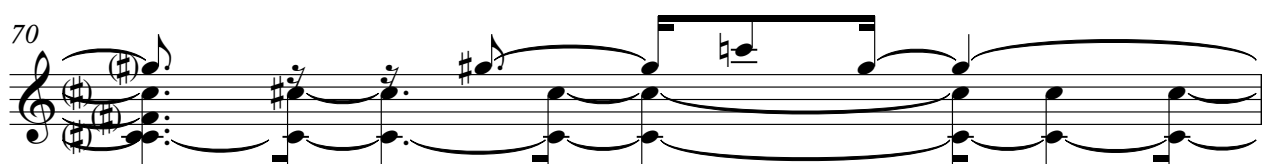
66



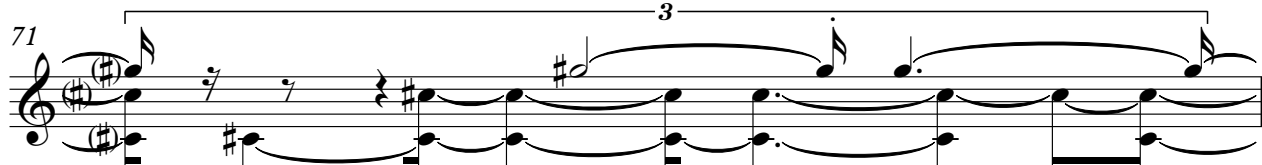
68



70



71



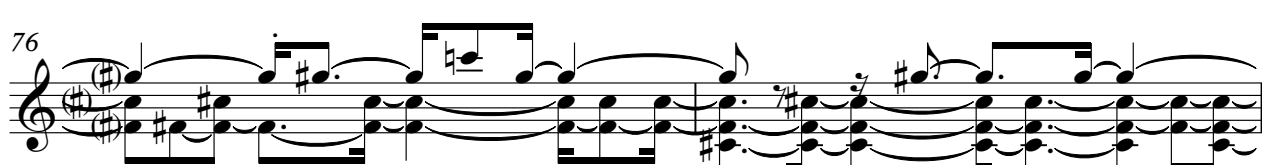
72



74



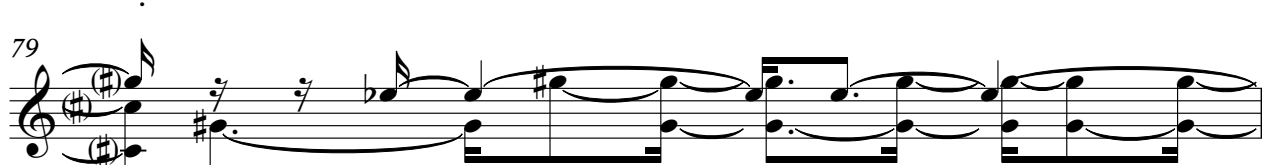
76



78



79



V.S.

80

81

82

83

84

85

86

103

104

105

CLEAN GTR

106

107

108

109

110

111

112

113

114

115

CLEAN GTR

116

117

118

119

♩ = 102,000916

52

55

60

56

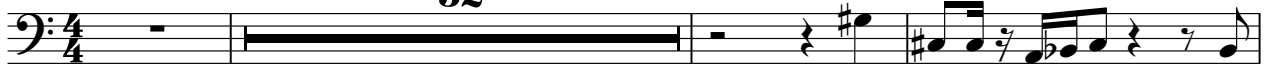
118

3

119

♩ = 102,000916

52



56



60



64



68



72



76



80



84



86

15



103



Musical staff 103: Bass clef staff with a melodic line starting on D4, featuring eighth notes and a triplet of eighth notes.

107




Musical staff 107: Bass clef staff with a melodic line starting on D4, featuring eighth notes and a triplet of eighth notes.

111



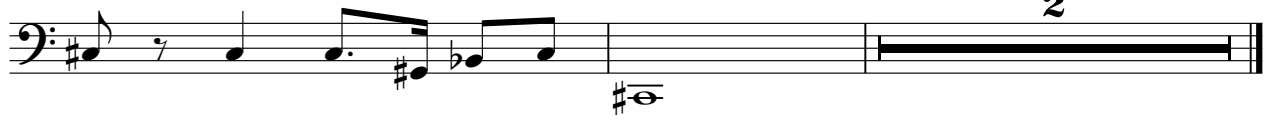
Musical staff 111: Bass clef staff with a melodic line starting on D4, featuring eighth notes and a triplet of eighth notes.

115



Musical staff 115: Bass clef staff with a melodic line starting on D4, featuring eighth notes and a triplet of eighth notes.

118



Musical staff 118: Bass clef staff with a melodic line starting on D4, featuring eighth notes and a triplet of eighth notes, ending with a double bar line and a '2' above it.

♩ = 102,000916

54




58



61

59



♩ = 102,000916

20

24

27

31

15

48

51

55

23

80

83

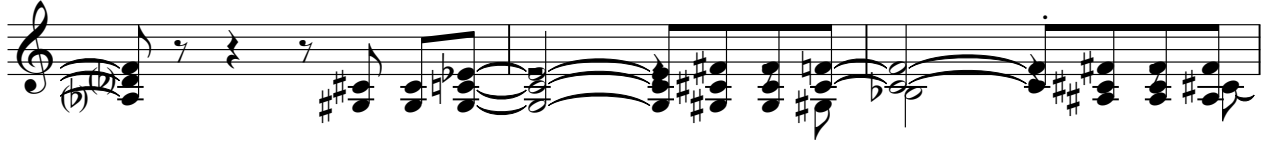
85

15

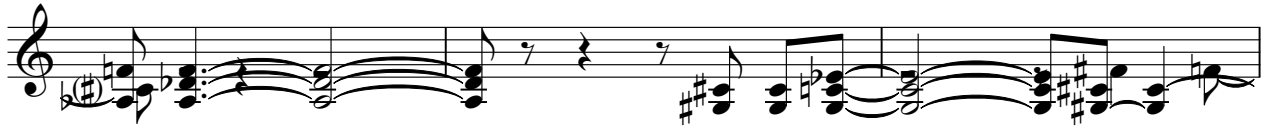
102



106



109



112



115



117



3

♩ = 102,000916

53

58

64

73

82

16

104

112

116

2

U2 - I Still Haven't Found What I'm Looking For 2

MELODY

♩ = 102,000916

4

9

14

18

23

28

32

36

40

44

V.S.

48

52

63

66

70

74

79

84

89

94

MELODY

98

Musical staff 98: Treble clef, key signature of one flat (Bb). The staff contains a melodic line starting with a triplet of eighth notes (Bb, A, G) followed by a series of eighth and quarter notes with various accidentals (sharps and flats). The staff ends with a quarter rest.

103

Musical staff 103: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The staff ends with a quarter rest.

108

Musical staff 108: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The staff ends with a quarter rest.

113

Musical staff 113: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with quarter and eighth notes, including a triplet of eighth notes. The staff ends with a quarter rest.

116

Musical staff 116: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with quarter and eighth notes. The staff ends with a double bar line and a fermata. A large number '4' is positioned above the staff at the end.