

# U2 - Mysterious ways

♩ = 100,000000

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a double bar line and a 4/4 time signature. It features a complex rhythmic pattern with three groups of triplets, each marked with a '3' and a bracket. The second staff is labeled 'OVERDRIVE' and uses a treble clef and 4/4 time signature. The third staff is also labeled 'OVERDRIVE' and uses a treble clef and 4/4 time signature. The fourth staff is labeled 'CLEAN GTR' and uses a treble clef and 4/4 time signature. The fifth staff is labeled 'DISTORTION' and uses a treble clef and 4/4 time signature. The sixth staff is labeled 'FRETLESS' and uses a bass clef and 4/4 time signature. The seventh staff is labeled 'MELODY' and uses a treble clef and 4/4 time signature. The eighth staff is labeled 'E.PIANO 1' and uses a treble clef and 4/4 time signature. The ninth staff is labeled 'ORGAN 2' and uses a treble clef and 4/4 time signature. The tenth staff is labeled 'ORCH.HIT' and uses a treble clef and 4/4 time signature. The eleventh staff is labeled 'HALO PAD' and uses a treble clef and 4/4 time signature. The bottom staff is labeled 'STRINGS' and uses a bass clef and 4/4 time signature. A tempo marking '♩ = 100,000000' is placed at the bottom of the score.

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

ORCH.HIT

HALO PAD

STRINGS

♩ = 100,000000

4

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS



6

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

8

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS



10

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

HALO PAD

12

DRUMS

OVERDRIVE

MELODY

HALO PAD



14

DRUMS

OVERDRIVE

MELODY

HALO PAD



16

DRUMS

OVERDRIVE

MELODY

HALO PAD

18

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

ORGAN 2

HALO PAD

STRINGS



20

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

ORGAN 2

STRINGS

22

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 22. The 'DRUMS' staff features a complex, syncopated pattern with triplets and various rhythmic values. The 'OVERDRIVE' and 'CLEAN GTR' staves play a similar syncopated chordal pattern. The 'DISTORTION' staff has a melodic line starting in measure 23. The 'FRETLESS' staff provides a bass line with a mix of eighth and sixteenth notes. The 'MELODY' staff has a melodic line in the right hand and a bass line in the left hand. The 'E.PIANO 1' staff plays a simple melodic line. The 'ORGAN 2' staff has a sustained chord in measure 22 and a different chord in measure 23. The 'STRINGS' staff has a sustained chord in measure 22 and a different chord in measure 23.

24

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

26

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

28

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

The musical score for page 8, measures 28-31, is arranged in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets. The OVERDRIVE and CLEAN GTR parts are in the same key signature (one flat) and feature melodic lines with some rests. The DISTORTION part is in the same key signature and features a melodic line with some rests. The FRETLESS part is in the same key signature and features a melodic line with some rests. The MELODY part is in the same key signature and features a simple melodic line. The E.PIANO 1 part is in the same key signature and features a simple harmonic line. The ORGAN 2 part is in the same key signature and features a simple harmonic line. The STRINGS part is in the same key signature and features a simple harmonic line.



30

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS



32

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

34

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

HALO PAD



36

DRUMS

OVERDRIVE

MELODY

HALO PAD

38

DRUMS

OVERDRIVE

MELODY

HALO PAD

40

DRUMS

OVERDRIVE

MELODY

HALO PAD

42

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

ORGAN 2

STRINGS

44

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

ORGAN 2

STRINGS



46

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

48

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

50

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

52

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

Detailed description: This block contains the musical notation for measures 52 and 53. It features eight staves: DRUMS (drum notation with 'x' marks for cymbals), OVERDRIVE (guitar with triplets and bends), CLEAN GTR (guitar with chords and bends), DISTORTION (guitar with eighth-note patterns), FRETLESS (bass with eighth-note patterns), MELODY (melodic line with eighth notes), E.PIANO 1 (electric piano with eighth notes), ORGAN 2 (organ with sustained chords), and STRINGS (string section with sustained chords). A double bar line is present at the end of measure 53.

54

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

Detailed description: This block contains the musical notation for measures 54 and 55. It features the same eight staves as the previous block. The notation continues with similar patterns for drums, guitars, and piano. A double bar line is present at the end of measure 55.

56

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

ORCH.HIT

STRINGS



58

DRUMS

OVERDRIVE

FRETLESS

ORCH.HIT

STRINGS



60

DRUMS

OVERDRIVE

FRETLESS

ORCH.HIT

STRINGS



62

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

ORCH.HIT

STRINGS



64

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

STRINGS

66

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

STRINGS



68

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

STRINGS

70

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

MELODY

STRINGS



72

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

MELODY

STRINGS

74

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

MELODY

STRINGS



76

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

78

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

80

DRUMS



OVERDRIVE



OVERDRIVE



DISTORTION



FRETLESS



MELODY



E.PIANO 1



ORGAN 2



STRINGS



82

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

84

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

Detailed description: This block contains the musical notation for measures 84 and 85. It features ten staves: DRUMS (drum set notation with triplet markings), two OVERDRIVE staves (guitar-like notation with triplets), DISTORTION (guitar-like notation), FRETLESS (bass line), MELODY (melodic line), E.PIANO 1 (electric piano part), ORGAN 2 (organ part with chord symbols), and STRINGS (string part with chord symbols). The key signature has one flat, and the time signature is 4/4.

86

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

Detailed description: This block contains the musical notation for measures 86 and 87, separated from the previous block by a double bar line. It features the same ten staves as the previous block. The notation continues with similar patterns of triplets and melodic lines. The key signature remains one flat, and the time signature is 4/4.



88

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

90

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

92

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

Detailed description: This block contains the musical notation for measures 92 and 93. It features eight staves: DRUMS (top), two OVERDRIVE staves, DISTORTION, FRETLESS, MELODY, E.PIANO 1, ORGAN 2, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The OVERDRIVE staves contain guitar-like patterns with triplets. The DISTORTION staff has a melodic line with sharp and flat notes. The FRETLESS staff shows a bass line with similar notes. The MELODY staff has a simple melodic line. The E.PIANO 1 staff has a few notes. The ORGAN 2 staff shows chords with a 'b' symbol. The STRINGS staff is empty.

94

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS

Detailed description: This block contains the musical notation for measures 94 and 95. It features the same eight staves as the previous block. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staves have more guitar-like patterns. The DISTORTION staff has a melodic line. The FRETLESS staff shows a bass line. The MELODY staff has a simple melodic line. The E.PIANO 1 staff has a few notes. The ORGAN 2 staff shows chords with a 'b' symbol. The STRINGS staff is empty.

96

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

MELODY

E.PIANO 1

ORGAN 2

STRINGS



98

DRUMS

DISTORTION

FRETLESS

ORGAN 2

STRINGS

100

DRUMS

DISTORTION

FRETLESS

ORGAN 2

STRINGS



102

DRUMS

DRUMS

U2 - Mysterious ways

♩ = 100,000000

The drum notation is presented in a 4/4 time signature. It begins with a 4-measure rest. The pattern then starts with a triplet of eighth notes on the snare drum. This is followed by a series of eighth notes on the snare and bass drum, with triplets of eighth notes on the snare. The pattern continues with a mix of eighth notes and triplets on both the snare and bass drums, creating a complex, syncopated rhythm. The notation includes various drum symbols: a vertical bar for the snare, a diamond for the bass drum, and an 'x' for cymbals. The piece concludes with a 4-measure rest.

V.S.

DRUMS

Drum notation for measures 22 through 40. Each measure is represented by two staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'H' for the hi-hat, and the bottom staff shows the rhythmic notation with notes, rests, and triplet markings. The notation includes various drum sounds such as snare, tom, and cymbal, with triplet markings indicating groups of three notes.

DRUMS

Drum notation for measures 42 through 59. The notation is presented in two staves per measure. The upper staff uses 'x' marks to indicate cymbal hits, while the lower staff uses various note heads (solid circles, open circles, triangles) to represent different drum sounds. Brackets with the number '3' are placed below the lower staff to denote triplet patterns. The notation is organized into four-measure phrases, with measure numbers 42, 44, 45, 47, 49, 51, 53, 55, 57, and 59 marking the beginning of each phrase.

V.S.

61

63

65

67

69

71

73

75

77

79



DRUMS

Drum notation for measures 81 through 99. The notation is presented on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern consisting of eighth and sixteenth notes, often grouped in threes. Above the notes, there are 'x' marks indicating cymbal hits. The notation is divided into two systems: measures 81-96 and measures 97-99. Measures 81-96 show a consistent pattern of eighth notes with cymbal hits. Measures 97-99 show a variation where the notes are grouped in threes, and the cymbal hits are placed above the notes.

V.S.

6

# DRUMS

101

Musical notation for drum exercise 101. The notation is on a single staff with a double bar line at the beginning. It consists of a sequence of notes: a quarter note with an 'x' below it, followed by two eighth notes, and then a quarter note with a 'u' below it. This sequence is repeated three times, each repetition being grouped by a bracket with the number '3' above it. The notes are placed on the first, second, and third lines of the staff.

102

Musical notation for drum exercise 102. The notation is on a single staff with a double bar line at the beginning. It consists of a sequence of notes: a quarter note with an 'x' below it, followed by two eighth notes, and then a quarter note with a 'u' below it. This sequence is repeated three times, each repetition being grouped by a bracket with the number '3' above it. The notes are placed on the first, second, and third lines of the staff. After the third group, there is a double bar line, followed by a single note on the second line of the staff, which is grouped by a bracket with the number '2' above it.

OVERDRIVE

U2 - Mysterious ways

♩ = 100,000000

6

10 **20**

33 **23**

58

61

63

65

67 **3** **3** **8**

77



80



83



86



89



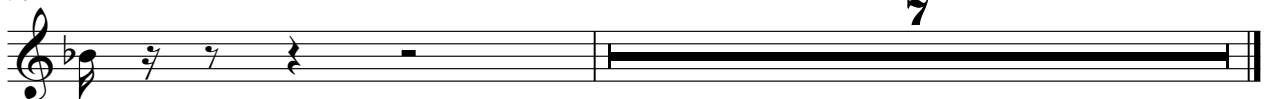
92



95



97



OVERDRIVE

U2 - Mysterious ways

♩ = 100,000000

5

7

9

13

20

24

28

31

33

V.S.

OVERDRIVE

39

44

48

52

56

66

69

73

76

80

8

OVERDRIVE

84

Musical notation for measures 84-87. The key signature has one sharp (F#) and one flat (Bb). The notation consists of four measures, each with a treble clef and a 4/4 time signature. The first measure starts with a treble clef and a sharp sign, followed by a flat sign. The second measure starts with a flat sign. The third measure starts with a flat sign. The fourth measure starts with a sharp sign, followed by a flat sign. The notation includes eighth notes, quarter notes, and rests.

88

Musical notation for measures 88-91. The key signature has one sharp (F#) and one flat (Bb). The notation consists of four measures, each with a treble clef and a 4/4 time signature. The first measure starts with a treble clef and a sharp sign, followed by a flat sign. The second measure starts with a flat sign. The third measure starts with a flat sign. The fourth measure starts with a sharp sign, followed by a flat sign. The notation includes eighth notes, quarter notes, and rests.

92

Musical notation for measures 92-94. The key signature has one sharp (F#) and one flat (Bb). The notation consists of three measures, each with a treble clef and a 4/4 time signature. The first measure starts with a treble clef and a sharp sign, followed by a flat sign. The second measure starts with a flat sign. The third measure starts with a flat sign. The notation includes eighth notes, quarter notes, and rests.

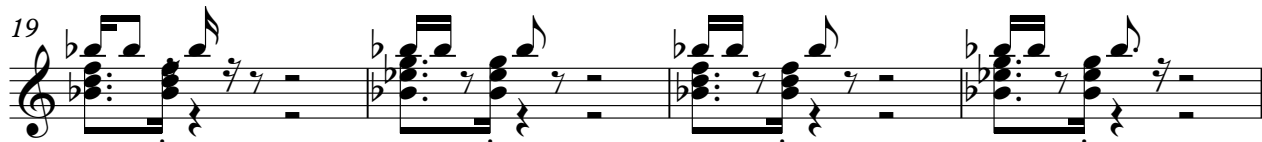
95

Musical notation for measures 95-97. The key signature has one sharp (F#) and one flat (Bb). The notation consists of three measures, each with a treble clef and a 4/4 time signature. The first measure starts with a treble clef and a sharp sign, followed by a flat sign. The second measure starts with a sharp sign, followed by a flat sign. The third measure starts with a flat sign. The notation includes eighth notes, quarter notes, and rests. A bar line is present at the end of the third measure, with a '7' written above it.

CLEAN GTR

U2 - Mysterious ways

♩ = 100,000000





CLEAN GTR

42

46

50

54

58

5

65

67

70

32

DISTORTION

U2 - Mysterious ways

♩ = 100,000000

7 **12**

23

26

29

33 **11**

47

50

53

56 **15**

DISTORTION

73



76



79



82



85



88



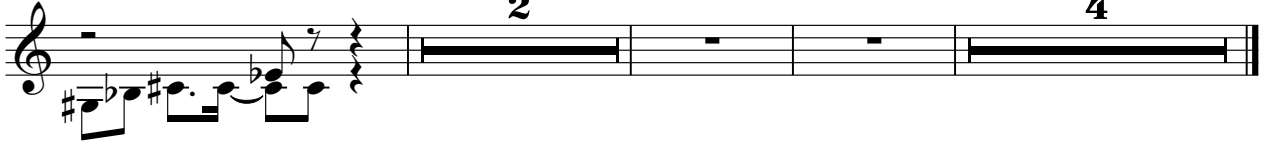
91



94



96



FRETLESS

U2 - Mysterious ways

♩ = 100,000000



42



45



48



51



54



57



61



65



70



73



76



79



82



85



88



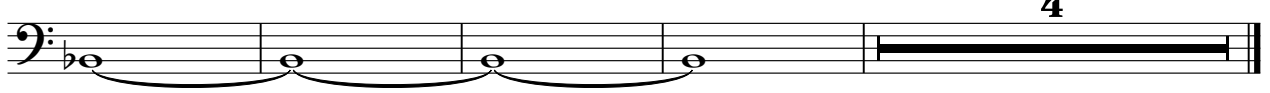
91



94



97



MELODY

U2 - Mysterious ways

♩ = 100,000000

9

13

17

21

24

28

3

34

38

42

46

49

52

56

71



75

79

83

86

90

93

96

♩ = 100,000000

**21**



25

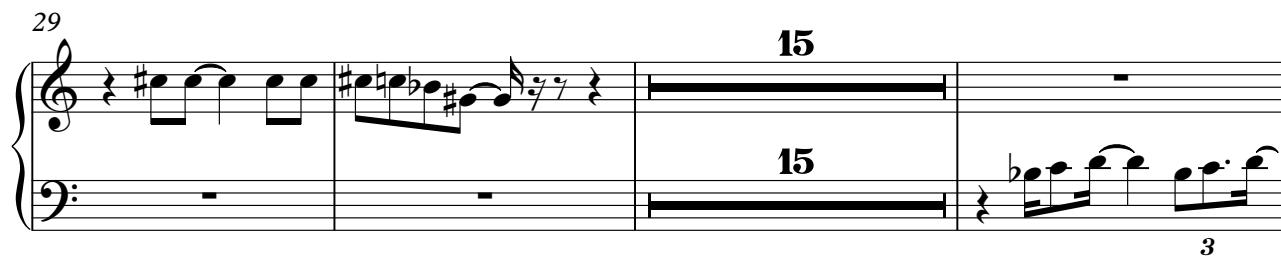


29

**15**

**15**

3



47

3



51

3



55

**19**



77

Musical notation for measures 77-80. Measure 77: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 78: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 79: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 80: Treble clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

81

Musical notation for measures 81-84. Measure 81: Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82: Bass clef, quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 83: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84: Treble clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

85

Musical notation for measures 85-88. Measure 85: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 86: Treble clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 87: Treble clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 88: Treble clef, quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

89

Musical notation for measures 89-92. Measure 89: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90: Treble clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 91: Treble clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7. Measure 92: Treble clef, quarter notes G7, A7, B7, C8, D8, E8, F8, G8.

93

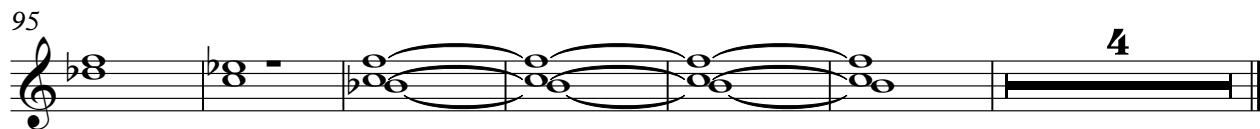
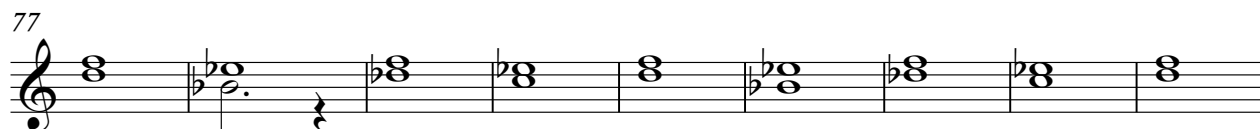
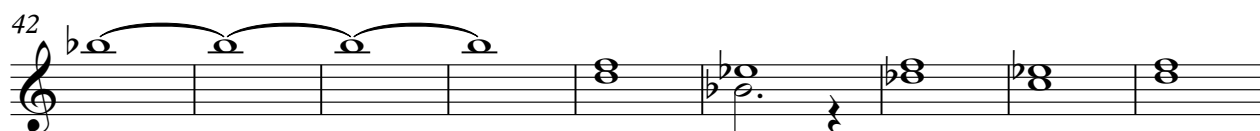
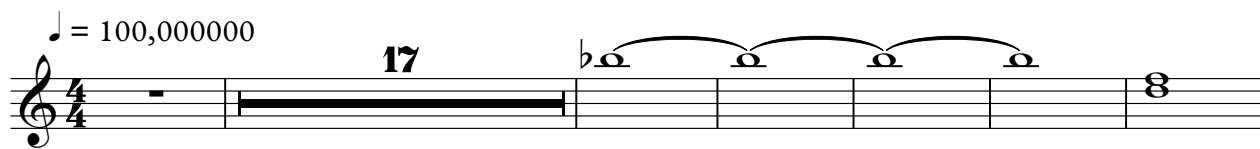
Musical notation for measures 93-95. Measure 93: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 94: Treble clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 95: Treble clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

96

Musical notation for measures 96-98. Measure 96: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 97: Treble clef, quarter notes G5, A5, B5, C6, D6, E6, F6, G6. Measure 98: Treble clef, quarter notes G6, A6, B6, C7, D7, E7, F7, G7.

ORGAN 2

U2 - Mysterious ways



♩ = 100,000000

55

54 55 56 57 58

60

41

59 60 61 62 63

♩ = 100,000000

8

15

15

36

63

STRINGS

U2 - Mysterious ways

♩ = 100,000000

16

24

42

51

59

63

69

76

85

94

11

4