

# Christina Aguilera - Dirty

♩ = 100,048019

The musical score for Christina Aguilera's "Dirty" is presented in a multi-stem format. The score is divided into two systems, each with a tempo marking of ♩ = 100,048019. The first system includes:

- Percussion:** Features a 7/8 time signature and two triplet patterns (marked with a '3') in the first and second measures.
- Electric Guitar:** Two staves, both containing rests.
- Electric Bass:** One staff containing rests.
- Quintus:** One staff containing rests.
- Synth Bass:** One staff containing rests.
- Synth Strings:** One staff with a complex, layered texture of notes and a 7/8 time signature.
- Orchestra Hit:** One staff with notes and rests.
- Lead 5 (Charang):** One staff containing rests.
- Lead 8 (Bass + Lead):** One staff with notes and rests.
- Pad 1 (New Age):** One staff containing rests.

The second system includes:

- Viola:** Two staves, both containing rests.
- Seashore:** One staff with notes and rests.
- Gunshot:** One staff containing rests.

2

3

Musical score for measures 2 and 3. The score includes four staves: Perc., Syn. Str., Lead 8, and Gun. The Perc. staff features a triplet of eighth notes in measure 2 and another triplet in measure 3. The Syn. Str. staff shows a sustained chord with a tremolo effect. The Lead 8 staff has a long note in measure 2 and a triplet of eighth notes in measure 3. The Gun. staff has a long note in measure 2 and a triplet of eighth notes in measure 3.



5

Musical score for measures 4 and 5. The score includes six staves: Perc., Syn. Str., Lead 8, Pad 1, Seash., and Gun. The Perc. staff features a triplet of eighth notes in measure 4 and another triplet in measure 5. The Syn. Str. staff shows a sustained chord with a tremolo effect. The Lead 8 staff has a triplet of eighth notes in measure 4 and a triplet in measure 5. The Pad 1 staff has a triplet of eighth notes in measure 4 and a triplet in measure 5. The Seash. staff has a long note in measure 4 and a long note in measure 5. The Gun. staff has a long note in measure 4 and a long note in measure 5.

7

Perc.

Syn. Str.

Orch. Hit

Lead 8

Vla.

Seash.

Gun.

Detailed description of the musical score: The score is for two measures.   
 - **Perc.**: Measure 1 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 2 has a quarter note, a quarter note, and a quarter note.   
 - **Syn. Str.**: Sustained chords in both measures.   
 - **Orch. Hit**: A single note in the second measure.   
 - **Lead 8**: Measure 1 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 2 has a quarter note, a triplet of eighth notes, and a quarter note.   
 - **Vla.**: A triplet of eighth notes in the second measure.   
 - **Seash.**: A sustained note across both measures.   
 - **Gun.**: A quarter note in the first measure, followed by rests.

9

Musical score for measures 9 and 10. The score includes staves for Percussion (Perc.), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Lead 8, Violins (Vla.), Viola (Vla.), and Seashells (Seash.). Measure 9 features a complex percussive pattern with 'x' marks above the staff and chords in the Syn. Str. and Vla. parts. Measure 10 continues the percussive pattern and features a melodic line in Lead 8 and a sustained chord in the Vla. part.



11

Musical score for measures 11 and 12. The score includes staves for Percussion (Perc.), Orchestral Hits (Orch. Hit), Lead 8, Violins (Vla.), and Viola (Vla.). Measure 11 features a complex percussive pattern with 'x' marks above the staff and chords in the Perc. and Vla. parts. Measure 12 continues the percussive pattern and features a melodic line in Lead 8 and a sustained chord in the Vla. part.

13

Perc.

Orch. Hit

Lead 8

Vla.

Vla.

Seash.

Gun.



15

Perc.

S. Bass

Lead 5

Lead 8

Gun.

17

Musical score for measures 17-18. The score includes five staves: Perc., S. Bass, Lead 5, Lead 8, and Gun. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above. The S. Bass staff features a bass line with triplets. The Lead 5 staff has a melodic line with triplets. The Lead 8 staff has a melodic line with eighth notes. The Gun. staff has a single note with a long sustain.



19

Musical score for measures 19-20. The score includes five staves: Perc., S. Bass, Lead 5, Lead 8, and Gun. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above. The S. Bass staff features a bass line with triplets. The Lead 5 staff has a melodic line with triplets. The Lead 8 staff has a melodic line with eighth notes. The Gun. staff has a single note with a long sustain.

21

Perc.

Percussion staff showing rhythmic notation with accents (circles with a cross) and a triplet of eighth notes. Above the staff, there are four groups of rhythmic markings, each consisting of a horizontal line with 'x' marks underneath, indicating specific rhythmic patterns.

Q.

Quadrant staff (Q.) in treble clef with a common time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes in the second measure.

S. Bass

S. Bass staff in bass clef with a common time signature. It contains a series of eighth and sixteenth notes, including a half note with a flat (Bb) in the second measure.

Syn. Str.

Syn. Str. staff in treble clef, which is mostly empty, indicating that the synthesizer strings are not playing in this section.

Lead 5

Lead 5 staff in treble clef with a common time signature. It features a series of eighth notes, including a half note with a flat (Bb) in the second measure.

Lead 8

Lead 8 staff in treble clef with a common time signature. It contains a series of eighth and sixteenth notes, including a half note with a flat (Bb) in the second measure.

Gun.

Gun. staff in bass clef with a common time signature. It features a series of eighth notes, including a half note with a flat (Bb) in the second measure.

23

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Detailed description: This musical score page, numbered 8, features seven staves. The top staff is Percussion (Perc.), starting at measure 23, with a series of rhythmic patterns and accents. The second staff is Electric Bass (E. Bass), showing a melodic line with rests. The third staff is a guitar part (Q.), with a melodic line and a capo sign. The fourth staff is another guitar part (S. Bass), with a melodic line. The fifth staff is Synthesizer (Syn. Str.), with sustained chords. The sixth staff is Lead 5, with a melodic line and a capo sign. The seventh staff is Lead 8, with a melodic line.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (Quadrant), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Lead 8. Measure 24 features a triplet in the E. Gtr. and Perc. parts. Measure 25 continues the arrangement with similar instrumentation.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Lead 8. Measure 25 features a triplet in the E. Gtr. and Perc. parts. Measure 26 continues the arrangement with similar instrumentation.

26

Perc.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The Percussion staff (Perc.) is at the top and includes a measure number '26' and a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff has a treble clef and contains a few notes with a slur. The Electric Bass (E. Bass) staff has a bass clef and contains a few notes with a slur. The Q. staff has a treble clef and contains several chords and notes. The S. Bass staff has a bass clef and contains a few notes with a slur. The Synthesizer (Syn. Str.) staff has a treble clef and contains a few notes with a slur. The Lead 8 staff has a treble clef and contains a few notes with a slur.

27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q., S. Bass, Syn. Str., and Lead 8. The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. staff features a triplet of eighth notes. The E. Bass staff has a steady eighth-note bass line. The S. Bass staff has a similar eighth-note bass line. The Syn. Str. staff has sustained chords. The Lead 8 staff has a melodic line with eighth notes.



29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), S. Bass, Syn. Str., and Lead 8. The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. staff features a triplet of eighth notes. The E. Bass staff has a steady eighth-note bass line. The S. Bass staff has a similar eighth-note bass line. The Syn. Str. staff has sustained chords. The Lead 8 staff has a melodic line with eighth notes.

30

Perc. E. Gtr. E. Bass S. Bass Syn. Str. Lead 8 Gun.

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern with two triplet eighth notes marked with a circled '3' and a circled 'X' above them. The Electric Guitar (E. Gtr.) staff has a melodic line with eighth notes and rests. The Electric Bass (E. Bass) and Synthesizer (Syn. Str.) staves have similar melodic lines. The Lead 8 staff has a melodic line with eighth notes. The Gun. staff has a single note with a circled 'X' above it.

31

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8 Gun.

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including triplets and accents; Electric Guitars (E. Gtr.) with two parts, one playing a melodic line and the other providing harmonic support with sustained chords; Electric Bass (E. Bass) with a rhythmic line; Q. (likely a keyboard instrument like a piano or organ) with a melodic line; S. Bass (Soprano Bass) with a rhythmic line; Syn. Str. (Synthesizer Strings) with sustained chords; Lead 5 and Lead 8 (likely electric guitars) with melodic lines; and Gun. (likely a drum machine or a specific percussion instrument) with a simple rhythmic pattern. The score is marked with a rehearsal cue '31' at the beginning of the first staff.

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Detailed description: This page of a musical score, numbered 14, contains measures 33 through 36. The score is arranged in a vertical stack of staves. At the top, a Percussion staff features a series of rhythmic patterns, including a triplet of eighth notes. Below it, two Electric Guitar (E. Gtr.) staves are shown; the upper one has a melodic line with a triplet, while the lower one has a sustained chord. The Electric Bass (E. Bass) staff provides a rhythmic accompaniment with eighth notes. The Q. (Quadrant) staff contains a complex melodic line with a triplet and a flat. The S. Bass (Sub Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staff is marked with a long, sustained chord. The Lead 5 and Lead 8 staves at the bottom show melodic lines with various articulations and dynamics.

34

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8 Gun.

Detailed description: This is a page of a musical score, page 15, starting at measure 34. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. The Electric Guitars (E. Gtr.) are split into two parts: the top staff has a melodic line with a triplet, and the bottom staff has a sustained chord with a flat sign. The Electric Bass (E. Bass) staff shows a rhythmic pattern with eighth notes and rests. The Q. (Quadrant) staff has a single chord with a flat sign. The S. Bass (Sub Bass) staff has a simple rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 5 staff has a melodic line with a flat sign. The Lead 8 staff has a melodic line with a flat sign. The Gun. (Guitar) staff has a single note with a flat sign.

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Q. (Quadrant), S. Bass, Syn. Str. (Synthesizer Strings), Lead 5, Lead 8, and Gun. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The E. Gtr. parts include a melodic line with a long sustain and a lead line with a triplet. The E. Bass part has a steady eighth-note rhythm. The Q. part features a sustained chord with a flat sign. The S. Bass part has a simple eighth-note line. The Syn. Str. part has a long, sustained chord. The Lead 5 part has a melodic line with a triplet. The Lead 8 part has a melodic line with a triplet. The Gun part has a simple eighth-note line.



36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Detailed description: This page of a musical score, numbered 17, begins at measure 36. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves have melodic lines, with the upper staff including a triplet of eighth notes. The Electric Bass (E. Bass) staff provides a steady bass line with eighth and quarter notes. The Q. (Quadrant) staff has a melodic line with a flat (b) and a triplet. The S. Bass (Sub Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 5 and Lead 8 staves have melodic lines with various note values and rests.

37

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8 Gun.

Detailed description: This is a multi-staff musical score for a rock or blues band. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a Quintet (Q.), a Second Bass (S. Bass), Synthesizer/Strings (Syn. Str.), Lead 5, Lead 8, and a Gun. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitars play melodic lines, with the second E. Gtr. featuring a long, sustained note. The Electric Bass and Quintet parts provide harmonic support. The Synthesizer/Strings part consists of a long, sustained chord. The Lead 5 and Lead 8 parts play melodic lines. The Gun part plays a simple rhythmic pattern.

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

40

Perc.

Lead 5

Lead 8

42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 5, Lead 8, and Gun. Percussion features a complex rhythmic pattern with accents. E. Bass and S. Bass have rests in measure 42 and enter in measure 43. Lead 5 and Lead 8 play melodic lines with triplets. Gun has a few notes in measure 43.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Lead 5, Lead 8, and Gun. Percussion continues with its rhythmic pattern. E. Bass and S. Bass continue from the previous section. Lead 5 and Lead 8 play melodic lines with triplets. Gun has a few notes in measure 45.

45 Perc.  Perc. staff with rhythmic notation, including accents and triplets.

E. Bass  E. Bass staff with rhythmic notation.

S. Bass  S. Bass staff with rhythmic notation.

Syn. Str.  Syn. Str. staff with rests.

Lead 5  Lead 5 staff with rhythmic notation.

Lead 8  Lead 8 staff with rhythmic notation.

Gun.  Gun. staff with rhythmic notation.

47

Musical score for measures 47-50. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer String (Syn. Str.), Lead 5, and Lead 8. The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. staff has a triplet in measure 49. The E. Bass and S. Bass staves have a similar rhythmic pattern. The Syn. Str. staff has sustained notes. The Lead 5 staff is mostly silent. The Lead 8 staff has a melodic line.



49

Musical score for measures 49-52. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer String (Syn. Str.), and Lead 8. The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. staff has a triplet in measure 49. The E. Bass and S. Bass staves have a similar rhythmic pattern. The Syn. Str. staff has sustained notes. The Lead 8 staff has a melodic line.

50

Perc. E. Gtr. E. Bass S. Bass Syn. Str. Lead 8

Detailed description: This musical score block covers measures 50 and 51. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer String (Syn. Str.), and Lead 8. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 50. The E. Bass and S. Bass staves have a similar rhythmic pattern. The Syn. Str. staff has a sustained chord with a tremolo effect. The Lead 8 staff has a melodic line with eighth notes.



51

Perc. E. Gtr. E. Bass S. Bass Syn. Str. Lead 8

Detailed description: This musical score block covers measures 51 and 52. It features the same six staves as the previous block. The Percussion staff continues with the same rhythmic pattern. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 51. The E. Bass and S. Bass staves have a similar rhythmic pattern. The Syn. Str. staff has a sustained chord with a tremolo effect. The Lead 8 staff has a melodic line with eighth notes.

52

Musical score for measures 52-53. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer String (Syn. Str.), and Lead 8. The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. staff features a triplet of eighth notes. The E. Bass and S. Bass staves have a steady eighth-note bass line. The Syn. Str. staff has a sustained chord. The Lead 8 staff has a melodic line with eighth notes.



53

Musical score for measures 53-54. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer String (Syn. Str.), and Lead 8. The Percussion staff shows a complex rhythmic pattern with accents. The E. Gtr. staff features a triplet of eighth notes. The E. Bass and S. Bass staves have a steady eighth-note bass line. The Syn. Str. staff has a sustained chord. The Lead 8 staff has a melodic line with eighth notes.



54

Perc. E. Gtr. E. Bass S. Bass Syn. Str. Lead 8 Gun.

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part (Perc.) features a complex rhythmic pattern with triplets and accents. The Electric Guitar (E. Gtr.) part has a melodic line with some rests. The Electric Bass (E. Bass) and Synthesizer (Syn. Str.) parts have similar melodic lines. The Lead 8 part has a melodic line with a long note. The Gun part has a single note.

55

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and circled 'x' symbols within the notes. The Electric Guitars (E. Gtr.) are split into two parts: the upper staff has a melodic line with some rests, while the lower staff has sustained chords. The Electric Bass (E. Bass) and Synthesizer (Syn. Str.) parts provide harmonic support with sustained notes and chords. The Lead 5 and Lead 8 parts feature intricate melodic lines with many sixteenth notes. The Gun part (bottom) has a few scattered notes.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

57

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8

Detailed description: This musical score page, numbered 57, features ten staves. The Percussion staff at the top includes a drum set icon and a complex rhythmic pattern with a triplet of eighth notes. The two Electric Guitar staves show melodic lines, with the second staff featuring a long, sustained note. The Electric Bass staff has a rhythmic pattern with eighth notes. The Q. (Quadrant) staff contains a complex chordal structure with a flat sign. The S. Bass (Sub Bass) staff has a simple melodic line. The Syn. Str. (Synthesizer Strings) staff is a sustained chord. The Lead 5 and Lead 8 staves at the bottom show melodic lines with various articulations and bends.

58

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8 Gun.

Detailed description: This is a page of a musical score, page 28, starting at measure 58. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. The Electric Guitars (E. Gtr.) are split into two parts: the top staff has a melodic line with a triplet, and the bottom staff has a sustained chord with a flat. The Electric Bass (E. Bass) plays a rhythmic pattern with eighth notes and rests. The Q. (Quadrant) staff has a chord with a flat. The S. Bass (Sub Bass) plays a simple rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 5 staff has a melodic line with a triplet. The Lead 8 staff has a melodic line with a flat. The Gun. (Guitar) staff has a single note with a flat.

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Gun.

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Detailed description: This musical score page, numbered 30, features a tempo marking of 60. It contains ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves have melodic lines, with the second staff featuring a long, sustained note. The Electric Bass (E. Bass) staff provides a steady bass line. The Q. (Quadrant) staff has a melodic line with a trill-like figure. The S. Bass (Sub Bass) staff has a simple bass line. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 5 and Lead 8 staves have melodic lines with various note values and rests.

61

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8 Gun.

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and features a variety of instruments. The Percussion part (Perc.) includes a snare drum and a tom, with a triplet of eighth notes in the second measure. The Electric Guitars (E. Gtr.) consist of two parts: the top staff has a lead line with a triplet and a sustained note, while the bottom staff has a rhythm part with a long sustain. The Electric Bass (E. Bass) and S. Bass parts provide a steady rhythmic foundation. The Q. (Quadrant) part has a melodic line with a flat. The Syn. Str. (Synthesizer String) part has a long, sustained chord. The Lead 5 and Lead 8 parts have melodic lines with various articulations. The Gun. (Gun) part has a simple melodic line.

62

Perc. 3

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Seash.

Gun.

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and begins at measure 62. The Percussion part features a complex rhythmic pattern with triplet eighth notes and various drum sounds. The Electric Guitars (E. Gtr.) consist of two staves; the top one plays a melodic line with a triplet eighth-note figure, while the bottom one provides a sustained harmonic accompaniment. The Electric Bass (E. Bass) and Sub Bass (S. Bass) parts play a driving eighth-note bass line. The Synthesizer String (Syn. Str.) part provides a sustained harmonic texture. The Lead 5 and Lead 8 parts play melodic lines with various articulations. The Seashell (Seash.) and Gun parts have sparse, rhythmic contributions.



64

Musical score for measures 64-65. The score includes four staves: Perc., Syn. Str., Lead 8, and Gun. The Perc. staff features a rhythmic pattern with triplet markings (3) and rests. The Syn. Str. staff shows sustained chords with a tremolo effect. The Lead 8 staff contains a melodic line with eighth notes and rests. The Gun staff is mostly silent, with a single note in measure 65.



66

Musical score for measures 66-67. The score includes five staves: Perc., Syn. Str., Lead 8, Seash., and Gun. The Perc. staff continues with its rhythmic pattern and triplet markings. The Syn. Str. staff maintains the sustained chord texture. The Lead 8 staff has a melodic line with eighth notes. The Seash. staff has a single note in measure 67. The Gun staff has a single note in measure 66.

68

Perc.

Syn. Str.

Lead 8

Seash.

Gun.



70

Perc.

Syn. Str.

Lead 8

Seash.

Gun.

72

Musical score for Perc., E. Bass, S. Bass, Syn. Str., Lead 5, Lead 8, and Gun. The score is divided into two systems. The first system contains Perc., E. Bass, and S. Bass. The second system contains Syn. Str., Lead 5, Lead 8, and Gun. The Perc. part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The E. Bass and S. Bass parts play a simple eighth-note pattern. The Syn. Str. part shows a guitar strumming pattern with a double bar line in the middle. The Lead 5 part features a series of eighth notes with a double bar line in the middle. The Lead 8 part features a melodic line with a double bar line in the middle. The Gun. part features a simple rhythmic pattern with a double bar line in the middle.

74

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8 Gun.

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is numbered 74 at the top. It includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), a Quintet (Q.), a Second Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 5, Lead 8, and a Gun. The Percussion part features a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Electric Guitars play a mix of chords and melodic lines, with the second E. Gtr. featuring a long, sustained chord. The Electric Bass and Quintet parts provide harmonic support with various rhythmic patterns. The Synthesizer Strings part consists of sustained chords. Lead 5 and Lead 8 play melodic lines with various rhythmic patterns. The Gun part features a simple melodic line.

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 76-77. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitars (E. Gtr.) have two parts: one with a melodic line and another with a sustained chord. The Electric Bass (E. Bass) plays a rhythmic line with eighth notes. The Keyboard (Q.) part has a melodic line with a triplet. The Synthesizer (Syn. Str.) plays a sustained chord. The Lead 5 part has a melodic line with a triplet. The Lead 8 part has a melodic line with a triplet.

77

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8 Gun.

Detailed description: This is a page of a musical score, page 38, starting at measure 77. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. The Electric Guitars (E. Gtr.) are split into two parts: the top staff has a melodic line with a triplet, and the bottom staff has a sustained chord with a flat sign. The Electric Bass (E. Bass) staff shows a rhythmic pattern with eighth notes and rests. The Q. (Quadrant) staff has a single chord with a flat sign. The S. Bass (Soprano Bass) staff has a melodic line with eighth notes. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Lead 5 staff has a melodic line with eighth notes. The Lead 8 staff has a melodic line with eighth notes. The Gun. (Gun) staff has a single note with a flat sign.

78

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8 Gun.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The Electric Guitars (E. Gtr.) have two staves; the top staff has a melodic line with a triplet, and the bottom staff has a sustained chord. The Electric Bass (E. Bass) plays a rhythmic pattern with eighth notes. The Q. (Quadrant) part has a melodic line with a triplet and a flat. The S. Bass (Soprano Bass) plays a rhythmic pattern with eighth notes. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 5 part has a melodic line with a triplet. The Lead 8 part has a melodic line with a triplet. The Gun part has a melodic line with a triplet.

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 5

Lead 8

Detailed description: This musical score page, numbered 40, begins at measure 79. It features ten staves for different instruments. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar (E. Gtr.) staff has a treble clef and includes a triplet of eighth notes. The second E. Gtr. staff has a treble clef and features a long, sustained note with a slur. The Electric Bass (E. Bass) staff has a bass clef and shows a rhythmic pattern with eighth and quarter notes. The Q. (Quadrant) staff has a treble clef and includes a triplet of eighth notes with a flat symbol. The S. Bass (Sub Bass) staff has a bass clef and shows a rhythmic pattern with quarter and eighth notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef and shows a long, sustained chord with a slur. The Lead 5 staff has a treble clef and shows a rhythmic pattern with eighth and quarter notes. The Lead 8 staff has a treble clef and shows a rhythmic pattern with eighth and quarter notes.



80

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8 Gun.

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and begins at measure 80. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitars (E. Gtr.) have two staves; the top one plays a melodic line with a triplet and a long sustain, while the bottom one plays a sustained chord. The Electric Bass (E. Bass) provides a steady bass line with eighth and quarter notes. The Q. (Quadrant) part has a melodic line with a flat and a triplet. The S. Bass (Soprano Bass) part has a melodic line with a flat. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 5 and Lead 8 parts have melodic lines with various notes and rests. The Gun. (Guitar) part has a melodic line with a flat and a triplet.

81

Perc. E. Gtr. E. Gtr. E. Bass Q. S. Bass Syn. Str. Lead 5 Lead 8 Gun.

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern including triplets and accents; Electric Guitars (E. Gtr.) with a lead line and a sustained chordal part; Electric Bass (E. Bass) with a driving eighth-note bass line; Q. (likely Quads) with a melodic line; S. Bass (likely Sub Bass) with a low-end eighth-note line; Syn. Str. (Synthesizer Strings) with a sustained, atmospheric texture; Lead 5 and Lead 8 (likely additional guitars) with melodic lines; and Gun. (likely Drums) with a simple rhythmic pattern. The score is divided into measures, with some measures containing rests or specific performance markings like accents.

83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), and Lead 8. The Percussion staff features a complex rhythmic pattern with accents. The E. Bass staff has triplet markings. The Q. staff shows a melodic line with a flat. The S. Bass staff has a simple melodic line. The Syn. Str. staff has sustained chords. The Lead 8 staff has a melodic line with eighth notes.



85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Trumpet (Q.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Gun. The Percussion staff continues the rhythmic pattern. The E. Bass staff has triplet markings. The Q. staff has a melodic line with a flat. The S. Bass staff has a simple melodic line. The Syn. Str. staff has sustained chords. The Lead 8 staff has a melodic line with eighth notes. The Gun staff has a melodic line with a flat.

87

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

Gun.

89

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

Gun.

91

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

93

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

Gun.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The E. Bass staff (E. Bass) has a bass line with eighth notes and rests. The Q. staff (Q.) shows a guitar-like part with a triplet and a chord. The S. Bass staff (S. Bass) has a bass line with eighth notes and rests. The Syn. Str. staff (Syn. Str.) contains sustained chords. The Lead 8 staff (Lead 8) has a melodic line with eighth notes and rests. The Gun. staff (Gun.) has a simple bass line with a triplet and a rest.

95

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

Gun.

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and triplets (marked '3'). The E. Bass staff (E. Bass) and S. Bass staff (S. Bass) play eighth notes. The Q. staff (Q.) plays chords with a flat (b) and eighth notes. The Syn. Str. staff (Syn. Str.) has sustained chords. The Lead 8 staff (Lead 8) plays eighth notes with a flat (b). The Gun. staff (Gun.) has a single note at the end of the phrase.

97

Perc.

E. Bass

Q.

S. Bass

Syn. Str.

Lead 8

Seash.

Gun.



Musical score for page 99, featuring multiple staves for Percussion, Electric Guitars, Bass, and various orchestral instruments. The score is organized into systems. The first system includes Perc., two E. Gtr. staves, E. Bass, Q., S. Bass, Syn. Str., and Orch. Hit. The second system includes Lead 5, Lead 8, and Pad 1. The third system includes two Vla. staves. The fourth system includes Seash. and Gun. The Seash. staff contains a melodic line with a slur and a fermata, while the Gun. staff contains a rhythmic line. All other staves in the Perc., E. Gtr., E. Bass, Q., S. Bass, Syn. Str., Orch. Hit, Lead 5, Lead 8, Pad 1, and the second Vla. system are empty.

# Christina Aguilera - Dirty

## Percussion

♩ = 100,048019

The musical score is written for a percussion instrument, likely a snare drum, in a 4/4 time signature. It consists of ten staves, each representing a measure of music. The tempo is marked as 100,048019. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff (measure 1) features a triplet of eighth notes followed by a quarter note, a quarter rest, and another triplet of eighth notes. The second staff (measure 2) continues this pattern. The third staff (measure 3) introduces a triplet of eighth notes followed by a quarter note, a quarter rest, and another triplet of eighth notes. The fourth staff (measure 4) features a triplet of eighth notes followed by a quarter note, a quarter rest, and another triplet of eighth notes. The fifth staff (measure 5) features a triplet of eighth notes followed by a quarter note, a quarter rest, and another triplet of eighth notes. The sixth staff (measure 6) features a triplet of eighth notes followed by a quarter note, a quarter rest, and another triplet of eighth notes. The seventh staff (measure 7) features a triplet of eighth notes followed by a quarter note, a quarter rest, and another triplet of eighth notes. The eighth staff (measure 8) features a triplet of eighth notes followed by a quarter note, a quarter rest, and another triplet of eighth notes. The ninth staff (measure 9) features a triplet of eighth notes followed by a quarter note, a quarter rest, and another triplet of eighth notes. The tenth staff (measure 10) features a triplet of eighth notes followed by a quarter note, a quarter rest, and another triplet of eighth notes. The score includes various musical notations such as triplets, eighth notes, quarter notes, and rests. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The notation is as follows:

- Measure 1 (left):** A rhythmic line with 'x' marks above the staff, indicating a specific drum pattern. Below the staff, there are chords and triplets of eighth notes, with a '3' below the triplet.
- Measure 2 (right):** Similar to the first measure, but with a different drum pattern and chordal accompaniment.

The systems are numbered 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45, indicating the measure number for the first measure of each system.

Percussion

Musical score for Percussion, measures 47-66. The score is written on ten systems, each with a drum staff (top) and a piano staff (bottom). The drum staff uses 'x' marks to indicate hits. The piano staff uses chords and triplets, with a '3' below the triplet notation. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score consists of ten systems, each with a drum staff and a piano staff. Measures 47-66 are shown. The piano part features complex chordal textures with triplets. The drum part consists of a steady pattern of hits.

V.S.

69

Measure 69: A single staff with a treble clef and a key signature of one flat. It begins with a 3-measure rest, followed by a triplet of eighth notes (G4, A4, Bb4) beamed together. This is followed by a quarter note (C5), an eighth note (D5), and a quarter note (E5). The measure concludes with another triplet of eighth notes (F5, G5, A5).

72

Measure 72: Similar to measure 69, it starts with a 3-measure rest, a triplet of eighth notes (G4, A4, Bb4), a quarter note (C5), an eighth note (D5), a quarter note (E5), and ends with a triplet of eighth notes (F5, G5, A5).

75

Measure 75: The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a triplet of eighth notes (G4, A4, Bb4), followed by a quarter note (C5), an eighth note (D5), a quarter note (E5), and another triplet of eighth notes (F5, G5, A5).

77

Measure 77: Similar to measure 75, featuring a rhythmic pattern of eighth notes marked with 'x' on the top staff and a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), an eighth note (D5), a quarter note (E5), and another triplet of eighth notes (F5, G5, A5) on the bottom staff.

79

Measure 79: Similar to measure 75, featuring a rhythmic pattern of eighth notes marked with 'x' on the top staff and a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), an eighth note (D5), a quarter note (E5), and another triplet of eighth notes (F5, G5, A5) on the bottom staff.

81

Measure 81: Similar to measure 75, featuring a rhythmic pattern of eighth notes marked with 'x' on the top staff and a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), an eighth note (D5), a quarter note (E5), and another triplet of eighth notes (F5, G5, A5) on the bottom staff.

83

Measure 83: Similar to measure 75, featuring a rhythmic pattern of eighth notes marked with 'x' on the top staff and a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), an eighth note (D5), a quarter note (E5), and another triplet of eighth notes (F5, G5, A5) on the bottom staff.

85

Measure 85: Similar to measure 75, featuring a rhythmic pattern of eighth notes marked with 'x' on the top staff and a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), an eighth note (D5), a quarter note (E5), and another triplet of eighth notes (F5, G5, A5) on the bottom staff.

87

Measure 87: Similar to measure 75, featuring a rhythmic pattern of eighth notes marked with 'x' on the top staff and a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), an eighth note (D5), a quarter note (E5), and another triplet of eighth notes (F5, G5, A5) on the bottom staff.

89

Measure 89: Similar to measure 75, featuring a rhythmic pattern of eighth notes marked with 'x' on the top staff and a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), an eighth note (D5), a quarter note (E5), and another triplet of eighth notes (F5, G5, A5) on the bottom staff.

Percussion

91

Musical notation for measure 91. The top staff shows a series of rhythmic marks (x) grouped by beams. The bottom staff shows a complex rhythmic pattern with triplets and various note values.

93

Musical notation for measure 93. The top staff shows a series of rhythmic marks (x) grouped by beams. The bottom staff shows a complex rhythmic pattern with triplets and various note values.

95

Musical notation for measure 95. The top staff shows a series of rhythmic marks (x) grouped by beams. The bottom staff shows a complex rhythmic pattern with triplets and various note values.

97

Musical notation for measure 97. The top staff shows a series of rhythmic marks (x) grouped by beams. The bottom staff shows a complex rhythmic pattern with triplets and various note values, ending with a large number 4.

Electric Guitar

Christina Aguilera - Dirty

♩ = 100,048019

23

27

31

35

39

8

50

54

58

62

10

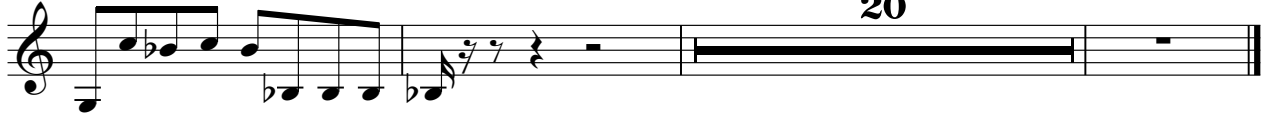
74



78



81





♩ = 100,048019

**30**

35

40

**15**

59

**10**

74

80

**20**

# Christina Aguilera - Dirty

Electric Bass

♩ = 100,048019

22



25



28



31



34



37



43



46



49



52



V.S.

55



58



61



64



75



78



81



84



87



90



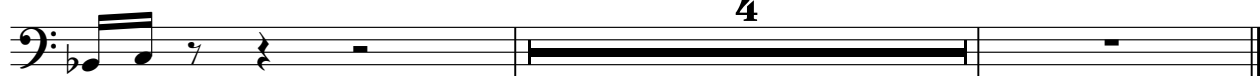
93



96



98



Quintus

Christina Aguilera - Dirty

♩ = 100,048019

21

Musical notation for measures 21-24. Measure 21 is a whole rest. Measures 22-23 contain a melodic line in the right hand and a bass line in the left hand. Measure 24 is a whole rest.

25

Musical notation for measures 25-31. Measure 25 is a whole rest. Measures 26-28 contain a bass line in the left hand. Measure 29 is a whole rest. Measure 30 contains a triplet of eighth notes in the right hand. Measure 31 is a whole rest.

32

Musical notation for measures 32-35. Measures 32-35 contain a melodic line in the right hand and a bass line in the left hand.

36

36

16

Musical notation for measures 36-54. Measures 36-53 contain a melodic line in the right hand and a bass line in the left hand. Measure 54 is a whole rest.

55

Musical notation for measures 55-58. Measures 55-58 contain a melodic line in the right hand and a bass line in the left hand.

59

Musical notation for measures 59-60. Measures 59-60 contain a melodic line in the right hand and a bass line in the left hand.

61

61

11

Musical notation for measures 61-71. Measures 61-70 contain a melodic line in the right hand and a bass line in the left hand. Measure 71 is a whole rest.

2

Quintus

74

Musical staff 74: Treble clef, 8/8 time signature. Measures 1-4 contain chords with a flat (b) and eighth notes. Measure 5 is a whole rest.

78

Musical staff 78: Treble clef, 8/8 time signature. Measures 1-4 contain chords with a flat (b) and eighth notes. Measure 5 is a whole rest.

82

Musical staff 82: Treble clef, 8/8 time signature. Measures 1-4 contain chords with a flat (b) and eighth notes. Measure 5 is a whole rest.

86

Musical staff 86: Treble clef, 8/8 time signature. Measures 1-4 contain chords with a flat (b) and eighth notes. Measure 5 is a whole rest.

90

Musical staff 90: Treble clef, 8/8 time signature. Measures 1-4 contain chords with a flat (b) and eighth notes. Measure 5 is a whole rest.

94

Musical staff 94: Treble clef, 8/8 time signature. Measures 1-2 contain chords with a flat (b) and eighth notes. Measure 3 is a whole rest. Measures 4-5 contain chords with a flat (b) and eighth notes.

96

Musical staff 96: Treble clef, 8/8 time signature. Measures 1-2 contain chords with a flat (b) and eighth notes. Measure 3 is a whole rest. Measure 4 contains a whole rest with a "5" above it. Measure 5 is a whole rest.

Synth Bass

Christina Aguilera - Dirty

♩ = 100,048019

14



18



22



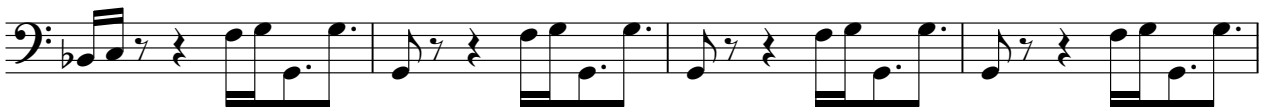
25



28



31



35



38



3

43



47



50



53



56



60



64



76



80



84





88



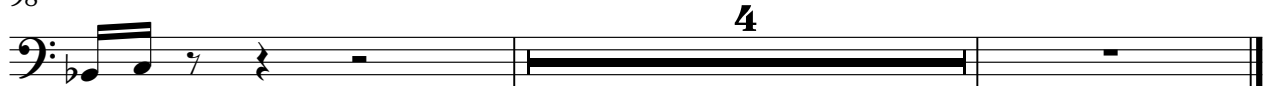
92



96



98



# Christina Aguilera - Dirty

## Synth Strings

♩ = 100,048019

The musical score is written for a synth string instrument. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of 100,048019. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are two instances of a 12-measure rest, one starting at measure 9 and another at measure 38. The score concludes with a 'V.S.' (Vivace) marking.

9

12

25

30

38

6

49

54

62

71

79

V.S.

2

### Synth Strings

88



95



♩ = 100,048019

7

Musical notation for the first staff, measures 7-10. Measure 7 is a whole rest. Measures 8-10 contain eighth notes with beams and accents.

11

89

Musical notation for the second staff, measures 11-14. Measures 11-13 contain eighth notes with beams and accents. Measure 14 is a whole rest.

Christina Aguilera - Dirty

Lead 5 (Charang)

♩ = 100,048019

**14**

18

22

32

36

40

44

48

58

61

Lead 5 (Charang)

72

Musical staff for measures 72-75. Measure 72 contains a quarter rest, a quarter note with a slash, and a quarter note with a slash. Measure 73 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Measure 74 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Measure 75 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

76

Musical staff for measures 76-79. Measure 76 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Measure 77 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Measure 78 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Measure 79 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

80

Musical staff for measures 80-81. Measure 80 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. Measure 81 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash.

82

Musical staff for measure 82. Measure 82 contains a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. A large black bar covers the staff for the remainder of the measure. The number 20 is written above the staff.

# Christina Aguilera - Dirty

## Lead 8 (Bass + Lead)

♩ = 100,048019

6

9

12

16

19

22

25

28

32

V.S.

35



38



41



44



47



50



53



57



60



63





66

69

73

76

79

82

85

88

91

94

V.S.

4

Lead 8 (Bass + Lead)

97

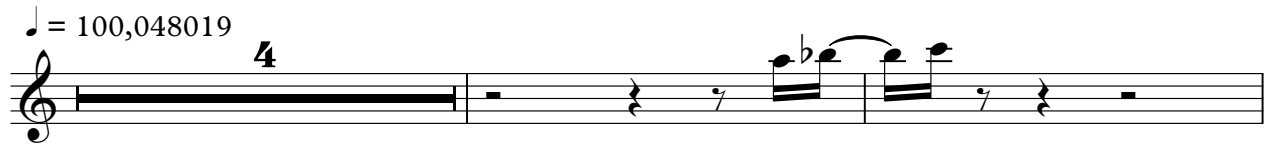
4

Pad 1 (New Age)

Christina Aguilera - Dirty

♩ = 100,048019

**4**



7

**96**



Viola

Christina Aguilera - Dirty

♩ = 100,048019

7

Musical notation for measures 7-10. Measure 7 is a whole rest. Measures 8-10 contain eighth-note chords.

11

Musical notation for measures 11-13. Each measure contains eighth-note chords.

14

89

Musical notation for measures 14-15. Measure 14 is a whole rest, and measure 15 is a whole rest.

Christina Aguilera - Dirty

Viola

♩ = 100,048019

♩ = 100,048019

3

10

4 48 3

67

26

98

Gunshot

Christina Aguilera - Dirty

♩ = 100,048019

2 6

14 2

21 7 2

34 3

42 7

54 2

61 2

69

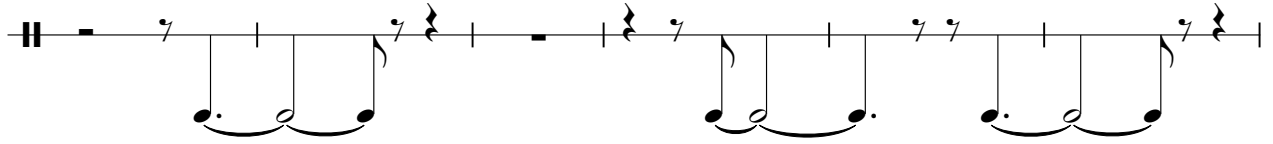
75 2

80 2

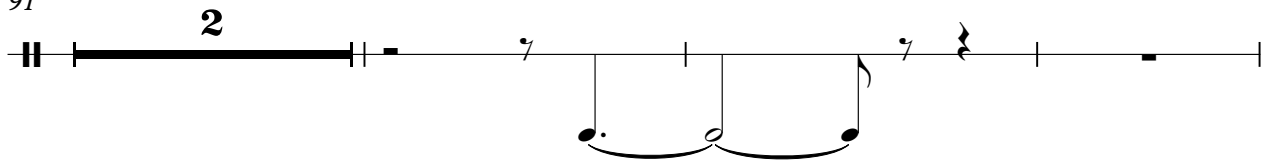
2

# Gunshot

85



91



96

