

U2 - New Years Day 2

♩ = 132,000137

Musical score for U2 - New Years Day 2. The score is in 4/4 time and consists of the following parts: Panpipes, Percussion, Electric Guitar (four staves), Fretless Electric Bass, Alto, and a vocal line. All parts are currently blank, indicated by a horizontal line on each staff.

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Musical score for U2 - New Years Day. The score is in 4/4 time and consists of the following parts: Perc., E. Gtr., E. Bass, and a vocal line. The Perc. part has a double bar line with a '2' above it, followed by a sequence of notes with 'x' marks above them. The E. Gtr. part has a key signature of one sharp (F#) and a sequence of notes. The E. Bass part has a key signature of one sharp (F#) and a sequence of notes. The vocal line has a key signature of one sharp (F#) and a sequence of notes.

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3

Perc.

E. Gtr.

E. Bass

4

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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6

Pan.

Perc.

E. Gtr.

E. Bass

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7

Pan.

Perc.

E. Gtr.

E. Bass

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8

Pan.

Perc.

E. Gtr.

E. Bass

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9

Perc.

E. Gtr.

E. Bass

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10

Pan.

Perc.

E. Gtr.

E. Bass

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11

Pan.

Perc.

E. Gtr.

E. Bass

12

Pan.

Perc.

E. Gtr.

E. Bass

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13

Perc.

E. Gtr.

E. Bass

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14

Pan.

Perc.

E. Gtr.

E. Bass

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15

Musical score for measures 15-16. The score includes staves for Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and a vocal line. Measure 15 features a sixteenth-note melody in the Pan. part, a rhythmic pattern in Perc., and a melodic line in E. Gtr. Measure 16 continues the E. Gtr. melody and adds a vocal line. The vocal line consists of a few notes in a higher register.



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16

Musical score for measures 16-17. The score includes staves for Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Measure 16 features a melodic line in the Pan. part, a rhythmic pattern in Perc., and a melodic line in E. Gtr. Measure 17 continues the E. Gtr. melody and adds a vocal line. The vocal line consists of a few notes in a higher register.

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17 7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



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18

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

19

Pan. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

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20

Pan. Perc. E. Gtr. E. Bass

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21

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



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22

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



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23

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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24

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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25

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



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26

Pan. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



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27

Pan. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A.

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This block contains the musical notation for measures 27 and 28. It includes staves for Pan flute, Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and a vocal line (A.). The score is in G major and 4/4 time. Measure 27 features a rhythmic pattern of eighth notes in the guitar and bass parts, with a vocal line that is mostly silent. Measure 28 continues the rhythmic pattern and includes a vocal line with a few notes.

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28

Pan. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A.

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This block contains the musical notation for measures 28 and 29. It includes staves for Pan flute, Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and a vocal line (A.). The score is in G major and 4/4 time. Measure 28 features a rhythmic pattern of eighth notes in the guitar and bass parts, with a vocal line that is mostly silent. Measure 29 continues the rhythmic pattern and includes a vocal line with a few notes.

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29

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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30

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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31

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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32

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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33

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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35

Musical score for measures 35-36. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The three E. Gtr. staves show various guitar techniques, including chords and melodic lines. The E. Bass staff shows a bass line with eighth notes. Below the main score is a separate staff with a treble clef, showing a few notes.



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36

Musical score for measures 36-37. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The three E. Gtr. staves show various guitar techniques, including chords and melodic lines. The E. Bass staff shows a bass line with eighth notes. Below the main score is a separate staff with a treble clef, showing a few notes.

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37 17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Musical score for measures 37-38, featuring Percussion, three Electric Guitars, and Electric Bass. The score includes a double bar line at measure 37 and a page number 17 in the top right corner.



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38

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Musical score for measures 38-39, featuring Pan Flute, Percussion, three Electric Guitars, and Electric Bass. The score includes a double bar line at measure 38 and a page number 38 in the top left corner.

39

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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40

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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41

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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42

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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43

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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NEW YEAR'S DAY

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44

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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45

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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46

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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47

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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48

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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49

Pan. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

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50

Pan. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

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51

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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52

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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53

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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54

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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55

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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57

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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58

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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59

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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60

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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61

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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NEW YEAR'S DAY

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62

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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NEW YEAR'S DAY

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63

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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64

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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65

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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66

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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67

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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68

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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NEWYEAR'S DAY

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69

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



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72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

73

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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74

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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75

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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76

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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NEW YEAR'S DAY

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77

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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NEW YEAR'S DAY

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NEWYEAR'S DAY

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79

Perc.

E. Gtr.

E. Gtr.

E. Bass

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80

Perc.

E. Gtr.

E. Gtr.

E. Bass

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81

Perc.

E. Gtr.

E. Gtr.

E. Bass

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85

Perc.

E. Gtr.

E. Gtr.

E. Bass

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86

Perc.

E. Gtr.

E. Gtr.

E. Bass

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87

Perc.

E. Gtr.

E. Gtr.

E. Bass

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

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89

Perc.

E. Gtr.

E. Gtr.

E. Bass

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90

Perc.

E. Gtr.

E. Gtr.

E. Bass

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NEWYEAR'S DAY

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91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Musical score for measures 91-92. It includes staves for Percussion, two Electric Guitars, and Electric Bass. The key signature has one sharp (F#). The percussion part features a consistent rhythmic pattern. The electric guitar parts have melodic lines with various articulations. The electric bass part provides a steady bass line. Below the main score is a guitar chord diagram for a D major chord.

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92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Musical score for measures 92-93. It includes staves for Percussion, four Electric Guitars, and Electric Bass. The key signature has one sharp (F#). The percussion part continues with the same rhythmic pattern. The electric guitar parts show more complex melodic lines, including a long note in the third guitar staff. The electric bass part continues with a steady bass line. Below the main score is a guitar chord diagram for a D major chord.

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

99

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



100

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



101

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

105

Musical score for measures 105-106. The score includes parts for Percussion (Perc.), three Electric Guitar (E. Gtr.) parts, and Electric Bass (E. Bass). Measure 105 features a double bar line with a star symbol above it. Measure 106 includes a triplet in the second E. Gtr. part.

106

Musical score for measures 106-107. The score includes parts for Percussion (Perc.), three Electric Guitar (E. Gtr.) parts, and Electric Bass (E. Bass). Measure 106 includes triplets in the second and third E. Gtr. parts. Measure 107 includes a triplet in the E. Bass part.

107

Musical score for measures 107-108. The score includes parts for Percussion (Perc.), three Electric Guitar (E. Gtr.) parts, and Electric Bass (E. Bass). Measure 107 includes a triplet in the E. Bass part. Measure 108 includes a triplet in the E. Bass part.



108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 108. It includes five staves: Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff shows a rhythmic pattern of eighth notes. The three E. Gtr. staves have different parts, with the top one playing a melodic line and the others providing harmonic support. The E. Bass staff plays a bass line with eighth notes.



109

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical system covers measures 109. It includes six staves: Pan Flute (Pan.), Percussion (Perc.), three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The Pan Flute staff has a melodic line with a trill. The Percussion staff has a rhythmic pattern. The three E. Gtr. staves have different parts, with the top one playing a melodic line and the others providing harmonic support. The E. Bass staff plays a bass line with eighth notes. There are also some guitar-specific markings like 'x' and '3' (triplets).

NEWYEAR'S DAY

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Detailed description: This is a single staff of music, likely a vocal line or a specific instrument part, positioned at the bottom right of the page. It contains a few notes and rests.

110

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen



111

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

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NEW YEAR'S DAY

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112

Musical score for measures 112-113. The score includes staves for Pan., Perc., three E. Gtr., and E. Bass. Measure 112 shows a Pan. staff with a whole note chord, Perc. with a rhythmic pattern of eighth notes, and E. Gtr. with a melodic line and a high-speed eighth-note run. Measure 113 shows a Pan. staff with a whole note chord, Perc. with a rhythmic pattern, and E. Gtr. with a melodic line and a high-speed eighth-note run. The E. Bass staff provides a bass line for both measures.

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113

Musical score for measures 113-114. The score includes staves for Pan., Perc., three E. Gtr., and E. Bass. Measure 113 shows a Pan. staff with a whole note chord, Perc. with a rhythmic pattern, and E. Gtr. with a melodic line and a high-speed eighth-note run. Measure 114 shows a Pan. staff with a whole note chord, Perc. with a rhythmic pattern, and E. Gtr. with a melodic line and a high-speed eighth-note run. The E. Bass staff provides a bass line for both measures.

114

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen



115

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

NEW YEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

116

Musical score for measures 116-117. The score includes staves for Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) parts, and E. Bass (Electric Bass). Measure 116 shows a melodic line in the first E. Gtr. and a bass line in E. Bass. Measure 117 features a complex guitar arrangement with multiple E. Gtr. parts and a rhythmic bass line. A double bar line is present at the end of measure 117.



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117

Musical score for measures 117-118. The score includes staves for Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) parts, and E. Bass (Electric Bass). Measure 117 shows a melodic line in the first E. Gtr. and a bass line in E. Bass. Measure 118 features a complex guitar arrangement with multiple E. Gtr. parts and a rhythmic bass line. A double bar line is present at the end of measure 118.

118

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen



119

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

120

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen



121

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

122

Pan. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen 



123

Pan. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen 

124

Musical score for measures 124-125. The score includes staves for Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, and E. Bass (Electric Bass). The key signature is one sharp (F#). The Pan. part has a long note with a slur. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. parts have various rhythmic patterns, including a triplet in the second staff. The E. Bass part has a rhythmic pattern of eighth notes. Below the main score is a single staff with a treble clef and a few notes.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen



125

Musical score for measures 125-126. The score includes staves for Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and A. (Alto Saxophone). The key signature is one sharp (F#). The Pan. part has a long note with a slur. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above some notes. The E. Gtr. parts have various rhythmic patterns. The E. Bass part has a rhythmic pattern of eighth notes. The A. part has a few notes. Below the main score is a single staff with a treble clef and a few notes.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

126

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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127

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

128

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

NEWYEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



129

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

NEWYEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

130

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

NEWYEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen



131

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

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NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

132

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

NEWYEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen



133

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEWYEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

134

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



135

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 



NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

136

Musical score for measures 136-137. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staves show various chordal and melodic lines. The E. Bass staff shows a bass line. The bottom staff shows a vocal line with a single note and a rest.



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137

Musical score for measures 137-138. The score includes five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staves show various chordal and melodic lines. The E. Bass staff shows a bass line. The bottom staff shows a vocal line with a single note and a rest.

138

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

NEWYEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen 



139

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

NEWYEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen 

NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



140

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

141

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

142

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



143

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

146

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEWYEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen



147

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEWYEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

148

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen



149

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEW YEAR'S DAY ;P. Hewson / D. Evans / A. Clayton / L. Mullen

150

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen



151

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

NEWYEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

NEW YEAR'S DAY

;P. Hewson / D. Evans / A. Clayton / L. Mullen

152

Musical score for measures 152-153. The score includes parts for Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) parts, and E. Bass (Electric Bass). Measure 152 shows a melodic line in the top E. Gtr. and a bass line in the E. Bass. Measure 153 features a percussive pattern in the Perc. part and a melodic line in the top E. Gtr. with a triplet of eighth notes.



153

♩ = 129, 22, 007069

Musical score for measures 153-154. The score includes parts for Perc. (Percussion), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Measure 153 shows a percussive pattern in the Perc. part and a melodic line in the E. Gtr. with a triplet of eighth notes. Measure 154 shows a melodic line in the E. Gtr. and a bass line in the E. Bass.

U2 - New Years Day 2

Panpipes

♩ = 132,000137

5

10

15

20

28

34

42

47

52

57

V.S.

U2 - New Years Day 2

Percussion

♩ = 132,000137

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-48. Similar to measures 41-44, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

49

Musical notation for measures 49-52. Similar to measures 41-44, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

53

Musical notation for measures 53-56. Measures 53-54 have eighth notes with 'x' marks. Measure 55 has a triplet of eighth notes marked with an asterisk and a brace. Measure 56 has eighth notes with 'x' marks.

57

Musical notation for measures 57-60. Measures 57-58 have eighth notes with 'x' marks. Measures 59-60 have eighth notes with diamond-shaped accents.

61

Musical notation for measures 61-64. Measures 61-62 have eighth notes with diamond-shaped accents. Measure 63 has a triplet of eighth notes marked with an asterisk and a brace. Measure 64 has eighth notes with 'x' marks.

65

Musical notation for measures 65-68. Measures 65-66 have eighth notes with 'x' marks. Measures 67-68 have eighth notes with diamond-shaped accents.

69

Musical notation for measures 69-72. Measures 69-70 have eighth notes with diamond-shaped accents. Measure 71 has a triplet of eighth notes marked with an asterisk and a brace. Measure 72 has eighth notes with 'x' marks.

73

Musical notation for measures 73-76. Measures 73-74 have eighth notes with 'x' marks. Measure 75 has a triplet of eighth notes marked with an asterisk and a brace. Measure 76 has eighth notes with 'x' marks.

77

Musical notation for measures 77-80. Similar to measures 41-44, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

81

85

89

93

97

101

105

109

113

117

V.S.

Percussion

121

125

129

133

137

141

145

149

152

U2 - New Years Day 2

Electric Guitar

♩ = 132,000137

5

9

13

17

21

25

29

32

36

V.S.

Detailed description: The image shows a guitar score for the song 'New Years Day' by U2. It is written for electric guitar in 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a melodic line. The subsequent staves (5, 9, 13, 17, 21) continue this melodic line. The 25th staff introduces chords and a triplet. The 29th staff features a triplet and a 7/8 time signature. The 32nd staff has a triplet and continues the melodic line. The 36th staff concludes the piece. The notation includes various fret numbers, accidentals, and articulation marks.

40

44

48

52

56

59

63

67

71

75

79



83



86



89



92



96



100



104



108



112



V.S.

116

120

123

127

130

134

138

142

146

150

♩ = 122,000069

U2 - New Years Day 2

Electric Guitar

♩ = 132,000137

3 10

17

22

24

29

33

37

40

43

46

V.S.

49

52

56

61

64

67

70

74

77

79

13

133

137

140

142

144

146

148

150

1222000069

Electric Guitar

U2 - New Years Day 2

♩ = 132,000137

77

Musical notation for measures 77-81. Measure 77 is a whole rest. Measures 80-81 contain a melodic line with eighth notes and slurs.

82

Musical notation for measures 82-86. Measures 82-86 contain a melodic line with eighth notes and slurs.

87

Musical notation for measures 87-93. Measures 87-93 contain a melodic line with eighth notes and slurs.

94

47

Musical notation for measures 94-98. Measure 94 is a whole rest. Measures 95-98 contain a melodic line with eighth notes and slurs.

145

Musical notation for measures 145-148. Measures 145-148 contain a melodic line with eighth notes and slurs.

149

♩ = 122,000069

Musical notation for measures 149-152. Measures 149-152 contain a melodic line with eighth notes and slurs.

U2 - New Years Day 2

Electric Guitar

♩ = 132,000137

3 11

18

23

26

29

33

37

40

43

46

V.S.

49

52

55

60

64

67

70

73

77

80

Electric Guitar

96

101

105

108

112

115

118

123

127

130

V.S.

Electric Guitar

133

136

139

141

143

145

147

149

151

U2 - New Years Day 2

Fretless Electric Bass

♩ = 132,000137



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



81



85



88



91



V.S.

124



127



130



133



136



139



142



145



148



151

♩ = 129,000,000,000



U2 - New Years Day 2

Alto

♩ = 132,000137

26

Musical staff for measures 26-31. Measure 26 is a whole rest. Measures 27-31 contain a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

32

29

Musical staff for measures 32-36. Measure 32 is a whole rest. Measures 33-36 contain a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

66

55

Musical staff for measures 66-71. Measure 66 is a whole rest. Measures 67-71 contain a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

125

Musical staff for measures 125-129. Measure 125 is a whole rest. Measures 126-129 contain a melodic line in 4/4 time with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

130

20

♩ = 122,000069

Musical staff for measures 130-131. Measure 130 is a whole rest. Measure 131 is a whole rest.

NEW YEAR'S DAY

U2 - New Years Day 2
;P. Hewson / D. Evans / A. Clayton / L. Mullen

♩ = 132,000137

7

13

19

25

34

40

46

52

60

V.S.

69

Musical staff 69: Treble clef, starting with a 7-measure rest, followed by a series of chords and eighth notes.

75

Musical staff 75: Treble clef, starting with a 7-measure rest, followed by a series of chords and eighth notes.

81

Musical staff 81: Treble clef, starting with a 7-measure rest, followed by a series of chords and eighth notes.

87

Musical staff 87: Treble clef, starting with a 7-measure rest, followed by a series of chords and eighth notes.

93

16

Musical staff 93: Treble clef, starting with a 16-measure rest, followed by a series of chords and eighth notes.

113

Musical staff 113: Treble clef, starting with a 7-measure rest, followed by a series of chords and eighth notes.

119

Musical staff 119: Treble clef, starting with a 7-measure rest, followed by a series of chords and eighth notes.

128

Musical staff 128: Treble clef, starting with a 7-measure rest, followed by a series of chords and eighth notes.

136

Musical staff 136: Treble clef, starting with a 7-measure rest, followed by a series of chords and eighth notes.

141

Musical staff 141: Treble clef, starting with a 7-measure rest, followed by a series of chords and eighth notes.

145

Musical notation for measures 145-148. The notation is written on a single staff in treble clef. It features a melody line with eighth and sixteenth notes, some beamed together, and rests. The bass line consists of chords and single notes, including some triplets. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line.

149

Musical notation for measures 149-152. The notation is written on a single staff in treble clef. It continues the melody and bass line from the previous section. The piece concludes with a double bar line.

12920000769