

U2 - New Year`s Day 1

♩ = 132,001587

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2

A.PIANO 2

The musical score is arranged in ten staves. The top staff is labeled 'MELODY' and contains five measures of whole rests. The second staff is 'DRUMS' in 4/4 time, starting with a snare drum on the first beat of the third measure, followed by a consistent pattern of snare and bass drum. The third staff is 'OVERDRIVE' guitar in treble clef, 4/4 time, with a tempo of 132,001587. It begins with a sharp key signature and a sequence of eighth notes. The fourth staff is another 'OVERDRIVE' guitar track, mostly containing whole rests with a few notes in the final measure. The fifth staff is 'CLEAN GTR' with whole rests. The sixth staff is another 'OVERDRIVE' guitar track, similar to the fourth. The seventh staff is 'FRETLESS' guitar in bass clef, 4/4 time, featuring a melodic line with slurs and ties. The eighth staff is 'CHOIR AAHS' with whole rests. The ninth and tenth staves are 'A.PIANO 2', with the ninth staff showing chords and the tenth staff showing a more active piano accompaniment.

6

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



9

MELODY

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

12

MELODY

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



15

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

18

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



21

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

24

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



26

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2

A.PIANO 2

The musical score for page 29 consists of the following parts:

- MELODY:** A single melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The piece concludes with a whole note chord consisting of G4, Bb4, and D5.
- DRUMS:** A drum part in common time, featuring a steady eighth-note bass drum pattern and a snare drum pattern that alternates between eighth and sixteenth notes.
- OVERDRIVE (1):** A guitar part in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth-note chords, primarily triads, with some chromatic movement.
- OVERDRIVE (2):** A guitar part in treble clef with a key signature of one flat, mirroring the rhythmic and harmonic patterns of the first Overdrive part.
- OVERDRIVE (3):** A guitar part in treble clef with a key signature of one flat, continuing the Overdrive texture.
- FRETLESS:** A bass line in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes and sixteenth notes.
- CHOIR AAHS:** A vocal line in treble clef with a key signature of one flat, consisting of a few notes followed by a long, sustained whole note chord.
- A.PIANO 2 (1):** A piano accompaniment part in treble clef with a key signature of one flat, featuring sustained chords.
- A.PIANO 2 (2):** A piano accompaniment part in bass clef with a key signature of one flat, featuring sustained chords.

32

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2

A.PIANO 2



35

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

38

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



41

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

44

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



47

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

50

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



53

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

56

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



59

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

62

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2

A.PIANO 2

65

The musical score consists of ten staves. The first staff, labeled 'MELODY', features a treble clef, a key signature of one flat, and a single note with a fermata. The second staff, 'DRUMS', uses a drum set notation with 'x' marks for cymbals and stems for the kit. The third and fourth staves, both labeled 'OVERDRIVE', are in treble clef with a key signature of one flat and contain complex, fast-moving melodic lines. The fifth staff, also 'OVERDRIVE', is in treble clef with a key signature of one sharp and contains a similar fast-moving line. The sixth staff, 'FRETLESS', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The seventh staff, 'CHOIR AAHS', is in treble clef with a key signature of one sharp and contains a simple melodic line with a fermata. The eighth and ninth staves, both 'A.PIANO 2', are in treble clef with a key signature of one sharp and contain sustained chords with fermatas. The tenth staff, also 'A.PIANO 2', is in treble clef with a key signature of one sharp and contains a more complex melodic line with sustained chords.

67

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2

A.PIANO 2

70

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2

A.PIANO 2



72

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

74

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



76

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

78

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



80

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

83

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

A.PIANO 2

A.PIANO 2



86

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

A.PIANO 2

A.PIANO 2

89

DRUMS

OVERDRIVE

CLEAN GTR

FRETLESS

A.PIANO 2

A.PIANO 2



92

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

95

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS



98

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS



101

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

104

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS



107

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

110

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



113

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

116

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



119

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

122

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



125

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2

A.PIANO 2

128

Musical score for MELODY, DRUMS, OVERDRIVE, FRETLESS, CHOIR AAHS, and A.PIANO 2. The score is written for guitar and includes a drum part. The MELODY part is in treble clef with a key signature of one flat and a common time signature. The DRUMS part is in a standard drum notation. The OVERDRIVE parts are in treble clef with a key signature of one flat. The FRETLESS part is in bass clef with a key signature of one flat. The CHOIR AAHS part is in treble clef with a key signature of one flat. The A.PIANO 2 parts are in treble clef with a key signature of one flat. The score is divided into two systems of four staves each.

130

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2

A.PIANO 2

133

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 2

A.PIANO 2



135

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

137

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2



139

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

141

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

143

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

145

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

147

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems, measures 145-150 and 147-150. The first system (measures 145-150) features a MELODY line with a half-note chord in measure 145, followed by rests. DRUMS play a steady eighth-note pattern. OVERDRIVE parts include a single-note line and a triplet-based eighth-note line. CLEAN GTR has a half-note chord in measure 145 and a triplet eighth-note line in measure 147. FRETLESS plays a bass line with eighth notes and triplets. A.PIANO 2 parts provide harmonic support with chords and arpeggios. The second system (measures 147-150) continues these patterns, with MELODY entering in measure 147 with a triplet eighth-note line. A double bar line is present between the two systems.

149

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

151

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 149 and 150. The second system covers measures 151 and 152. The MELODY part is in treble clef with a key signature of one flat (Bb). The DRUMS part is in a standard 4/4 drum set notation. The OVERDRIVE parts are in treble clef with a key signature of one sharp (F#). The CLEAN GTR part is in treble clef with a key signature of one flat (Bb). The FRETLESS part is in bass clef with a key signature of one sharp (F#). The A.PIANO 2 parts are in treble and bass clefs with a key signature of one flat (Bb). The score features various musical notations including eighth notes, quarter notes, eighth rests, and triplets. A double bar line is present between measures 150 and 151.

153

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

FRETLESS

A.PIANO 2

A.PIANO 2

U2 - New Year`s Day 1

MELODY

♩ = 132,001587

5

11

16

21

29

35

43

48

53

58

V.S.

U2 - New Year's Day 1

DRUMS

♩ = 132,001587

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to measures 42-45, with eighth notes marked 'x' on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Similar to measures 42-45, with eighth notes marked 'x' on the top staff and a bass line on the bottom staff.

54

Musical notation for measures 54-57. Measures 54-55 have eighth notes marked 'x'. Measure 56 has a triplet of eighth notes marked with an asterisk and a bracket. Measure 57 has eighth notes marked 'x'.

58

Musical notation for measures 58-61. Measures 58-59 have eighth notes marked 'x'. Measures 60-61 have eighth notes marked with a diamond symbol.

62

Musical notation for measures 62-65. Measure 62 has eighth notes marked with a diamond symbol. Measure 63 has a triplet of eighth notes marked with an asterisk and a bracket. Measures 64-65 have eighth notes marked 'x'.

66

Musical notation for measures 66-69. Measures 66-67 have eighth notes marked 'x'. Measures 68-69 have eighth notes marked with a diamond symbol.

70

Musical notation for measures 70-73. Measure 70 has eighth notes marked with a diamond symbol. Measure 71 has a triplet of eighth notes marked with an asterisk and a bracket. Measures 72-73 have eighth notes marked 'x'.

74

Musical notation for measures 74-77. Measure 74 has eighth notes marked 'x'. Measure 75 has a triplet of eighth notes marked with an asterisk and a bracket. Measures 76-77 have eighth notes marked 'x'.

78

Musical notation for measures 78-81. Similar to measures 42-45, with eighth notes marked 'x' on the top staff and a bass line on the bottom staff.

DRUMS

82

86

90

94

98

102

106

110

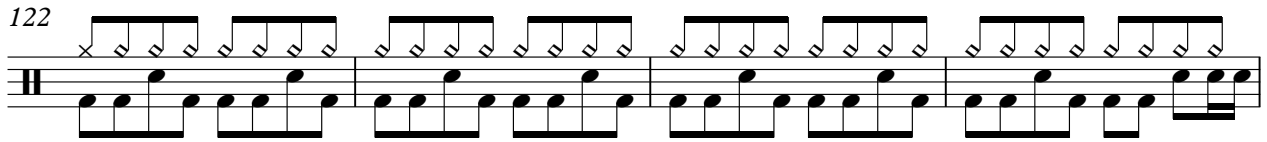
114

118

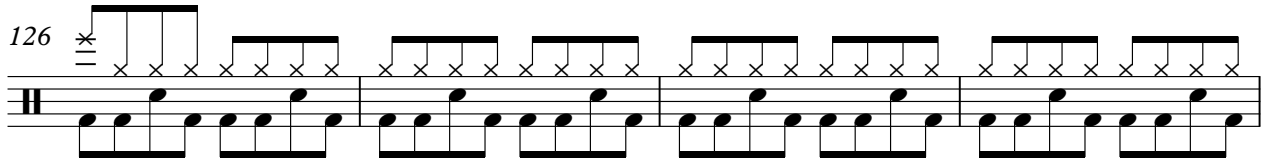
V.S.

DRUMS

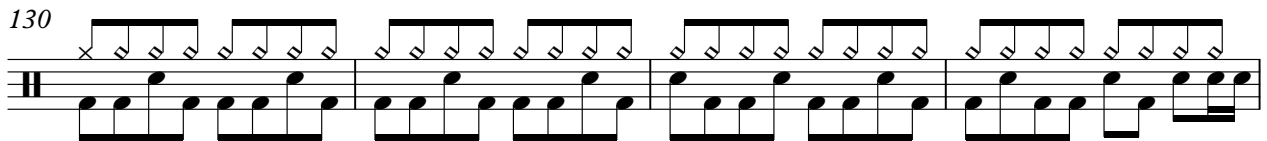
122



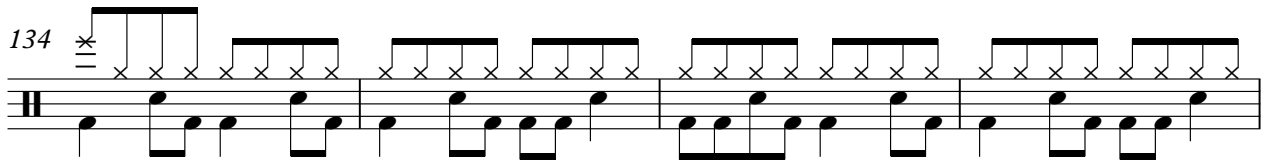
126



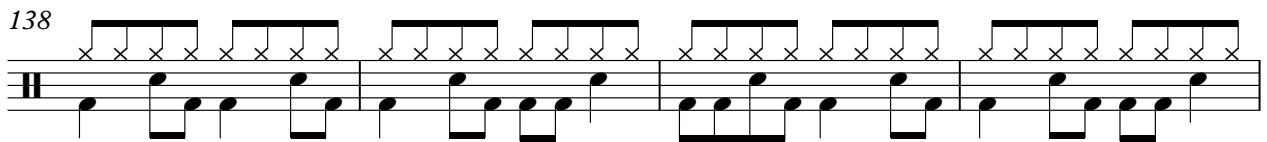
130



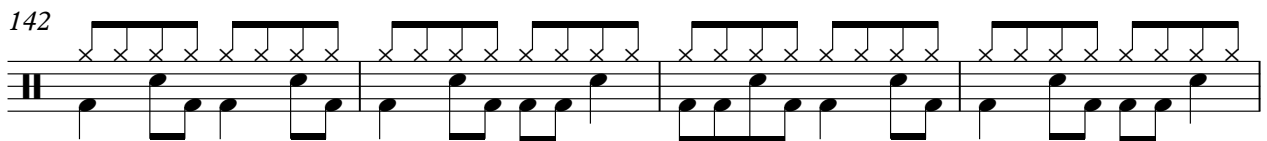
134



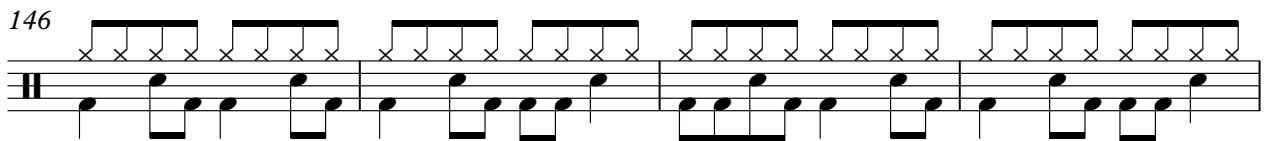
138



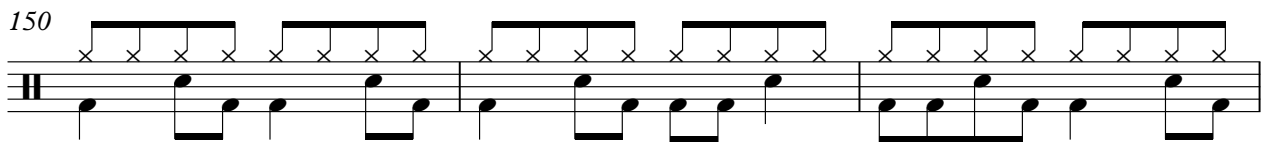
142



146



150



153



OVERDRIVE

U2 - New Year`s Day 1

♩ = 132,001587

6

10

14

18

22

26

30

33

37

V.S.

OVERDRIVE

41



116



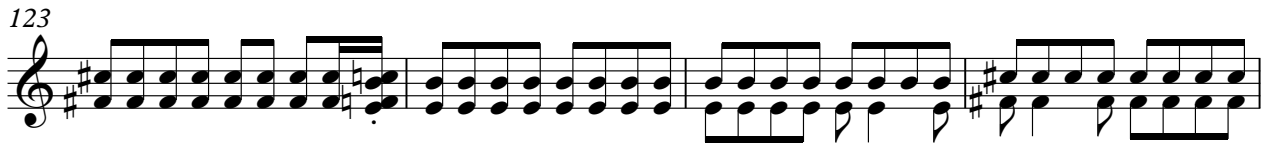
Musical notation for measures 116-119. Measure 116 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5. Measure 117 continues with the same eighth-note sequence. Measure 118 has a key signature change to one sharp (F#) and continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 119 continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5.

120



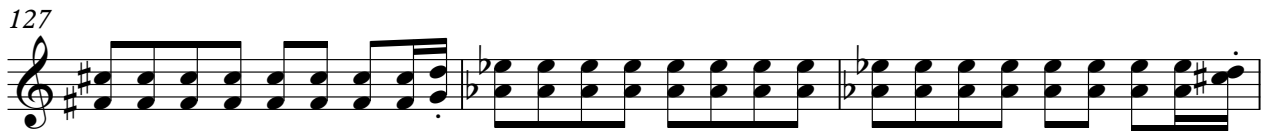
Musical notation for measures 120-122. Measure 120 has a key signature of one sharp (F#) and features a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 121 continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 122 has a key signature change to one flat (Bb) and continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5.

123



Musical notation for measures 123-126. Measure 123 has a key signature of one sharp (F#) and features a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 124 continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 125 has a key signature change to one flat (Bb) and continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5. Measure 126 continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5.

127



Musical notation for measures 127-129. Measure 127 has a key signature of one sharp (F#) and features a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 128 continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 129 has a key signature change to one flat (Bb) and continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5.

130



Musical notation for measures 130-133. Measure 130 has a key signature of one sharp (F#) and features a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 131 continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 132 has a key signature change to one flat (Bb) and continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5. Measure 133 continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5.

134



Musical notation for measures 134-137. Measure 134 has a key signature of one sharp (F#) and features a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 135 continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 136 has a key signature change to one flat (Bb) and continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5. Measure 137 continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5.

138



Musical notation for measures 138-141. Measure 138 has a key signature of one sharp (F#) and features a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 139 continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 140 has a key signature change to one flat (Bb) and continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5. Measure 141 continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5.

142



Musical notation for measures 142-145. Measure 142 has a key signature of one sharp (F#) and features a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 143 continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 144 has a key signature change to one flat (Bb) and continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5. Measure 145 continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5.

146



Musical notation for measures 146-149. Measure 146 has a key signature of one sharp (F#) and features a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 147 continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 148 has a key signature change to one flat (Bb) and continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5. Measure 149 continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5.

150



Musical notation for measures 150-153. Measure 150 has a key signature of one sharp (F#) and features a sequence of eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 151 continues with eighth notes: F#4, G4, A4, Bb4, C5, D5, Eb5, F5. Measure 152 has a key signature change to one flat (Bb) and continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5. Measure 153 continues with eighth notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5.

OVERDRIVE

153



OVERDRIVE

U2 - New Year`s Day 1

♩ = 132,001587

3 10

18

23

25

30

34

38

41

44

47

V.S.

OVERDRIVE

50

53

57

62

65

68

71

75

78

80

OVERDRIVE

134

138

141

143

145

147

149

151

OVERDRIVE

U2 - New Year`s Day 1

♩ = 132,001587

3 11 3

19 24 27 31 35 40 43 46 49

V.S.

OVERDRIVE

52

55

61

65

68

71

74

78

81

12

97

OVERDRIVE

137

140

142

144

146

148

150

152

62



65



68



71



74



77



81



84



87



90



V.S.

123



153



CHOIR AAHS

U2 - New Year`s Day 1

♩ = 132,001587

26

32

29

66

55

126

131

22

U2 - New Year's Day 1

A.PIANO 2

♩ = 132,001587

7

13

19

25

33

40

46

52

60

V.S.

69

76

82

88

94 **16**

114

120

129

137

142

The image displays a musical score for a piano piece, labeled 'A.PIANO 2'. The score is presented on ten staves, each beginning with a measure number. The first staff starts at measure 69. The second staff starts at measure 76. The third staff starts at measure 82. The fourth staff starts at measure 88. The fifth staff starts at measure 94 and includes a bolded '16' above the first measure, likely indicating a 16-measure rest. The sixth staff starts at measure 114. The seventh staff starts at measure 120. The eighth staff starts at measure 129. The ninth staff starts at measure 137. The tenth staff starts at measure 142. The notation includes various musical symbols such as treble clefs, notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation style.

146

Musical notation for measures 146-149. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, with some slurs. The bass staff provides accompaniment with chords and moving lines. Measure 149 ends with a fermata over the final note.

150

Musical notation for measures 150-151. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble staff continues from the previous section. Measure 151 ends with a double bar line and a fermata, with a large number '2' positioned above the staff, indicating a second ending or a repeat sign.

U2 - New Year`s Day 1

A.PIANO 2

♩ = 132,001587

7

12

17

22

28

35

40

45

50

V.S.

Detailed description: This is a piano score for the second part of U2's 'New Year's Day'. It consists of ten staves of music, each starting with a measure number (7, 12, 17, 22, 28, 35, 40, 45, 50). The music is written in 4/4 time with a tempo of 132,001587. The key signature has one sharp (F#). The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The piano part is characterized by a steady, rhythmic accompaniment that supports the vocal melody. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

56

63

70

75

80

85

90

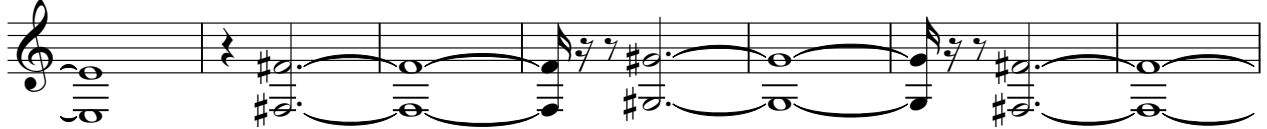
95

15

113

118

125



132



137



142



146



150

