

U2 - New Year`s Day 2

♩ = 84,000671

The musical score is arranged in a vertical stack of staves. The top staff is for Saxophone, followed by Drums, Tube Bell, Harp, Puls Synt, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score is in 4/4 time. The Saxophone part begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The Drums, Tube Bell, Harp, and Brass parts are silent throughout. The Puls Synt part shows a sequence of notes: E, B, G, A, D, B, A, E, A. The El Bass part is silent. The Rhodes part has a chord in the fourth measure. The Strings part is silent. The Ac Piano part has a complex melodic line in the fourth measure.

Sax

Drums

Tube Bell

Harp

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

♩ = 84,000671

5

Sax

Rhodes

Ac Piano



7

Sax

Rhodes

Ac Piano



9

Sax

Rhodes

Ac Piano

11

Sax

Rhodes

Strings

Ac Piano



13

Sax

Rhodes

Strings

Ac Piano

15

Sax

Rhodes

Strings

Ac Piano



17

Sax

Rhodes

Strings

Ac Piano

19

Sax

Tube Bell

Rhodes

Strings

Ac Piano



21

Sax

Tube Bell

Rhodes

Strings

Ac Piano

23

Sax

Tube Bell

Rhodes

Strings

Ac Piano



25

Sax

Tube Bell

Rhodes

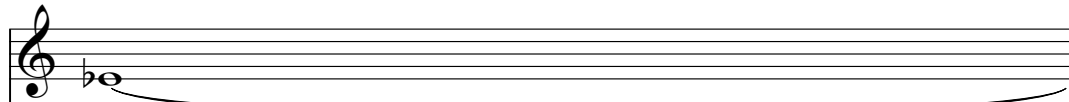
Strings

Ac Piano


$\text{♩} = 54,000053$ $\text{♩} = 35,00011$

27 ♩ = 85,000282

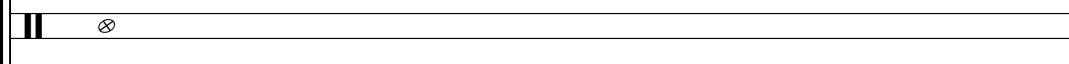
Sax




Drums



Percussio



Tube Bell

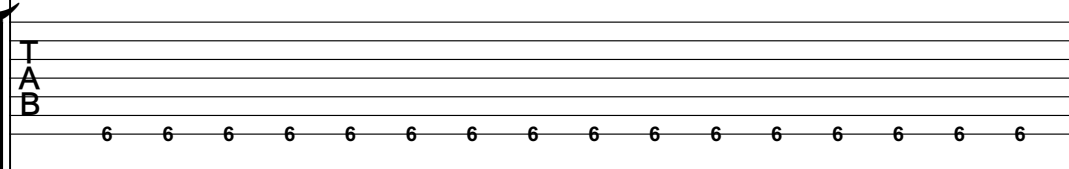


Harp

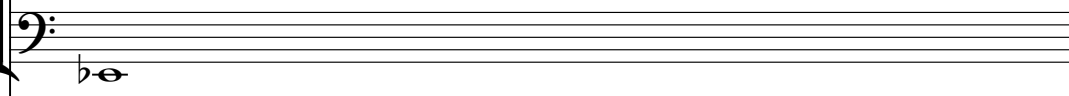


Puls Synt

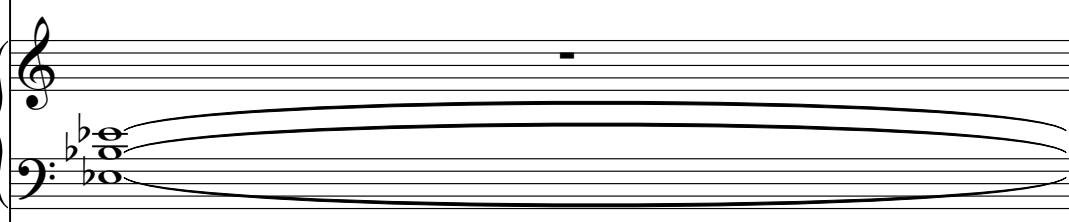
T
A
B



El Bass

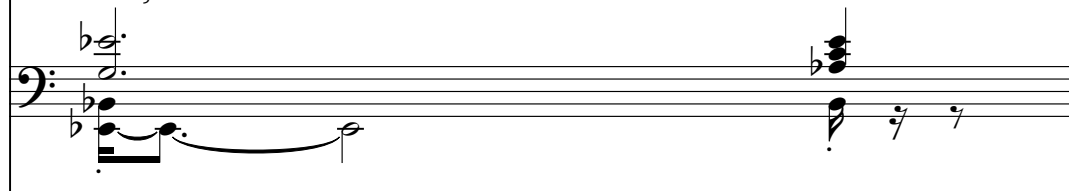


Rhodes



♩ = 85,000282

Strings



Ac Piano



28

Sax

Drums

Percussio

Harp

Puls Synt

El Bass

Rhodes

Ac Piano

29

The musical score is arranged vertically with the following instruments from top to bottom:

- Drums:** A single staff with a drum set icon. It contains a sequence of four quarter notes.
- Percussio:** A single staff with a drum set icon. It features a long horizontal line with a slur underneath, and some notes with 'x' marks.
- Tube Bell:** A single staff with a treble clef. It contains several notes with slurs and rests.
- Harp:** A grand staff (treble and bass clefs). It features complex chordal textures with many notes. A bracket labeled '6' spans across several measures.
- Puls Synt:** A staff with a 'TAB' (guitar tab) icon. It contains a series of '6' characters, likely representing fret numbers.
- El Bass:** A single staff with a bass clef. It contains notes with slurs and rests.
- Rhodes:** A grand staff (treble and bass clefs). It features a long horizontal line with a slur underneath, indicating sustained chords.
- Strings:** A single staff with a bass clef. It contains several notes with slurs and rests.
- Ac Piano:** A single staff with a treble clef. It contains notes with slurs and rests.

30

Sax

Drums

Percussio

Puls Synt

El Bass

Rhodes

Brass

Ac Piano

The musical score for page 10, measures 30-39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, mostly rests with a few notes in the final measures.
- Drums:** Drum set notation with a steady quarter-note pattern.
- Percussio:** Percussion notation with a pattern of eighth and sixteenth notes, including a cross symbol.
- Puls Synt:** Pulsed synthesizer part with a constant sixteenth-note pattern, labeled with 'T', 'A', and 'B'.
- El Bass:** Electric bass part in bass clef, featuring a simple rhythmic pattern.
- Rhodes:** Rhodes piano part in bass clef, playing a sustained chord.
- Brass:** Brass part in bass clef, mostly rests with a few notes in the final measures.
- Ac Piano:** Acoustic piano part in treble clef, featuring a complex melodic line with many beamed notes and a descending line in the final measures.

31

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drums (drum notation), Percussion (drum notation), Tube Bell (treble clef), Puls Synth (TAB notation), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The score includes various musical notations such as notes, rests, beams, and articulation marks. The key signature is one flat (B-flat).

32

Sax

Drums

Percussion

Tube Bell

Puls Synth

El Bass

Rhodes

Brass

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 12 measures, starting at measure 32. The instruments and their parts are: Saxophone (melodic line with eighth and quarter notes), Drums (steady quarter-note pattern), Percussion (syncopated eighth-note patterns with 'x' marks), Tube Bell (syncopated eighth-note pattern), Puls Synth (TAB notation with a sequence of 14 '1' characters), El Bass (bass line with eighth and quarter notes), Rhodes (chordal accompaniment with a low bass line), Brass (melodic line with eighth and quarter notes), Strings (chordal accompaniment), and Acoustic Piano (chordal accompaniment with eighth and quarter notes). The key signature has one flat (B-flat), and the time signature is 4/4.

33

The musical score consists of ten staves, each representing a different instrument. The instruments are: Sax, Drums, Percussion, Tube Bell, Puls Synt, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score is written in a common time signature with a key signature of one flat (B-flat). The Sax part features a melodic line with eighth and quarter notes. The Drums part shows a steady rhythmic pattern. The Percussion part includes a complex rhythmic pattern with accents and a long note. The Tube Bell part has a rhythmic pattern with eighth notes and rests. The Puls Synt part is a simple sequence of sixteenth notes. The El Bass part has a bass line with eighth and quarter notes. The Rhodes part features a chordal accompaniment with a bass line. The Brass part has a melodic line with eighth and quarter notes. The Strings part has a chordal accompaniment with a bass line. The Ac Piano part has a complex rhythmic pattern with eighth and quarter notes.

34

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

T
A
B

??? ? ? ? ? ? ? ? ? ? ? ? ? 3 3 3 6 6 6 6 6 1 1 3 3 3 3 3 3 6 6

36

The musical score consists of ten staves, each representing a different instrument or section:

- Sax:** Treble clef, melodic line with eighth and quarter notes.
- Drums:** Drum set notation with quarter notes.
- Percussion:** Percussion notation with eighth notes and rests.
- Tube Bell:** Treble clef, melodic line with eighth notes and rests.
- Puls Synth:** Tablature notation with fret numbers (1 and 3) on a six-line staff.
- El Bass:** Bass clef, melodic line with eighth and quarter notes.
- Rhodes:** Grand staff (treble and bass clefs), chordal accompaniment.
- Brass:** Treble clef, melodic line with eighth and quarter notes.
- Strings:** Bass clef, chordal accompaniment with sustained notes.
- Ac Piano:** Treble clef, complex accompaniment with chords and arpeggios.

37

The musical score for measures 37-40 includes the following parts:

- Sax:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Drums:** Treble clef. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- Percussion:** Treble clef. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Tube Bell:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Puls Synt:** Treble clef. Labels: T, A, B. Rhythmic values: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1.
- El Bass:** Bass clef. Notes: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Rhodes:** Grand staff, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Brass:** Bass clef, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Strings:** Bass clef, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Ac Piano:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

38

The musical score consists of ten staves, each representing a different instrument or section. The instruments are: Sax, Drums, Percussion, Tube Bell, Puls Synth, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Sax part features a melodic line with a long note and a grace note. The Drums part shows a steady rhythmic pattern. The Percussion part has a more complex rhythmic pattern with a long note and a grace note. The Tube Bell part has a rhythmic pattern with grace notes. The Puls Synth part is a simple sequence of notes. The El Bass part has a bass line with a long note and a grace note. The Rhodes part has a melodic line with a long note and a grace note. The Brass part has a simple melodic line. The Strings part has a simple melodic line. The Ac Piano part has a complex melodic line with many notes and a long note.

39

The musical score for measures 39-42 includes the following parts:

- Sax:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter).
- Drums:** Standard drum notation with a snare drum on the second and fourth beats.
- Percussion:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter).
- Tube Bell:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter).
- Puls Synth:** Tablature with fret numbers: 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3.
- El Bass:** Bass clef, key signature of one flat. Notes: Bb3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter).
- Rhodes:** Grand staff (treble and bass clefs), key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter).
- Brass:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter).
- Strings:** Bass clef, key signature of one flat. Notes: Bb3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter).
- Ac Piano:** Treble clef, key signature of one flat. Notes: Bb4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter).

40

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef), Drums (drum notation), Percussion (drum notation), Tube Bell (treble clef), Puls Synt (TAB notation), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The score covers measures 40 through 43. The Sax, Brass, and Ac Piano parts feature a melodic line with eighth and quarter notes. The Drums and Percussion parts provide a rhythmic accompaniment. The Puls Synt part consists of a sequence of '1' characters on a TAB staff. The Rhodes part provides harmonic support with chords in the right hand and single notes in the left hand.

41

Sax

Drums

Percussion

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 11 instruments: Saxophone, Drums, Percussion, Tube Bell, Puls Synt, Electric Bass, Rhodes piano, Brass, Strings, and Acoustic Piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Saxophone and Brass parts play a simple melodic line: a half note B-flat, followed by quarter notes G and F. The Drums and Percussion parts provide a rhythmic accompaniment. The Tube Bell part features a series of eighth notes with a 'z' symbol, indicating a specific sound effect. The Puls Synt part consists of a sequence of sixteenth notes, all marked with the number '6'. The Electric Bass part plays a walking bass line. The Rhodes piano part provides harmonic support with chords. The Strings part plays a sustained chord. The Acoustic Piano part provides a complex harmonic and rhythmic accompaniment.

42

Sax

Drums

Percussion

Tube Bell

Puls Synth

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The instruments are: Sax (treble clef), Drums (drum set notation), Percussion (drum set notation), Tube Bell (treble clef), Puls Synth (TAB notation with fret numbers and a question mark), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The score begins at measure 42. The Sax part features a melodic line with a long note and a grace note. The Drums and Percussion parts provide a rhythmic accompaniment. The Tube Bell part has a melodic line with grace notes. The Puls Synth part is a TAB with fret numbers and a question mark. The El Bass part has a bass line with a grace note. The Rhodes part has a grand staff with chords and grace notes. The Brass part has a melodic line with a grace note. The Strings part has a bass line with chords and grace notes. The Ac Piano part has a treble staff with chords and grace notes.

43

Sax

Drums

Percussion

Tube Bell

Puls Synth

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score consists of ten staves. The Sax staff uses a treble clef and a key signature of one flat. The Drums staff uses a drum clef. The Percussion staff uses a drum clef and includes an 'x' mark above a note. The Tube Bell staff uses a treble clef and a key signature of one flat. The Puls Synth staff uses a guitar-style staff with fret numbers (6, 1, 3) and a key signature of one flat. The El Bass staff uses a bass clef and a key signature of one flat. The Rhodes staff uses a grand staff (treble and bass clefs) and a key signature of one flat. The Brass staff uses a treble clef and a key signature of one flat. The Strings staff uses a bass clef and a key signature of one flat. The Ac Piano staff uses a grand staff (treble and bass clefs) and a key signature of one flat.

44

The musical score consists of ten staves, each representing a different instrument. The instruments are: Sax, Drums, Percussion, Tube Bell, Puls Synth, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. The Puls Synth staff is unique, featuring a tablature-like notation with numbers 1 and 3 on a five-line staff. The Rhodes staff shows chordal accompaniment with a key signature of one flat. The Ac Piano staff features complex chordal textures with many notes.

45

Sax

Drums

Percussion

Tube Bell

Puls Synth

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The instruments are: Sax (treble clef), Drums (drum notation), Percussion (drum notation), Tube Bell (treble clef), Puls Synth (TAB notation with fret numbers), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The score begins at measure 45. The Sax part features a melodic line with a flat key signature. The Drums and Percussion parts provide a rhythmic accompaniment. The Tube Bell part has a rhythmic pattern with slurs. The Puls Synth part is a fretless instrument with fret numbers 3 and 1. The El Bass part has a bass line with a flat key signature. The Rhodes part has a chordal accompaniment. The Brass part has a melodic line with a flat key signature. The Strings part has a chordal accompaniment. The Ac Piano part has a complex accompaniment with many notes.

46

The musical score consists of ten staves, each representing a different instrument or section:

- Sax:** A single staff with a treble clef and a key signature of one flat. It features a long, sustained note with a fermata.
- Drums:** A staff with a double bar line at the beginning, indicating a drum set. It contains a rhythmic pattern of eighth and sixteenth notes.
- Percussio:** A staff with a double bar line at the beginning, indicating a percussion instrument. It features a rhythmic pattern of eighth and sixteenth notes.
- Tube Bell:** A staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes.
- Puls Synt:** A staff with a treble clef and a key signature of one flat. It contains a sequence of notes labeled 'T', 'A', and 'B' above the staff, and a sequence of numbers '6 6 6 6 6 6 6 6 6 6 6 6 6 1 1' below the staff.
- El Bass:** A staff with a bass clef and a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes.
- Rhodes:** A grand staff with a treble and bass clef and a key signature of one flat. It features a long, sustained chord with a fermata.
- Brass:** A staff with a bass clef and a key signature of one flat. It contains a few notes, including a long note with a fermata.
- Strings:** A staff with a bass clef and a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes.
- Ac Piano:** A staff with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth and sixteenth notes.

47

Sax

Drums

Percussion

Tube Bell

Puls Synth

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score for measures 47-50 includes the following parts:

- Sax:** Treble clef, key signature of one flat. Measure 47 has a whole rest. Measures 48-50 have a whole note chord.
- Drums:** Snare drum (x) and kick drum (o) patterns. Measure 47: snare on 2, kick on 1. Measure 48: snare on 2, kick on 1. Measure 49: snare on 2, kick on 1. Measure 50: snare on 2, kick on 1.
- Percussion:** Hi-hat patterns. Measure 47: eighth notes. Measure 48: eighth notes. Measure 49: eighth notes. Measure 50: eighth notes.
- Tube Bell:** Treble clef, key signature of one flat. Measure 47: quarter note. Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter note.
- Puls Synth:** Tablature with fret numbers: 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3.
- El Bass:** Bass clef, key signature of one flat. Measure 47: quarter note. Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter note.
- Rhodes:** Grand staff, key signature of one flat. Measure 47: whole note chord. Measure 48: whole note chord. Measure 49: whole note chord. Measure 50: whole note chord.
- Brass:** Treble clef, key signature of one flat. Measure 47: quarter note. Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter note.
- Strings:** Bass clef, key signature of one flat. Measure 47: whole note chord. Measure 48: whole note chord. Measure 49: whole note chord. Measure 50: whole note chord.
- Ac Piano:** Treble clef, key signature of one flat. Measure 47: quarter note. Measure 48: quarter note. Measure 49: quarter note. Measure 50: quarter note.

48

The musical score consists of ten staves, each representing a different instrument or section:

- Sax:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Percussion:** Drum set notation with a consistent eighth-note pattern.
- Tube Bell:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Puls Synt:** A synthesizer part with a sequence of '1' characters on a staff, indicating a specific rhythmic or pitch sequence.
- El Bass:** Bass clef, providing a low-frequency accompaniment with quarter and eighth notes.
- Rhodes:** Grand staff (treble and bass clefs), playing chords and single notes.
- Brass:** Treble clef, playing a melodic line with various intervals and accents.
- Strings:** Bass clef, playing sustained chords.
- Ac Piano:** Treble clef, playing a complex accompaniment with chords and moving lines.

49

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

Detailed description: This page contains a musical score for measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, the measure number '49' is written. The instruments and their parts are as follows: Saxophone (Sax) in treble clef with a key signature of one flat, playing a single note in measure 49 and rests thereafter. Drums (Drums) in a drum set notation, showing a consistent pattern of snare and bass drum hits. Percussion (Percussio) in a drum set notation, playing a steady eighth-note pattern. Tube Bell in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests. Puls Synt (Pulsed Synthesizer) in a TAB format, showing a sequence of six frets (6 6 6 6 6 6 6 6 6 6 6 6 6 6 6). Electric Bass (El Bass) in bass clef with a key signature of one flat, playing a melodic line with eighth notes and rests. Rhodes in grand staff (treble and bass clefs) with a key signature of one flat, playing chords and single notes. Brass in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests. Strings in bass clef, playing sustained chords. Acoustic Piano (Ac Piano) in grand staff with a key signature of one flat, playing a complex accompaniment with chords and moving lines.

50

The musical score consists of ten staves, each representing a different instrument or section:

- Sax:** Treble clef, featuring a melodic line with a slur over two notes and a fermata.
- Drums:** Drum set notation with various rhythmic patterns and accents.
- Percussion:** Percussion notation with a steady eighth-note pattern.
- Tube Bell:** Treble clef, featuring a melodic line with a slur and a fermata.
- Puls Synt:** A staff with a 'TAB' label and a sequence of notes marked with question marks, suggesting a tabbed or synthesized part.
- El Bass:** Bass clef, featuring a melodic line with a slur and a fermata.
- Rhodes:** Grand staff (treble and bass clefs), featuring a melodic line with a slur and a fermata.
- Brass:** Treble clef, featuring a melodic line with a slur and a fermata.
- Strings:** Bass clef, featuring a melodic line with a slur and a fermata.
- Ac Piano:** Treble clef, featuring a melodic line with a slur and a fermata.

51

Sax

Drums

Percussion

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The instruments are: Sax (treble clef), Drums (drum set notation), Percussion (drum set notation), Tube Bell (treble clef), Puls Synt (TAB notation), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (grand staff). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

52

The musical score consists of ten staves, each representing a different instrument. The instruments are: Sax, Drums, Percussion, Tube Bell, Puls Synth, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Sax part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Percussion part has a steady, rhythmic pattern. The Tube Bell part has a melodic line with many rests. The Puls Synth part is a tablature with numbers 1 and 3. The El Bass part has a melodic line in the bass clef. The Rhodes part has a chordal accompaniment. The Brass part has a melodic line. The Strings part has a chordal accompaniment. The Ac Piano part has a complex melodic and harmonic line.

53

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The instruments are: Sax (treble clef), Drums (drum notation), Percussion (drum notation), Tube Bell (treble clef), Puls Synt (a staff with a vertical line and rhythmic markings), El Bass (bass clef), Rhodes (grand staff), Brass (bass clef), Strings (bass clef), and Ac Piano (treble clef). The score is for measure 53. The key signature has one flat (B-flat). The Sax part features a melodic line with eighth and quarter notes. The Drums part shows a pattern of eighth notes with 'x' marks above them. The Percussion part has a steady eighth-note pattern. The Tube Bell part has a melodic line with eighth notes. The Puls Synt part has a vertical line with rhythmic markings: '3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1'. The El Bass part has a bass line with quarter and eighth notes. The Rhodes part has a grand staff with chords and single notes. The Brass part has a bass line with quarter notes. The Strings part has a bass line with chords. The Ac Piano part has a complex texture with many notes in the left hand and a melodic line in the right hand.

54

The musical score consists of ten staves, each representing a different instrument or section:

- Sax:** Treble clef, one measure with a dotted quarter note, an eighth note, and a quarter rest.
- Drums:** Drum set notation with a diamond symbol above the first measure, followed by a rhythmic pattern of eighth and sixteenth notes.
- Percussion:** Drum set notation with a rhythmic pattern of eighth and sixteenth notes.
- Tube Bell:** Treble clef, one measure with a dotted quarter note, an eighth note, and a quarter rest.
- Puls Synth:** A staff with a 'TAB' label and a sequence of fret numbers: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1.
- El Bass:** Bass clef, one measure with a dotted quarter note, an eighth note, and a quarter rest.
- Rhodes:** Grand staff (treble and bass clefs), one measure with a dotted quarter note, an eighth note, and a quarter rest.
- Brass:** Treble clef, one measure with a dotted quarter note, an eighth note, and a quarter rest.
- Strings:** Bass clef, one measure with a dotted quarter note, an eighth note, and a quarter rest.
- Ac Piano:** Treble clef, one measure with a dotted quarter note, an eighth note, and a quarter rest.

55

The musical score consists of nine staves, each representing a different instrument. The Drums staff uses a standard drum notation with various rhythmic patterns and accents. The Percussion staff features a steady eighth-note pattern. The Tube Bell staff is written in treble clef with a key signature of one flat and contains a sequence of notes with rests. The Puls Synth staff is a guitar tablature with fret numbers 6, 6, 6, 6, 6, 6, 6, 1, 3, 3, 3, 3, 3, 3, 3, 3. The El Bass staff is in bass clef with a key signature of one flat, showing a melodic line with some rests. The Rhodes staff is a grand staff with treble and bass clefs, featuring chords and single notes. The Brass staff is in treble clef with a key signature of one flat, showing a melodic line with some rests. The Strings staff is in bass clef with a key signature of one flat, showing a melodic line with some rests. The Ac Piano staff is in treble clef with a key signature of one flat, showing a complex melodic line with many notes and rests.

56

The musical score consists of nine staves. The **Drums** staff features a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' above the notes. The **Percussion** staff has a steady eighth-note pattern. The **Tube Bell** staff uses a treble clef with eighth notes and rests. The **Puls Synth** staff is a tablature staff with the letters 'T', 'A', and 'B' at the top and a sequence of '1's below. The **El Bass** staff uses a bass clef with eighth notes and rests. The **Rhodes** staff is a grand staff with a treble clef and a bass clef, showing chords and single notes. The **Brass** staff uses a treble clef with quarter notes and rests. The **Strings** staff uses a bass clef with chords and rests. The **Ac Piano** staff uses a treble clef with complex chordal textures and rests.

57

The musical score consists of nine staves, each representing a different instrument. The Drums staff uses a drum set icon and has a series of 'x' marks above the staff indicating hits. The Percussion staff uses a drum set icon and has a series of eighth notes. The Tube Bell staff uses a treble clef and has a series of notes with slurs. The Puls Synth staff uses a treble clef and has a series of notes with slurs. The El Bass staff uses a bass clef and has a series of notes with slurs. The Rhodes staff uses a grand staff (treble and bass clefs) and has a series of notes with slurs. The Brass staff uses a treble clef and has a series of notes with slurs. The Strings staff uses a bass clef and has a series of notes with slurs. The Ac Piano staff uses a treble clef and has a series of notes with slurs.

Drums

Percussion

Tube Bell

Puls Synth

El Bass

Rhodes

Brass

Strings

Ac Piano

58

Sax

Drums

Percussio

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

Detailed description: This is a multi-stem musical score for page 37, starting at measure 58. The score includes parts for Saxophone, Drums, Percussion, Tube Bell, Puls Synt, Electric Bass, Rhodes piano, Brass, Strings, and Acoustic Piano. The Saxophone part features a melodic line with a flat key signature and a 7-measure rest. The Drums part shows a complex rhythmic pattern with various note values and rests. The Percussion part consists of a steady eighth-note pattern. The Tube Bell part has a sparse, rhythmic pattern. The Puls Synt part is represented by a series of question marks and numbers (3, 3) on a staff. The Electric Bass part plays a steady eighth-note line. The Rhodes part has a sparse, rhythmic pattern. The Brass part features a melodic line with a flat key signature. The Strings part has a sparse, rhythmic pattern. The Acoustic Piano part has a sparse, rhythmic pattern.

59

The musical score for measures 59-62 includes the following parts:

- Sax:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter).
- Drums:** Snare and bass drum patterns with accents.
- Percussion:** Continuous eighth-note pattern.
- Tube Bell:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter).
- Puls Synth:** Tablature with fret numbers: 6 6 6 6 6 6 1 1 3 3 3 3 3 3 6 6.
- El Bass:** Bass clef, key signature of two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter).
- Rhodes:** Grand staff, key signature of two flats. Chords: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter).
- Brass:** Treble clef, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter).
- Strings:** Bass clef, key signature of two flats. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter).
- Ac Piano:** Grand staff, key signature of two flats. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter).

60

Sax

Drums

Percussion

Tube Bell

Puls Synth

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score is arranged in a vertical stack of staves. The instruments are: Sax (treble clef), Drums (drum set notation), Percussion (drum set notation), Tube Bell (treble clef), Puls Synth (TAB notation with fret numbers), El Bass (bass clef), Rhodes (grand staff), Brass (treble clef), Strings (bass clef), and Ac Piano (treble clef). The score is marked with measure number 60 at the top left. The Puls Synth part shows a sequence of fret numbers: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3. The Rhodes part shows a chord progression in the bass register. The Ac Piano part features complex chordal textures with many notes.

61

Sax

Drums

Percussion

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score consists of ten staves. The Sax staff features a melodic line with a key signature of one flat. The Drums staff includes a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion staff has a steady eighth-note accompaniment. The Tube Bell staff plays a rhythmic pattern of eighth notes with a key signature of one flat. The Puls Synt staff is a sequencer track with two lanes, 'T' and 'B', and a sequence of numbers: 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1. The El Bass staff provides a bass line in the bass clef. The Rhodes staff is a grand staff with chords and some melodic movement. The Brass staff has a melodic line in the treble clef. The Strings staff has a bass line in the bass clef. The Ac Piano staff features a complex piano accompaniment with chords and arpeggios in the treble clef.

62

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sax (treble clef, one note), Drums (drum notation with asterisks and a slur), Percussion (drum notation with eighth notes), Tube Bell (treble clef, notes with slash marks), Puls Synth (TAB notation with numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 0, 0, 0, 0), El Bass (bass clef, notes with slash marks), Rhodes (treble clef, chords), Brass (treble clef, one note), Strings (bass clef, notes with slash marks), and Ac Piano (treble clef, chords and notes). The score is in a key with one flat (B-flat) and a 4/4 time signature.

63

The musical score consists of ten staves. The top staff is for Saxophone, followed by Drums, Percussion, Tube Bell, Puls Synt, El Bass, Rhodes, Brass, Strings, and Ac Piano. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Sax: Treble clef, key signature of one flat. Measures 63-66 show a melodic line with notes on G4, F4, E4, and D4.

Drums: Standard drum notation with snare, bass drum, and hi-hat patterns.

Percussion: Treble clef, key signature of one flat. Features a steady eighth-note pattern.

Tube Bell: Treble clef, key signature of one flat. Features a melodic line with notes on G4, F4, E4, and D4.

Puls Synt: Treble clef, key signature of one flat. Features a sequence of notes: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3.

El Bass: Bass clef, key signature of one flat. Features a melodic line with notes on G3, F3, E3, and D3.

Rhodes: Grand staff, key signature of one flat. Features a melodic line with notes on G4, F4, E4, and D4.

Brass: Treble clef, key signature of one flat. Features a melodic line with notes on G4, F4, E4, and D4.

Strings: Bass clef, key signature of one flat. Features a melodic line with notes on G3, F3, E3, and D3.

Ac Piano: Grand staff, key signature of one flat. Features a melodic line with notes on G4, F4, E4, and D4.

64

The musical score consists of ten staves, each representing a different instrument or section:

- Sax:** Treble clef, melodic line with eighth and quarter notes.
- Drums:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Percussion:** Treble clef, rhythmic pattern of eighth notes.
- Tube Bell:** Treble clef, melodic line with eighth notes and rests.
- Puls Synth:** TAB notation with fret numbers: 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3.
- El Bass:** Bass clef, melodic line with eighth and quarter notes.
- Rhodes:** Grand staff (treble and bass clefs), chordal accompaniment.
- Brass:** Treble clef, melodic line with eighth notes and rests.
- Strings:** Bass clef, chordal accompaniment.
- Ac Piano:** Treble clef, complex accompaniment with chords and moving lines.

65

Sax

Drums

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

The musical score for page 44, starting at measure 65, features the following parts:

- Sax:** A few notes in the treble clef.
- Drums:** A pattern of 'x' marks indicating drum hits.
- Tube Bell:** A sequence of notes with slurs, including a sharp sign.
- Puls Synt:** A sequence of '3' marks, likely representing triplets.
- El Bass:** A single note in the bass clef.
- Rhodes:** A few notes in the treble clef.
- Brass:** A few notes in the treble clef.
- Strings:** A few notes in the bass clef.
- Ac Piano:** A complex sequence of notes with slurs and ties, including a sharp sign.

66

The musical score consists of nine staves. The top staff is for Saxophone, followed by Drums, Tube Bell, Puls Synt, El Bass, Rhodes, Brass, Strings, and Acoustic Piano. The score includes various musical notations such as notes, rests, and articulation marks. The Puls Synt staff contains a sequence of notes and rests, with some notes marked with question marks. The Acoustic Piano staff includes a guitar-style chord diagram below the notes.

67

Sax

Drums

Tube Bell

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

68

Sax

Drums

Percussio

Tube Bell

Harp

Puls Synt

El Bass

Rhodes

Brass

Strings

Ac Piano

U2 - New Year`s Day 2

Sax

♩ = 84,000671

2

7

12

17

22

28

34

39

44

50

♩ = 54,0600001185,00028

V.S.

2

Sax

54

Musical notation for saxophone, measures 54-60. The key signature has two sharps (F# and C#). Measure 54 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 55 contains a whole rest. Measure 56 begins with a triplet of eighth notes: G4, A4, and B4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 57 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 58 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 59 features a quarter note E3, a quarter note D3, and a quarter note C3. Measure 60 ends with a quarter note B2 and a quarter note A2.

61

Musical notation for saxophone, measures 61-65. Measure 61 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 62 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 63 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 features a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 65 ends with a quarter note A3, a quarter note G3, and a quarter note F#3.

66

Musical notation for saxophone, measures 66-70. Measure 66 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 67 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 68 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 69 features a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 70 ends with a quarter note A3, a quarter note G3, and a quarter note F#3.

Drums

U2 - New Year`s Day 2

♩ = 84,000671 ♩ = 54,3005108 282

25

30

36

41

45

48

51

54

57

60

V.S.

2

Drums

63

Musical notation for measures 63, 64, and 65. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth notes and quarter notes, with some notes marked with an asterisk (*). The patterns are grouped by brackets above the staff.

66

Musical notation for measures 66, 67, and 68. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth notes and quarter notes, with some notes marked with an asterisk (*). The patterns are grouped by brackets above the staff. Measure 67 contains a triplet of eighth notes, and measure 68 contains a pair of eighth notes.

Percussio

U2 - New Year`s Day 2

♩ = 84,000671 ♩ = 54,25005008282

25

30

34

38

42

46

49

51

53

56

V.S.

2

Percussio

59



61



63



65



U2 - New Year`s Day 2

Tube Bell

♩ = 84,000671

18

21

24

♩ = 54,00033000118

27

♩ = 85,000282

32

35

38

41

44

47

V.S.

50



53



56



59



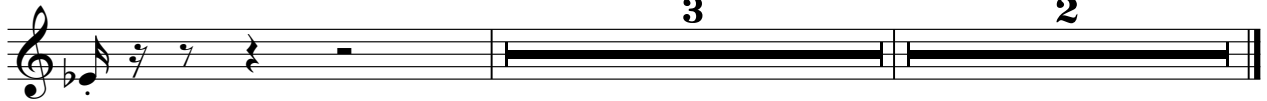
62



65



67



U2 - New Year`s Day 2

Harp

♩ = 84,000671 ♩ = 54,000671 ♩ = 85,000282

25

28

29

41 **2**


30

U2 - New Year`s Day 2

Puls Synt

$\text{♩} = 84,000671$ $\text{♩} = \cancel{54,000051} + 85,000282$

25

28 **E**
T 
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B
E
A

30 **T**
A
B 6

32 **T**
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3 3

34 **T**
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

36 **T**
A
B ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3 6 6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 6 6

38 **T**
A
B 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

40 **T**
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1 6 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3

42 **T**
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

44 **T**
A
B ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3 6 6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 6 6

T
A
B 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 **V.S.**

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1	6 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3 3

48

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

50

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3	6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 6 6

52

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

54

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1 1	6 6 6 6 6 6 6 6 1 3 3 3 3 3 3 3 3 3

56

T		
A		
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

58

T		
A		
B	? ? ? ? ? ? ? ? ? ? ? ? ? ? 3 3	6 6 6 6 6 6 6 1 1 3 3 3 3 3 3 3 6 6

60

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

62

T		
A		
B	6 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3

64

. . .

T		
A		
B	1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

.

	3	2
<p>T A B</p> <p>? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1</p>		
6		

El Bass

U2 - New Year`s Day 2

♩ = 84,000671 ♩ = 54,33,005,108 282

25

30

34

37

40

43

46

49

53

56

V.S.

2

El Bass

59



62



65



U2 - New Year`s Day 2

Rhodes

♩ = 84,000671

3

8

13

18

23

♩ = 54,0005300183,000282

29

V.S.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 35 features a complex chordal texture in the right hand with a melodic line, while the left hand plays a steady bass line. Measures 36-39 continue this pattern with various chord voicings and melodic fragments.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 40 shows a shift in the bass line with a prominent F# note. Measures 41-44 feature intricate chordal patterns in the right hand and a consistent bass accompaniment.

45

Musical notation for measures 45-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 45 introduces a melodic line in the right hand. Measures 46-49 continue with complex chordal textures and a steady bass line.

50

Musical notation for measures 50-53. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 50 features a melodic line in the right hand. Measures 51-53 continue with complex chordal textures and a steady bass line.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 54 features a melodic line in the right hand. Measures 55-58 continue with complex chordal textures and a steady bass line.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 59 features a melodic line in the right hand. Measures 60-63 continue with complex chordal textures and a steady bass line.

64

Musical notation for measures 64-67. Measure 64: Treble clef has a whole rest; Bass clef has a complex chord. Measure 65: Treble clef has a whole rest; Bass clef has a single note. Measure 66: Treble clef has a whole rest; Bass clef has a dyad. Measure 67: Treble clef has a melodic line; Bass clef has a sustained bass line with a slur.

68

Musical notation for measures 68-69. Measure 68: Treble clef has a melodic line; Bass clef has a bass line with a slur. Measure 69: Both staves have thick black bars with the number '2' above and below them.

U2 - New Year`s Day 2

Brass

♩ = 84,000671 ♩ = 54,000671 ♩ = 65,000671 ♩ = 82,000671

25 **3**

31

34

39

44

48

V.S.

51

51

A musical staff for a brass instrument, starting at measure 51. The staff is in a key with one flat (B-flat) and a 2/4 time signature. The melody consists of eighth notes and quarter notes, with some rests. The bass line is mostly silent, with a few notes in the third measure.

56

56

A musical staff for a brass instrument, starting at measure 56. The staff is in a key with one flat (B-flat) and a 2/4 time signature. The melody consists of eighth notes and quarter notes, with some rests.

61

61

A musical staff for a brass instrument, starting at measure 61. The staff is in a key with one flat (B-flat) and a 2/4 time signature. The melody consists of eighth notes and quarter notes, with some rests.

65

65

A musical staff for a brass instrument, starting at measure 65. The staff is in a key with one flat (B-flat) and a 2/4 time signature. The melody consists of quarter notes, with a slur over the last two notes. The staff ends with two measures of rests, each marked with a '2' above the staff.

U2 - New Year`s Day 2

Strings

♩ = 84,000671

10

15

20

24

♩ = 54,000561 18 ♩ = 85,000282

29

35

40

44

49

54

V.S.

2
59

Strings

63

66

U2 - New Year`s Day 2

Ac Piano

The image displays a musical score for the song "New Year's Day 2" by U2, arranged for Acoustic Piano. The score is written in 4/4 time and consists of 29 measures. It is divided into two systems. The first system covers measures 1 through 24, and the second system covers measures 25 through 29. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 84,000671. A double bar line with a '2' above it indicates a two-measure rest at the beginning. The score features a complex melodic line in the right hand and a dense, rhythmic accompaniment in the left hand, primarily using chords and eighth-note patterns. A second tempo marking, ♩ = 54,000053 = 35,000, appears at the start of measure 24. The score concludes with a double bar line and the initials "V.S." at the bottom right.

This musical score is for an acoustic piano piece, spanning measures 31 to 49. It is written in a single system with ten staves. Each staff consists of a treble clef and a bass clef. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout. The piece concludes with a double bar line at the end of measure 49.

Musical score for Ac Piano, measures 51-67. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent rests and slurs. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata, with the number '2' appearing below the staff.