

U2 - nyday 2

♩ = 144,000229

GUITAR

Musical notation for the first guitar part, showing a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains three measures: the first two are whole rests, and the third contains a half note chord with a sharp sign.

BASS

Musical notation for the first bass part, showing a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains three measures of a steady eighth-note bass line.

GUITAR

4

Musical notation for the second guitar part, starting at measure 4. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains three measures of a melodic line with various articulations.

BASS

Musical notation for the second bass part, starting at measure 4. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains three measures of a steady eighth-note bass line.

PIANO

7

Musical notation for the piano part, starting at measure 7. It features a grand staff with treble and bass clefs, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains three measures, mostly consisting of rests.

GUITAR

Musical notation for the third guitar part, starting at measure 7. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains three measures of a melodic line.

BASS

Musical notation for the third bass part, starting at measure 7. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains three measures of a steady eighth-note bass line.

BONO'S VOICE

Musical notation for Bono's voice part, starting at measure 7. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains three measures of a vocal line.

2

PIANO

GUITAR

BASS

BONO'S VOICE

Musical score for measures 10-12. The score is arranged in four staves: Piano, Guitar, Bass, and Bono's Voice. Measure 10 starts with a piano melody in the right hand of the piano staff, featuring a series of eighth notes and a half note. The guitar staff shows a series of chords, with a prominent sustained chord in measure 11. The bass staff has a rhythmic pattern of eighth notes. Bono's voice part consists of a series of eighth notes.

PIANO

GUITAR

BASS

Musical score for measures 13-15. The score is arranged in three staves: Piano, Guitar, and Bass. Measure 13 starts with a piano melody in the right hand of the piano staff, featuring a series of eighth notes and a half note. The guitar staff shows a series of chords, with a prominent sustained chord in measure 14. The bass staff has a rhythmic pattern of eighth notes.

PIANO

GUITAR

BASS

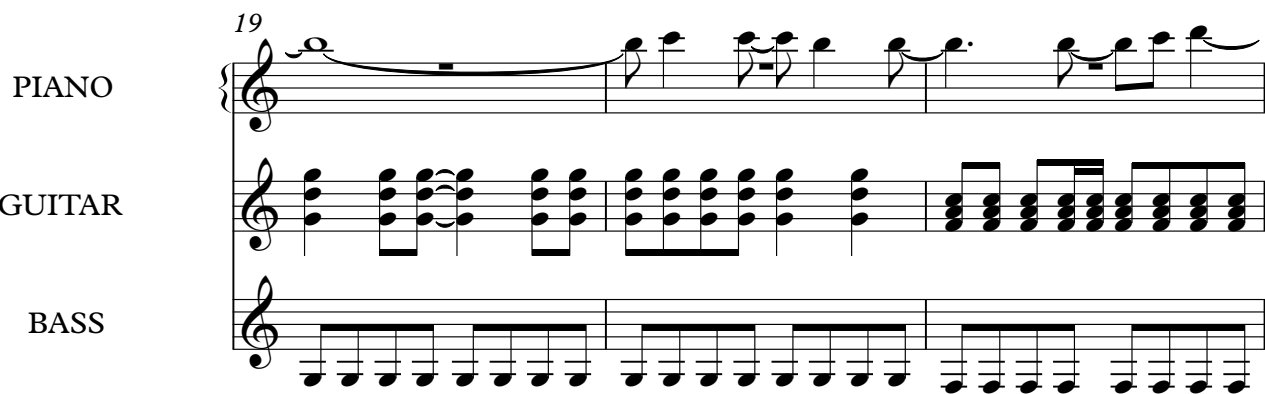
Musical score for measures 16-18. The score is arranged in three staves: Piano, Guitar, and Bass. Measure 16 starts with a piano melody in the right hand of the piano staff, featuring a series of eighth notes and a half note. The guitar staff shows a series of chords, with a prominent sustained chord in measure 17. The bass staff has a rhythmic pattern of eighth notes.

19

PIANO

GUITAR

BASS



22

PIANO

GUITAR

BASS



25

PIANO

GUITAR

BASS

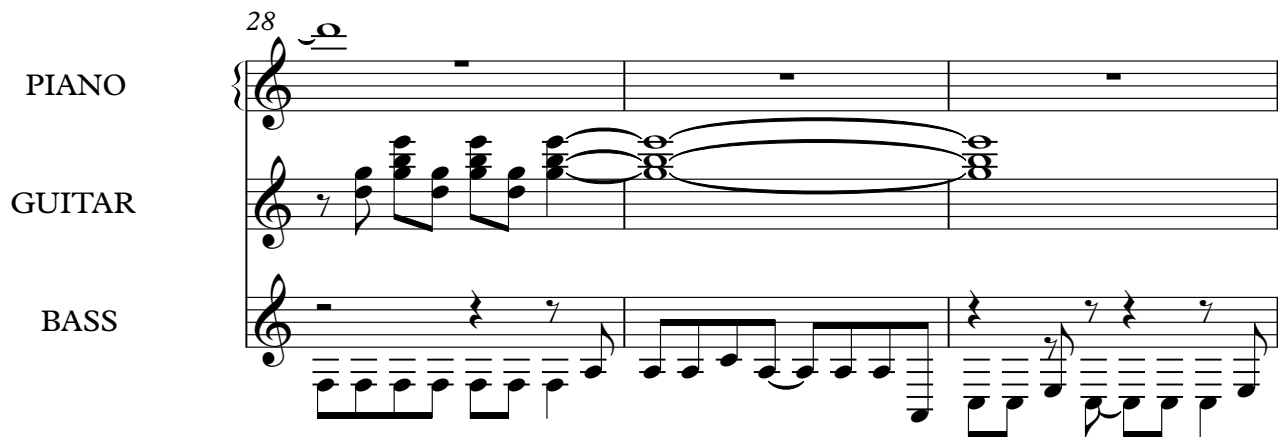


28

PIANO

GUITAR

BASS



GUITAR

BASS

BONO'S VOICE

31

GUITAR

BASS

BONO'S VOICE

34

GUITAR

BASS

BONO'S VOICE

37

GUITAR

BASS

BONO'S VOICE

40

42

GUITAR

BASS

BONO'S VOICE

44

GUITAR

BASS

BONO'S VOICE

47

GUITAR

BASS

BONO'S VOICE

50

GUITAR

BASS

BONO'S VOICE

53

GUITAR

BASS

BONO'S VOICE

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GUITAR

BASS

BONO'S VOICE

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GUITAR

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BONO'S VOICE

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GUITAR

BASS

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GUITAR

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BONO'S VOICE

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GUITAR

BASS

BONO'S VOICE

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GUITAR

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BONO'S VOICE

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GUITAR

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BONO'S VOICE

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GUITAR

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BONO'S VOICE

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GUITAR

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GUITAR

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BONO'S VOICE

81

GUITAR

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BONO'S VOICE

84

GUITAR

BASS

BONO'S VOICE

87

GUITAR

BASS

BONO'S VOICE

90

GUITAR

BASS

BONO'S VOICE

93

GUITAR

BASS

BONO'S VOICE

96

GUITAR

BASS

BONO'S VOICE

99

GUITAR

BASS

BONO'S VOICE

102

PIANO

GUITAR

BASS

BONO'S VOICE

PIANO

105

Musical notation for the piano part, measures 105-107. The right hand features a melodic line with slurs and ties, while the left hand provides a simple accompaniment.

GUITAR

Musical notation for the guitar part, measures 105-107. The notation shows a single chord in the first measure followed by rests in the subsequent measures.

BASS

Musical notation for the bass part, measures 105-107. The bass line consists of a steady eighth-note pattern.

PIANO

108

Musical notation for the piano part, measures 108-110. The right hand continues the melodic line with slurs and ties, and the left hand provides accompaniment.

BASS

Musical notation for the bass part, measures 108-110. The bass line continues with a steady eighth-note pattern.

PIANO

111

Musical notation for the piano part, measures 111-113. The right hand features a more complex melodic line with slurs and ties, and the left hand provides accompaniment.

BASS

Musical notation for the bass part, measures 111-113. The bass line continues with a steady eighth-note pattern.

PIANO

114

Musical notation for the piano part, measures 114-116. The right hand features a melodic line with slurs and ties, and the left hand provides accompaniment.

BASS

Musical notation for the bass part, measures 114-116. The bass line continues with a steady eighth-note pattern.

117

PIANO

BASS

120

PIANO

BASS

123

PIANO

GUITAR

BASS

126

GUITAR

BASS

129

GUITAR

BASS

Detailed description: This page of a musical score contains measures 117 through 129. It is arranged in a system of staves for Piano, Bass, and Guitar. The Piano part (measures 117-123) is written in the bass clef and features complex chordal textures with many beamed notes. The Bass part (measures 117-129) is written in the treble clef and consists of a steady eighth-note or sixteenth-note rhythmic pattern. The Guitar part (measures 117-129) is written in the treble clef and includes both chordal accompaniment and melodic lines, with some measures showing a more active melodic role. Measure numbers 117, 120, 123, 126, and 129 are clearly marked at the beginning of their respective systems.

132

GUITAR

BASS

135

GUITAR

BASS

138

GUITAR

BASS

141

GUITAR

BASS

BONO'S VOICE

144

GUITAR

BASS

BONO'S VOICE

147

GUITAR

BASS

BONO'S VOICE




150

GUITAR

BASS

BONO'S VOICE

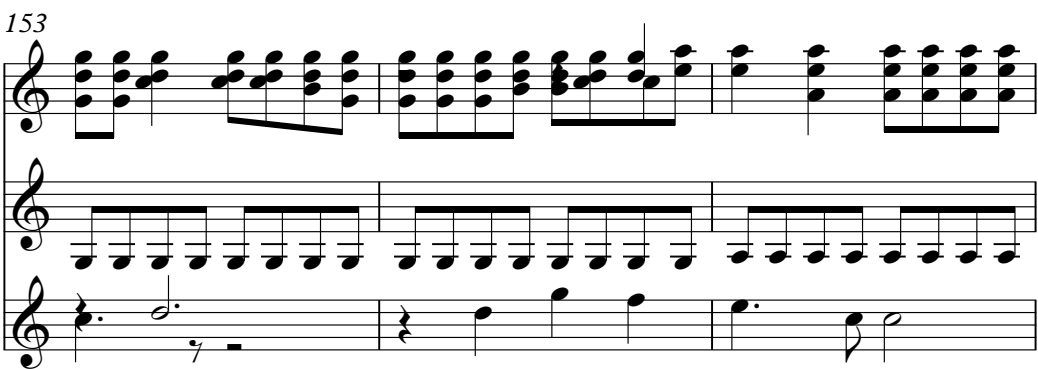


153

GUITAR

BASS

BONO'S VOICE



156

GUITAR

BASS

BONO'S VOICE



GUITAR

159

The guitar part for measures 159-162 is written on a single staff in treble clef. Measure 159 begins with a D major chord (D4, F#4, A4) followed by a quarter note G4. Measure 160 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 161 features a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 162 consists of a quarter note G3, a quarter note F#3, and a quarter note E3. The piece concludes with a double bar line.

BASS

The bass part for measures 159-162 is written on a single staff in treble clef. Measure 159 contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Measure 160 contains a continuous eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4. Measure 161 contains a continuous eighth-note pattern: E4, F#4, G4, A4, G4, F#4, E4. Measure 162 contains a continuous eighth-note pattern: D4, E4, F#4, G4, F#4, E4, D4. The piece concludes with a double bar line.

BONO'S VOICE

Bono's voice part for measures 159-162 is written on a single staff in treble clef. Measure 159 contains a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 160 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 161 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 162 contains a quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a double bar line.

PIANO

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8

8

Musical notation for measures 8-11. Measure 8 is a whole rest in both staves. Measures 9-11 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef with a single note in measure 9 and rests thereafter.

12

Musical notation for measures 12-15. Measures 12-13 feature a complex melodic line in the treble clef with sixteenth notes and eighth notes. Measures 14-15 continue the melodic line with eighth notes and a dotted quarter note.

16

Musical notation for measures 16-20. Measures 16-17 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef with chords. Measures 18-20 continue the melodic line with eighth notes and a dotted quarter note.

21

Musical notation for measures 21-24. Measures 21-22 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef with chords. Measures 23-24 continue the melodic line with eighth notes and a dotted quarter note.

25

75

Musical notation for measures 25-75. Measures 25-26 feature a melodic line in the treble clef with eighth notes and a bass line in the bass clef with chords. Measures 27-75 are a long rest in both staves.

2

PIANO

104

Musical notation for measures 104-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 has a whole rest in the treble and a quarter rest in the bass. Measures 105-108 feature a melodic line in the treble with eighth and sixteenth notes, often beamed together, and a bass line with quarter notes and rests.

109

Musical notation for measures 109-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 109-113 continue the melodic development in the treble with various note values and rests, while the bass line provides a steady accompaniment.

114

Musical notation for measures 114-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 114-118 show a more active bass line with eighth notes and sixteenth notes, while the treble part has some rests and melodic fragments.

119

Musical notation for measures 119-122. This system focuses on the bass clef staff, showing a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes.

123

Musical notation for measure 123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 123 features a long, sustained chord in the bass clef, indicated by a thick horizontal line. The treble clef staff has a whole note chord with a slur above it.

GUITAR

U2 - nyday 2

♩ = 144,000229

2

7

13

19

23

28

35

40

45

49

V.S.

53

Musical staff 53: Treble clef, starting with a series of chords and a melodic line.

57

Musical staff 57: Treble clef, featuring a complex rhythmic pattern with many notes.

61

Musical staff 61: Treble clef, featuring a melodic line with some rests and a final chord.

66

Musical staff 66: Treble clef, featuring a melodic line with some rests and a final chord.

68

Musical staff 68: Treble clef, featuring a melodic line with some rests and a final chord.

70

Musical staff 70: Treble clef, featuring a melodic line with some rests and a final chord.

73

Musical staff 73: Treble clef, featuring a melodic line with some rests and a final chord.

76

Musical staff 76: Treble clef, featuring a melodic line with some rests and a final chord.

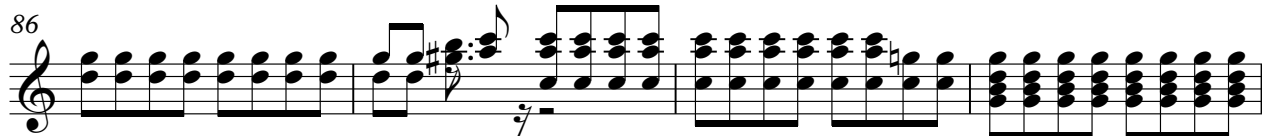
78

Musical staff 78: Treble clef, featuring a melodic line with some rests and a final chord.

82

Musical staff 82: Treble clef, featuring a melodic line with some rests and a final chord.

86



90



94



98

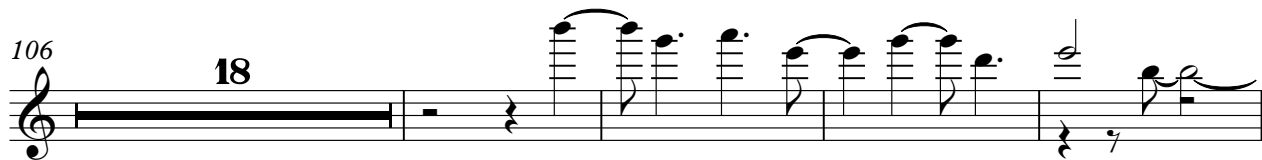


102

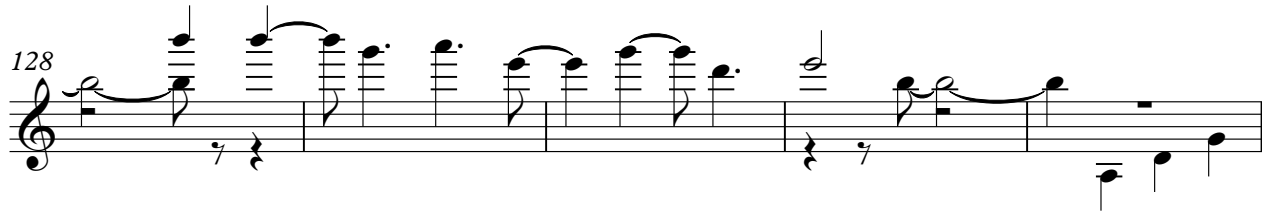


106

18



128



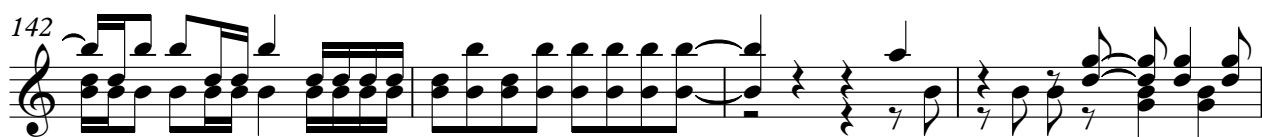
133



138



142



146



150



154



158



BASS

U2 - nyday 2

♩ = 144,000229

The musical score is written for bass guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The tempo is marked as ♩ = 144,000229. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and rests. The bass line is characterized by a steady eighth-note pattern in the first half of each measure, followed by a more complex rhythmic structure in the second half, often involving sixteenth notes and rests. The overall feel is that of a driving, rhythmic bass line.

V.S.

41

45

49

53

57

61

65

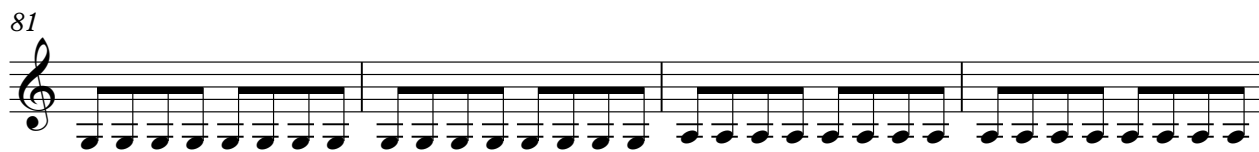
69

73

77

The image displays a page of bass guitar sheet music, numbered 2. The title "BASS" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation is in treble clef. Measures 41-44, 45-48, 49-52, 61-64, 65-68, 69-72, 73-76, and 77-80 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 53-60 and 77-80 consist of a continuous eighth-note bass line. The music is presented in black ink on a white background.

81



85



89



93



97



101



105



109



113



117



V.S.

BASS

This musical score is for a bass instrument, spanning measures 121 to 157. It is written in a single system with a treble clef. The notation includes a variety of rhythmic patterns, such as eighth-note runs, quarter-note patterns, and rests. Some measures feature a '7' above a note, likely indicating a specific fingering or a seventh interval. The score is divided into systems by measure numbers: 121, 125, 129, 133, 137, 141, 145, 149, 153, and 157. The final measure (157) ends with a double bar line and a final note.

159

The image shows a musical score for bass guitar. It consists of two staves. The upper staff is a treble clef staff with a melodic line. The lower staff is a guitar tablature staff with fret numbers. The music is divided into three measures. The first measure contains a melodic line of eighth notes and a corresponding tablature of fret numbers 1 through 8. The second measure contains a melodic line of eighth notes and a corresponding tablature of fret numbers 1 through 8. The third measure contains a melodic line of eighth notes and a corresponding tablature of fret numbers 1 through 8. The tablature staff uses a standard six-line format with fret numbers written below the lines.

BONO'S VOICE

U2 - nyday 2

♩ = 144,000229

7

11 22

37

42

46

51

57 4

65

70

73

Detailed description: This is a musical score for a voice part in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 144,000229' and a measure rest of 7 measures. The second staff has a measure rest of 22 measures. The third staff begins at measure 37. The fourth staff begins at measure 42. The fifth staff begins at measure 46. The sixth staff begins at measure 51. The seventh staff begins at measure 57 and ends with a measure rest of 4 measures. The eighth staff begins at measure 65. The ninth staff begins at measure 70. The tenth staff begins at measure 73. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines.

