

U2 - nyday 3

♩ = 132,000137

Panpipes

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Alto

Solo

Solo

The musical score is arranged in ten staves. The top staff is for Panpipes, followed by Percussion, and then four Electric Guitars. The Fretless Electric Bass is in the sixth staff, the Alto in the seventh, and two Solo parts in the eighth and ninth staves. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 132,000137. The Percussion part features a complex rhythmic pattern starting in the second measure. The Electric Guitar parts include a melodic line in the first staff and rhythmic accompaniment in the others. The Fretless Electric Bass provides a steady bass line. The Alto and Solo parts have sparse, sustained notes.

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4

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

All is quiet on New



8

Pan.

Perc.

E. Gtr.

E. Bass

Solo

Solo

Year's Day, a worldin white gets un

12

Pan.

Perc.

E. Gtr.

E. Bass

Solo

Solo

der way. I want to be withyou, be withyou night



16

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

and day. Noth ing chang

19

Musical score for measures 19-21. The score includes parts for Pan., Perc., three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics "es on New Year's Day," are positioned below the Solo parts.



22

Musical score for measures 22-24. The score includes parts for Pan., Perc., three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Solo parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics "on New" are positioned below the Solo parts. The E. Gtr. part features triplets in measures 23 and 24.

24

Musical score for measures 24-26. The score includes parts for Pan., Perc., E. Gtr., E. Bass, Solo, and A. The lyrics "Year's Day. I" are written below the Solo part.



27

Musical score for measures 27-29. The score includes parts for Pan., Perc., E. Gtr., E. Bass, Solo, and A. The lyrics "will be with you a gain. I" are written below the Solo part.

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

will be with you a gain.

Detailed description: This page of a musical score contains ten staves. The first six staves are for instrumental parts: Pan. (Pans), Perc. (Percussion), and three E. Gtr. (Electric Guitar) parts, and E. Bass (Electric Bass). The seventh staff is for a vocal part labeled 'A.'. The eighth and ninth staves are for a 'Solo' part. The tenth staff is for a 'Solo' part with lyrics: 'will be with you a gain.' The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs.

33

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo



36

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Un der a blood

39

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

red sky,



42

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

a crowd has gathered in black and white,

45



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

arms en twined, the cho



48



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

sen few; the news pa pers

51

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

say it's, say it's, say it's true.



54

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

That's true, and we can break through,

57

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

though torn in two, we can be



60

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

one. I,

Pan. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass A. Solo Solo

I will be gin a gain. I,

Detailed description: This is a musical score for a band. It consists of ten staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the next three for E. Gtr. (Electric Guitar), the fourth for E. Bass (Electric Bass), the fifth for A. (Alto Saxophone), and the last two for Solo (Soprano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part includes the lyrics: "I will be gin a gain. I,". The score shows various musical notations including notes, rests, and articulation marks.

66

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

I will be gin a gain.

Detailed description: This musical score page, numbered 66, contains ten staves. The top six staves are for instrumental parts: Pan (pan flute), Percussion, and three Electric Guitars (E. Gtr.), and an Electric Bass (E. Bass). The bottom four staves are for vocal parts: A (Alto), Solo (Soprano), and another Solo (Soprano) part with lyrics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The vocal parts consist of sustained notes and phrases, with the bottom Solo part including the lyrics 'I will be gin a gain.'.

69

Musical score for measures 69-70. The score includes parts for Pan., Perc., three E. Gtr., E. Bass, A., and two Solo parts. The key signature has four sharps (F#, C#, G#, D#). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Gtr. parts include a triplet in the second measure of measure 70. The Solo parts feature sustained notes with vibrato.



71

Musical score for measures 71-73. The score includes parts for Pan., Perc., three E. Gtr., E. Bass, and two Solo parts. The key signature has four sharps (F#, C#, G#, D#). The Percussion part continues with eighth notes. The E. Gtr. parts include a triplet in the first measure of measure 72. The Solo parts feature sustained notes with vibrato. The word "Yeah" is written at the end of the Solo part in measure 73.

74

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

oh, oh oh oh.

77

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

86 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



89

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

107

Musical score for measures 107-109. The score includes parts for Pan., Perc., E. Gtr. (3 staves), E. Bass, and Solo (2 staves). The key signature is three sharps (F#, C#, G#). The lyrics are "Oh oh, oh".



110

Musical score for measures 110-112. The score includes parts for Pan., Perc., E. Gtr. (3 staves), E. Bass, and Solo (2 staves). The key signature is three sharps (F#, C#, G#). The lyrics are "oh, oh oh. Oh".

113

Musical score for measures 113-115. The score includes parts for Pan., Perc., three E. Gtr. staves, E. Bass, and two Solo staves. The Solo staves contain the lyrics "oh, oh, oh, oh, oh" under the notes.



116

Musical score for measures 116-118. The score includes parts for Pan., Perc., three E. Gtr. staves, E. Bass, and two Solo staves. The Solo staves contain the lyrics "Oh, and maybe the time" under the notes.

119

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

is right, oh,



122

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

may be to night.

125

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

will be with you a gain.

Detailed description of the musical score: The score is for page 23, starting at measure 125. It features several instrumental and vocal parts. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The three Electric Guitar parts have various rhythmic patterns, including chords and single notes. The Electric Bass part has a steady eighth-note pattern. The 'A.' part has a few notes. The two Solo parts are vocal lines with lyrics: 'will be with you a gain.' The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8.

128

The musical score is arranged in a system with the following parts from top to bottom:

- Pan.**: Pan flute part, starting with a whole note chord and followed by a melodic line.
- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Electric guitar part, featuring a series of chords and melodic lines.
- E. Gtr.**: A second electric guitar part, providing harmonic support.
- E. Bass**: Electric bass part, playing a steady eighth-note rhythm.
- A.**: Alto saxophone part, playing a simple melodic line.
- Solo**: Solo part, playing a melodic line with a long note.
- Solo**: Another solo part, playing a melodic line with a long note.

The lyrics at the bottom of the page are: "I will be with you".

131

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

a gain.



134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

137

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



139

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

141

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

144

Nothing changes on New Year's Day,

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

on New

147

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

150 Year's Day,

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

on New Year's Day.

152

♩ = 129,100,969

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Panpipes

$\text{♩} = 132,000137$

5

10

15

20

28

34

42

47

52

57

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V.S.

Percussion

♩ = 132,000137

5

9

13

17

21

25

29

33

37

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V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is present above the top staff in measure 54.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is present above the top staff in measure 62.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is present above the top staff in measure 70.

73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is present above the top staff in measure 74.

77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

81

85

89

93

97

101

105

109

113

117

V.S.

121

125

129

133

137

141

145

149

152

♩ = 129,000,969

Electric Guitar

♩ = 132,000137

5

9

13

17

21

25

29

33

37

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V.S.

81

85

88

91

95

99

103

107

111

115

119



123



127



131



135



139



143



147



150



♩ = 122,000769

Electric Guitar

$\text{♩} = 132,000137$

3 10

17

22

25

30

35

39

42

45

48

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V.S.

51

54

60

64

67

70

74

77

92

98

103

107

111

114

116

121

126

129

132

135

V.S.

139

Electric Guitar

♩ = 132,000137

77

82

88

94

47

145

149

♩ = 122,000969

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Electric Guitar

♩ = 132,000137

3 11 3

18 23 26 31 36 40 43 46 49

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V.S.

52



56



61



65



68



71



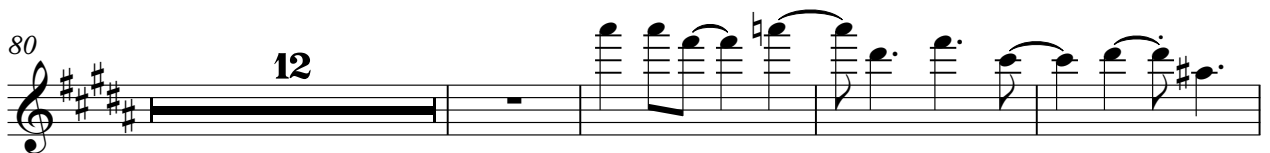
74



77



80



96



101

105

109

112

115

118

124

128

131

134

V.S.

137

140

142

144

146

148

150

151

1 2 2 0 0 0 7 6 9

Fretless Electric Bass

♩ = 132,000137



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V.S.

62



65



68



71



74



77



81



84



87



90



V.S.

93



96



99



102



105



108



111



114



117



120



123



126



129



132



135



138



141



144



147



150



♩ = 120,000069

Alto

♩ = 132,000137

26

32

29

66

55

126

131

20

♩ = 122,000769

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Solo

♩ = 132,000137

7
13
19
25
34
40
46
52
60

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V.S.

69

75

81

87

93 **16**

113

120

129

136

141

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The measures are numbered 69, 75, 81, 87, 93, 113, 120, 129, 136, and 141. A measure rest for 16 measures is indicated between measures 93 and 113. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The guitar tablature is represented by vertical lines on the staff lines, indicating fret numbers for each string.

Solo

3

146

Musical notation for measures 146-149. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 146 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 147 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 148 has a half note G4, followed by quarter notes F#4, E4, and D4. Measure 149 has a half note D4, followed by quarter notes C4, B3, and A3. The bass line consists of chords: G2-B2-D2 (measures 146-147), F#2-A2-C#2 (measures 148-149).

150

1 2 2 2 0 0 0 7 6 9

Musical notation for measures 150-153. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 150 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. Measure 151 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 152 has a half note G4, followed by quarter notes F#4, E4, and D4. Measure 153 has a half note D4, followed by quarter notes C4, B3, and A3. The bass line consists of chords: G2-B2-D2 (measures 150-151), F#2-A2-C#2 (measures 152-153).

Solo

47

51 the ho sen few; the newspapers

56 say it's, say it's, say true. That true, and
care though, though in two, we be one. I,

62 I will begin gain. I, I will begin

68 a gain.

73

78 Yeah oh, oh oh oh.

83

88

94 **14** Oh oh, oh oh, oh oh.

112

Oh oh, oh oh, oh oh. Oh,

117

and time is right, oh, may to

123

night. I will with you gain. I

130

will with you a gain.

135

North

140

es on New Year's Day,

145

on New Year's Day,

149

on New Year's Day.

♩=122 090969