

U2 - One love

♩ = 92,000130

Batteria

Percussion



Jazz Guitar

EletGtr1



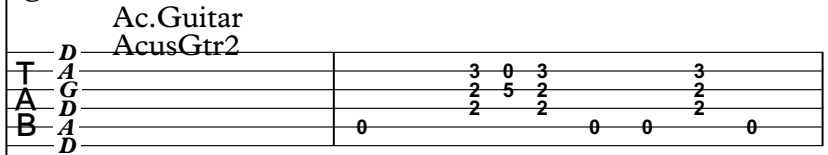
Jazz Guitar

EletGtr2



Jazz Guitar

Ac.Guitar
AcusGtr2



T
A
B

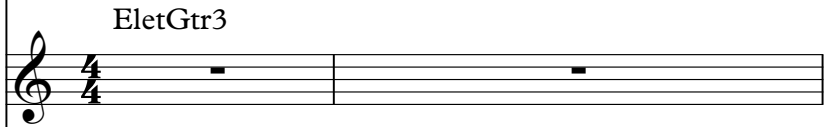
D
A
D
D

3 0 3 3
2 5 2 2
2 2 2 2

0 0 0 0

Electric Guitar

EletGtr3



Electric Guitar

HeavyGui



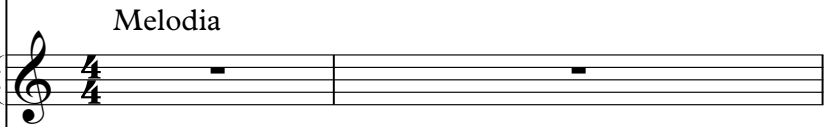
Electric Bass

Bass



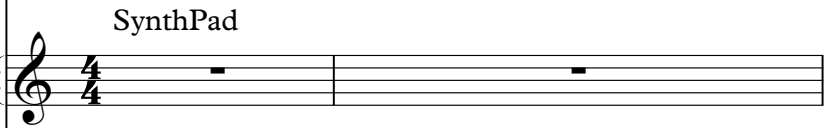
FM Synth

Melodia



Tape Sampler Keyboard [Strings]

SynthPad



♩ = 92,000130

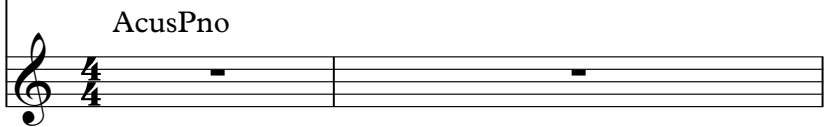
Strings

Viola



Solo

AcusPno



3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0	0	0						
A	0	4	4		3	3	3	0	0
B	0	0	0	0	5			3	3



5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0	2	0	0	0	2			
A	0	0	0	0	0		3	0	3
B	0	0	0	0	0		2	5	2

FM

3

7

Musical score for measures 7-8. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), a guitar tab for J. Gtr., and FM (Fingered Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a melodic line with chords and a triplet. The second J. Gtr. staff has a bass line with chords. The guitar tab shows fret numbers for strings T, A, and B. The FM staff has a bass line with a triplet.



9

Musical score for measures 9-10. The score includes five staves: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), a guitar tab for J. Gtr., and FM (Fingered Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. staff has a melodic line with chords, a triplet, and a sharp sign. The second J. Gtr. staff has a bass line with chords. The guitar tab shows fret numbers for strings T, A, and B. The FM staff has a bass line with a triplet.

11

Musical score for measures 11-12. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), a guitar tab for J. Gtr., and FM (Fingered Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes marked with 'x'. The J. Gtr. staves feature complex rhythmic patterns with triplets and sixteenth notes. The guitar tab shows fret numbers for strings T, A, and B. The FM staff provides a bass line with eighth notes and rests.



13

Musical score for measures 13-14. The score includes five staves: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), a guitar tab for J. Gtr., and FM (Fingered Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes marked with 'x'. The J. Gtr. staves feature complex rhythmic patterns with triplets and sixteenth notes. The guitar tab shows fret numbers for strings T, A, and B. The FM staff provides a bass line with eighth notes and rests.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	2	2	0	2	2	2	5	3	2	5	3
A	3	3	5	3	3	3	7	3	3	7	2
B	0	0	0	0	0	0	3	3	3	3	3

FM



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	3	2	3	2	3	0	3	2	3	0	3
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	0	0	0

FM



23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0	0	0	3	3	0	0	0
A	0	4	4	3	2	5	3	3
B	0	0	0	3	3	3	3	3

FM

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0	2	0	0	2	0	3	0	3	3	0
A	0	0	0	0	0	0	2	5	2	2	2
B	5	5	5	5	5	0	2	2	0	0	0

E. Gtr.

E. Bass

FM

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has two parts: a melodic line in treble clef and a guitar tab with strings T, A, and B. The E. Gtr. staff has a single note. The E. Bass staff has a melodic line in bass clef. The FM staff has a melodic line in bass clef.

Staff	Instrument	Notes / Fingering
1	Perc.	Rhythmic pattern of eighth notes with 'x' marks above.
2	J. Gtr.	Melodic line in treble clef.
3	J. Gtr.	Melodic line in treble clef.
4	J. Gtr.	Guitar tab for strings T, A, B.
5	E. Gtr.	Single note in treble clef.
6	E. Bass	Melodic line in bass clef.
7	FM	Melodic line in bass clef.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0	2	0	2	0	0	3	0	3	3
A	0	0	0	0	0	0	2	5	2	2
B	5	5	5	5	5	0	2	2	0	0

E. Gtr.

E. Bass

FM

Detailed description: This page of sheet music contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The first two Jazz Guitar staves (J. Gtr.) play melodic lines with triplets and accidentals. The third J. Gtr. staff provides chordal accompaniment. The fourth J. Gtr. staff is a guitar tab for the top three strings (T, A, B), showing fret numbers. The Electric Guitar (E. Gtr.) staff has two whole notes. The Electric Bass (E. Bass) staff plays a melodic line. The Fingered Bass (FM) staff plays a melodic line with a triplet.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

The musical score consists of six staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has two parts: a melodic line with chords and a guitar tab. The guitar tab shows fret numbers for strings T, A, and B. The E. Gtr. staff has a single note. The E. Bass staff has a melodic line. The FM staff has a melodic line with a triplet.

Staff	Instrument	Notes / Frets
1	Perc.	Rhythmic pattern of eighth notes with 'x' marks above.
2	J. Gtr.	Melodic line with chords and a guitar tab.
3	J. Gtr.	Melodic line with chords and a guitar tab.
4	J. Gtr.	Guitar tab for strings T, A, B.
5	E. Gtr.	Single note.
6	E. Bass	Melodic line.
7	FM	Melodic line with a triplet.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0	2	0	2	0	2	0	2	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

The musical score consists of nine staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has two parts: a melodic line with a triplet at the end and a guitar tab below it. The guitar tab shows fret numbers for strings T, A, and B. The E. Gtr. staff has two parts: a melodic line with a long slur and a staff with whole notes. The E. Bass staff has a melodic line. The FM staff has a melodic line. The Tape Smp. Str staff has two chords.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9
T		2		2	0		2	2	2
A		3		3	2		3	3	3
B	0	0	0	0	0	5	3	3	3

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	0	2	2	2	2	0
A	0	0	0	0	3	0	3	3	3	0	2
B	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

39

Perc.

J. Gtr.

J. Gtr.

T	2	2		2	2		2	5		2	5
A	3	3	0	3	3		0	7	3	3	7
B	2	2	5	2	0		3	7	2	2	2
	0		0	0	0		3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

41

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, FM, Tape Smp. Str, and Vla. The score includes a guitar tab for the J. Gtr. part.

J. Gtr. Tab:

T		3	2	3	2	3	2	0											
A		0	0	0	0	0	0	0		3	0	3		3					
B		3	3		3	3	3	3		0		2	5	2		0	0		0

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

The musical score consists of six staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff containing a guitar tab. The fourth staff is for E. Gtr. (Electric Guitar), and the fifth staff is for E. Bass (Electric Bass). The guitar tab for the J. Gtr. part shows fret numbers for strings T, A, and B across two measures.

String	Measure 1	Measure 2
T	0 0 0	3 3 0 0 0
A	0 4 4	3 3 5 3 3
B	0 0 0 0 5	3 3 3 3 3 3

45 Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr.

T	0	2	0	0	2	3	0	3	3
A	0	0	0	0	0	2	5	2	2
B	5	5	5	5	5	0	2	2	0

E. Gtr. 

E. Gtr. 

E. Bass 

FM 

Vla. 

47

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The J. Gtr. (Jazz Guitar) staff has two parts: the top part is in treble clef with a 7/8 time signature, and the bottom part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The J. Gtr. staff below the first one contains guitar tablature with fret numbers (0, 4, 5) and string numbers (T, A, B). The E. Gtr. (Electric Guitar) staff is in treble clef and contains a few notes. The E. Bass (Electric Bass) staff is in bass clef and contains a melodic line. The FM (Fingered Mute) staff is in bass clef and contains a melodic line. The Vla. (Violin) staff is in bass clef and contains a few notes.

49 Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr.

T	0	2	0	2	0	0	3	0	3	3
A	0	0	0	0	0	2	2	5	2	2
B	5	5	0	5	5	5	0	2	0	0

E. Gtr. 

E. Bass 

FM 

Vla. 

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T		0	0	0	0	0								
A		0	4	4	4	4		3					0	0
B		0	0		0	0	5	3	3			3	3	3

E. Gtr.

E. Bass

FM

Vla.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

The musical score for page 21, measures 53-54, features the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two electric guitar staves. The first staff contains a melodic line with a triplet and a slur. The second staff contains a more complex melodic line with many slurs and accents.
- J. Gtr. (Tab)**: A guitar tab for the second electric guitar part, showing fret numbers (0, 2, 3, 5) and string numbers (T, A, B).
- E. Gtr.**: Two electric guitar staves, mostly containing rests.
- E. Bass**: Electric bass line with a melodic sequence.
- FM**: Fiddle part with a melodic line.
- Tape Smp. Str**: Tape sample string part with a few notes.
- Vla.**: Violin part with a few notes.

57

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	0	2	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

59

Perc.

J. Gtr.

J. Gtr.

T	2	2		2	2		2	5		2	5		
A	3	3	0	3	3		3	0	7	3	3	7	3
B	2	2	5	2	0		2	3	7	2	2	7	2
	0	0	0	0			3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

61

Perc.

J. Gtr.

J. Gtr.

T		3	2		2	0		2	2	2	2	0
A		0	0	0	0	0		0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	2	2	0	2	2	0	2	2	2	2	0
A	3	3	5	3	3	0	0	0	0	0	2
B	0	0	0	2	0	0	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

T	2	2	0	2	2	0	2	2	2	2	0
A	2	2	5	2	0	0	0	0	0	0	2
B	0	0	0	0	5	3	3	3	3	3	3

67

Perc.

J. Gtr.

J. Gtr.

T	0	0		0	0	3		0	0		0	0	3
A	2	2	2	2	2			2	2	2	2	2	
B	0	0	0	0	0	2		0	0	0	0	0	2
	5		5	5		5		5		5	5		5

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with asterisks above the notes. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff including a guitar tablature below it. The fourth staff is E. Gtr. (Electric Guitar), showing sustained notes with long horizontal lines. The fifth staff is E. Bass (Electric Bass), with a melodic line. The sixth staff is FM (Fingered Music), with a simple melodic line. The seventh staff is Tape Smp. Str (Tape Sampled Strings), with sustained chords. The eighth staff is Vla. (Viola), with sustained notes. The ninth staff is Solo, with a melodic line. The guitar tablature for the second J. Gtr. staff is as follows:

T	2					2	0					2			2	0
A	3					3	3					3			3	2
B	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	5

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

3

T	2	2	2	2	2	2	2	2	2	2	0
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T		2	2	2	.	0		2	2		2	2
A		3	3	3	2	3	2	3	3	0	3	3
B	3	3	3	3	3	3	0	2	2	5	2	0
							0	0	0			0

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	3	2	5	3	2	5	3	3	2	2	2	0
A	3	0	7	3	3	7	3	0	3	3	0	2
B	3	3	3	3	3	7	3	0	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

The musical score consists of ten staves. The first staff is Percussion, featuring a complex rhythmic pattern with asterisks above the notes. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff including a tablature section below the notes. The fourth staff is E. Gtr. (Electric Guitar), showing a melodic line with a long sustain. The fifth staff is E. Bass (Electric Bass), with a steady eighth-note bass line. The sixth staff is FM (Fingered Music), with a melodic line in the treble clef and a bass line in the bass clef. The seventh staff is Tape Smp. Str (Tape Sample String), with a sustained chord. The eighth staff is Vla. (Viola), with a sustained chord. The ninth staff is Solo, with a melodic line. The tenth staff is empty.

85

Perc.

J. Gtr.

J. Gtr.

T	3	2	5	3	2	5	3
A	3	0	7	3	3	7	3
B	3	3	7	3	2	7	3
	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 85. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), a guitar fretboard diagram for J. Gtr. with strings T, A, B and fret numbers, E. Gtr. (Electric Guitar), another E. Gtr. staff, E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampled Strings), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves contain complex chordal and melodic lines. The fretboard diagram shows a sequence of fret numbers for strings T, A, and B. The E. Gtr. staves have sparse notes with some phrasing slurs. The E. Bass staff has a simple bass line. The Solo staff has a series of chords. The other staves (FM, Tape Smp. Str, Vla.) are mostly empty or have minimal notation.

86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T		2		2		2		0		2		2		0
A	3	3	3	3	0	3	2		3		3	0		3
B	3	3	3	3	3	3	3		3	3	3	3	3	

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo

88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T		2		2	0		2	2	2	2	2	2	2	2
A		3		2			3	3	3	3	3	3	3	3
B	0	0	0	0	0	5	3	3		3			3	

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

90

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	0	2	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	2
B	3	3	3	3	3	3	3	3	3	3	3

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

92

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Vla., and Solo. The score is divided into two systems. The first system includes Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The second system includes J. Gtr. (with guitar tabs), E. Gtr., and Solo. The guitar tabs for the J. Gtr. part are as follows:

T	2	2	0	2	2	3	2	5	3	2	5	3
A	3	3	5	3	3	2	0	2	2	2	7	2
B	0	0	0	0	0	3	3	7	3	3	7	3

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T		2		2		2		0		2		2		0
A	3	0	3	0	3	0	3	0	3	0	3	0	3	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 94, features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain melodic lines with chords and rests. The third J. Gtr. staff is a guitar tab with fret numbers for strings T, A, and B. The E. Gtr. (Electric Guitar) staves show melodic lines with some sustained notes. The E. Bass staff has a simple bass line. The Tape Smp. Str. (Tape Sample Strings) staff has sustained chords. The Vla. (Viola) staff has a few notes. The Solo staff has a melodic line with chords.

98

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	0	2	2	2	2	0
A	0	0	0	0	3	0	3	3	3	0	2
B	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Solo

100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

101

Perc.

J. Gtr.

J. Gtr.

T	3	2	5	3	2	5	3	2	2
A	2	6	7	2	2	7	2	0	0
B	3	3	7	3	3	7	3	3	3

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

U2 - One love

Percussion

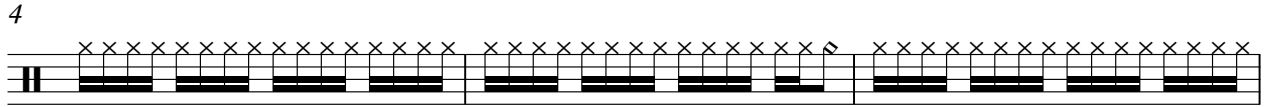
♩ = 92,000130

Batteria

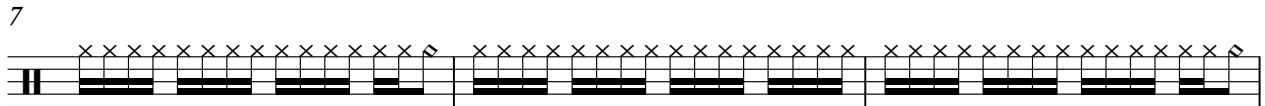
4/4



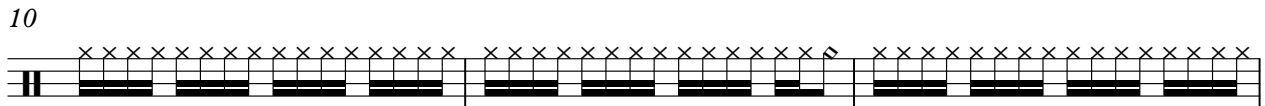
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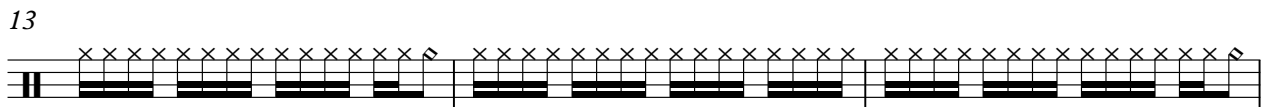
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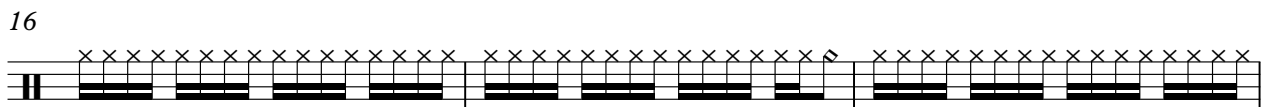
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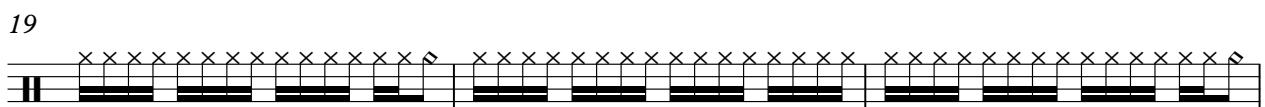
13



16



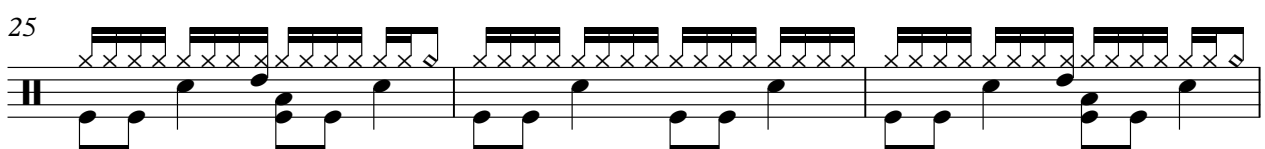
19



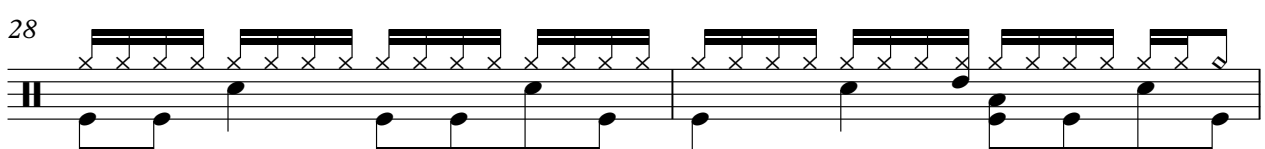
22



25



28



V.S.

Percussion

30

Musical notation for measures 30-31. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and a slur over two notes.

32

Musical notation for measures 32-33. Similar to measure 30, it features eighth notes with 'x' marks and a bass line with quarter notes.

34

Musical notation for measures 34-35. Includes eighth notes with 'x' marks, a star symbol at the start, and a bass line with quarter notes and accents.

36

Musical notation for measures 36-37. Features eighth notes with 'x' marks, a star symbol, and a bass line with quarter notes and accents.

38

Musical notation for measures 38-39. Similar to measure 36, with eighth notes, 'x' marks, a star symbol, and a bass line with accents.

40

Musical notation for measures 40-41. Features eighth notes with 'x' marks and a bass line with quarter notes and accents.

42

Musical notation for measures 42-43. Includes eighth notes with 'x' marks and a bass line with quarter notes.

45

Musical notation for measures 45-46. Features eighth notes with 'x' marks and a bass line with quarter notes.

48

Musical notation for measures 48-49. Includes eighth notes with 'x' marks and a bass line with quarter notes.

51

Musical notation for measures 51-52. Features eighth notes with 'x' marks and a bass line with quarter notes.

Percussion

54

56

58

60

62

64

66

68

70

72

V.S.

The image displays a percussion score for measures 74 through 92. Each measure is represented by two staves: a top staff for rhythmic notation and a bottom staff for pitch notation. The rhythmic notation consists of groups of 'x' marks, often with beams connecting them, indicating specific rhythmic patterns. The pitch notation uses a five-line staff with notes, stems, and rests. Measure 74 shows a rhythmic pattern of four groups of four 'x's, with a star symbol above the first group. The pitch notation features a sequence of notes on the second line, with stems pointing down. Measure 76 has a similar rhythmic pattern, but the first group of four 'x's is followed by a colon. Measure 78 includes a star symbol above the first group of four 'x's. Measure 80 has a rhythmic pattern of four groups of four 'x's. Measure 82 features a star symbol above the first group of four 'x's. Measure 84 has a rhythmic pattern of four groups of four 'x's, with a colon above the first group. Measure 86 includes a star symbol above the first group of four 'x's and a slur over the last two notes of the pitch notation. Measure 88 has a rhythmic pattern of four groups of four 'x's. Measure 90 features a star symbol above the first group of four 'x's and a colon above the first group of notes in the pitch notation. Measure 92 has a rhythmic pattern of four groups of four 'x's.

Percussion

94

Musical notation for measures 94 and 95. Measure 94 contains a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks above them on the top staff. Measure 95 contains a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks above them on the top staff, with an asterisk above the first note.

96

Musical notation for measures 96 and 97. Measure 96 contains a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks above them on the top staff. Measure 97 contains a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks above them on the top staff.

98

Musical notation for measures 98 and 99. Measure 98 contains a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks above them on the top staff. Measure 99 contains a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks above them on the top staff, with an asterisk above the first note.

100

Musical notation for measures 100, 101, 102, and 103. Measure 100 contains a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks above them on the top staff. Measure 101 contains a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks above them on the top staff. Measure 102 contains a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks above them on the top staff. Measure 103 contains a series of eighth notes on the bottom staff and a series of eighth notes with 'x' marks above them on the top staff, with a circled 'x' above the last note.

104

Empty musical notation for measure 104, consisting of two staves with a double bar line at the end.

♩ = 92,000130
EletGtr1

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single staff, likely representing the guitar's voice. It consists of ten lines of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation includes various rhythmic values, chords, and melodic lines. Notable features include frequent use of triplets, indicated by a "3" above a bracketed group of notes. There are also many beamed eighth and sixteenth notes, suggesting a fast, rhythmic feel. The music is written in a key with one sharp (F#), and the time signature is 4/4. The overall style is characteristic of mid-20th-century jazz guitar.

62

65

68

72

75

78

81

84

87

90

V.S.

93



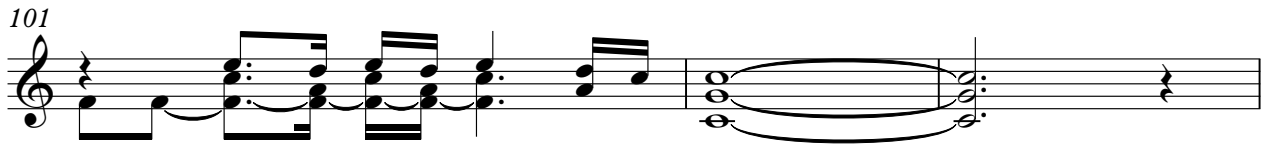
96



99



101



104



♩ = 92,000130
EletGtr2

7

12

17

22

26

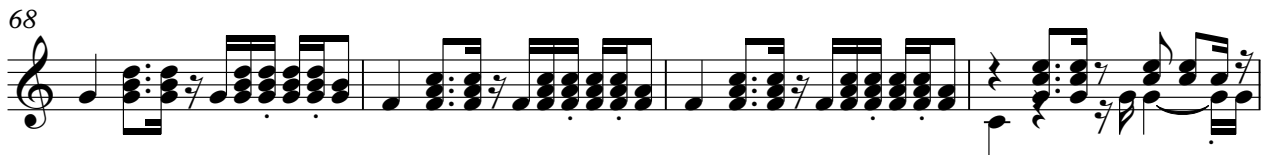
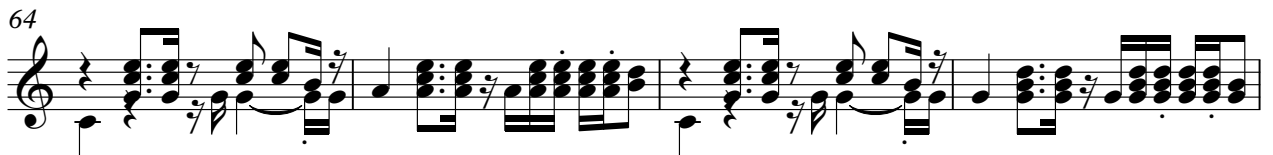
30

33

36

40

V.S.



80



Musical notation for measures 80-83. Measure 80 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measures 81-83 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 81.

84



Musical notation for measures 84-87. Measure 84 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measures 85-87 continue the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 85.

88



Musical notation for measures 88-91. Measure 88 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measures 89-91 continue the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 89.

92



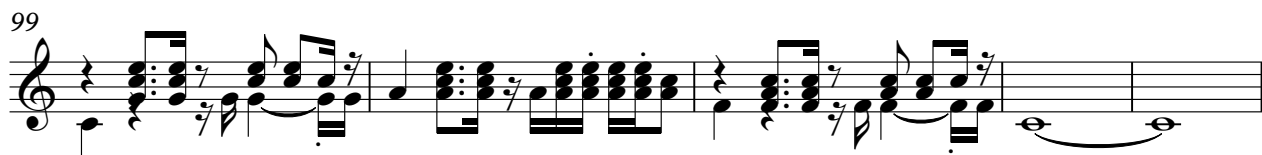
Musical notation for measures 92-95. Measure 92 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measures 93-95 continue the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 93.

96




Musical notation for measures 96-99. Measure 96 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measures 97-99 continue the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 97.

99



Musical notation for measures 99-103. Measure 99 starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measures 100-103 continue the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 100.

104



Musical notation for measure 104, which is a whole rest.

U2 - One love

Jazz Guitar

♩ = 92,000130
 AcusGtr2
 Ac.Guitar

5

T	3	0	3	3	0	0	0	3	3	0	0	0
A	2	5	2	2	0	0	0	2	2	5	3	3
B	0	2	2	0	0	0	0	4	4	3	3	3
D	0	0	0	0	0	0	0	5	5	3	3	3

9

T	0	2	2	3	0	3	3	0	0	0	0	3	0	0	
A	0	0	0	2	5	2	2	0	0	0	0	2	2	0	0
B	0	0	0	0	2	2	0	0	0	0	0	4	4	4	4
D	5	5	5	5	5	5	0	0	0	0	0	5	5	3	3

13

T	0	2	2	3	0	3	3	0	0	0	0	3	0	0	
A	0	0	0	2	5	2	2	0	0	0	0	2	2	0	0
B	0	0	0	0	2	2	0	0	0	0	0	4	4	4	4
D	5	5	5	5	5	5	0	0	0	0	0	5	5	3	3

17

T	0	2	2	2	2	2	0	2	2	2	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

21

T	2	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	2	3	3	0	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	2	2	5	2	0	0
D	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0

25

T	3	3	3	3	3	3	2	3	0	3	3	0	0	0	3	3	0	0	0
A	0	0	0	0	0	0	0	2	5	2	2	0	0	0	2	2	5	3	3
B	3	3	3	3	3	3	3	0	2	2	0	4	4	4	3	3	3	3	3
D	3	3	3	3	3	3	3	0	0	0	0	5	5	3	3	3	3	3	3

29

T	0	2	2	3	0	3	3	0	0	0	0	3	0	0					
A	0	0	0	2	5	2	2	0	0	0	0	2	2	0	0	0	0	0	0
B	0	0	0	0	2	2	0	0	0	0	0	4	4	4	3	3	3	3	3
D	5	5	5	5	5	5	0	0	0	0	0	5	5	3	3	3	3	3	3

33

T	0	2	2	3	0	3	3	0	0	0	0	3	0	0					
A	0	0	0	2	5	2	2	0	0	0	0	2	2	0	0	0	0	0	0
B	0	0	0	0	2	2	0	0	0	0	0	4	4	4	3	3	3	3	3
D	5	5	5	5	5	5	0	0	0	0	0	5	5	3	3	3	3	3	3

37

T	2	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	2	3	3	0	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	2	2	5	2	0	2	2	2
D	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

V.S.

T	2	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	2	3	3	0	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	2	2	5	2	0	2	2	2
D	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

41

T	3 3 3 3 3 2	3 0 3 3	0 0 0	3 3 0 0 0
A	0 0 0 0 0 0	2 5 2 2	0 4 4	3 3 3 5 3 3
B	3 3 3 3 3 3	0 0 0 0	0 0 0 0	3 3 3 3 3 3

45

45

T	0 2 0 0 2	3 0 3 3	0 0 0 0	3 0 0
A	0 0 0 0 0	2 5 2 2	0 4 4 4 4	3 3 3 3
B	5 5 5 5 5	0 0 0 0	0 0 0 0	3 3 3 3 3 3

49

49

T	0 2 0 0 2	3 0 3 3	0 0 0 0	3 0 0
A	0 0 0 0 0	2 5 2 2	0 4 4 4 4	3 3 3 3
B	5 5 5 5 5	0 0 0 0	0 0 0 0	3 3 3 3 3 3

53

53

T	0 2 0 0 2	3 2 2 0	2 2 2 0	2 2 2 2 2 2
A	0 0 0 0 0	0 3 3 3	2 3 2	3 3 3 3 3 3
B	5 5 5 5 5	3 3 3 3 3	0 0 0 0 5	3 3 3 3 3 3

57

57

T	2 2 2 2 0	2 2 2 2 0	2 2 2 2	2 5 2 5
A	0 0 0 0 0	0 0 0 0 0	2 2 5 2 0	3 0 7 3 3 7 3
B	3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 0	3 3 3 3 3 3

61

61

T	3 3 3 3 2	2 2 2 2 0	2 2 2 0	2 2 2 2 0
A	0 0 0 0 0	0 0 0 0 0	2 2 5 2 0 0	0 0 0 0 2
B	3 3 3 3 3 3	3 3 3 3 3 3	0 0 0 5	3 3 3 3 3 3

65

65

T	2 2 2 2 0	2 2 2 2 0	0 0 0 0	0 0 0 0
A	2 2 5 2 0	0 0 0 0 0	0 0 0 0	0 0 0 0
B	0 0 0 5	3 3 3 3 3 3	5 5 5 5	5 5 5 5

69

69

T	3 3 0 3 3 0	3 3 0 3 3 0	2 2 0 2 0	2 2 0 2 0
A	2 2 3 2 2	3 3 3 3 3	0 0 0 0	2 2 2
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3	0 0 0 0 5

73

73

T	2 2 2 2 2	2 2 2 2 0	2 2 2 0	2 2 2 2
A	3 3 3 3 3	0 0 0 0 0	0 0 0 0 2	3 3 0 3 3
B	3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3	0 0 0 0

77

77

T	2 5 2 5	3 3 3 3 0	2 2 0 2 0	2 2 0 2 0
A	0 7 3 7 3	0 0 0 0 0	0 3 3 0 0	3 3 2 3 2
B	3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3	0 0 0 0 5

81

T	2 2 2	2 2 2	2 2 2	2 2 2 0	2 2 2 2	2 0	2 2 2 2	2 2
A	3 3 3	3 3 3	3 3 3	3 3 3 3	3 3 3 3	3 2	3 3 0	3 3
B	3 3	3	3	3 3 3 3 3	3 3	3 3 3 3	0	0 0 0

85

T	2 5	2 5	3 2	2 2 0	2	2 0	2	2 0
A	3 0 7 3	3 7 3	3 3 3 3	3 3 3 2	3	3 3	3	3 2
B	3 3 7 3	7 3	3 3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3	0 0 0	0 0 5

89

T	2 2 2	2 2 2	2 2 2 0	2 2 2 2	2 0	2 2	2 2
A	3 3 3	3 3 3	3 3 3 3	3 3 3 3	3 2	3 3 0	3 3
B	3 3	3	3 3 3 3 3	3 3 3 3 3	3 3 3 3	0	0 0 0

93

T	2 5	2 5	3 2	2 2 0	2	2 0	2	2 0
A	3 0 7 3	3 7 3	3 3 3 3	3 3 3 2	3	3 3	3	3 2
B	3 3 7 3	7 3	3 3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3	0 0 0	0 0 5

97

T	2 2 2	2 2 2	2 2 2 0	2 2 2 2	2 0	2 2 2 2	2 0
A	3 3 3	3 3 3	3 3 3 3	3 3 3 3	3 3	3 3 3 3	3 2
B	3 3	3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3

100

T	2 2	2 2	3 0 7 3	2 5	2	2
A	3 3 0	3 3 0	3 3 7 3	3 7 3	3	3
B	0 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3	3	3	3

104

T	
A	
B	

Electric Guitar

U2 - One love

♩ = 92,000130
EletGtr3

33

37

42

54

59

64

69

74

79

84

8

V.S.

2

Electric Guitar

88

Musical staff for measures 88-91. Measure 88 starts with a treble clef and contains a series of eighth notes with stems pointing down. Measure 89 has a whole rest. Measure 90 contains a quarter note followed by a quarter rest. Measure 91 contains a series of eighth notes with stems pointing down.

92

Musical staff for measures 92-95. Each measure contains a series of eighth notes with stems pointing down.

96

Musical staff for measures 96-99. Each measure contains a series of eighth notes with stems pointing down.

100

Musical staff for measures 100-103. Measures 100-102 contain eighth notes with stems pointing down. Measure 103 contains a whole note with a slur above it.

104

Musical staff for measure 104, which contains a whole rest.

♩ = 92,000130
HeavyGui **24**

32

41 **4**

53

62

71

80

89

97

104

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a 4/4 time signature, and a key signature of one flat. The tempo is marked as ♩ = 92,000130. The first measure of the first staff contains a thick black bar, indicating a full bar rest. The second measure of the first staff contains a whole rest. The notes in the first staff are: whole rest, G4, F4, E4, D4, C4, B3, A3, G3. The second staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3. The third staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, with a thick black bar over the second measure. The fourth staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3. The fifth staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3. The sixth staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3. The seventh staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3. The eighth staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3. The ninth staff contains notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, with a whole rest in the final measure. The tenth staff contains a whole rest in the final measure.

U2 - One love

Electric Bass

♩ = 92,000130

Bass

24



28



32



36



40



44



48



52



56

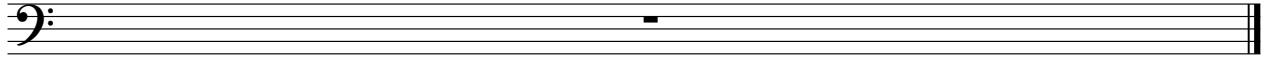


60



V.S.

104



♩ = 92,000130
Melodia 4

9

13

17

20

26

Musical notation for measures 26-30. Measure 26: Bass clef, quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 27: Bass clef, quarter rest, quarter rest. Measure 28: Bass clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. Measure 29: Bass clef, quarter rest. Measure 30: Bass clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. A triplet bracket is under the eighth notes in measure 30.

31

Musical notation for measures 31-34. Measure 31: Treble clef, quarter rest, quarter rest. Bass clef, eighth notes G4, A4, B4, quarter note C5. A triplet bracket is under the eighth notes. Measure 32: Treble clef, quarter rest, quarter rest. Bass clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. Measure 33: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest, quarter rest. Measure 34: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest, quarter rest.

35

Musical notation for measures 35-38. Measure 35: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest, quarter rest. Measure 36: Treble clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. Bass clef, quarter rest, quarter rest. Measure 37: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest, quarter rest. Measure 38: Treble clef, quarter rest, quarter rest. Bass clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4.

39

Musical notation for measures 39-41. Measure 39: Treble clef, quarter rest, quarter rest. Bass clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. Measure 40: Treble clef, quarter rest, quarter rest. Bass clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. A triplet bracket is under the eighth notes. Measure 41: Treble clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. Bass clef, quarter rest, quarter rest.

42

Musical notation for measures 42-45. Measure 42: Treble clef, whole note G4. Bass clef, whole note G4. Measure 43: Treble clef, quarter rest, quarter rest. Bass clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. Measure 44: Treble clef, quarter rest, quarter rest. Bass clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. Measure 45: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest, quarter rest.

50

Musical notation for measures 50-53. Measure 50: Treble clef, quarter rest, quarter rest. Bass clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. Measure 51: Treble clef, quarter rest, quarter rest. Bass clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet bracket is under the quarter notes. Measure 52: Treble clef, quarter rest, quarter rest. Bass clef, eighth notes G4, A4, B4, eighth notes C5, B4, A4, eighth notes G4, F4, quarter note E4. A triplet bracket is under the eighth notes. Measure 53: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter rest, quarter rest. A triplet bracket is under the quarter notes.

54

3

58

62

66

70

74

78

82

V.S.

4

FM Synth

86

17

Musical notation for FM Synth, measures 86-102. The notation is on a single staff with a treble clef. Measure 86 contains a quarter note, an eighth note, a quarter rest, and a quarter rest. Measure 87 contains a whole rest. Measure 88 contains a whole rest. Measure 89 contains a whole rest. Measure 90 contains a whole rest. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest. Measure 97 contains a whole rest. Measure 98 contains a whole rest. Measure 99 contains a whole rest. Measure 100 contains a whole rest. Measure 101 contains a whole rest. Measure 102 contains a whole rest.

U2 - One love
Tape Sampler Keyboard [Strings]

♩ = 92,000130
SynthPad

32

39

12

58

67

76

85

94

100

Viola

U2 - One love

♩ = 92,000130
Strings

39

46

55

62

69

77

85

93

99

104

U2 - One love

Solo

♩ = 92,000130
AcusPno

69

73

78

82

86

90

94

98

101