

U2 - One

♩ = 90,000900

The musical score is arranged in ten staves. The first two staves are labeled 'MELODY' and the third is 'STEEL GTR'. The fourth staff is 'JAZZ GTR', the fifth is 'OVERDRIVE', and the next three are also 'OVERDRIVE'. The eighth staff is 'FINGERDBAS' and the tenth is 'SLOWSTRING'. The tempo is marked as ♩ = 90,000900. The score is in 4/4 time. The first four measures of all staves are empty. The fifth measure begins the music. The 'MELODY' staff has a whole rest. The second 'MELODY' staff has a whole rest followed by a series of eighth notes with stems pointing up, marked with 'x' above them. The 'STEEL GTR' staff has a whole rest followed by a quarter note with a 7th fret bar, then a quarter note with a 7th fret bar and a dot, and a half note with a 7th fret bar. The 'JAZZ GTR' staff has a whole rest followed by a quarter note with a 7th fret bar and a dot, then a quarter note with a 7th fret bar and a dot, and a half note with a 7th fret bar and a triplet of eighth notes. The first 'OVERDRIVE' staff has a whole rest followed by a quarter note with a 7th fret bar and a dot, then a half note with a 7th fret bar. The other 'OVERDRIVE' staves are empty. The 'FINGERDBAS' staff is empty. The 'SLOWSTRING' staff is empty. A second tempo marking '♩ = 90,000900' is located below the 'SLOWSTRING' staff.

5

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE



7

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE



8

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

10

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE



11

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

12

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE



14

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

16

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE



18

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

20

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE



22

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

24

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS



26

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

28

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS



30

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

32

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS



34

MELODY

MELODY

STEEL GTR

JAZZ GTR

OVERDRIVE

FINGERDBAS

36

MELODY

MELODY

STEEL GTR

OVERDRIVE

FINGERDBAS



38

MELODY

MELODY

STEEL GTR

OVERDRIVE

FINGERDBAS

40

MELODY

MELODY

STEEL GTR

OVERDRIVE

FINGERDBAS



41

MELODY

MELODY

STEEL GTR

OVERDRIVE

FINGERDBAS

42

MELODY

MELODY

STEEL GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS



44

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

46

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING



48

MELODY

MELODY

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

50

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING



52

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

54

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING



56

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

58

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING



60

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

62

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING



64

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

66

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING



68

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

70

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING



72

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

74

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING



76

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

78

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING



80

MELODY

MELODY

OVERDRIVE

FINGERDBAS

SLOWSTRING

82

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

84

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

86

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

88

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

90

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING



92

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

94

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING



96

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

98

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

MELODY: Treble clef, notes with rests and a final chord.

MELODY: Sitar clef, rhythmic patterns with 'x' marks.

OVERDRIVE: Treble clef, complex chordal textures.

OVERDRIVE: Treble clef, complex chordal textures.

OVERDRIVE: Treble clef, complex chordal textures.

FINGERDBAS: Bass clef, melodic line.

SLOWSTRING: Treble clef, guitar tablature with fret numbers.

100

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

MELODY: Treble clef, notes with rests and a final chord.

MELODY: Sitar clef, rhythmic patterns with 'x' marks.

OVERDRIVE: Treble clef, complex chordal textures.

OVERDRIVE: Treble clef, complex chordal textures.

OVERDRIVE: Treble clef, complex chordal textures.

FINGERDBAS: Bass clef, melodic line.

SLOWSTRING: Treble clef, guitar tablature with fret numbers.

102

MELODY

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING



104

MELODY

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

SLOWSTRING

MELODY

U2 - One

♩ = 90,000900

6

10

14

19

23

30

34

38

42

3



MELODY

3

94

Musical notation for measures 94-96. Measure 94: quarter note G4, eighth note rest, quarter note A4. Measure 95: whole rest. Measure 96: quarter note G4, eighth note rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Slurs are placed over the eighth note and quarter note pairs in measures 94 and 96.

100

Musical notation for measures 100-102. Measure 100: quarter note G4, eighth note rest, quarter note A4. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Slurs are placed over the eighth note and quarter note pairs in measures 100 and 101. Measure 102: whole rest with a '3' above it, indicating a triplet.

MELODY

U2 - One

♩ = 90,000900

2

6

8

10

12

14

16

18

20

22

V.S.

24

Musical notation for measures 24-25. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a melodic line with eighth notes and slurs.

26

Musical notation for measures 26-27. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a melodic line with eighth notes and slurs.

28

Musical notation for measures 28-29. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a melodic line with eighth notes and slurs.

30

Musical notation for measures 30-31. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a melodic line with eighth notes and slurs.

32

Musical notation for measures 32-33. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a melodic line with eighth notes and slurs.

34

Musical notation for measures 34-35. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a melodic line with eighth notes and slurs.

36

Musical notation for measures 36-37. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a melodic line with eighth notes and slurs.

38

Musical notation for measures 38-39. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a melodic line with eighth notes and slurs.

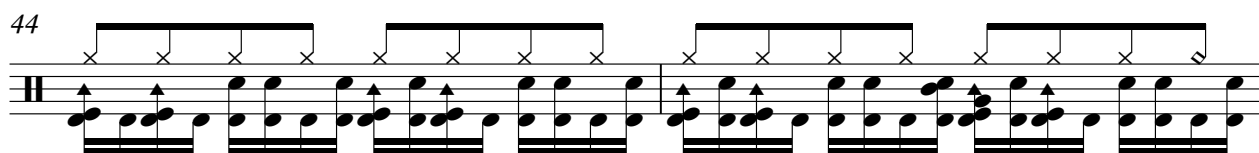
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Musical notation for measures 40-41. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a melodic line with eighth notes and slurs.

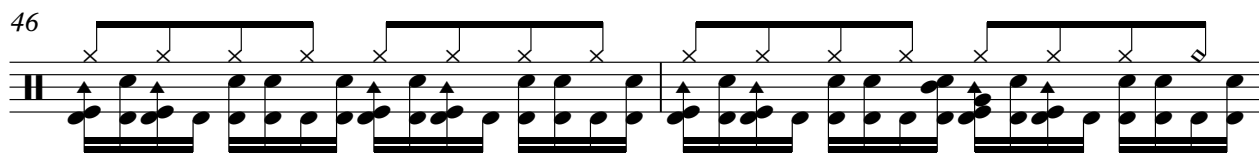
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Musical notation for measures 42-43. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a melodic line with eighth notes and slurs.

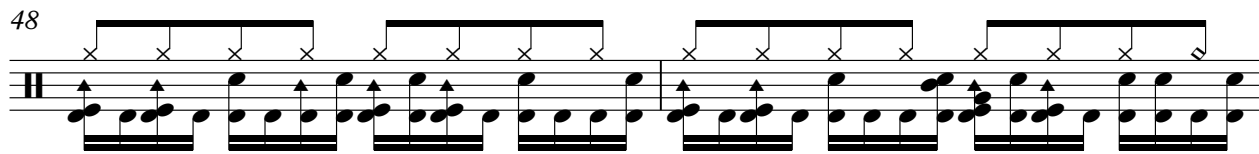
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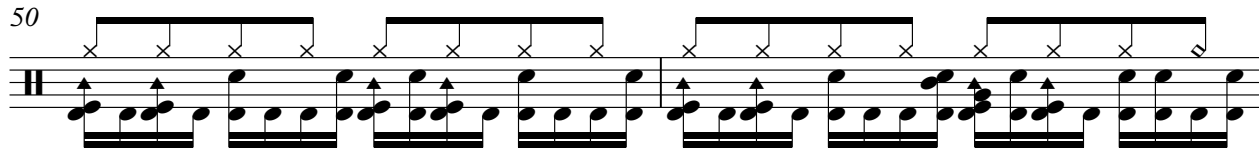
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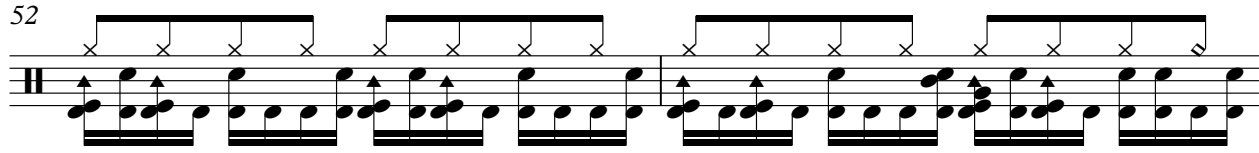
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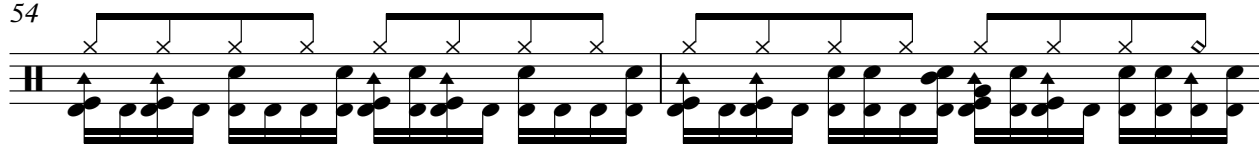
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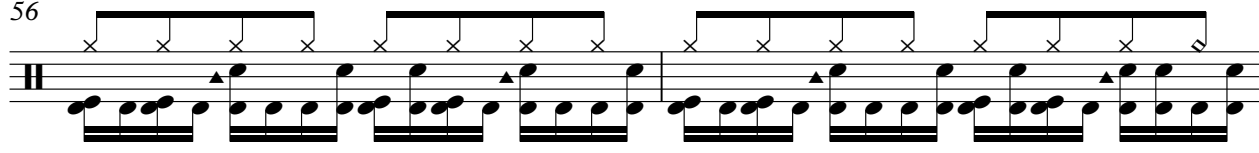
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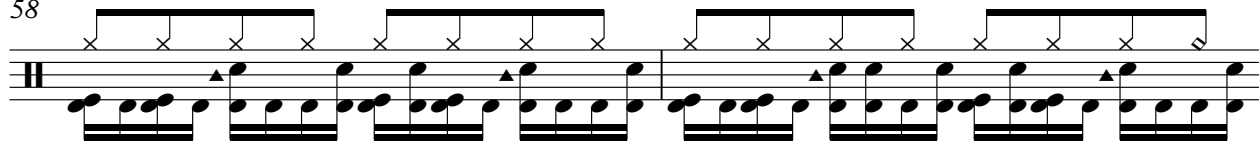
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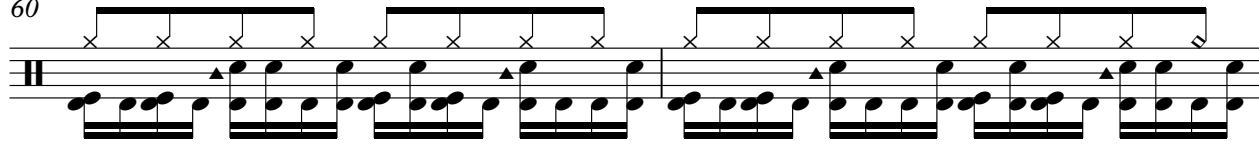
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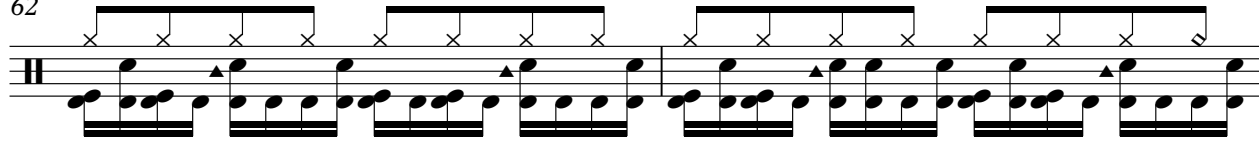
58



60



62



V.S.

This image displays a sequence of ten guitar tablature systems, numbered 64 through 82. Each system consists of a six-line staff with fret numbers (0-5) and rhythmic notation. The notation includes eighth and sixteenth notes, often beamed together, and rests. Above the staff, horizontal lines with 'x' marks indicate specific fretting patterns or barre positions. Measure 70 features an asterisk (*) above the first fret on the first string. Measure 72 features an asterisk (*) above the first fret on the first string and a triangle symbol (▲) above the second fret on the second string. Measure 74 features a triangle symbol (▲) above the second fret on the second string. Measure 76 features a triangle symbol (▲) above the second fret on the second string and an asterisk (*) above the first fret on the first string. Measure 78 features a triangle symbol (▲) above the second fret on the second string. Measure 80 features a triangle symbol (▲) above the second fret on the second string and an asterisk (*) above the first fret on the first string. Measure 82 features a triangle symbol (▲) above the second fret on the second string.

MELODY

84

Musical notation for measure 84. The guitar part consists of a series of chords: x02333, x02333, x02333, x02333, x02333, x02333, x02333, x02333. The melody line features a quarter note G4, a quarter note A4, and a quarter note B4.

86

Musical notation for measure 86. The guitar part consists of a series of chords: x02333, x02333, x02333, x02333, x02333, x02333, x02333, x02333. The melody line features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

88

Musical notation for measure 88. The guitar part consists of a series of chords: x02333, x02333, x02333, x02333, x02333, x02333, x02333, x02333. The melody line features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

90

Musical notation for measure 90. The guitar part consists of a series of chords: x02333, x02333, x02333, x02333, x02333, x02333, x02333, x02333. The melody line features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

92

Musical notation for measure 92. The guitar part consists of a series of chords: x02333, x02333, x02333, x02333, x02333, x02333, x02333, x02333. The melody line features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

94

Musical notation for measure 94. The guitar part consists of a series of chords: x02333, x02333, x02333, x02333, x02333, x02333, x02333, x02333. The melody line features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

96

Musical notation for measure 96. The guitar part consists of a series of chords: x02333, x02333, x02333, x02333, x02333, x02333, x02333, x02333. The melody line features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

98

Musical notation for measure 98. The guitar part consists of a series of chords: x02333, x02333, x02333, x02333, x02333, x02333, x02333, x02333. The melody line features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

100

Musical notation for measure 100. The guitar part consists of a series of chords: x02333, x02333, x02333, x02333, x02333, x02333, x02333, x02333. The melody line features a quarter note G4, a quarter note A4, and a quarter note B4.

102

Musical notation for measure 102. The guitar part consists of a series of chords: x02333, x02333, x02333, x02333, x02333, x02333, x02333, x02333. The melody line features a quarter note G4, a quarter note A4, and a quarter note B4.

V.S.

STEEL GTR

U2 - One

♩ = 90,000900

2

6

9

11

14

17

20

23

26

29

V.S.

2

STEEL GTR

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment. Measure 33 continues the pattern with some chromatic movement in the bass. Measure 34 concludes with a final chord and a fermata.

35

Musical notation for measures 35-37. Measure 35 features a melodic phrase with a slur over the first two notes. Measure 36 has a whole rest in the treble clef, with the bass line continuing. Measure 37 ends with a final chord and a fermata.

38

Musical notation for measures 38-40. Measure 38 begins with a melodic line in the treble clef. Measure 39 has a whole rest in the treble clef. Measure 40 ends with a final chord and a fermata.

41

Musical notation for measures 41-42. Measure 41 contains a triplet of eighth notes in the treble clef, indicated by a bracket and the number '3'. Measure 42 has a whole rest in the treble clef.

43

Musical notation for measures 43-63. Measure 43 starts with a treble clef and a key signature of one sharp. It features a melodic line in the treble clef and a bass line. The rest of the page (measures 44-63) is a solid black bar, indicating a continuation of the piece.

63

♩ = 90,000900

6

9

12

15

17

20

23

28

33

71

Detailed description: This is a guitar score for the song 'One' by U2. It is written in 4/4 time with a tempo of 90. The score consists of ten staves of music. The first staff begins with a rest for two measures, followed by a series of chords and eighth notes. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 9 and also contains a triplet. The fourth staff starts at measure 12 and includes another triplet. The fifth staff starts at measure 15 and continues the rhythmic pattern. The sixth staff starts at measure 17 and shows a more complex rhythmic arrangement with sixteenth notes. The seventh staff starts at measure 20 and includes a triplet. The eighth staff starts at measure 23 and features a series of eighth notes. The ninth staff starts at measure 28 and continues with eighth notes. The tenth staff starts at measure 33 and ends with a double bar line and the number 71.

OVERDRIVE

U2 - One

♩ = 90,000900

8

15

22

27

31

35

39

42

46

V.S.

50

54

58

61

65

68

71

75

78

82

The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in a single system, with each staff beginning with a measure number. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of an overdrive guitar solo. The staves are numbered 50, 54, 58, 61, 65, 68, 71, 75, 78, and 82, indicating the starting measure of each line.

OVERDRIVE

85



Musical notation for measures 85-88. The staff shows a complex guitar arrangement with multiple voices, including chords and melodic lines. Measure 85 starts with a double bar line and a repeat sign. The notation includes various rhythmic values and articulation marks.

89



Musical notation for measures 89-91. The staff continues the complex guitar arrangement with chords and melodic lines. Measure 89 starts with a double bar line and a repeat sign.

92



Musical notation for measures 92-94. The staff continues the complex guitar arrangement with chords and melodic lines. Measure 92 starts with a double bar line and a repeat sign.

95



Musical notation for measures 95-97. The staff continues the complex guitar arrangement with chords and melodic lines. Measure 95 starts with a double bar line and a repeat sign.

98



Musical notation for measures 98-100. The staff continues the complex guitar arrangement with chords and melodic lines. Measure 98 starts with a double bar line and a repeat sign.

101



Musical notation for measures 101-102. The staff continues the complex guitar arrangement with chords and melodic lines. Measure 101 starts with a double bar line and a repeat sign. Measure 102 ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

OVERDRIVE

U2 - One

♩ = 90,000900

41

47 34

84

87

91

94

97

100

102 2

OVERDRIVE

U2 - One

♩ = 90,000900

41

46

82

85

88

91

94

97

100

103

33

2

OVERDRIVE

U2 - One

♩ = 90,000900

41

45

59

♩ = 90,000900

22



28



32



36



40



44



48



52



56



60



V.S.

64



68



72



76



80



84



88



92



96

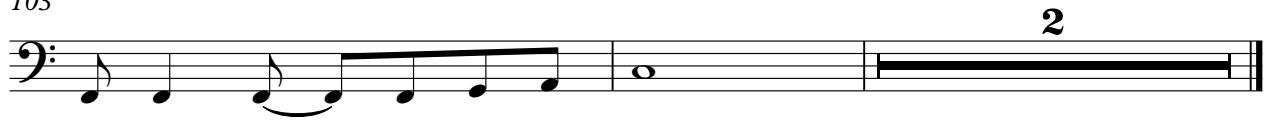


100



FINGERDBAS

103



SLOWSTRING

U2 - One

♩ = 90,000900

44

49

57

66

75

84

93

100

2

The image displays a musical score for the 'SLOWSTRING' part of the song 'U2 - One'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 90,000900. The notation is presented in a single staff with a treble clef. It includes various musical elements such as rests, notes, and chords. A large black bar at the beginning of the first staff indicates a full-measure rest. The score is divided into measures, with measure numbers 44, 49, 57, 66, 75, 84, 93, and 100 clearly marked. A triplet of eighth notes is indicated with a bracket and the number '3' above it in measure 44. Another triplet of eighth notes is indicated with a bracket and the number '3' below it in measure 45. The score concludes with a double bar line and a '2' below it, likely indicating a repeat or a specific ending.