

U2 - Pride In The Name Of Love 2

♩ = 106,001450

FR. HORN

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

CLEAN GTR

SLAPBASS 2

MELODY

SWEEP PAD

♩ = 106,001450

2

5

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

CLEAN GTR

SLAPBASS 2

Detailed description: This musical score covers measures 5 and 6. The drums part features a complex pattern with 'x' marks indicating cymbal hits. The top guitar part (OVERDRIVE) has a long note in measure 5 and a more active line in measure 6. The middle guitar part (CLEAN GTR) plays a steady eighth-note rhythm. The bottom guitar part (OVERDRIVE) has a few chords in measure 5 and a more active line in measure 6. The slap bass part (SLAPBASS 2) plays a consistent eighth-note pattern.



7

DRUMS

OVERDRIVE

CLEAN GTR

OVERDRIVE

CLEAN GTR

SLAPBASS 2

Detailed description: This musical score covers measures 7 and 8. The drums part has a steady eighth-note pattern in measure 7 and a more complex pattern in measure 8. The top guitar part (OVERDRIVE) has a long note in measure 7 and a more active line in measure 8. The middle guitar part (CLEAN GTR) plays a steady eighth-note rhythm. The bottom guitar part (OVERDRIVE) has a few chords in measure 7 and a more active line in measure 8. The slap bass part (SLAPBASS 2) plays a consistent eighth-note pattern.

9

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2



10

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2



11

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

12

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



13

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

14

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



15

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

16

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



17

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

18

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



19

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

8

20

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



21

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

22

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



23

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

24

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



25

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

26

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



27

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

28

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

SLAPBASS 2

MELODY



30

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

MELODY

32

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

MELODY



34

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

MELODY

36

DRUMS

OVERDRIVE

OVERDRIVE

CLEAN GTR

SLAPBASS 2

MELODY

Detailed description: This system contains measures 36 through 39. The DRUMS track features a consistent pattern of eighth notes with upward-pointing stems. The first two OVERDRIVE tracks play a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The CLEAN GTR track shows a few notes in the first two measures before remaining silent. The SLAPBASS 2 track plays a steady eighth-note bass line. The MELODY track has a long note in the first measure, followed by rests and a few notes in the subsequent measures.



37

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

Detailed description: This system contains measures 37 through 40. The DRUMS track continues with the same eighth-note pattern. The first two OVERDRIVE tracks continue their melodic lines. The SLAPBASS 2 track continues with its eighth-note bass line. The MELODY track has a few notes in the first two measures, followed by rests and a final note in the fourth measure.

38

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



39

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

40

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



41

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

42

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



43

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

44

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



45

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

46

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2



47

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

48

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY



49

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2




50

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

51 

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2



52

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD

53

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD



54

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD

55

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD



56

DRUMS

CLEAN GTR

OVERDRIVE

CLEAN GTR

SLAPBASS 2

MELODY

58

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

MELODY



60

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

MELODY

62

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

MELODY



64

DRUMS

CLEAN GTR

CLEAN GTR

SLAPBASS 2

MELODY

66

FR.HORN
DRUMS
CLEAN GTR
CLEAN GTR
SLAPBASS 2
MELODY

Detailed description: This system contains measures 66 and 67. The FR.HORN part has a whole rest in measure 66 and a quarter note in measure 67. DRUMS features a pattern of eighth notes with 'x' marks above them. The two CLEAN GTR parts have complex melodic lines with triplets and slurs. SLAPBASS 2 plays a steady eighth-note pattern. MELODY has a simple line with a few notes and rests.



68

FR.HORN
DRUMS
OVERDRIVE
OVERDRIVE
CLEAN GTR
SLAPBASS 2
MELODY
SWEEP PAD

Detailed description: This system contains measures 68 and 69. FR.HORN has a melodic line with a 'tr' (trill) mark. DRUMS has a complex pattern with upward-pointing arrows. The two OVERDRIVE guitar parts have distorted melodic lines. CLEAN GTR has a few notes and rests. SLAPBASS 2 continues with eighth notes. MELODY has a few notes and rests. SWEEP PAD has a long, sustained note with a tremolo effect.

69

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD



70

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD

71

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD



72

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD

73

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD



74

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD

75

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD



76

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD

77

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD



78

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD

79

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD



80

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD

81

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD



82

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD

83

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD



84

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD

85

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD



86

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD

87

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD



88

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

MELODY

SWEEP PAD

89

Musical score for measures 89-90. The score includes parts for FR.HORN, DRUMS, two OVERDRIVE tracks, SLAPBASS 2, MELODY, and SWEEP PAD. The FR.HORN and MELODY parts feature a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The DRUMS part consists of a steady eighth-note pattern. The two OVERDRIVE tracks provide harmonic support with chords and single notes. The SLAPBASS 2 part plays a consistent eighth-note bass line. The SWEEP PAD part uses a tremolo effect on a few notes.



90

Musical score for measures 90-91. The score includes parts for FR.HORN, DRUMS, two OVERDRIVE tracks, SLAPBASS 2, MELODY, and SWEEP PAD. The FR.HORN and MELODY parts continue the sequence from measure 89. The DRUMS part maintains the eighth-note pattern. The two OVERDRIVE tracks feature more complex chordal textures. The SLAPBASS 2 part continues with the eighth-note bass line. The SWEEP PAD part uses a tremolo effect on a few notes.

91

FR.HORN
DRUMS
OVERDRIVE
OVERDRIVE
SLAPBASS 2
SWEEP PAD

Detailed description: This block contains the first six staves of a musical score for measures 91 and 92. The staves are labeled FR.HORN, DRUMS, OVERDRIVE, OVERDRIVE, SLAPBASS 2, and SWEEP PAD. The FR.HORN staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The two OVERDRIVE staves have treble clefs and a key signature of one sharp. The SLAPBASS 2 staff has a bass clef and a key signature of one sharp. The SWEEP PAD staff has a treble clef and a key signature of one sharp. The music consists of rhythmic patterns and melodic lines across these instruments.



92

FR.HORN
DRUMS
OVERDRIVE
OVERDRIVE
SLAPBASS 2
SWEEP PAD

Detailed description: This block contains the last six staves of a musical score for measures 92 and 93. The staves are labeled FR.HORN, DRUMS, OVERDRIVE, OVERDRIVE, SLAPBASS 2, and SWEEP PAD. The FR.HORN staff has a treble clef and a key signature of one sharp. The DRUMS staff uses a drum set notation. The two OVERDRIVE staves have treble clefs and a key signature of one sharp. The SLAPBASS 2 staff has a bass clef and a key signature of one sharp. The SWEEP PAD staff has a treble clef and a key signature of one sharp. The music continues with rhythmic and melodic patterns.

93

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: FR.HORN (French Horn), DRUMS, two OVERDRIVE (guitar) staves, SLAPBASS 2 (bass), and SWEEP PAD (pads). The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The key signature has one sharp (F#) and the time signature is 7/8. A double bar line is present between measures 93 and 94.



94

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD

Detailed description: This block contains the musical notation for measures 94 and 95. It features six staves: FR.HORN (French Horn), DRUMS, two OVERDRIVE (guitar) staves, SLAPBASS 2 (bass), and SWEEP PAD (pads). The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The key signature has one sharp (F#) and the time signature is 7/8.

95

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD



96

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD

97

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD



98

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD

99

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD



100

FR.HORN

DRUMS

OVERDRIVE

OVERDRIVE

SLAPBASS 2

SWEEP PAD

FR.HORN

U2 - Pride In The Name Of Love 2

♩ = 106,001450

65

70

76

82

87

91

95

98

2

U2 - Pride In The Name Of Love 2

DRUMS

♩ = 106,001450

2

6

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12

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18

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23

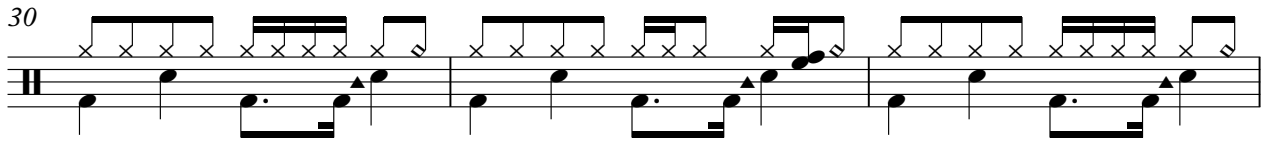
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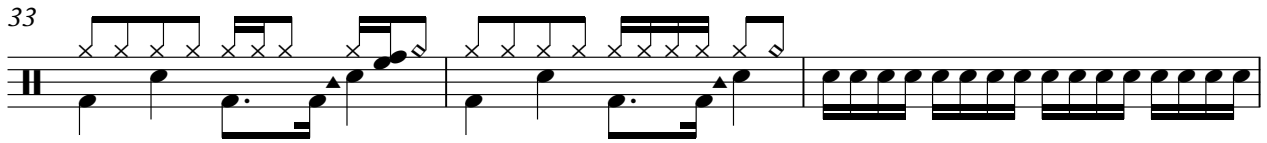
V.S.

DRUMS

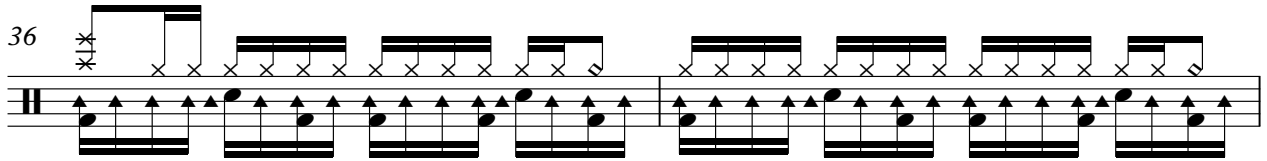
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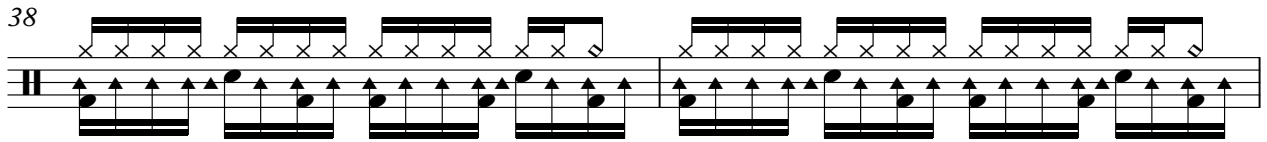
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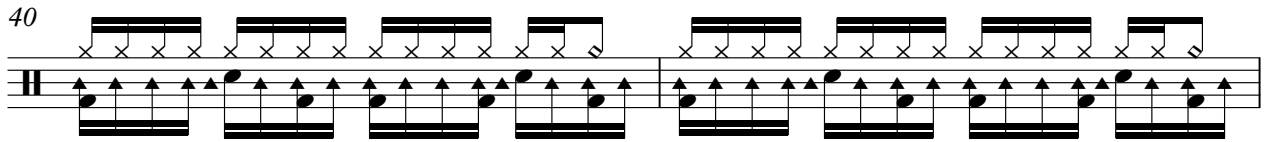
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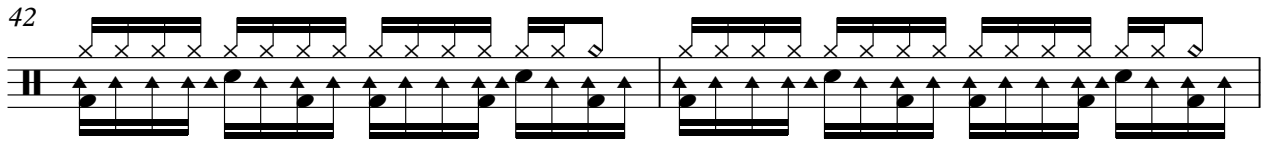
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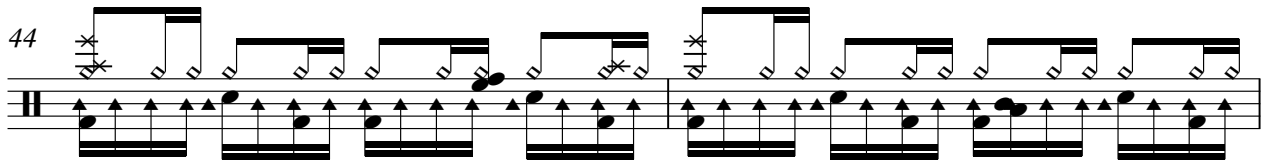
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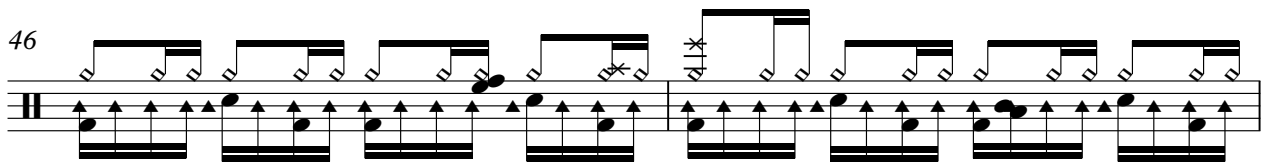
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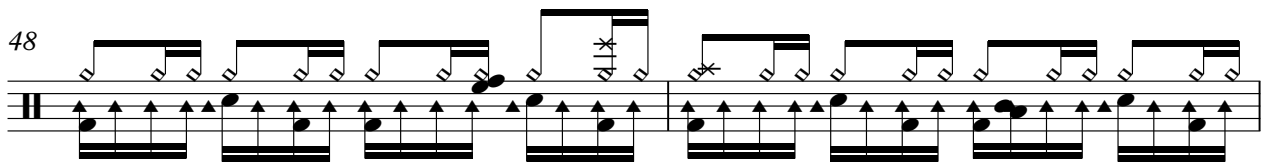
44



46



48



50



DRUMS

52

54

57

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63

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69

71

73

75

V.S.

Drum notation for measures 77 through 95. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic pattern with stems and flags. The notation is organized into pairs of measures, with measure numbers 77, 79, 81, 83, 85, 87, 89, 91, 93, and 95 marking the start of each pair.

DRUMS

97

Musical notation for drums, measures 97-98. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses upward-pointing arrows to represent other drum hits. The rhythm is a steady eighth-note pattern.

99

Musical notation for drums, measure 99. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits. The bottom staff uses upward-pointing arrows to represent other drum hits. The measure ends with a double bar line and a '2' indicating a second ending.

OVERDRIVE

U2 - Pride In The Name Of Love 2

♩ = 106,001450

7

9

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22

V.S.

OVERDRIVE

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OVERDRIVE

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51

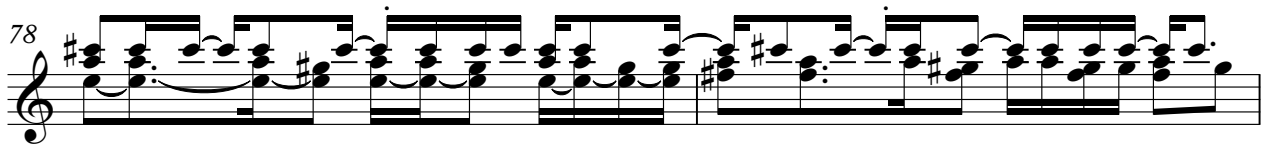
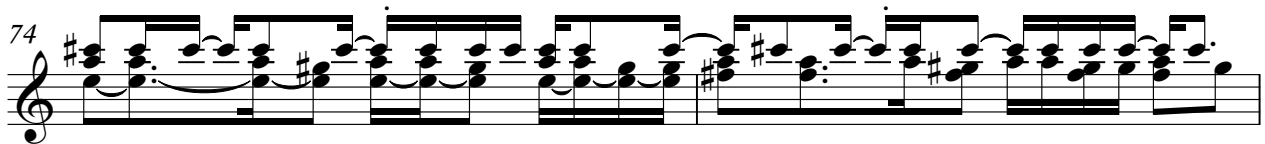
53

54

55

12

OVERDRIVE



OVERDRIVE

88

90

92

94

96

98

99

♩ = 106,001450

2

6

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28

32

36

20

59

63

66

35

Detailed description: The score is written for a single guitar in 4/4 time. It begins with a tempo marking of 106,001450. The first staff (measures 1-5) starts with a whole rest, followed by a double bar line and a measure with a '2' above it, indicating a two-measure rest. The music then consists of eighth-note runs. The second staff (measures 6-27) continues these runs, ending with a double bar line and a '20' above it, indicating a 20-measure rest. The third staff (measures 28-31) features a more complex texture with chords and eighth notes. The fourth staff (measures 32-35) continues this texture. The fifth staff (measures 36-58) starts with a 20-measure rest, then continues the complex texture. The sixth staff (measures 59-62) continues the texture. The seventh staff (measures 63-65) continues the texture. The eighth staff (measures 66-91) continues the texture and ends with a double bar line and a '35' above it, indicating a 35-measure rest.

OVERDRIVE

U2 - Pride In The Name Of Love 2

♩ = 106,001450

2

7

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V.S.

OVERDRIVE

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46

OVERDRIVE

3

47

Musical notation for measure 47, featuring a guitar-like texture with a treble clef and a bass line. The treble clef staff contains a series of eighth notes with stems pointing down, while the bass clef staff contains a series of quarter notes with stems pointing up.

48

Musical notation for measure 48, featuring a guitar-like texture with a treble clef and a bass line. The treble clef staff contains a series of eighth notes with stems pointing down, while the bass clef staff contains a series of quarter notes with stems pointing up.

49

Musical notation for measure 49, featuring a guitar-like texture with a treble clef and a bass line. The treble clef staff contains a series of eighth notes with stems pointing down, while the bass clef staff contains a series of quarter notes with stems pointing up.

50

Musical notation for measure 50, featuring a guitar-like texture with a treble clef and a bass line. The treble clef staff contains a series of eighth notes with stems pointing down, while the bass clef staff contains a series of quarter notes with stems pointing up.

51

Musical notation for measure 51, featuring a guitar-like texture with a treble clef and a bass line. The treble clef staff contains a series of eighth notes with stems pointing down, while the bass clef staff contains a series of quarter notes with stems pointing up.

53

Musical notation for measure 53, featuring a guitar-like texture with a treble clef and a bass line. The treble clef staff contains a series of eighth notes with stems pointing down, while the bass clef staff contains a series of quarter notes with stems pointing up.

55

Musical notation for measure 55, featuring a guitar-like texture with a treble clef and a bass line. The treble clef staff contains a series of eighth notes with stems pointing down, while the bass clef staff contains a series of quarter notes with stems pointing up.

OVERDRIVE

68

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83

85

OVERDRIVE

87

89

91

93

95

97

99

♩ = 106,001450

2

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66

V.S.

Detailed description: This is a guitar score for the song 'Pride In The Name Of Love 2' by U2. The score is written in 4/4 time with a tempo of 106,001450. It consists of ten staves of music. The first staff starts with a rest for 2 measures, followed by a series of eighth notes. The second staff continues with eighth notes and ends with a rest for 20 measures. The third staff begins with a triplet of eighth notes, followed by a series of chords and eighth notes. The fourth staff continues with more complex rhythmic patterns, including triplets. The fifth staff starts with a rest for 19 measures, then continues with eighth notes and triplets. The sixth staff features a series of chords and eighth notes. The seventh staff continues with eighth notes and triplets. The eighth staff has a rest for 3 measures, followed by eighth notes and triplets. The ninth staff continues with eighth notes and triplets. The tenth staff concludes the piece with eighth notes and triplets. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets.

2

CLEAN GTR

68

A musical staff in treble clef. The first measure contains a dotted quarter note on the G line, a quarter rest, and a quarter note on the E line. The second measure contains a quarter rest, a quarter note on the G line, and a quarter rest. The rest of the staff is filled with a thick black bar, indicating a sustained sound or a specific guitar effect. The number 34 is printed above the staff near the end of the black bar.

34

SLAPBASS 2

U2 - Pride In The Name Of Love 2

♩ = 106,001450

2

6

9

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27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

4

SLAPBASS 2

93



96



98



U2 - Pride In The Name Of Love 2

MELODY

♩ = 106,001450

10

14

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46

6

55



59



63



67



71



75



79



83



88



U2 - Pride In The Name Of Love 2

SWEEP PAD

♩ = 106,001450

50

53

12

68

72

75

78

81

85

88

90

V.S.

2

SWEEP PAD

94

Musical notation for measures 94-96. Measure 94 contains a series of chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). Measure 95 contains a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). Measure 96 contains a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4).

97

Musical notation for measures 97-99. Measure 97 contains a series of chords: a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). Measure 98 contains a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4). Measure 99 contains a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), a D major triad (D4, F#4, A4), and a D major triad (D4, F#4, A4).

2