

Christina Aguilera - Fighter

7-string Electric Guitar

TAB

E
B
G
D
A
E
A

Viola

Solo

Solo

Solo

3

Vla.

Solo

Solo

5

Vla.

Solo

Solo

Solo

The image displays a musical score for the song "Fighter" by Christina Aguilera. It features a 7-string electric guitar part with a TAB section at the top, showing the string configuration E, B, G, D, A, E, A. Below the guitar part are staves for Viola, Solo, and another Viola part. The score includes various musical notations such as notes, rests, and dynamic markings. The Viola parts are marked with "3" and "5", indicating triplet and quintuplet rhythms. The Solo parts consist of multiple staves of melodic lines. The guitar part includes TAB notation and fret numbers.

7

Vla.

Solo

Solo

Solo

9

Perc.

E. Gtr.

E. Bass

Vla.


Vla.

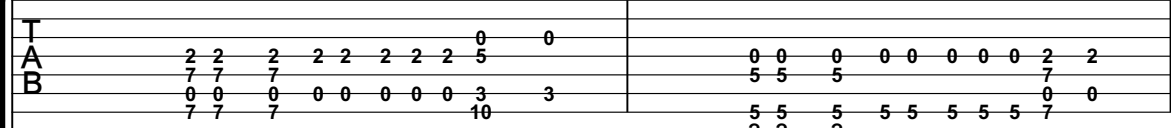
Solo

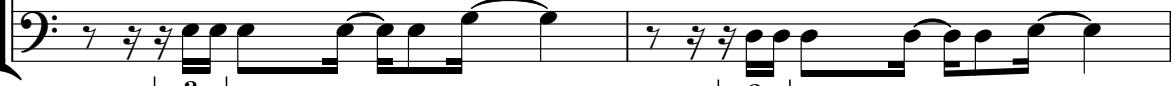
Solo

Solo


11

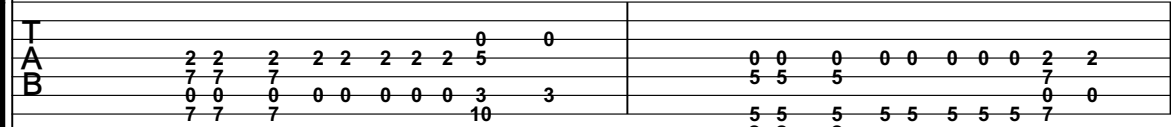
Perc. 

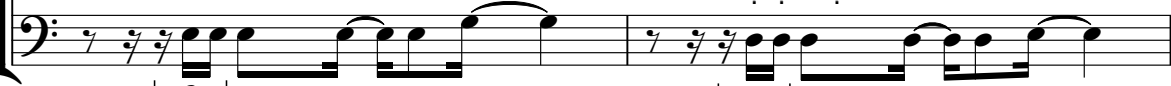
E. Gtr. 

E. Bass 


13

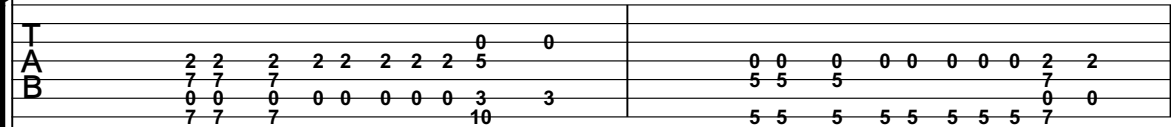
Perc. 


E. Gtr. 

E. Bass 


15

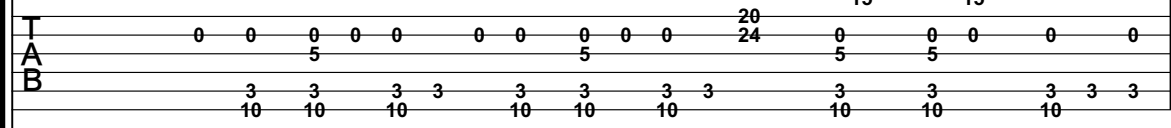
Perc. 

E. Gtr. 

E. Bass 


17

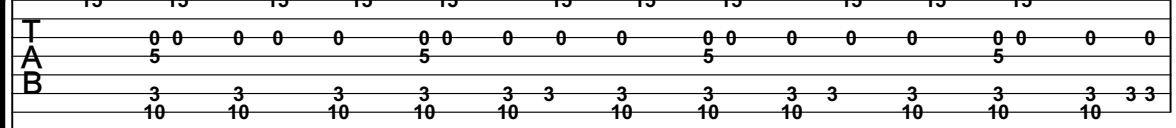
Perc. 


E. Gtr. 

E. Bass 

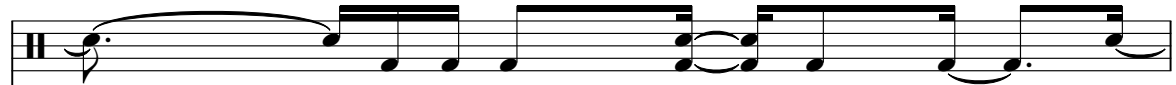
18

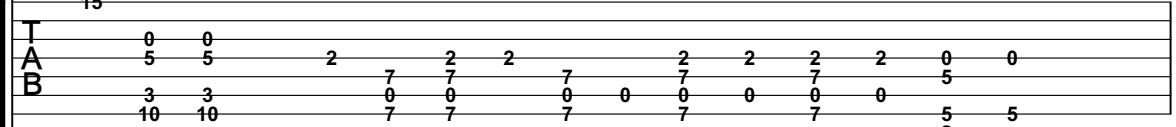
Perc. 

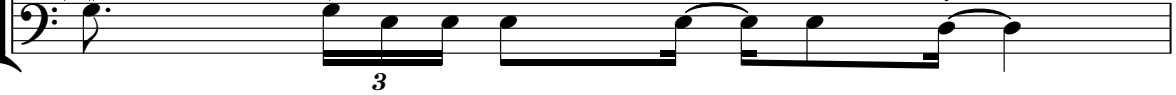
E. Gtr. 

E. Bass 


19

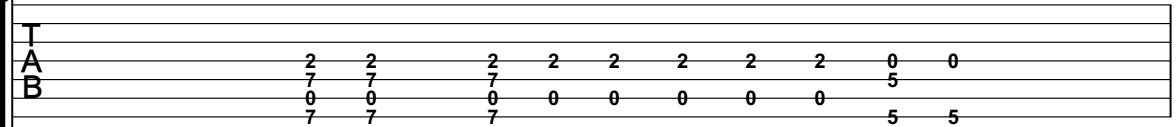
Perc. 


E. Gtr. 

E. Bass 


20

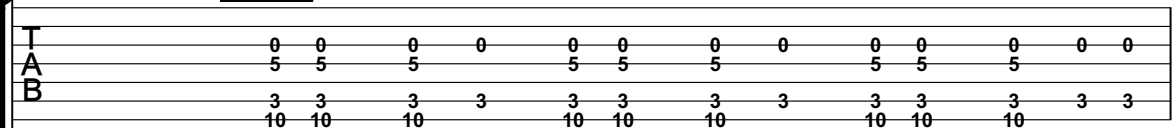
Perc. 


E. Gtr. 

E. Bass 


21

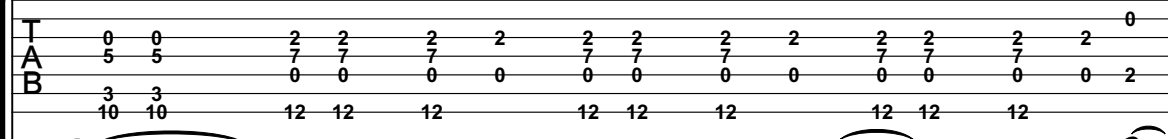
Perc. 

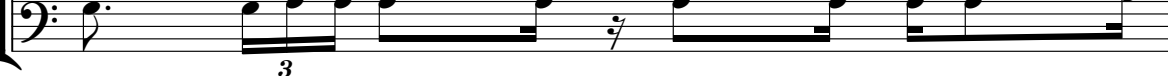
E. Gtr. 

E. Bass 

22

Perc. 

E. Gtr. 

E. Bass 


23

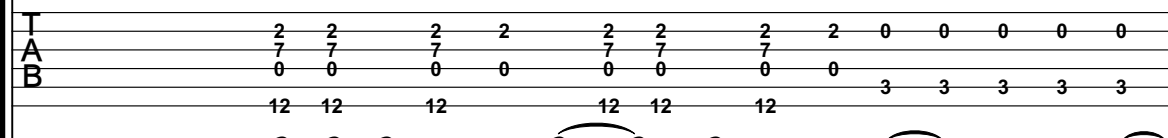
Perc. 

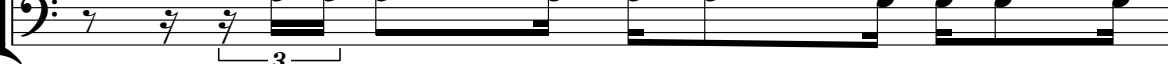
E. Gtr. 

E. Bass 


24

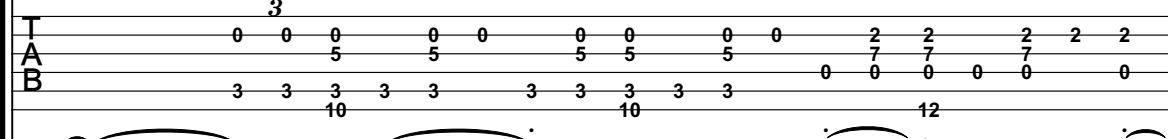
Perc. 


E. Gtr. 

E. Bass 


25

Perc. 

E. Gtr. 

E. Bass 

26

Perc. 


E. Gtr.

T	2	2	0	0	0	0	0	0	0	1	1	1	1	1
A	7	7	4	4	4	4	4	4	4	5	5	5	5	5
B	0	0	2	2	2	2	2	2	2	3	3	3	3	3

E. Bass

	12	12												
--	----	----	--	--	--	--	--	--	--	--	--	--	--	--

27

Perc. 


E. Gtr.

T	1	1	3	3	3	3	3	3	3	1	1	1	1	1
A	5	5	7	7	7	7	7	7	7	5	5	5	5	5
B	3	3	0	0	0	0	0	0	0	3	3	3	3	3

E. Bass

	8	8	5	5	5	5	5	5	5	8	8	8	8	8
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---

28

Perc. 


E. Gtr.

T	1	1	0	0	0	0	2	2	2	2	0	0	0	0	0
A	5	5	4	4	4	4	7	7	7	7	5	5	5	5	5
B	3	3	2	2	2	2	0	0	0	0	3	3	3	3	3

E. Bass

							12	12	12		10	10	10	3	3
--	--	--	--	--	--	--	----	----	----	--	----	----	----	---	---

29

Perc. 

E. Gtr.

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	5	5	5	5	5	0	5	5	5	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0

E. Bass

	10	10	10	10	10	10	10	10	10	3		12	12	12
--	----	----	----	----	----	----	----	----	----	---	--	----	----	----

30

Perc.

E. Gtr.

E. Bass

31

Perc.

E. Gtr.

E. Bass

32

Perc.

E. Gtr.

E. Bass


33

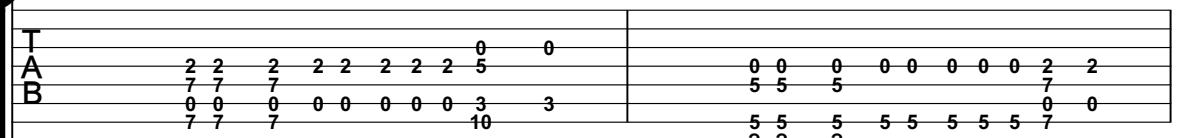
Perc.


E. Gtr.

E. Bass


35

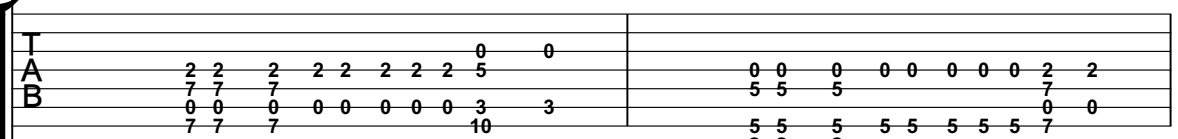
Perc. 


E. Gtr. 

E. Bass 


37

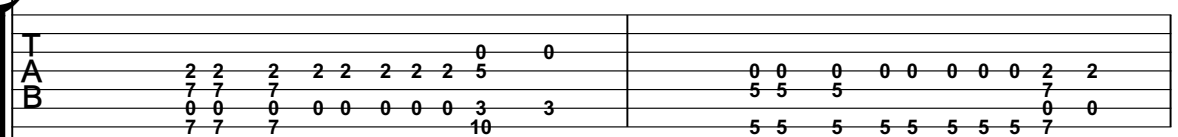
Perc. 


E. Gtr. 

E. Bass 


39

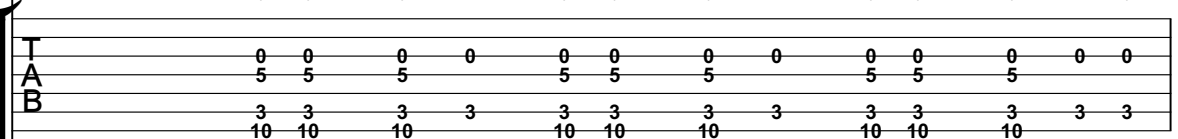
Perc. 


E. Gtr. 

E. Bass 

41

Perc. 

E. Gtr. 

E. Bass 

42

Perc.

E. Gtr.

E. Bass

43

Perc.

E. Gtr.

E. Bass

45

Perc.

E. Gtr.

E. Bass

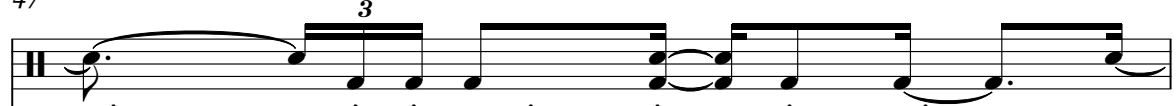
46

Perc.

E. Gtr.


E. Bass

47


Perc. 

E. Gtr.

T	0	0	2	2	2	2	2	2	2	0	0
A	4	4	7	7	7	7	7	7	7	5	0
B	2	2	0	0	0	0	0	0	0	3	3


E. Bass 

48


Perc. 

E. Gtr.

T	2	2	2	2	2	2	2	0	0	0	0
A	7	7	7	7	7	7	7	0	0	0	0
B	0	0	0	0	0	0	0	0	0	3	3


E. Bass 

49


Perc. 

E. Gtr.

T	0	0	0	0	0	0	0	2	2	2	2
A	0	0	5	5	0	5	5	5	0	7	7
B	3	3	3	3	3	3	3	0	0	0	0


E. Bass 

50

Perc. 

E. Gtr.

T	2	2	0	0	0	0	0	1	1	1	1
A	7	7	4	4	4	4	4	5	5	5	5
B	0	0	2	2	2	2	2	3	3	3	3

E. Bass 

51

Perc.

E. Gtr.

E. Bass

3

3

T	1	1	3	3	3	3	3	3	3	1	1	1	1	1
A	5	5	7	7	7	7	7	7	7	5	5	5	5	5
B	3	3	5	5	5	5	5	5	5	3	3	3	3	3
	8	8								8	8	8		

52

Perc.

E. Gtr.

E. Bass

3

3

T	1	1	0	0	0	0	2	2	2	2	0	0	0	0	0
A	5	5	4	4	4		7	7	7	7	5	5	5		
B	3	3	2	2	2	2	0	0	0	0	3	3	3	3	3
	8	8	7	7	7						10	10	10		
							12	12	12						

53

Perc.

E. Gtr.

E. Bass

3

3

T	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	5	5	5	5	5	0	5	5	5	0	7	7	7	7
B	3	3	3	3	3	3	3	3	3	3	0	0	0	0
	10	10	10	10	10		10	10	10		12	12	12	

54

Perc.

E. Gtr.

E. Bass

3

3

T	2	2	0	0	0	0	0	0	1	1	1	1	1	1
A	7	7	4	4	4	4	4	4	5	5	5	5	5	5
B	0	0	2	2	2	2	2	2	3	3	3	3	3	3
			7	7	7	7	7	7	8	8	8			
	12	12												

55

Perc.

E. Gtr.

T	1	1	3	3	3	3	3	3	3	1	1	1	1	1
A	5	5	7	7	7	7	7	7	7	5	5	5	5	5
B	3	3	5	5	5	5	5	5	5	3	3	3	3	3
	8	8								8	8	8	8	8

E. Bass

3 3

56

Perc.

E. Gtr.

T	1	1	0	0	0	0	2	2	2	2	0	0	0	0	0
A	5	5	4	4	4	4	7	7	7	7	5	5	5	5	5
B	3	3	2	2	2	2	0	0	0	0	3	3	3	3	3
	8	8	7	7	7	7					10	10	10	10	10

E. Bass

3 3

57

Perc.

E. Gtr.

T	0	0													
A	5	5													
B	3	3													
	10	10													

E. Bass

Vla.

Solo

Solo

Solo

59

Vla.

Solo

Solo

Solo

61

Vla.

Solo

Solo

Solo

63

Perc.

Vla.

Solo

Solo

Solo

65

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	2	2	2	2
A	5	5	5	0	5	5	5	0	7	7	7
B	3	3	3	3	3	3	3	0	0	0	0
	10	10	10		10	10	10	3	3	3	3
								12	12	12	

E. Bass

Vla.

Solo

Solo

Solo

66

Perc.

E. Gtr.

T	2	2	0	0	0	0	0	0	0	1	1	1	1	1
A	7	7	4	4	4	0	4	4	4	0	5	5	5	5
B	0	0	2	2	2	2	2	2	2	2	3	3	3	3
			7	7	7	2	7	7	7	7	8	8	8	8
	12	12												

E. Bass

67

Perc.

E. Gtr.

T	1	1	3	3	3	3	3	3	3	1	1	1	1	1
A	5	5	7	7	7	3	7	7	7	3	5	5	5	5
B	3	3	0	0	0	0	0	0	0	3	3	3	3	3
	8	8	5	5	5	0	5	5	5	8	8	8	8	8


E. Bass

68


Perc. 

E. Gtr.

T	1	1	0	0	0	0	2	2	2	2	0	0	0	0	
A	5	5	4	4	4	7	7	7	7	2	5	5	5	0	0
B	3	3	2	2	2	2	0	0	0	0	3	3	3	3	3


E. Bass 

69

Perc. 

E. Gtr.

T	0	0	0	0	0	0	0	0	2	2	2	2	2	
A	5	5	5	5	0	5	5	5	0	7	7	7	2	2
B	3	3	3	3	3	3	3	3	0	0	0	0	0	

E. Bass 

70

Perc. 

E. Gtr.

T	2	2	0	0	0	0	0	0	1	1	1	1	1
A	7	7	4	4	4	4	4	4	5	5	5	5	5
B	0	0	2	2	2	2	2	2	3	3	3	3	3

E. Bass 

71

Perc. 

E. Gtr.

T	1	1	3	3	3	3	3	3	1	1	1	1	1
A	5	5	7	7	7	7	7	7	5	5	5	5	5
B	3	3	0	0	0	0	0	0	3	3	3	3	3

E. Bass 

16

72

Perc.

E. Gtr.

E. Bass

3

3

73

Perc.

E. Gtr.

E. Bass

3

3

74

Perc.

E. Gtr.

E. Bass

3

3

75

Perc.

E. Gtr.

E. Bass

3

3

76

Perc. 

E. Gtr.

T	1	1	0	0	0	0	2	2	2	2	0	0	0	0	
A	5	5	4	4	4	4	7	7	7	7	5	5	5	0	0
B	3	3	2	2	2	2	0	0	0	0	3	3	3	3	3

E. Bass 

77


Perc. 

E. Gtr.

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	
A	5	5	5	5	5	0	5	5	5	0	7	7	7	2	2
B	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0


E. Bass 

78


Perc. 

E. Gtr.

T	2	2	0	0	0	0	0	0	0	0	0	1	1	1	1	1
A	7	7	4	4	4	4	4	4	4	4	4	5	5	5	5	5
B	0	0	2	2	2	2	2	2	2	2	2	3	3	3	3	3


E. Bass 

79

Perc. 

E. Gtr.

T	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1
A	5	5	7	7	7	7	7	7	7	7	5	5	5	5	5
B	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3

E. Bass 

18

80

Perc.

E. Gtr.

E. Bass

81

Perc.

E. Gtr.

E. Bass

82

Perc.

E. Gtr.

E. Bass

83

Perc.

E. Gtr.

E. Bass

84

Perc.

E. Gtr.

T	1	1	0	0	0	0	2	2	2	2	0	0	0	0	
A	5	5	4	4	4	4	7	7	7	7	5	5	5	0	0
B	3	3	2	2	2	2	0	0	0	0	3	3	3	3	3
	8	8	7	7	7	7					10	10	10		

E. Bass

85

Perc.

E. Gtr.

T	0	0	0	0	0	0	0	0	2	2	2	2	2		
A	5	5	5	5	5	0	5	5	5	0	7	7	7	2	2
B	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0
			10	10	10	10	10	10	10	3	12	12	12		

E. Bass

86

Perc.

E. Gtr.

T	2	2	0	0	0	0	0	0	0	0	1	1	1	1	1
A	7	7	4	4	4	4	4	4	4	4	5	5	5	5	5
B	0	0	2	2	2	2	2	2	2	2	3	3	3	3	3
			7	7	7	7	7	7	7	7	8	8	8	8	8

E. Bass

87

Perc.

E. Gtr.

T	1	1	3	3	3	3	3	3	3	3	1	1	1	1	1
A	5	5	7	7	7	7	7	7	7	7	5	5	5	5	5
B	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3
			5	5	5	5	5	5	5	5	8	8	8		

E. Bass

20

88

Perc.

E. Gtr.

E. Bass

1 1 0 0 0 0 2 2 2 2 0 0 0 0
5 5 4 4 4 0 7 7 7 7 5 5 5 0
3 3 2 2 2 2 0 0 0 0 3 3 3 3
8 8 7 7 7 7 12 12 12 10 10 10 3 3

3 3

89

Perc.

E. Gtr.

E. Bass

0 0 0 0 0 0 0 0 2 2 2 2
5 5 5 5 5 0 5 5 5 0 7 7 7 2
3 3 3 3 3 3 3 3 3 3 0 0 0 0
10 10 10 10 10 3 10 10 10 3 12 12 12

3 3

90

Perc.

E. Gtr.

E. Bass

2 2 0 0 0 0 0 0 0 0 1 1 1 1
7 7 4 4 4 4 4 4 4 4 5 5 5 5
0 0 2 2 2 2 2 2 2 2 3 3 3 3
12 12 7 7 7 7 7 7 7 7 8 8 8 3 3

3 3

91

Perc.

E. Gtr.

E. Bass

1 1 3 3 3 3 3 3 3 3 1 1 1 1
5 5 7 7 7 7 7 7 7 7 5 5 5 5
3 3 5 5 5 5 5 5 5 5 3 3 3 3
8 8 8 8 8 8 8 8 8 8 8 8 8 8

3 3

92

Perc.

E. Gtr.

E. Bass

3

3

Detailed description: This system covers measures 92 and 93. The Percussion part features a rhythmic pattern of eighth notes with accents. The Electric Guitar part includes a triplet of eighth notes in measure 92 and a triplet of eighth notes in measure 93. The Electric Bass part follows a similar eighth-note pattern with triplets. The Solo part is silent in these measures.

93

Perc.

E. Gtr.

E. Bass

Solo

3

3

Detailed description: This system covers measures 93 and 94. The Percussion part continues with eighth notes and accents. The Electric Guitar part has a triplet of eighth notes in measure 93 and a triplet of eighth notes in measure 94. The Electric Bass part continues with eighth notes and triplets. The Solo part begins in measure 93 with a melodic line of eighth notes.

94

Perc.

E. Gtr.

E. Bass

Solo

3

3

Detailed description: This system covers measures 94 and 95. The Percussion part continues with eighth notes and accents. The Electric Guitar part has a triplet of eighth notes in measure 94 and a triplet of eighth notes in measure 95. The Electric Bass part continues with eighth notes and triplets. The Solo part continues with a melodic line of eighth notes.

95

Perc.

E. Gtr.

T	1	1	3	3	3	3	3	3	3	1	1	1	1	1
A	5	5	7	7	7	7	7	7	7	5	5	5	5	5
B	3	3	0	0	0	0	0	0	0	3	3	3	3	3
	8	8	5	5	5	5	5	5	5	8	8	8	8	8

E. Bass

Solo

96

Perc.

E. Gtr.

T	1	1	0	0	0	0	2	2	2	2	0	0	0	0	0
A	5	5	4	4	4	4	7	7	7	7	5	5	5	5	5
B	3	3	2	2	2	2	0	0	0	0	3	3	3	3	3
	8	8	7	7	7	7	0	0	0	0	10	10	10	10	10

E. Bass

Solo

97

Perc.

E. Gtr.

T	0	0													
A	5	5													
B	3	3													
	10	10													

E. Bass

Solo

99

Solo

Christina Aguilera - Fighter

Percussion

The image displays a musical score for the percussion part of Christina Aguilera's song "Fighter". The score is written on a single staff with a double bar line at the beginning, indicating a drum set. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The score is divided into measures, with measure numbers 8, 11, 14, 17, 20, 23, 26, 29, 32, and 35 marked at the start of their respective lines. Measure 8 begins with a rest for 8 measures. Measure 11 features a triplet of eighth notes. Measure 20 includes a triplet of eighth notes with an 'x' above it, indicating a cross-stick. Measure 23 features a triplet of eighth notes with an 'x' above it and a triplet of eighth notes below it. Measure 32 features a triplet of eighth notes with an 'x' above it and a triplet of eighth notes below it. The score concludes with measure 35.

V.S.

38

Musical staff 38: Percussion notation. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes grouped into triplets, indicated by a '3' above each group. The notes are beamed together and have stems pointing downwards.

41

Musical staff 41: Percussion notation. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes grouped into triplets, indicated by a '3' above each group. The notes are beamed together and have stems pointing downwards.

44

Musical staff 44: Percussion notation. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes grouped into triplets, indicated by a '3' above each group. The notes are beamed together and have stems pointing downwards.

47

Musical staff 47: Percussion notation. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes grouped into triplets, indicated by a '3' above each group. The notes are beamed together and have stems pointing downwards. The final triplet is marked with three asterisks (* * *) above it.

50

Musical staff 50: Percussion notation. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes grouped into triplets, indicated by a '3' above each group. The notes are beamed together and have stems pointing downwards.

53

Musical staff 53: Percussion notation. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes grouped into triplets, indicated by a '3' above each group. The notes are beamed together and have stems pointing downwards.

56

Musical staff 56: Percussion notation. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes grouped into triplets, indicated by a '3' above each group. The notes are beamed together and have stems pointing downwards. A sixteenth rest is present in the middle of the staff, with a '6' above it. The staff ends with a double bar line and a fermata.

65

Musical staff 65: Percussion notation. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes grouped into triplets, indicated by a '3' above each group. The notes are beamed together and have stems pointing downwards. The first triplet is marked with three asterisks (* * *) above it.

67

Musical staff 67: Percussion notation. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes grouped into triplets, indicated by a '3' above each group. The notes are beamed together and have stems pointing downwards.

70

Musical staff 70: Percussion notation. It consists of a single staff with a double bar line on the left. The notation features a series of eighth notes grouped into triplets, indicated by a '3' above each group. The notes are beamed together and have stems pointing downwards.

Percussion

72

Musical staff 72: Percussion notation. It features a series of eighth notes with asterisks above them, grouped into triplets. A slur covers the first two triplets, and another slur covers the last two. The number '3' is written below each triplet.

74

Musical staff 74: Percussion notation. It consists of a continuous sequence of eighth notes grouped into triplets, with the number '3' written below each triplet.

77

Musical staff 77: Percussion notation. It features eighth notes grouped into triplets. The first triplet has asterisks above it. The number '3' is written below each triplet.

80

Musical staff 80: Percussion notation. It features eighth notes grouped into triplets. A slur covers the first two triplets, and another slur covers the last two. The number '3' is written below each triplet.

82

Musical staff 82: Percussion notation. It consists of a continuous sequence of eighth notes grouped into triplets, with the number '3' written below each triplet.

85

Musical staff 85: Percussion notation. It consists of a continuous sequence of eighth notes grouped into triplets, with the number '3' written below each triplet.

88

Musical staff 88: Percussion notation. It features eighth notes grouped into triplets. A slur covers the first two triplets, and another slur covers the last two. The number '3' is written below each triplet.

90

Musical staff 90: Percussion notation. It consists of a continuous sequence of eighth notes grouped into triplets, with the number '3' written below each triplet.

93

Musical staff 93: Percussion notation. It features eighth notes grouped into triplets. The first triplet has asterisks above it. The number '3' is written below each triplet.

95

Musical staff 95: Percussion notation. It features eighth notes grouped into triplets. The final measure contains a whole note with the number '4' written below it.

7-string Electric Guitar

T													
A	2	2	2	2	2	2	2	0	0	0	0	0	0
B	7	7	7	7	7	7	7	0	0	0	0	0	0
	0	0	0	0	0	0	0	3	3	3	3	3	3
	12	12	12	12	12	12	12						

25

T													
A	0	0	0	0	0	0	0	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0
			5	5	5	5	5	7	7	7	7	7	7
			10	10	10	10	10	12	12	12	12	12	12

26

T													
A	2	2	0	0	0	0	0	0	0	1	1	1	1
B	7	7	4	4	4	4	4	4	0	5	5	5	5
	0	0	2	2	2	2	2	2	2	3	3	3	3
	12	12	7	7	7	7	7	7	7	8	8	8	8

27

T													
A	1	1	3	3	3	3	3	3	3	1	1	1	1
B	5	5	7	7	7	7	7	7	7	5	5	5	5
	3	3	0	0	0	0	0	0	0	3	3	3	3
	8	8	5	5	5	5	5	5	5	8	8	8	8

28

T													
A	1	1	0	0	0	0	2	2	2	0	0	0	0
B	5	5	4	4	4	4	7	7	7	5	5	5	5
	3	3	2	2	2	2	0	0	0	0	0	0	0
	8	8	7	7	7	7	12	12	12	10	10	10	10

29

T													
A	0	0	0	0	0	0	0	0	0	2	2	2	2
B	5	5	5	5	5	5	5	5	5	7	7	7	7
	3	3	3	3	3	3	3	3	3	0	0	0	0
	10	10	10	10	10	10	10	10	10	12	12	12	12

30

T													
A	2	2	0	0	0	0	0	0	0	1	1	1	1
B	7	7	4	4	4	4	4	4	4	5	5	5	5
	0	0	2	2	2	2	2	2	2	3	3	3	3
	12	12	7	7	7	7	7	7	7	8	8	8	8

31

T													
A	1	1	3	3	3	3	3	3	3	1	1	1	1
B	5	5	7	7	7	7	7	7	7	5	5	5	5
	3	3	0	0	0	0	0	0	0	3	3	3	3
	8	8	5	5	5	5	5	5	5	8	8	8	8

32

T													
A	1	1	0	0	0	0	2	2	2	0	0	0	0
B	5	5	4	4	4	4	7	7	7	5	5	5	5
	3	3	2	2	2	2	0	0	0	0	0	0	0
	8	8	7	7	7	7	12	12	12	10	10	10	10

33

T													
A	0	0	2	2	2	2	2	2	2	0	0	0	0
B	5	5	7	7	7	7	7	7	7	5	5	5	5
	3	3	0	0	0	0	0	0	0	3	3	3	3
	10	10	7	7	7	7	7	7	7	10	10	10	10

7-string Electric Guitar

T	0 0	0	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2
A	7 7	5	5	5	5	5	7 7	7 7	7 7	7
B	3 3	3 3	3	3	3 3	3 3	0	0	0	0
		10			10			12		

50

T	2 2	0 0	0 0	0 0	0 0	0 0	1 1	1 1	1 1	1
A	7 7	4 4	4	4	4	4	5 5	5 5	5 5	5
B	0 0	2 2	2 2	2 2	2 2	2 2	3 3	3 3	3 3	3
	12 12	7 7	7 7	7 7	7 7	7 7	8 8	8 8	8 8	8

51

T	1 1	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1
A	5 5	7 7	7 7	7 7	7 7	7 7	5 5	5 5	5 5	5
B	3 3	5 5	5	5	5	5	3 3	3 3	3 3	3
	8 8						8 8	8 8	8 8	8

52

T	1 1	0 0	0 0	0 0	2 2	2 2	0 0	0 0	0 0	0
A	5 5	4 4	4	4	7 7	7 7	7 7	5 5	5 5	5
B	3 3	2 2	2 2	2 2	0 0	0 0	0 0	3 3	3 3	3
	8 8	7 7	7 7	7 7	12 12	12 12	12	10 10	10 10	10

53

T	0 0	0 0	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2
A	5 5	5 5	5	5	5 5	5 5	7 7	7 7	7 7	7
B	3 3	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0
	10 10	10 10	10 10	10 10	10 10	10 10	12 12	12 12	12 12	12

54

T	2 2	0 0	0 0	0 0	0 0	0 0	1 1	1 1	1 1	1
A	7 7	4 4	4	4	4 4	4 4	5 5	5 5	5 5	5
B	0 0	2 2	2 2	2 2	2 2	2 2	3 3	3 3	3 3	3
	12 12	7 7	7 7	7 7	7 7	7 7	8 8	8 8	8 8	8

55

T	1 1	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1
A	5 5	7 7	7 7	7 7	7 7	7 7	5 5	5 5	5 5	5
B	3 3	5 5	5	5	5	5	3 3	3 3	3 3	3
	8 8						8 8	8 8	8 8	8

56

T	1 1	0 0	0 0	2 2	2 2	2 2	0 0	0 0	0 0	0 0
A	5 5	4 4	4	7 7	7 7	7 7	5 5	5 5	5 5	5 5
B	3 3	2 2	2 2	0 0	0 0	0 0	3 3	3 3	3 3	3 3
	8 8	7 7	7 7	12 12	12 12	12 12	10 10	10 10	10 10	10 10

58

7

T										
A	0 0	0 0	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2 2
B	5 5	5 5	5	5	5 5	5 5	7 7	7 7	7 7	7 7
	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3	3 3
	10 10	10 10	10 10	10 10	10 10	10 10	12 12	12 12	12 12	12 12

66

T	2 2	0 0	0 0	0 0	0 0	0 0	1 1	1 1	1 1	1
A	7 7	4 4	4	4	4 4	4 4	5 5	5 5	5 5	5
B	0 0	2 2	2 2	2 2	2 2	2 2	3 3	3 3	3 3	3
	12 12	7 7	7 7	7 7	7 7	7 7	8 8	8 8	8 8	8

7-string Electric Guitar

67

.
T	1 1	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1
A	5 5	7 7	7 7	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	0 0	0 0	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	5 5	5 5	5 5	5 5	5 5	8 8	8 8	8 8	

68

.
T	1 1	0 0	0 0	2 2	2 2	2 2	0 0	0 0	0 0	0
A	5 5	4 4	4 4	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	2 2	2 2	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	7 7	7 7	12 12	12 12	12 12	10 10	10 10	10 10	

69

.
T	0 0	0 0	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2
A	5 5	5 5	5 5	5 5	5 5	5 5	7 7	7 7	7 7	
B	3 3	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0
	10 10	10 10	10 10	10 10	10 10	10 10	12 12	12 12	12 12	

70

.
T	2 2	0 0	0 0	0 0	0 0	0 0	1 1	1 1	1 1	1
A	7 7	4 4	4 4	4 4	4 4	4 4	5 5	5 5	5 5	
B	0 0	2 2	2 2	2 2	2 2	2 2	3 3	3 3	3 3	3
	12 12	7 7	7 7	7 7	7 7	7 7	8 8	8 8	8 8	

71

.
T	1 1	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1
A	5 5	7 7	7 7	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	0 0	0 0	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	5 5	5 5	5 5	5 5	5 5	8 8	8 8	8 8	

72

.
T	1 1	0 0	0 0	2 2	2 2	2 2	0 0	0 0	0 0	0
A	5 5	4 4	4 4	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	2 2	2 2	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	7 7	7 7	12 12	12 12	12 12	10 10	10 10	10 10	

73

.
T	0 0	0 0	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2
A	5 5	5 5	5 5	5 5	5 5	5 5	7 7	7 7	7 7	
B	3 3	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0
	10 10	10 10	10 10	10 10	10 10	10 10	12 12	12 12	12 12	

74

.
T	2 2	0 0	0 0	0 0	0 0	0 0	1 1	1 1	1 1	1
A	7 7	4 4	4 4	4 4	4 4	4 4	5 5	5 5	5 5	
B	0 0	2 2	2 2	2 2	2 2	2 2	3 3	3 3	3 3	3
	12 12	7 7	7 7	7 7	7 7	7 7	8 8	8 8	8 8	

75

.
T	1 1	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1
A	5 5	7 7	7 7	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	0 0	0 0	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	5 5	5 5	5 5	5 5	5 5	8 8	8 8	8 8	

76

.
T	1 1	0 0	0 0	2 2	2 2	2 2	0 0	0 0	0 0	0
A	5 5	4 4	4 4	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	2 2	2 2	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	7 7	7 7	12 12	12 12	12 12	10 10	10 10	10 10	

V.S.

.
T	0 0	0 0	0 0	0 0	0 0	2 2	2 2	2 2 2	
A	5 5	5 5	5 0	5 5	5 0	7 7	7 7	7 2 2	
B	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0 0	
	10 10	10 10	10	10 10	10	12 12	12		

78

.
T	2 2	4 4	4 0	4 4	4 0	5 5	5 5	5 1 1
A	7 7	2 2	2 2	2 2	2 2	3 3	3 3	3 3 3
B	0 0	7 7	7 2	7 7	7 2	8 8	8	8 3 3
	12 12							

79

.
T	1 1	3 3	3 3	3 3	3 3	1 1	1 1	1 1 1
A	5 5	7 7	7 0	7 7	7 0	5 5	5	5 3 3
B	3 3	5 5	5 0	5 5	5 0	3 3	3 3	3 3 3
	8 8					8 8	8	

80

.
T	1 1	0 0	0 0	2 2	2 2	0 0	0 0 0	
A	5 5	4 4	4 0	7 7	7 2	5 5	5 0 0	
B	3 3	2 2	2 2	0 0	0 0	3 3	3 3 3	
	8 8	7 7	7	12 12	12	10 10	10 3 3	

81

.
T	0 0	0 0	0 0	0 0	0 0	2 2	2 2 2	
A	5 5	5 5	5 0	5 5	5 0	7 7	7 2 2	
B	3 3	3 3	3 3	3 3	3 3	0 0	0 0 0	
	10 10	10 10	10 3	10 10	10	12 12	12	

82

.
T	2 2	4 4	4 0	4 4	4 0	5 5	5 5 5	
A	7 7	2 2	2 2	2 2	2 2	3 3	3 3 3	
B	0 0	7 7	7 2	7 7	7 2	8 8	8 3 3	
	12 12							

83

.
T	1 1	3 3	3 3	3 3	3 3	1 1	1 1 1	
A	5 5	7 7	7 0	7 7	7 0	5 5	5 3 3	
B	3 3	5 5	5 0	5 5	5 0	3 3	3 3 3	
	8 8					8 8	8	

84

.
T	1 1	0 0	0 0	2 2	2 2	0 0	0 0 0	
A	5 5	4 4	4 0	7 7	7 2	5 5	5 0 0	
B	3 3	2 2	2 2	0 0	0 0	3 3	3 3 3	
	8 8	7 7	7	12 12	12	10 10	10	

85

.
T	0 0	0 0	0 0	0 0	0 0	2 2	2 2 2	
A	5 5	5 5	5 0	5 5	5 0	7 7	7 2 2	
B	3 3	3 3	3 3	3 3	3 3	0 0	0 0 0	
	10 10	10 10	10 3	10 10	10	12 12	12	

86

.
T	2 2	4 4	4 0	4 4	4 0	5 5	5 5 5	
A	7 7	2 2	2 2	2 2	2 2	3 3	3 3 3	
B	0 0	7 7	7 2	7 7	7 2	8 8	8 3 3	
	12 12							

.
T	1 1	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1
A	5 5	7 7	7 7	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	0 0	0 0	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	5 5	5 5	5 5	5 5	5 5	8 8	8 8	8 8	

.
T	1 1	0 0	0 0	2 2	2 2	2 2	0 0	0 0	0 0	0
A	5 5	4 4	4 4	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	2 2	2 2	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	7 7	7 7	12 12	12 12	12 12	10 10	10 10	10 10	

.
T	0 0	0 0	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2
A	5 5	5 5	5 5	5 5	5 5	5 5	7 7	7 7	7 7	
B	3 3	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0
	10 10	10 10	10 10	10 10	10 10	10 10	12 12	12 12	12 12	

.
T	2 2	0 0	0 0	0 0	0 0	0 0	1 1	1 1	1 1	1
A	7 7	4 4	4 4	4 4	4 4	4 4	5 5	5 5	5 5	
B	0 0	2 2	2 2	2 2	2 2	2 2	3 3	3 3	3 3	3
	12 12	7 7	7 7	7 7	7 7	7 7	8 8	8 8	8 8	

.
T	1 1	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1
A	5 5	7 7	7 7	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	0 0	0 0	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	5 5	5 5	5 5	5 5	5 5	8 8	8 8	8 8	

.
T	1 1	0 0	0 0	2 2	2 2	2 2	0 0	0 0	0 0	0
A	5 5	4 4	4 4	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	2 2	2 2	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	7 7	7 7	12 12	12 12	12 12	10 10	10 10	10 10	

.
T	0 0	0 0	0 0	0 0	0 0	0 0	2 2	2 2	2 2	2
A	5 5	5 5	5 5	5 5	5 5	5 5	7 7	7 7	7 7	
B	3 3	3 3	3 3	3 3	3 3	3 3	0 0	0 0	0 0	0
	10 10	10 10	10 10	10 10	10 10	10 10	12 12	12 12	12 12	

.
T	2 2	0 0	0 0	0 0	0 0	0 0	1 1	1 1	1 1	1
A	7 7	4 4	4 4	4 4	4 4	4 4	5 5	5 5	5 5	
B	0 0	2 2	2 2	2 2	2 2	2 2	3 3	3 3	3 3	3
	12 12	7 7	7 7	7 7	7 7	7 7	8 8	8 8	8 8	

.
T	1 1	3 3	3 3	3 3	3 3	3 3	1 1	1 1	1 1	1
A	5 5	7 7	7 7	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	0 0	0 0	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	5 5	5 5	5 5	5 5	5 5	8 8	8 8	8 8	

.
T	1 1	0 0	0 0	2 2	2 2	2 2	0 0	0 0	0 0	0
A	5 5	4 4	4 4	7 7	7 7	7 7	5 5	5 5	5 5	
B	3 3	2 2	2 2	0 0	0 0	0 0	3 3	3 3	3 3	3
	8 8	7 7	7 7	12 12	12 12	12 12	10 10	10 10	10 10	

8 97

7-string Electric Guitar

4

T	0	0
A	5	5
B	3	3
	10	10

Christina Aguilera - Fighter

Electric Bass

8

8

8-measure bass line starting with a whole rest, followed by eighth-note triplets and quarter notes.

11

11

3-measure bass line with eighth-note triplets and quarter notes.

14

14

3-measure bass line with eighth-note triplets and quarter notes.

17

17

3-measure bass line with eighth-note triplets and quarter notes.

20

20

3-measure bass line with eighth-note triplets and quarter notes.

23

23

3-measure bass line with eighth-note triplets and quarter notes.

26

26

3-measure bass line with eighth-note triplets and quarter notes.

29

29

3-measure bass line with eighth-note triplets and quarter notes.

32

32

3-measure bass line with eighth-note triplets and quarter notes.

35

35

3-measure bass line with eighth-note triplets and quarter notes.

V.S.

38

Musical staff 38: Bass clef, 7/8 time signature. Three measures of eighth-note triplets.

41

Musical staff 41: Bass clef, 7/8 time signature. Six measures of eighth-note triplets.

44

Musical staff 44: Bass clef, 7/8 time signature. Six measures of eighth-note triplets.

47

Musical staff 47: Bass clef, 7/8 time signature. Six measures of eighth-note triplets.

50

Musical staff 50: Bass clef, 7/8 time signature. Six measures of eighth-note triplets.

53

Musical staff 53: Bass clef, 7/8 time signature. Six measures of eighth-note triplets.

56

Musical staff 56: Bass clef, 7/8 time signature. Six measures of eighth-note triplets, followed by a whole rest and a measure with a fermata.

66

Musical staff 66: Bass clef, 7/8 time signature. Six measures of eighth-note triplets.

69

Musical staff 69: Bass clef, 7/8 time signature. Six measures of eighth-note triplets.

72

Musical staff 72: Bass clef, 7/8 time signature. Six measures of eighth-note triplets.

75

3 3 3 3 3 3

78

3 3 3 3 3 3

81

3 3 3 3 3 3

84

3 3 3 3 3 3

87

3 3 3 3 3 3

90

3 3 3 3 3 3

93

3 3 3 3 3 3

96

3 3 4

Viola

Christina Aguilera - Fighter

Measures 1-3 of the Viola part. The music is in 3/8 time and features a rhythmic pattern of eighth notes and quarter notes with various accidentals.

Measures 4-6 of the Viola part. Measure 4 is marked with a '4' at the beginning. The notation continues with eighth and quarter notes.

Measures 7-9 of the Viola part. Measure 7 is marked with a '7' at the beginning. The notation includes eighth notes and quarter notes.

Measures 10-46 of the Viola part. Measure 10 is marked with a '10' at the beginning. A large black bar covers measures 10 through 46, with the number '47' written above it, indicating a section that is not fully transcribed.

Measures 47-58 of the Viola part. Measure 47 is marked with a '59' at the beginning. The notation resumes with eighth and quarter notes.

Measures 59-63 of the Viola part. Measure 59 is marked with a '62' at the beginning. The notation continues with eighth and quarter notes.

Measures 64-100 of the Viola part. Measure 64 is marked with a '64' at the beginning. A large black bar covers measures 64 through 100, with the number '36' written above it, indicating a section that is not fully transcribed.

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Solo



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The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a few accidentals (sharps and naturals). The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, often beamed in pairs or groups of four.

4

The second system starts at measure 4. It continues the melodic and rhythmic patterns from the first system. The treble staff has a melodic line with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment.

6

The third system starts at measure 6. The melodic line in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a consistent rhythmic accompaniment.

8

The fourth system starts at measure 8. It includes a triplet of eighth notes in the treble staff. The system concludes with a double bar line and the measure number 47.

57

The fifth system starts at measure 57. It continues the melodic and rhythmic patterns of the solo.

60

The sixth system starts at measure 60. The melodic line in the treble staff continues with eighth and sixteenth notes, and the bass staff has a rhythmic accompaniment.

62

The seventh system starts at measure 62. It continues the melodic and rhythmic patterns of the solo.

64

The eighth system starts at measure 64. It includes a triplet of eighth notes in the treble staff. The system concludes with a double bar line and the measure number 36.

Solo

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