

U2 - With Or Without You 1

♩ = 109,001724

Musical score for the first system of 'With Or Without You 1'. The score is in 4/4 time and includes the following parts: WHISTLE, DRUMS, SANTUR, JAZZ GTR, MELODY, JAZZ GTR, FRETLESS, SYN STR 1, SLOWSTRING, and FANTASIA. The tempo is marked as ♩ = 109,001724. The WHISTLE, JAZZ GTR, MELODY, and FANTASIA parts are currently silent, indicated by dashes. The DRUMS part features a steady eighth-note pattern. The SANTUR part plays a melodic line with a sharp sign on the second note of each measure.



5

Musical score for the second system of 'With Or Without You 1', starting at measure 5. The parts include WHISTLE, DRUMS, and SANTUR. The WHISTLE part is silent. The DRUMS part continues with the eighth-note pattern. The SANTUR part continues with the melodic line, including a sharp sign on the second note of each measure.

Musical score for measures 7 and 8. The score includes five staves: WHISTLE, DRUMS, SANTUR, FRETLESS, and SYN STR 1. A large slur covers measures 7 and 8. The WHISTLE staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff has a drum clef. The SANTUR staff has a treble clef and a key signature of one sharp. The FRETLESS staff has a bass clef and a key signature of one sharp. The SYN STR 1 staff has a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and melodic lines for each instrument.



Musical score for measures 9 and 10. The score includes five staves: WHISTLE, DRUMS, SANTUR, FRETLESS, and SYN STR 1. A large slur covers measures 9 and 10. The WHISTLE staff has a treble clef and a key signature of one sharp (F#). The DRUMS staff has a drum clef. The SANTUR staff has a treble clef and a key signature of one sharp. The FRETLESS staff has a bass clef and a key signature of one sharp. The SYN STR 1 staff has a treble clef and a key signature of one sharp. The notation includes various rhythmic patterns and melodic lines for each instrument.

Musical score for measures 11 and 12. The score includes five staves: WHISTLE, DRUMS, SANTUR, FRETLESS, and SYN STR 1. The WHISTLE staff has a treble clef and a key signature of one flat. It features a melodic line with a fermata over measures 11 and 12, and a triplet of eighth notes in measure 12. The DRUMS staff uses a drum set icon and shows a steady eighth-note rhythm. The SANTUR staff has a treble clef and a key signature of one flat, with a melodic line featuring a sharp sign. The FRETLESS staff has a bass clef and a key signature of one flat, with a melodic line. The SYN STR 1 staff has a treble clef and a key signature of one flat, with a melodic line. A double bar line is present between measures 11 and 12.



Musical score for measures 13 and 14. The score includes five staves: WHISTLE, DRUMS, SANTUR, FRETLESS, and SYN STR 1. The WHISTLE staff has a treble clef and a key signature of one flat. It features a melodic line with a fermata over measures 13 and 14. The DRUMS staff uses a drum set icon and shows a steady eighth-note rhythm. The SANTUR staff has a treble clef and a key signature of one flat, with a melodic line featuring a sharp sign. The FRETLESS staff has a bass clef and a key signature of one flat, with a melodic line. The SYN STR 1 staff has a treble clef and a key signature of one flat, with a melodic line. A double bar line is present between measures 13 and 14.

Musical score for measures 15-16. The score includes staves for WHISTLE, DRUMS, SANTUR, MELODY, FRETLESS, and SYN STR 1. The WHISTLE staff has a measure rest in measure 15 and a measure rest in measure 16. The DRUMS staff has a steady eighth-note pattern. The SANTUR staff has a melodic line with a sharp sign. The MELODY staff has a melodic line with a sharp sign. The FRETLESS staff has a melodic line with a sharp sign. The SYN STR 1 staff has a measure rest in measure 15 and a measure rest in measure 16.



Musical score for measures 17-18. The score includes staves for WHISTLE, DRUMS, SANTUR, MELODY, FRETLESS, and SYN STR 1. The WHISTLE staff has a measure rest in measure 17 and a measure rest in measure 18. The DRUMS staff has a steady eighth-note pattern. The SANTUR staff has a melodic line with a sharp sign. The MELODY staff has a melodic line with a sharp sign. The FRETLESS staff has a melodic line with a sharp sign. The SYN STR 1 staff has a measure rest in measure 17 and a measure rest in measure 18.

19

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

5



21

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

23

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

Detailed description: This system of music covers measures 23 and 24. The WHISTLE part (treble clef) features a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4, all under a slur. The DRUMS part (percussion clef) has a steady eighth-note pattern. The SANTUR part (treble clef) plays a complex eighth-note melody. The MELODY part (treble clef) has a sparse line with notes G4, A4, and B4. The FRETLESS part (bass clef) plays a steady eighth-note bass line. The SYN STR 1 part (treble clef) is mostly silent with some rests.



25

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

Detailed description: This system of music covers measures 25 and 26. The WHISTLE part (treble clef) has a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4, all under a slur. The DRUMS part (percussion clef) continues the eighth-note pattern. The SANTUR part (treble clef) continues its eighth-note melody. The MELODY part (treble clef) has a sparse line with notes G4, A4, and B4. The FRETLESS part (bass clef) plays a steady eighth-note bass line. The SYN STR 1 part (treble clef) is mostly silent with some rests.

27 $\#^b$ 7

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1



29 $\#^b$

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

FANTASIA

31

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This system contains measures 31 and 32. The WHISTLE part starts with a whole note chord (F#4, A4, C5) in measure 31, followed by a rest in measure 32. The DRUMS part has a steady eighth-note pattern. The SANTUR part has a complex eighth-note melody. The MELODY part has a half note (F#4) in measure 31 and a quarter note (C5) in measure 32. The FRETLESS part has a continuous eighth-note line. The SYN STR 1 part has a whole note chord (F#4, A4, C5) in measure 31 and a whole note chord (F#4, A4, C5) in measure 32. The FANTASIA part has a whole note chord (F#4, A4, C5) in measure 31 and a whole note chord (F#4, A4, C5) in measure 32.

33

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 33 and 34. The WHISTLE part has a whole note chord (F#4, A4, C5) in measure 33 and a whole note chord (F#4, A4, C5) in measure 34. The DRUMS part has a steady eighth-note pattern. The SANTUR part has a complex eighth-note melody. The MELODY part has a half note (F#4) in measure 33 and a half note (C5) in measure 34. The FRETLESS part has a continuous eighth-note line. The SYN STR 1 part has a whole note chord (F#4, A4, C5) in measure 33 and a whole note chord (F#4, A4, C5) in measure 34. The SLOWSTRING part has a whole note chord (F#4, A4, C5) in measure 33 and a whole note chord (F#4, A4, C5) in measure 34. The FANTASIA part has a whole note chord (F#4, A4, C5) in measure 33 and a whole note chord (F#4, A4, C5) in measure 34.

35 9

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This is a multi-stem musical score. The top stem, labeled 'WHISTLE', shows a melodic line starting at measure 35 with a key signature of one sharp (F#) and a dynamic marking of 'p'. A slur covers measures 35 and 36, ending with a fermata. The 'DRUMS' stem features a rhythmic pattern of eighth notes with accents. The 'SANTUR' stem has a melodic line with a key signature of one sharp and a dynamic marking of 'p'. The 'MELODY' stem shows a sparse melodic line with a key signature of one sharp. The 'FRETLESS' stem has a melodic line with a key signature of one sharp and a dynamic marking of 'p'. The 'SYN STR 1' stem shows a sustained chord with a key signature of one sharp and a dynamic marking of 'pp'. The 'SLOWSTRING' stem shows a sustained chord with a key signature of one sharp and a dynamic marking of 'pp'. The 'FANTASIA' stem is mostly empty, with a single note in the first measure.

37

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This is a multi-stem musical score for page 10. The score includes parts for Whistle, Drums, Santur, Melody, Fretless, Syn Str 1, Slowstring, and Fantasia. The Whistle part starts at measure 37 with a treble clef and a key signature of one sharp (F#). It features a long, sustained note with a slur. The Drums part uses a drum set notation with various rhythmic patterns. The Santur part is in a treble clef with a key signature of one sharp, playing a continuous melodic line. The Melody part is in a treble clef with a key signature of one sharp, featuring a series of notes with slurs. The Fretless part is in a bass clef with a key signature of one sharp, playing a melodic line. The Syn Str 1 part is in a treble clef with a key signature of one sharp, showing sustained notes with slurs. The Slowstring part is in a treble clef with a key signature of one sharp, showing sustained notes with slurs. The Fantasia part is in a treble clef with a key signature of one sharp, showing a single note with a slur.

39 11

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

41

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This is a multi-stem musical score for measures 41 and 42. The score includes parts for Whistle, Drums, Santur, Melody, Fretless, Syn Str 1, Slowstring, and Fantasia. The Whistle part features a long, sustained note with a breath mark. The Drums part shows a rhythmic pattern of eighth notes. The Santur part has a melodic line with a sharp sign. The Melody part has a few notes with a sharp sign. The Fretless part has a melodic line with a sharp sign. The Syn Str 1 part has a long, sustained note with a breath mark. The Slowstring part has a long, sustained note with a breath mark. The Fantasia part has a long, sustained note with a breath mark.

43

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The 'WHISTLE' staff has a treble clef and a long slur over two measures. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The 'SANTUR' staff has a treble clef and a melodic line with many sixteenth notes. The 'MELODY' staff has a treble clef and a sparse melodic line with some rests. The 'FRETLESS' staff has a bass clef and a melodic line with eighth notes. The 'SYN STR 1' staff has a treble clef and shows sustained notes with slurs. The 'SLOWSTRING' staff has a treble clef and shows sustained notes with slurs. The 'FANTASIA' staff has a treble clef and shows sustained notes with slurs. The page number '43' is at the top left, and '13' is at the top right.

45

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This is a multi-stem musical score for page 14. It features eight staves: WHISTLE, DRUMS, SANTUR, MELODY, FRETLESS, SYN STR 1, SLOWSTRING, and FANTASIA. The WHISTLE staff begins with a treble clef, a key signature of one flat (Bb), and a measure starting at measure 45 with a whole note chord. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The SANTUR staff has a treble clef and a key signature of one sharp (F#), with a melodic line of eighth notes. The MELODY staff has a treble clef and a key signature of one sharp (F#), with a melodic line of quarter notes and some rests. The FRETLESS staff has a bass clef and a key signature of one sharp (F#), with a melodic line of quarter notes. The SYN STR 1 staff has a treble clef and a key signature of one flat (Bb), with a melodic line of quarter notes. The SLOWSTRING staff has a treble clef and a key signature of one flat (Bb), with a melodic line of quarter notes. The FANTASIA staff has a treble clef and a key signature of one sharp (F#), with a melodic line of quarter notes.

47

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

This musical score is arranged in a vertical staff system. It includes the following parts: WHISTLE (treble clef, starting with a measure rest and a whole note G#), DRUMS (percussion clef, rhythmic pattern), SANTUR (treble clef, melodic line with a sharp sign), MELODY (treble clef, starting with a measure rest and a whole note G#), FRETLESS (bass clef, melodic line), SYN STR 1 (treble clef, sustained chords), SLOWSTRING (treble clef, sustained chords), and FANTASIA (treble clef, starting with a measure rest and a whole note G#). The score is divided into two measures by a vertical bar line.

49

WHISTLE

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA



51

WHISTLE

DRUMS

SANTUR

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

53

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 53 and 54. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff. The SANTUR part has a melodic line with a sharp sign. The JAZZ GTR part has a few notes in measure 54. The MELODY part has two notes in measure 54. The FRETLESS part has a continuous melodic line. The SYN STR 1 part has long, sustained notes with slurs. The SLOWSTRING part is mostly empty. The FANTASIA part has a long, sustained note in measure 53 and a melodic line in measure 54.



55

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This system contains measures 55 and 56. The DRUMS part continues with its complex rhythmic pattern. The SANTUR part has a melodic line with a sharp sign. The JAZZ GTR part has a melodic line with a sharp sign. The MELODY part has a melodic line with a sharp sign. The FRETLESS part has a continuous melodic line. The SYN STR 1 part has long, sustained notes with slurs. The FANTASIA part has a long, sustained note in measure 55 and a melodic line in measure 56.

The image displays a musical score for measures 57 and 59. The score is organized into two systems, each containing seven staves. The instruments are: DRUMS (top staff, percussion clef), SANTUR (second staff, treble clef), JAZZ GTR (third staff, treble clef), MELODY (fourth staff, treble clef), FRETLESS (fifth staff, bass clef), SYN STR 1 (sixth staff, treble clef), and FANTASIA (bottom staff, treble clef). In the second system, an additional staff labeled SLOWSTRING is added below SYN STR 1. The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents. A double bar line with repeat dots is positioned to the left of the second system.

61

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

This musical score is arranged in a vertical stack of staves. The instruments are: DRUMS (top staff, with a double bar line and a '61' marking), SANTUR (second staff), JAZZ GTR (third staff), MELODY (fourth staff), FRETLESS (fifth staff), SYN STR 1 (sixth staff), SLOWSTRING (seventh staff), and FANTASIA (bottom staff). The score is divided into two measures by a vertical bar line. The DRUMS staff features a complex rhythmic pattern with many 'x' marks above the notes. The SANTUR staff has a melodic line with a sharp sign. The JAZZ GTR staff shows a melodic line with a sharp sign and a long note. The MELODY staff has a few notes with a sharp sign. The FRETLESS staff has a melodic line with a sharp sign. The SYN STR 1 staff has a melodic line with a sharp sign and a long note. The SLOWSTRING staff has a few notes with a sharp sign. The FANTASIA staff has a melodic line with a sharp sign.

63

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

65

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This is a multi-stem musical score for page 21, starting at measure 65. The score includes parts for Drums, Santur, Jazz Guitar, Melody, Fretless, Syn String 1, Slowstring, and Fantasia. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part consists of a continuous eighth-note melody. The Jazz Guitar part has a melodic line with some grace notes. The Melody part is a simple melodic line. The Fretless part has a bass line with some grace notes. The Syn String 1 part has a sustained chord with some movement. The Slowstring part is mostly silent. The Fantasia part has a melodic line with some grace notes.

67

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

This musical score is for a multi-instrumental piece, starting at measure 67. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- SANTUR:** Plays a melodic line with a mix of eighth and sixteenth notes, including some accidentals.
- JAZZ GTR:** Provides harmonic support with a mix of sustained notes and rhythmic patterns.
- MELODY:** Features a sparse melodic line with some rests and a few notes.
- FRETLESS:** Plays a melodic line in the bass register, primarily using eighth notes.
- SYN STR 1:** Plays sustained chords or single notes, often with long note values.
- SLOWSTRING:** Plays sustained chords or single notes, often with long note values.
- FANTASIA:** Plays a melodic line in the bass register, primarily using eighth notes.

69

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This is a multi-stem musical score for measures 69 and 70. The score includes parts for Drums, Santur, Jazz Guitar, Melody, Fretless bass, Syn Str 1, Slowstring, and Fantasia. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part consists of a steady eighth-note melody. The Jazz Guitar part has a few notes with a long sustain. The Melody part features a simple line with some rests. The Fretless part has a bass line with eighth notes and a final flourish. The Syn Str 1 part has a long sustain over the first measure. The Slowstring part is mostly silent. The Fantasia part has a long sustain over the first measure.

71

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

73

DRUMS

SANTUR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This is a musical score for measures 71-73. The score is divided into two systems. The first system covers measures 71 and 72, and the second system covers measures 73 and 74. The instruments are: DRUMS (top staff, percussion clef), SANTUR (second staff, treble clef), JAZZ GTR (third staff, treble clef), MELODY (fourth staff, treble clef), FRETLESS (fifth staff, bass clef), SYN STR 1 (sixth staff, treble clef), SLOWSTRING (seventh staff, treble clef), and FANTASIA (eighth staff, treble clef). The key signature is one sharp (F#). The time signature is 7/8. The score includes various musical notations such as notes, rests, beams, and slurs. A double bar line is present between measures 72 and 73.

75

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This is a multi-staff musical score for a 25-measure section. The score includes parts for Drums, Santur, Jazz Guitar, Melody, Fretless guitar, Syn String 1, Slowstring, and Fantasia. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part consists of a steady eighth-note melody. The Jazz Guitar part has a sparse, rhythmic accompaniment. The Melody part features a simple, melodic line. The Fretless part has a bass line with a steady eighth-note pattern. The Syn String 1 part has a sustained, harmonic accompaniment. The Slowstring part has a sustained, harmonic accompaniment. The Fantasia part has a sustained, harmonic accompaniment.

77

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

79

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

The image shows a musical score for a multi-instrument ensemble. The score is organized into two measures, with measure numbers 79 and 27 indicated. The instruments included are Drums, Santur, Jazz Guitar, Melody, Fretless, Syn String 1, Slowstring, and Fantasia. The Drums part features a complex rhythmic pattern with various drum sounds. The Santur part consists of a melodic line with a repeating rhythmic motif. The Jazz Guitar part has a melodic line with a repeating rhythmic motif. The Melody part features a melodic line with a repeating rhythmic motif. The Fretless part has a melodic line with a repeating rhythmic motif. The Syn String 1 part has a melodic line with a repeating rhythmic motif. The Slowstring part has a melodic line with a repeating rhythmic motif. The Fantasia part has a melodic line with a repeating rhythmic motif.

81

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

Detailed description: This is a multi-staff musical score for page 28, starting at measure 81. The score includes parts for Drums, Santur, Jazz Guitar, Melody, Fretless guitar, Syn Str 1, Slowstring, and Fantasia. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part consists of a continuous eighth-note melody. The Jazz Guitar part has a sparse, rhythmic accompaniment. The Melody part features a series of chords and single notes. The Fretless part has a steady eighth-note bass line. The Syn Str 1 and Slowstring parts use long, horizontal lines to indicate sustained notes. The Fantasia part has a simple, melodic line.

83

The image shows a multi-staff musical score for the following instruments:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests, indicated by 'x' marks above the staff.
- SANTUR:** A melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth and sixteenth notes.
- JAZZ GTR:** A melodic line in treble clef with a key signature of one sharp, featuring a mix of eighth and quarter notes.
- MELODY:** A melodic line in treble clef with a key signature of one sharp, showing a few notes with a fermata and some rests.
- FRETLESS:** A melodic line in bass clef with a key signature of one sharp, consisting of eighth and quarter notes.
- SYN STR 1:** A melodic line in treble clef with a key signature of one sharp, featuring long, sustained notes with fermatas.
- SLOWSTRING:** A melodic line in treble clef with a key signature of one sharp, featuring long, sustained notes with fermatas.
- FANTASIA:** A melodic line in treble clef with a key signature of one sharp, consisting of a few notes with a fermata.

85

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA

87

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SLOWSTRING

FANTASIA



89

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

FANTASIA

91

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This system contains measures 91 and 92. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The SANTUR part has a melodic line with a key signature of one sharp (F#) and a consistent rhythmic pulse. The JAZZ GTR part shows a melodic line with some chromaticism and a key signature of one sharp. The MELODY part is a simple melodic line. The FRETLESS part has a bass line with a steady eighth-note rhythm. The SYN STR 1 part consists of two long, horizontal oval shapes, likely representing sustained chords or a specific playing technique. The FANTASIA part has a single note in the first measure and a longer note in the second measure.



93

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This system contains measures 93 and 94. The DRUMS part continues with a complex rhythmic pattern. The SANTUR part has a melodic line with a key signature of one sharp. The JAZZ GTR part shows a melodic line with some chromaticism and a key signature of one sharp. The MELODY part is a simple melodic line. The FRETLESS part has a bass line with a steady eighth-note rhythm. The SYN STR 1 part consists of two long, horizontal oval shapes, likely representing sustained chords or a specific playing technique. The FANTASIA part has a single note in the first measure and a longer note in the second measure.

95

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This system contains measures 95 and 96. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The SANTUR part has a melodic line with a key signature of one sharp (F#). The JAZZ GTR part has a melodic line with a key signature of one sharp. The MELODY part has a melodic line with a key signature of one sharp. The FRETLESS part has a melodic line with a key signature of one sharp. The SYN STR 1 part has a melodic line with a key signature of one sharp. The FANTASIA part has a melodic line with a key signature of one sharp.



97

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This system contains measures 97 and 98. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The SANTUR part has a melodic line with a key signature of one sharp (F#). The JAZZ GTR part has a melodic line with a key signature of one sharp. The MELODY part has a melodic line with a key signature of one sharp. The FRETLESS part has a melodic line with a key signature of one sharp. The SYN STR 1 part has a melodic line with a key signature of one sharp. The FANTASIA part has a melodic line with a key signature of one sharp.

99

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This block contains the musical notation for measures 99 and 100. It features six staves: DRUMS (top), SANTUR, JAZZ GTR, MELODY, FRETLESS, SYN STR 1, and FANTASIA (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The SANTUR staff has a melodic line with a sharp sign. The JAZZ GTR staff has a melodic line with a sharp sign and a long note. The MELODY staff has a few notes with a sharp sign. The FRETLESS staff has a melodic line. The SYN STR 1 staff has a few notes with a sharp sign. The FANTASIA staff has a few notes with a sharp sign.



101

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This block contains the musical notation for measures 101 and 102. It features six staves: DRUMS (top), SANTUR, JAZZ GTR, MELODY, FRETLESS, SYN STR 1, and FANTASIA (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes. The SANTUR staff has a melodic line with a sharp sign. The JAZZ GTR staff has a melodic line with a sharp sign and a long note. The MELODY staff has a few notes with a sharp sign. The FRETLESS staff has a melodic line. The SYN STR 1 staff has a few notes with a sharp sign. The FANTASIA staff has a few notes with a sharp sign.

103

DRUMS

SANTUR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This musical score block covers measures 103 and 104. It features six staves. The DRUMS staff shows a complex rhythmic pattern with many eighth notes and accents. The SANTUR staff has a melodic line with a key signature of one sharp (F#) and a consistent eighth-note rhythm. The JAZZ GTR staff has a few notes with long slurs. The MELODY staff has a few notes with long slurs. The FRETLESS staff has a few notes with long slurs. The SYN STR 1 staff has a few notes with long slurs. The FANTASIA staff has a few notes with long slurs.



105

WHISTLE

DRUMS

SANTUR

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This musical score block covers measures 105 and 106. It features six staves. The WHISTLE staff is mostly empty with a few notes. The DRUMS staff shows a complex rhythmic pattern with many eighth notes and accents. The SANTUR staff has a melodic line with a key signature of one sharp (F#) and a consistent eighth-note rhythm. The FRETLESS staff has a few notes with long slurs. The SYN STR 1 staff has a few notes with long slurs. The FANTASIA staff has a few notes with long slurs.

Musical score for measures 107-108. The score is arranged in five staves: WHISTLE, DRUMS, SANTUR, MELODY, and FRETLESS. Measure 107 is marked with a '107' and a treble clef. The WHISTLE staff has a whole note with a slur. The DRUMS staff has a rhythmic pattern of eighth notes. The SANTUR staff has a melodic line with slurs. The MELODY staff has a whole note with a slur. The FRETLESS staff has a bass clef and a melodic line with slurs.



Musical score for measures 109-110. The score is arranged in five staves: WHISTLE, DRUMS, SANTUR, MELODY, and FRETLESS. Measure 109 is marked with a '109' and a treble clef. The WHISTLE staff has a whole note with a slur. The DRUMS staff has a rhythmic pattern of eighth notes. The SANTUR staff has a melodic line with slurs. The MELODY staff has a whole note with a slur. The FRETLESS staff has a bass clef and a melodic line with slurs.

Musical score for measures 111-112. The score is arranged in five staves: WHISTLE, DRUMS, SANTUR, MELODY, and FRETLESS. Measure 111 is marked with a double bar line and the number 111. Measure 112 is marked with a double bar line and the number 37. The WHISTLE staff has a treble clef and a key signature of one flat. The DRUMS staff has a drum clef. The SANTUR staff has a treble clef and a key signature of one flat. The MELODY staff has a treble clef and a key signature of one flat. The FRETLESS staff has a bass clef and a key signature of one flat. The WHISTLE staff has a long slur over measures 111 and 112. The DRUMS staff has a rhythmic pattern of eighth notes. The SANTUR staff has a rhythmic pattern of eighth notes. The MELODY staff has a long slur over measures 111 and 112. The FRETLESS staff has a rhythmic pattern of eighth notes.



Musical score for measures 113-114. The score is arranged in six staves: WHISTLE, DRUMS, SANTUR, MELODY, FRETLESS, and FANTASIA. Measure 113 is marked with a double bar line and the number 113. Measure 114 is marked with a double bar line. The WHISTLE staff has a treble clef and a key signature of one flat. The DRUMS staff has a drum clef. The SANTUR staff has a treble clef and a key signature of one flat. The MELODY staff has a treble clef and a key signature of one flat. The FRETLESS staff has a bass clef and a key signature of one flat. The FANTASIA staff has a treble clef and a key signature of one flat. The WHISTLE staff has a long slur over measures 113 and 114. The DRUMS staff has a rhythmic pattern of eighth notes. The SANTUR staff has a rhythmic pattern of eighth notes. The MELODY staff has a long slur over measures 113 and 114. The FRETLESS staff has a long slur over measures 113 and 114. The FANTASIA staff has a long slur over measures 113 and 114.

115

WHISTLE

DRUMS

SANTUR

JAZZ GTR

FRETLESS

FANTASIA



117

WHISTLE

DRUMS

SANTUR

JAZZ GTR

JAZZ GTR

FRETLESS

FANTASIA

119

DRUMS

SANTUR

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

FANTASIA



121

DRUMS

SANTUR

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

FANTASIA

123

DRUMS
SANTUR
JAZZ GTR
JAZZ GTR
FRETLESS
SYN STR 1
FANTASIA

Detailed description: This block contains the musical score for measures 123 and 124. It features seven staves: DRUMS (top), SANTUR, two JAZZ GTR staves, FRETLESS, SYN STR 1, and FANTASIA (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum symbols. The SANTUR staff has a melodic line with a key signature of one sharp (F#). The two JAZZ GTR staves show chords and melodic fragments. The FRETLESS staff has a bass line with a 7/7 time signature. The SYN STR 1 staff has sustained chords. The FANTASIA staff has a simple melodic line.



125

DRUMS
SANTUR
JAZZ GTR
JAZZ GTR
FRETLESS
SYN STR 1
FANTASIA

Detailed description: This block contains the musical score for measures 125 and 126. It features seven staves: DRUMS (top), SANTUR, two JAZZ GTR staves, FRETLESS, SYN STR 1, and FANTASIA (bottom). The DRUMS staff continues the rhythmic pattern from the previous block. The SANTUR staff has a melodic line. The two JAZZ GTR staves show chords and melodic fragments. The FRETLESS staff has a bass line. The SYN STR 1 staff has sustained chords. The FANTASIA staff has a simple melodic line.

127

DRUMS

SANTUR

JAZZ GTR

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This block contains the musical notation for measures 127 and 128. The score is arranged in six staves. The DRUMS staff shows a snare drum pattern with a repeat sign. The SANTUR staff features a melodic line with eighth notes and a sharp sign. The JAZZ GTR staff has a treble clef, a sharp key signature, and a 7th fret marking. The FRETLESS staff is in bass clef with a long slur. The SYN STR 1 staff shows a complex multi-string texture with many notes. The FANTASIA staff is mostly empty with some rests.



129

SANTUR

FRETLESS

SYN STR 1

FANTASIA

Detailed description: This block contains the musical notation for measures 129, 130, and 131. The SANTUR staff continues the melodic line from the previous system. The FRETLESS staff has a long slur. The SYN STR 1 staff shows a complex multi-string texture. The FANTASIA staff is mostly empty with some rests.

WHISTLE

U2 - With Or Without You 1

♩ = 109,001724

4

12

21

28

36

45

53

53

111

116

13

DRUMS

U2 - With Or Without You 1

♩ = 109,001724

6/4



6



10



14



18



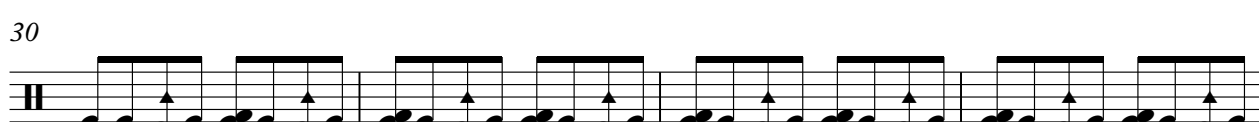
22



26



30



34



37



V.S.

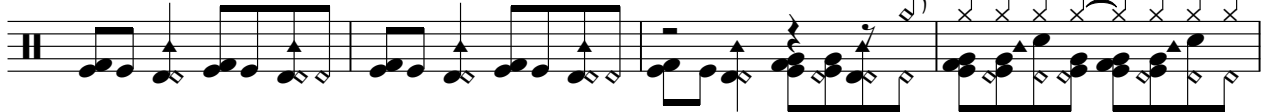
40



44



48



52



55



58



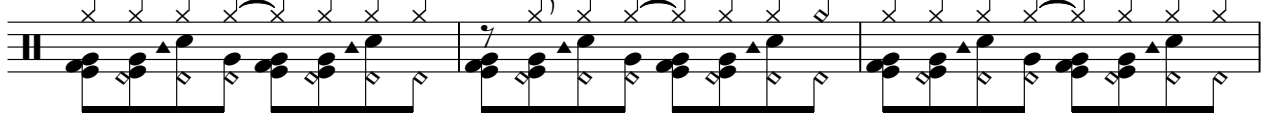
61



64



67



70



DRUMS

73

76

79

82

85

87

89

91

93

95

V.S.

DRUMS

97

99

101

103

105

108

112

115

118

120

DRUMS

122

Drum notation for measure 122. The staff shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a kick drum (K). The notation includes stems with flags and beams, indicating a complex rhythmic pattern. A double bar line is present after the fourth beat.

124

Drum notation for measure 124. The staff shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a kick drum (K). The notation includes stems with flags and beams, indicating a complex rhythmic pattern. A double bar line is present after the fourth beat.

126

Drum notation for measure 126. The staff shows a sequence of drum hits: a snare drum (S), a hi-hat (H), and a kick drum (K). The notation includes stems with flags and beams, indicating a complex rhythmic pattern. A double bar line is present after the fourth beat. A large number '4' is written above the staff, indicating a four-measure rest or a specific drum pattern.

SANTUR

U2 - With Or Without You 1

$\text{♩} = 109,001724$

5

7

9

11

13

15

17

19

21

V.S.

SANTUR



SANTUR

3



V.S.

SANTUR

63



Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed together, with a sharp sign above the first note of each pair. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure.

65



Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed together, with a sharp sign above the first note of each pair. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure.

67



Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed together, with a sharp sign above the first note of each pair. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure.

69



Musical staff 69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed together, with a sharp sign above the first note of each pair. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure.

71



Musical staff 71: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed together, with a sharp sign above the first note of each pair. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure.

73



Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed together, with a sharp sign above the first note of each pair. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure.

75



Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed together, with a sharp sign above the first note of each pair. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure.

77



Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed together, with a sharp sign above the first note of each pair. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure.

79



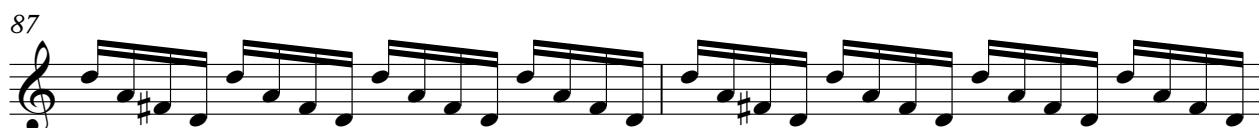
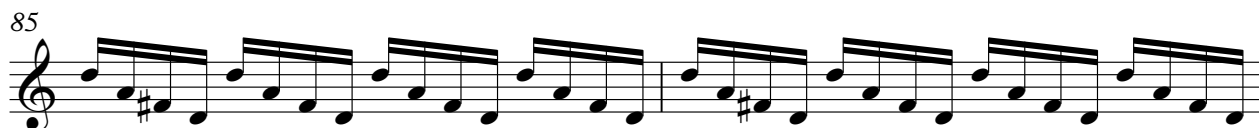
Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed together, with a sharp sign above the first note of each pair. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure.

81



Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed together, with a sharp sign above the first note of each pair. The notes are G4, A4, B4, and C5 in the first measure, and G4, A4, B4, and C5 in the second measure.

SANTUR



V.S.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed in pairs. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are C5, B4, A4, and G4. There is a sharp sign (#) above the first note of each measure.

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed in pairs. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are C5, B4, A4, and G4. There is a sharp sign (#) above the first note of each measure.

107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed in pairs. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are C5, B4, A4, and G4. There is a sharp sign (#) above the first note of each measure.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed in pairs. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are C5, B4, A4, and G4. There is a sharp sign (#) above the first note of each measure.

111

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed in pairs. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are C5, B4, A4, and G4. There is a sharp sign (#) above the first note of each measure.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed in pairs. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are C5, B4, A4, and G4. There is a sharp sign (#) above the first note of each measure.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed in pairs. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are C5, B4, A4, and G4. There is a sharp sign (#) above the first note of each measure.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed in pairs. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are C5, B4, A4, and G4. There is a sharp sign (#) above the first note of each measure.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed in pairs. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are C5, B4, A4, and G4. There is a sharp sign (#) above the first note of each measure.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures of music. Each measure consists of four eighth notes beamed in pairs. The notes in the first measure are G4, A4, B4, and C5. The notes in the second measure are C5, B4, A4, and G4. There is a sharp sign (#) above the first note of each measure.

SANTUR

123



125



127



129



♩ = 109,001724

52

56

59

63

66

69

76

80

84

88

3

V.S.

2

JAZZ GTR

93

Musical staff for measure 93, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes followed by a quarter note, and a whole note chord with a sharp sign.

96

Musical staff for measure 96, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes followed by a quarter note, and a whole note chord with a sharp sign.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes followed by a quarter note, and a whole note chord with a sharp sign.

103

13

Musical staff for measure 103, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes followed by a quarter note, and a whole note chord with a sharp sign. A large number '13' is written above the staff.

120

Musical staff for measure 120, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes followed by a quarter note, and a whole note chord with a sharp sign.

124

Musical staff for measure 124, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes followed by a quarter note, and a whole note chord with a sharp sign.

126

3

Musical staff for measure 126, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes followed by a quarter note, and a whole note chord with a sharp sign. A large number '3' is written above the staff.

U2 - With Or Without You 1

MELODY

♩ = 109,001724

13

18

23

27

32

37

42

46

4

MELODY

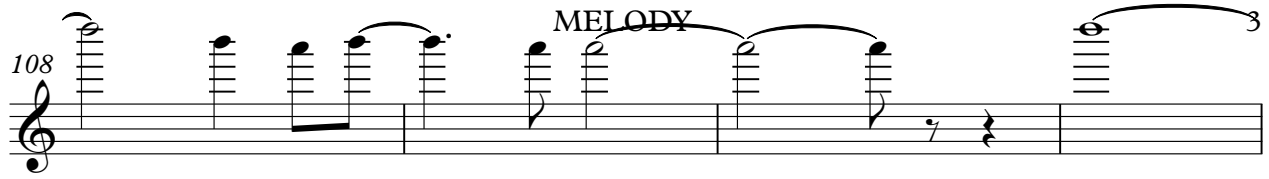
Musical score for MELODY, measures 54-100. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet is indicated by a '3' over a group of notes in measure 100.

Measures 54-100:

- 54: [Musical notation]
- 59: [Musical notation]
- 64: [Musical notation]
- 69: [Musical notation]
- 74: [Musical notation]
- 79: [Musical notation]
- 84: [Musical notation]
- 90: [Musical notation]
- 95: [Musical notation]
- 100: [Musical notation]

108

MELODY



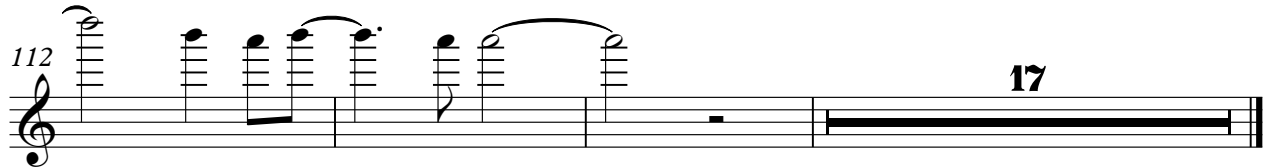
MELODY

6 3

Detailed description: This is a musical staff for a guitar melody. It starts with a treble clef and a sharp sign. The measure number '108' is written above the staff. The notation includes several chords and melodic lines with slurs. The word 'MELODY' is written above the staff in two locations. At the end of the staff, there are two notes with a slur and the numbers '6' and '3' below them.

112

17



Detailed description: This is a musical staff for a guitar melody. It starts with a treble clef and a sharp sign. The measure number '112' is written above the staff. The notation includes several chords and melodic lines with slurs. At the end of the staff, there is a double bar line followed by a thick black bar and the number '17'.

♩ = 109,001724

113

Musical notation for measures 113-116. Measure 113 is a whole rest. Measure 114 is a whole note chord. Measures 115 and 116 are eighth notes with chords.

117

Musical notation for measures 117-120. Measures 117-120 are eighth notes with chords.

121

Musical notation for measures 121-123. Measures 121-123 are eighth notes with chords.

124

5

Musical notation for measures 124-125. Measure 124 is an eighth note with a chord. Measure 125 is a whole rest.

FRETLESS

U2 - With Or Without You 1

♩ = 109,001724

5

10

14

18

22

26

30

34

38

42

V.S.

46

Musical staff for measure 46, bass clef. The staff shows a sequence of notes: a whole rest, followed by an eighth note, a dotted eighth note, a sixteenth note, and then a continuous eighth-note pattern.

50

Musical staff for measure 50, bass clef. The staff shows a sequence of notes: a whole rest, followed by an eighth note, a dotted eighth note, a sixteenth note, and then a continuous eighth-note pattern.

54

Musical staff for measure 54, bass clef. The staff shows a sequence of notes: a whole rest, followed by an eighth note, a dotted eighth note, a sixteenth note, and then a continuous eighth-note pattern.

58

Musical staff for measure 58, bass clef. The staff shows a sequence of notes: a whole rest, followed by an eighth note, a dotted eighth note, a sixteenth note, and then a continuous eighth-note pattern.

62

Musical staff for measure 62, bass clef. The staff shows a sequence of notes: a whole rest, followed by an eighth note, a dotted eighth note, a sixteenth note, and then a continuous eighth-note pattern.

66

Musical staff for measure 66, bass clef. The staff shows a sequence of notes: a whole rest, followed by an eighth note, a dotted eighth note, a sixteenth note, and then a continuous eighth-note pattern.

70

Musical staff for measure 70, bass clef. The staff shows a sequence of notes: a whole rest, followed by an eighth note, a dotted eighth note, a sixteenth note, and then a continuous eighth-note pattern.

74

Musical staff for measure 74, bass clef. The staff shows a sequence of notes: a whole rest, followed by an eighth note, a dotted eighth note, a sixteenth note, and then a continuous eighth-note pattern.

78

Musical staff for measure 78, bass clef. The staff shows a sequence of notes: a whole rest, followed by an eighth note, a dotted eighth note, a sixteenth note, and then a continuous eighth-note pattern.

82

Musical staff for measure 82, bass clef. The staff shows a sequence of notes: a whole rest, followed by an eighth note, a dotted eighth note, a sixteenth note, and then a continuous eighth-note pattern.

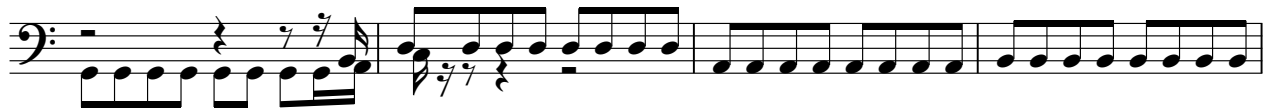
86



90



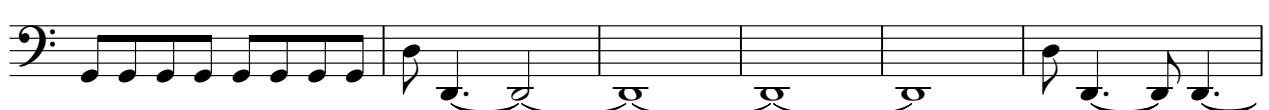
94



98



102



108



115



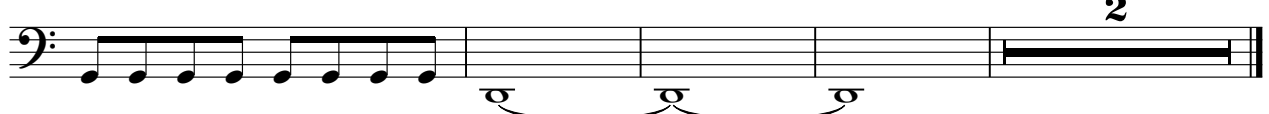
119



123



126



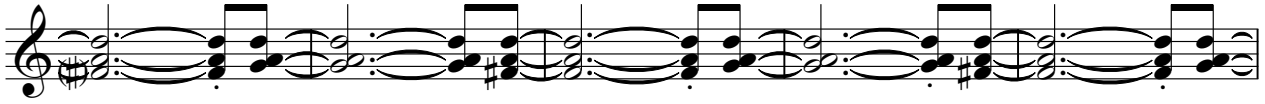
U2 - With Or Without You 1

SYN STR 1

Musical score for guitar, system 1, measures 1-71. The score is written in 4/4 time with a tempo of 109,001724. It features a mix of treble and bass clefs. Measure 1 is a whole rest. Measure 2 has a '5' above the staff. Measures 3-12 are bass clef with a 5-finger barre. Measure 13 is a whole rest. Measures 14-20 are treble clef with a 5-finger barre. Measure 21 has a '3' above the staff. Measure 22 has a '2' above the staff. Measures 23-30 are treble clef with a 5-finger barre. Measure 31 is a whole rest. Measures 32-38 are treble clef with a 5-finger barre. Measure 39 is a whole rest. Measures 40-46 are treble clef with a 5-finger barre. Measure 47 is a whole rest. Measures 48-54 are treble clef with a 5-finger barre. Measure 55 is a whole rest. Measures 56-64 are treble clef with a 5-finger barre. Measure 65 is a whole rest. Measures 66-70 are treble clef with a 5-finger barre. Measure 71 is a whole rest.

V.S.

79



84



91



98



105

13



123



127

2



SLOWSTRING

U2 - With Or Without You 1

♩ = 109,001724

31

38

46

53

7

67

75

83

45

The musical score is written for a string instrument in 4/4 time. The tempo is marked as 109,001724. The score is divided into seven systems, each starting with a measure number. The first system (measures 31-61) begins with a 31-measure rest. The second system (measures 38-65) contains a complex melodic line with many slurs and ties. The third system (measures 46-61) continues the melodic line. The fourth system (measures 53-65) starts with a 7-measure rest. The fifth system (measures 67-74) contains a melodic line. The sixth system (measures 75-82) continues the melodic line. The seventh system (measures 83-128) starts with a melodic line and ends with a 45-measure rest.

FANTASIA

U2 - With Or Without You 1

♩ = 109,001724

27

34

2

42

49

56

62

68

75

82

89

V.S.

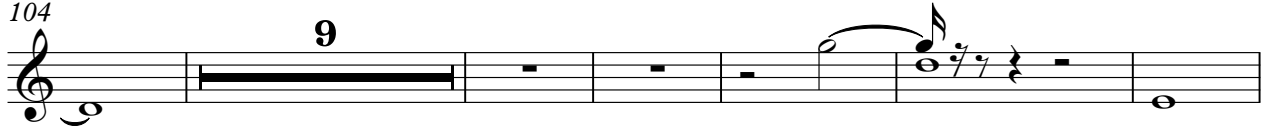
2

FANTASIA

97



104



119



124

