

# Christina Aguilera - Genie In A Bottle

Sequenced by Mario Rol

$\text{♩} = 88,000023$

2

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011

Sequenced by Mario Rol

3

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011

4

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011

Copyright © 1999 by WWST

5

E-Mail: WWST@gmx.net

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011



6

E-Mail: WWST@gmx.net

feel like I've been locked up tight for a cen

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011



7

E-Mail: WWST@gmx.net

tu ry of lone ly\_3 nights

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011

8

E-Mail: WWST@gmx.net

wai ting for some one to re lease

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011



9

E-Mail: WWST@gmx.net

me You're

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011



10

E-Mail: WWST@gmx.net

lick ing your lips and blo wing kiss es my way but that

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011

11

E-Mail: WWST@gmx.net

don't mean I'm gon na give it <sub>3</sub> a way

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011



12

E-Mail: WWST@gmx.net

ba by, ba by, ba by

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011



13

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011

14

E-Mail: WWST@gmx.net

Oh oh oh oh oh

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Sequenced by Mario Rol



15

E-Mail: WWST@gmx.net

(my bo dy's say ing let's go)

Perc.

A World Wide Sequencing-Team Production

Sequenced by Mario Rol



16

E-Mail: WWST@gmx.net

Oh oh oh oh oh

Perc.

A World Wide Sequencing-Team Production

Sequenced by Mario Rol

17

E-Mail: WWST@gmx.net

(but my heart is say ing no no)

Perc.

A World Wide Sequencing-Team Production

Sequenced by Mario Rol

18

E-Mail: WWST@gmx.net

If you wan na be with

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Vla.

Sequenced by Mario Rol

19

E-Mail: WWST@gmx.net

re ba by there's a price to

Perc.

A World Wide Sequencing-Team Production

Vla.

Sequenced by Mario Rol

20

E-Mail: WWST@gmx.net

Musical staff for vocal melody on page 20, featuring lyrics: "pay I'm a ge nie in a bott". The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

Perc.

Musical staff for percussion on page 20, showing a rhythmic pattern with 'x' marks indicating hits.

A World Wide Sequencing-Team Production

Musical staff for bass line on page 20, showing a rhythmic pattern with eighth notes and rests.

Tape Smp. Brs

Musical staff for tape samples on page 20, showing a sequence of chords and notes.

Vla.

Musical staff for viola on page 20, showing a sequence of chords and notes.

Sequenced by Mario Rol

Musical staff for guitar on page 20, showing a sequence of chords and notes.



21

E-Mail: WWST@gmx.net

Musical staff for vocal melody on page 21, featuring lyrics: "le you got ta rtb me the right". The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).

Perc.

Musical staff for percussion on page 21, showing a rhythmic pattern with 'x' marks indicating hits.

A World Wide Sequencing-Team Production

Musical staff for bass line on page 21, showing a rhythmic pattern with eighth notes and rests.

Vla.

Musical staff for viola on page 21, showing a sequence of chords and notes.

Sequenced by Mario Rol

Musical staff for guitar on page 21, showing a sequence of chords and notes.

22

E-Mail: WWST@gmx.net

way if you wan-na be with

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Vla.

Sequenced by Mario Rol



23

E-Mail: WWST@gmx.net

me I can make your wish come

Perc.

A World Wide Sequencing-Team Production

Vla.

Sequenced by Mario Rol



24

E-Mail: WWST@gmx.net

tride You got ta make a big im pres

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Vla.

Sequenced by Mario Rol



25

E-Mail: WWST@gmx.net

sion got ta like what you do

Perc.

A World Wide Sequencing-Team Production

Vla.

Sequenced by Mario Rol



26

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ha by

Perc.

A World Wide Sequencing-Team Production

ID: WWST-0011

27

E-Mail: WWST@gmx.net

got ta rub me the right way ho ney

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011



28

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ba by

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011



29

E-Mail: WWST@gmx.net

come come come on and let me out

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011

30

E-Mail: WWST@gmx.net

Mu sic's play ing and the light's down low just one

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011



31

E-Mail: WWST@gmx.net

more dance and then we're good to <sub>3</sub> go

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011



32

E-Mail: WWST@gmx.net

wait ing for some one who needs

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011

33

E-Mail: WWST@gmx.net

me

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011



34

E-Mail: WWST@gmx.net

Hor mones ra cing at the speed of light but that

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

ID: WWST-0011

Syn. Str.

Sequenced by Mario Rol

35

E-Mail: WWST@gmx.net

don't mean it's got ta be to 3 night

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011

Syn. Str.

Sequenced by Mario Rol



36

E-Mail: WWST@gmx.net

ba by, ba by, ba by

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011

Syn. Str.

Sequenced by Mario Rol

37

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

ID: WWST-0011

Syn. Str.

Sequenced by Mario Rol



38

E-Mail: [WWST@gmx.net](mailto:WWST@gmx.net)

Perc.

A World Wide Sequencing-Team Production

Internet: <http://come.to/WWST>

Tape Smp. Brs

Syn. Str.

Sequenced by Mario Rol

39

E-Mail: WWST@gmx.net

Musical staff for vocal melody in G minor, starting with a treble clef and a key signature of three flats. The melody begins with a half rest, followed by a quarter note G4, and continues with eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

(my bo dy's say ing let's go)

Perc.

Drum staff with a double bar line and a key signature of three flats. The rhythm consists of quarter notes on the snare and eighth notes on the hi-hat.

A World Wide Sequencing-Team Production

Bass staff in G minor with a bass clef and a key signature of three flats. The line starts with a half rest, followed by quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Internet: http://come.to/WWST

Piano staff in G minor with a treble clef and a key signature of three flats. It features a series of chords: Gm, Fm, Em, Dm, C, Bb, and A.

Syn. Str.

Synthesizer strings staff in G minor with a treble clef and a key signature of three flats. It contains sustained chords: Gm, Fm, and Em.

Sequenced by Mario Rol

Guitar staff in G minor with a treble clef and a key signature of three flats. It features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.



40

E-Mail: WWST@gmx.net

Musical staff for vocal melody in G minor, starting with a treble clef and a key signature of three flats. The melody begins with a half rest, followed by quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Oh oh oh oh oh

Perc.

Drum staff with a double bar line and a key signature of three flats. The rhythm consists of quarter notes on the snare and eighth notes on the hi-hat.

A World Wide Sequencing-Team Production

Bass staff in G minor with a bass clef and a key signature of three flats. The line starts with a half rest, followed by quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Internet: http://come.to/WWST

Piano staff in G minor with a treble clef and a key signature of three flats. It features a series of chords: Gm, Fm, and Em.

Syn. Str.

Synthesizer strings staff in G minor with a treble clef and a key signature of three flats. It contains sustained chords: Gm, Fm, and Em.

Sequenced by Mario Rol

Guitar staff in G minor with a treble clef and a key signature of three flats. It features a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

41

E-Mail: WWST@gmx.net

(but my heart is say ing no no)

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

Syn. Str.

Sequenced by Mario Rol



42

E-Mail: WWST@gmx.net

If you wan na be with

Perc.

A World Wide Sequencing-Team Production

Internet: http://come.to/WWST

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



43

E-Mail: WWST@gmx.net

me ba by there's a price to

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

44

E-Mail: WWST@gmx.net

pay I'm a ge nie in a bott

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



45

E-Mail: WWST@gmx.net

le you got ta rttb me the right

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol



46

E-Mail: WWST@gmx.net

way If you wan na be with

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol

47

E-Mail: WWST@gmx.net

me I can make your wish come

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol



48

E-Mail: WWST@gmx.net

tree Just come and set me free

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol

49

E-Mail: WWST@gmx.net

ba by and I'll be with you

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol



50

E-Mail: WWST@gmx.net

I'm a genie a bottle baby

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs



51

E-Mail: WWST@gmx.net

got ta rub me the right way honey

Perc.

A World Wide Sequencing-Team Production

52

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ba by

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs



53

E-Mail: WWST@gmx.net

come come come on and let me out

Perc.

A World Wide Sequencing-Team Production



54

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ba by

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

55

E-Mail: WWST@gmx.net

gotta ride the right way home honey

Perc.

A World Wide Sequencing-Team Production

56

E-Mail: WWST@gmx.net

I'm a genie in a bottle baby

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

57

E-Mail: WWST@gmx.net

come come come on and let me out

Perc.

A World Wide Sequencing-Team Production

Sequenced by Mario Rol

58

E-Mail: WWST@gmx.net

Oh oh oh oh oh

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Sequenced by Mario Rol



59

E-Mail: WWST@gmx.net

(my bo dy's say ing let's go)

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Sequenced by Mario Rol

60

E-Mail: WWST@gmx.net

Oh oh oh oh oh

Perc.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Sequenced by Mario Rol



61

E-Mail: WWST@gmx.net

(but my heart is say ing no no)

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Sequenced by Mario Rol



62

E-Mail: WWST@gmx.net

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



63

E-Mail: WWST@gmx.net

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

64

E-Mail: WWST@gmx.net

pay I'm a ge nie in a bott

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



65

E-Mail: WWST@gmx.net

le you got ta rub me the right

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

66

E-Mail: WWST@gmx.net

way if you wan-na be with

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



67

E-Mail: WWST@gmx.net

me I can make your wish come

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

68

E-Mail: WWST@gmx.net

tride You got ta make a big im pres

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



69

E-Mail: WWST@gmx.net

sion got ta like what you do

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

70

E-Mail: WWST@gmx.net

Vocal line for measure 70 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4. The lyrics are "If you wan na be with".

Perc.

Percussion line for measure 70, featuring a snare drum on the second and fourth beats and a hi-hat on the first, third, and fifth beats.

E. Gtr.

Electric guitar line for measure 70, featuring a power chord on the first beat and a whole note chord on the second beat.

A World Wide Sequencing-Team Production

Bass line for measure 70, featuring a steady eighth-note pattern on the first and third beats, and a half-note on the second and fourth beats.

Tape Smp. Brs

Tape samples for measure 70, consisting of a series of eighth-note chords.

Syn. Str.

Synthesizer string line for measure 70, featuring a sustained chord that changes to a higher register chord in the second half of the measure.

Vla.

Violin line for measure 70, featuring a sustained chord that changes to a higher register chord in the second half of the measure.

Sequenced by Mario Rol

Piano line for measure 70, featuring a series of eighth-note chords.



71

E-Mail: WWST@gmx.net

Vocal line for measure 71 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4. The lyrics are "me ba by there's a price to".

Perc.

Percussion line for measure 71, featuring a snare drum on the second and fourth beats and a hi-hat on the first, third, and fifth beats.

A World Wide Sequencing-Team Production

Bass line for measure 71, featuring a steady eighth-note pattern on the first and third beats, and a half-note on the second and fourth beats.

Syn. Str.

Synthesizer string line for measure 71, featuring a sustained chord that changes to a higher register chord in the second half of the measure.

Vla.

Violin line for measure 71, featuring a sustained chord that changes to a higher register chord in the second half of the measure.

Sequenced by Mario Rol

Piano line for measure 71, featuring a series of eighth-note chords.

72

E-Mail: WWST@gmx.net

pay I'm a ge nie in a bott

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



73

E-Mail: WWST@gmx.net

le you got ta rub me the right

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

74

E-Mail: WWST@gmx.net

way if you wan-na be with

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



75

E-Mail: WWST@gmx.net

me I can make your wish come

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol

76

E-Mail: WWST@gmx.net

tree Just come and set me free

Perc.

E. Gtr.

A World Wide Sequencing-Team Production

Tape Smp. Brs

Syn. Str.

Vla.

Sequenced by Mario Rol



77

E-Mail: WWST@gmx.net

ba by and I'll be with you

Perc.

A World Wide Sequencing-Team Production

Syn. Str.

Vla.

Sequenced by Mario Rol



78

E-Mail: WWST@gmx.net

I'm a ge nie in a bott le ba by



E-Mail: WWST@gmx.net

79

come come come on and let me out

# Christina Aguilera - Genie In A Bottle

E-Mail: WWST@gmx.net

♩ = 88,000023

4



I feel like I've been locked up tight for a cen

7



tu ry of lone ly nights wai ting for some one to re lease me You're

10



lick ing your lips and blo wing kiss es my way but that

11



don't mean I'm gon na give it a way ba by, ba by, ba by

14



Oh oh oh oh oh (my bo dy's say ing let's go) Oh oh oh oh oh

17



(but my heart is say ing no no) If you wan na be with me ba by there's a price to

20



pay I'm a ge nie in a bott le you got ta rub me the right way If you wan na be with

23



me I can make your wish come true You got ta make a big im pres

25



sion got ta like what you do I'm a ge nie in a bott le ba by

27



got ta rub me the right way ho ney I'm a ge nie in a bott le ba by

Copyright © 1999 by WWST

V.S.

29  

 come come come on and let me out Mu sic's play ing and the light's down low just one

31  

 more dance and then we're good to go wait ing for some one who needs

33  

 me Hor mones ra cing at the speed of light but that

35  

 don't mean it's got ta be to night ba by, ba by, ba by

38  

 Oh oh oh oh oh (my bo dy's say ing let's go) Oh oh oh oh oh

41  

 (but my heart is say ing no no) If you wan na be with me ba by there's a price to

44  

 pay I'm a ge nie in a bott le you got ta rub me the right way If you wan na be with

47  

 me I can make your wish come true Just come and set me free

49  

 ba by and I'll be with you I'm a ge nie in a bott le ba by

51  

 got ta rub me the right way ho ney I'm a ge nie in a bott le ba by


53  
  
 come come come on and let me out I'm a ge nie in a bott le ba by


55  
  
 got ta rub me the right way ho ney I'm a ge nie in a bott le ba by

57  
  
 come come come on and let me out Oh oh oh oh oh

59  
  
 (my bo dy's say ing let's go) Oh oh oh oh oh

61  
  
 (but my heart is say ing no no) If you wan na be with me ba by there's a price to

64  
  
 pay I'm a ge nie in a bott le you got ta rub me the right way If you wan na be with

67  
  
 me I can make your wish come true You got ta make a big im pres

69  
  
 sion got ta like what you do If you wan na be with me ba by there's a price to

72  
  
 pay I'm a ge nie in a bott le you got ta rub me the right way If you wan na be with

75  
  
 me I can make your wish come true Just come and set me free V.S.

4

E-Mail: WWST@gmx.net

77

ba by and I'll be with you I'm a ge nie in a bott le ba by

79

come come come on and let me out

Percussion Christina Aguilera - Genie In A Bottle

♩ = 88,000023

5/4

5

5

8

11

14

17

20

23

26

29

Copyright © 1999 by WWST

V.S.

32

Musical staff for measure 32, featuring a series of eighth notes and triplets.

35

Musical staff for measure 35, featuring a series of eighth notes and triplets.

38

Musical staff for measure 38, featuring a series of eighth notes and triplets.

41

Musical staff for measure 41, featuring a series of eighth notes and triplets, with a double bar line and repeat sign.

44

Musical staff for measure 44, featuring a series of eighth notes and triplets.

47

Musical staff for measure 47, featuring a series of eighth notes and triplets.

50

Musical staff for measure 50, featuring a series of eighth notes and triplets.

53

Musical staff for measure 53, featuring a series of eighth notes and triplets.

56

Musical staff for measure 56, featuring a series of eighth notes and triplets.

60

Musical staff for measure 60, featuring a series of eighth notes and triplets, with a double bar line and repeat sign.

64

Musical notation for measure 64. It features a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are 'x' marks below the staff, likely indicating fret positions or specific techniques.

67

Musical notation for measure 67. It features a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are 'x' marks below the staff.

70

Musical notation for measure 70. It features a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are 'x' marks below the staff.

73

Musical notation for measure 73. It features a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are 'x' marks below the staff.

76

Musical notation for measure 76. It features a single staff with a double bar line at the beginning. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. There are 'x' marks below the staff. The measure ends with a final bar line.



Christina Aguilera - Genie In A Bottle  
Electric Guitar

♩ = 88,000023

49

Musical staff for measures 49-53. Measure 49 is a whole rest. Measures 50-53 show a rhythmic pattern of eighth notes with rests.

54

5

Musical staff for measures 54-58. Measures 54-55 show a rhythmic pattern of eighth notes with rests. Measure 56 is a whole rest. Measures 57-58 show a rhythmic pattern of eighth notes with rests.

64

Musical staff for measures 64-68. Each measure shows a rhythmic pattern of eighth notes with rests.

71

4

Musical staff for measures 71-75. Measures 71-74 show a rhythmic pattern of eighth notes with rests. Measure 75 is a whole rest.

Copyright © 1999 by WWST







# Christina Aguilera - Genie In A Bottle

Internet: <http://come.to/WWST>

♩ = 88,000023

2

7

20

30

35

39

42

38

Copyright © 1999 by WWST

Christina Aguilera - Genie In A Bottle  
Tape Sampler Keyboard [Brass]

♩ = 88,000023

The score is written in 4/4 time with a key signature of three flats (B-flat major/D minor). It consists of six systems of music. The first system (measures 13-15) features a brass line with a triplet of eighth notes (measures 13-15) and a piano accompaniment. The second system (measures 19-23) continues the piano accompaniment. The third system (measures 24-26) features a brass line with a triplet of eighth notes (measures 24-26) and a piano accompaniment. The fourth system (measures 42-45) continues the piano accompaniment. The fifth system (measures 46-49) continues the piano accompaniment. The sixth system (measures 50-53) continues the piano accompaniment.

13 3

19

24 13 3

42

46

50

Copyright © 1999 by WWST

54

58

62

66

70

74





Synth Strings Christina Aguilera - Genie In A Bottle

♩ = 88,000023 **33**

38

45

58

65

72

76

Viola Christina Aguilera - Genie In A Bottle

♩ = 88,000023  
17

Measures 17-23: Measure 17 is a whole rest. Measures 18-23 contain a melodic line with slurs and accents.

24

16

Measures 24-29: Measure 24 is a whole rest. Measures 25-29 contain a melodic line with slurs and accents.

46

12

Measures 46-57: Measures 46-51 contain a melodic line with slurs and accents. Measure 52 is a whole rest. Measures 53-57 contain a melodic line with slurs and accents.

64

Measures 64-71: Measures 64-71 contain a melodic line with slurs and accents.

72

3

Measures 72-74: Measures 72-73 contain a melodic line with slurs and accents. Measure 74 is a whole rest.

Copyright © 1999 by WWST

Christina Aguilera - Genie In A Bottle  
Sequenced by Mario Rol

♩ = 88,000023

11

14

16

18

20

22

24

8

Copyright © 1999 by WWST

34

36

38

40

42

44

46

48

57

60

63

65

67

69

71

73

75

77