

U96 - Inside Your Dreams 1

♩ = 140,000473

Blown Bottle

Percussion

Sitar

Kora

Shamisen

Fretless Electric Bass

Synth Strings

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

FX 4 (Atmosphere)

♩ = 140,000473

Viola

E. Bass

Syn. Str.

FX 4

Vla.

10

Perc.

E. Bass

Syn. Str.

Lead 2

FX 4

Vla.

13

Perc.

Syn. Str.

Lead 2

Vla.

16

Perc.

Syn. Str.

Lead 2

Vla.

19

Perc.

Shami.

E. Bass

Lead 8

Vla.

22 3

Perc.

Shami.

E. Bass

Lead 8

Vla.

25

Perc.

Shami.

E. Bass

Lead 2

Lead 8

Vla.

28

B. Bottle

Perc.

Lead 2

Lead 8

31

Perc.

Kora

Lead 8

34

Perc.

Kora

Lead 8



37

Perc.

Sit.

Kora

Lead 8



40

Perc.

Sit.

Kora

Lead 8



43

B. Bottle

Perc.

Sit.

Kora

Lead 8

47

Perc. Shami. E. Bass

Lead 8

Vla.

50

Perc. Shami. E. Bass

Lead 8

Vla.

53

Perc. Shami. E. Bass

Lead 2

Lead 8

Vla.

56

Perc. Lead 2

Lead 8

59

Perc.

Lead 2

Lead 8



62

B. Bottle

Perc.

Shami.

E. Bass

Lead 2

Lead 8

Vla.



65

B. Bottle

Perc.

Shami.

E. Bass

Lead 8

Vla.

68 7

Perc.

Shami.

E. Bass

Lead 8

Vla.



71

B. Bottle

Perc.

E. Bass

Lead 2

Lead 8



74

Perc.

Lead 1

Lead 2

Lead 8

Lead 8

Lead 8

77

Perc.

Lead 1

Lead 8

Lead 8



80

B. Bottle

Perc.

Lead 1

Lead 8

Lead 8



83

E. Bass

Syn. Str.

FX 4

Vla.



87

E. Bass

Syn. Str.

FX 4

Vla.

91

Perc.

E. Bass

Syn. Str.

Lead 2

Vla.



94

Perc.

Shami.

E. Bass

Syn. Str.

Lead 2

Lead 8

Vla.



97

Perc.

Shami.

E. Bass

Lead 8

Vla.

10

100

Perc. Shami. E. Bass Lead 8 Vla.

This system covers measures 100 to 102. It features five staves: Percussion (Perc.), Shami (melodic line), E. Bass (bass line), Lead 8 (rhythmic line), and Vla. (viola line). The Percussion staff has a complex rhythmic pattern with asterisks. The Shami staff has a melodic line with eighth and sixteenth notes. The E. Bass staff has a bass line with eighth notes. The Lead 8 staff has a rhythmic line with eighth notes. The Vla. staff has a long, sustained note with a slur.



103

Perc. E. Bass Lead 8 FX 4 Vla.

This system covers measures 103 to 105. It features five staves: Percussion (Perc.), E. Bass (bass line), Lead 8 (rhythmic line), FX 4 (effect line), and Vla. (viola line). The Percussion staff has a complex rhythmic pattern with asterisks. The E. Bass staff has a bass line with eighth notes. The Lead 8 staff has a rhythmic line with eighth notes. The FX 4 staff has a rhythmic line with eighth notes. The Vla. staff has a long, sustained note with a slur.



106

Perc. Shami. E. Bass Lead 2 Lead 8 FX 4 Vla.

This system covers measures 106 to 108. It features seven staves: Percussion (Perc.), Shami (melodic line), E. Bass (bass line), Lead 2 (rhythmic line), Lead 8 (rhythmic line), FX 4 (effect line), and Vla. (viola line). The Percussion staff has a complex rhythmic pattern with asterisks. The Shami staff has a melodic line with eighth and sixteenth notes. The E. Bass staff has a bass line with eighth notes. The Lead 2 staff has a rhythmic line with eighth notes. The Lead 8 staff has a rhythmic line with eighth notes. The FX 4 staff has a rhythmic line with eighth notes. The Vla. staff has a long, sustained note with a slur.

109

Perc.
Shami.
E. Bass
Lead 8
Vla.

112

Perc.
Shami.
E. Bass
Lead 8
Vla.

115

Perc.
E. Bass
Lead 2
Lead 8

118

B. Bottle
Perc.
Lead 2
Lead 8

Blown Bottle

U96 - Inside Your Dreams 1

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28 16

47

16 2 4

71

9

83

36 4

U96 - Inside Your Dreams 1

Percussion

♩ = 140,000473

10

12

14

16

18

20

22

24

26

28

V.S.

Percussion

30

Measure 30: The top staff contains a melodic line with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks, indicating a specific percussive sound.

32

Measure 32: Similar to measure 30, the top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern of eighth notes with 'x' marks.

34

Measure 34: The top staff features a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff maintains the rhythmic pattern of eighth notes with 'x' marks.

36

Measure 36: The top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern of eighth notes with 'x' marks.

39

Measure 39: The top staff contains a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff shows the rhythmic pattern of eighth notes with 'x' marks.

41

Measure 41: The top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern of eighth notes with 'x' marks.

43

Measure 43: The top staff features a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff maintains the rhythmic pattern of eighth notes with 'x' marks.

45

Measure 45: The top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern of eighth notes with 'x' marks.

48

Measure 48: The top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern of eighth notes with 'x' marks.

50

Measure 50: The top staff has a quarter rest followed by quarter notes G4, A4, B4, and C5. The bottom staff continues the rhythmic pattern of eighth notes with 'x' marks.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 52 to 70. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains a melodic line with notes, rests, and various articulations such as slurs and accents. The lower staff contains a rhythmic accompaniment represented by a series of 'x' marks, indicating specific points of attack or emphasis. The measures are numbered sequentially from 52 at the top to 70 at the bottom. The notation is clear and professional, typical of a published music score.

V.S.

Percussion

72

74

76

78

80

83

8

92

94

96

98

Percussion

Musical score for Percussion, measures 100-118. The score is written on ten systems, each with a treble clef staff and a drum staff. The drum staff uses 'x' marks to indicate hits. The melodic staff contains notes with stems and beams, some with asterisks. Measure 100 starts with a 7-measure rest. Measure 118 ends with a 4-measure rest.

U96 - Inside Your Dreams 1

Sitar

♩ = 140,000473

38

♩ = 140,000473

30

33

36

38

40

42

44

46

78

♩ = 140,000473

18

20

22

24

26

20

48

50

52

54

8



Shamisen

111



U96 - Inside Your Dreams 1

Fretless Electric Bass

♩ = 140,000473

2

7

12

7

23

28

19

50

55

7

65

69

11

Detailed description: This is a musical score for a fretless electric bass, titled "U96 - Inside Your Dreams 1". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 140,000473 and a measure rest of 2 measures. The second staff starts at measure 7. The third staff starts at measure 12 and includes a measure rest of 7 measures. The fourth staff starts at measure 23. The fifth staff starts at measure 28 and includes a measure rest of 19 measures. The sixth staff starts at measure 50. The seventh staff starts at measure 55 and includes a measure rest of 7 measures. The eighth staff starts at measure 65. The ninth staff starts at measure 69 and includes a measure rest of 11 measures. The notation features various techniques such as double stops, slurs, and rests, typical of fretless bass playing.

2
83
Fretless Electric Bass

88

95

99

104

111

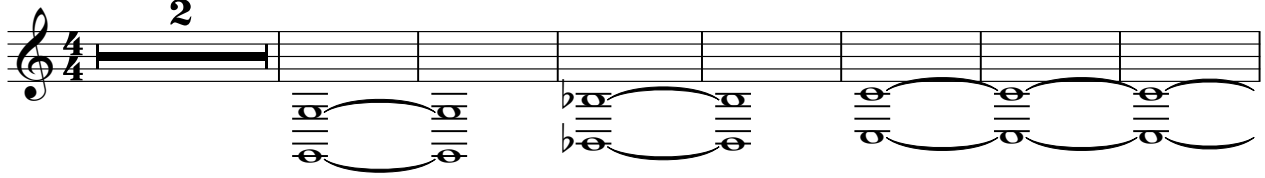
114

Synth Strings

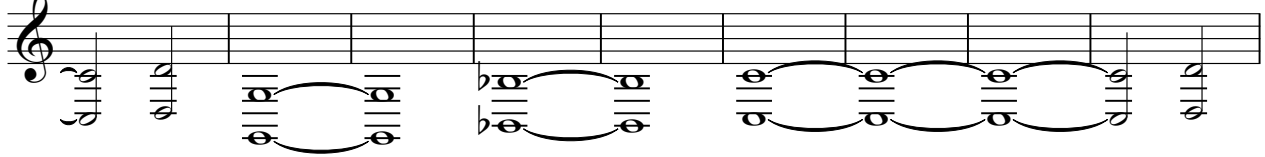
U96 - Inside Your Dreams 1

♩ = 140,000473

2

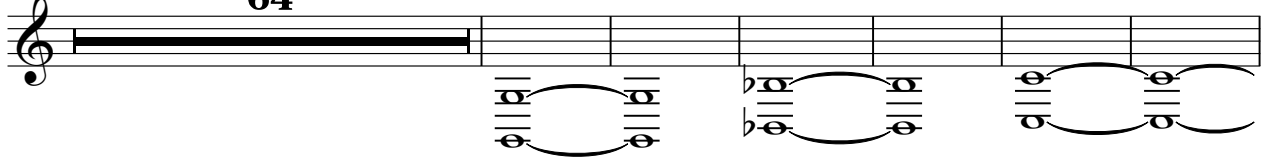


10



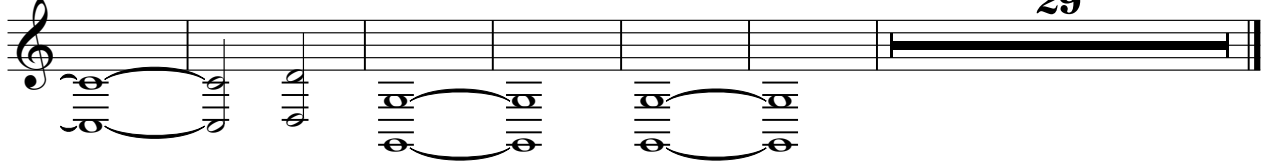
19

64



89

29



Lead 1 (Square)

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♩ = 140,000473

74

Musical notation for measures 74-75. Measure 74 is a whole rest. Measure 75 contains a square wave pattern of notes.

76

Musical notation for measures 76-77. Both measures contain square wave patterns of notes.

78

Musical notation for measures 78-79. Both measures contain square wave patterns of notes.

80

Musical notation for measure 80. The measure contains a square wave pattern of notes.

81

42

Musical notation for measures 81-82. Measure 81 contains a square wave pattern of notes. Measure 82 is a whole rest.

U96 - Inside Your Dreams 1

Lead 2 (Sawtooth)

♩ = 140,000473

10

13

15

17

8

27

29

24

55

57

59

61

8

Lead 2 (Sawtooth)

71

73

91

93

106

116

119

U96 - Inside Your Dreams 1

Lead 8 (Bass + Lead)

♩ = 140,000473

18

20

22

24

26

28

30

32

34

36

V.S.

Lead 8 (Bass + Lead)

A musical score for guitar, labeled "Lead 8 (Bass + Lead)". The score consists of 12 staves of music, each starting with a measure number on the left: 38, 40, 42, 44, 47, 49, 51, 53, 55, and 57. The music is written in a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, often beamed together, and includes various accidentals such as sharps, naturals, and flats. The piece concludes with a whole rest on the final staff.

59

61

63

65

67

69

71

73

20

Lead 8 (Bass + Lead)

This musical score consists of 19 staves, each representing a measure of music. The measures are numbered 95 through 113. Each staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The notation includes stems, flags, and beams, indicating a fast and intricate piece of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with each staff representing a measure. The notes are primarily eighth and sixteenth notes, with some beaming and flags to indicate the rhythm. The overall style is that of a lead guitar or bass line, characterized by its rhythmic complexity and melodic flow.

115

Musical notation for measure 115, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are grouped in pairs with beams, and there are slurs over some of the groups.

117

Musical notation for measure 117, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a bass line. The notes are grouped in pairs with beams, and there are slurs over some of the groups. A large number '5' is written above the staff at the end of the measure.

Lead 8 (Bass + Lead)

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♩ = 140,000473

74

Musical notation for measures 74-76. Measure 74 is a whole rest. Measure 75 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 76 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

77

Musical notation for measures 77-80. Measure 77 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 79 contains a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. Measure 80 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

80

42

Musical notation for measures 80-82. Measure 80 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 81 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 82 is a whole rest.

Lead 8 (Bass + Lead)

U96 - Inside Your Dreams 1

♩ = 140,000473

74

76

78

80

82

41

♩ = 140,000473

2

5

7

9

11

72

84

86

88

90

12

2

FX 4 (Atmosphere)

103



Viola

U96 - Inside Your Dreams 1

♩ = 140,000473

2

10

18

26

20

51

8

65

12

83

91

99

106

V.S.

2

Viola

112

Musical score for Viola, measures 112-120. The score is written in bass clef with a 3/4 time signature. Measures 112-114 contain a melodic line with a slur over the first three notes. Measure 115 contains a single note. Measure 116 contains a whole rest. Measures 117-120 contain a whole rest. A large number '9' is positioned above the staff in measure 117.