

# U96 - Inside Your Dreams 2

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. The tempo is marked as ♩ = 126,000130. The time signature is 4/4. The instruments and their parts are as follows:

- FLUTE**: Treble clef, 4/4 time, contains three whole rests.
- DRUMS**: Drum clef, 4/4 time, contains three whole rests.
- KALIMBA**: Treble clef, 4/4 time, contains three whole rests.
- SAW WAVE**: Treble clef, 4/4 time, contains three whole rests.
- WOODBLOCK**: Treble clef, 4/4 time, contains three whole rests.
- STEEL GTR**: Treble clef, 4/4 time, contains three whole rests.
- NYLON GTR**: Treble clef, 4/4 time, contains three whole rests.
- SYN BASS 1**: Bass clef, 4/4 time, contains three whole rests.
- +SYNBASS 3**: Bass clef, 4/4 time, contains a melodic line starting in the third measure.
- SLOWSTRING**: Treble clef, 4/4 time, contains a melodic line starting in the third measure.
- +SINE WAVE**: Treble clef, 4/4 time, contains three whole rests.
- BASS&LEAD**: Treble clef, 4/4 time, contains three whole rests.
- BASS&LEAD**: Treble clef, 4/4 time, contains three whole rests.

♩ = 126,000130

4

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD



6

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD

7

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD



8

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD

9

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD



10

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD

11

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD

BASS&LEAD



12

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD

BASS&LEAD

13

DRUMS

SAW WAVE

SLOWSTRING

BASS&LEAD

BASS&LEAD



15

DRUMS

SAW WAVE

SLOWSTRING



17

DRUMS

SAW WAVE

SLOWSTRING

19

DRUMS

SAW WAVE

SLOWSTRING

20

DRUMS

KALIMBA

SAW WAVE

SLOWSTRING

BASS&LEAD

21

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

23

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD



25

DRUMS

KALIMBA

SYN BASS 1

+SYNBASS 3

SLOWSTRING

BASS&LEAD



27

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

BASS&LEAD



29

DRUMS

SAW WAVE

SYN BASS 1

BASS&LEAD

BASS&LEAD

30

DRUMS

SAW WAVE

SYN BASS 1

+SYNBASS 3



31

DRUMS

SAW WAVE

WOODBLOCK

SYN BASS 1



32

DRUMS

SAW WAVE

STEEL GTR

SYN BASS 1

34

DRUMS

STEEL GTR

SYN BASS 1

+SYNBASS 3



36

DRUMS

STEEL GTR

SYN BASS 1

+SYNBASS 3



38

DRUMS

STEEL GTR

SYN BASS 1

+SYNBASS 3

40

DRUMS

STEEL GTR

SYN BASS 1



41

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 1



42

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 1

43

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 1



44

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 1



45

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 1

46

DRUMS

STEEL GTR

NYLON GTR

SYN BASS 1



47

FLUTE

DRUMS

KALIMBA

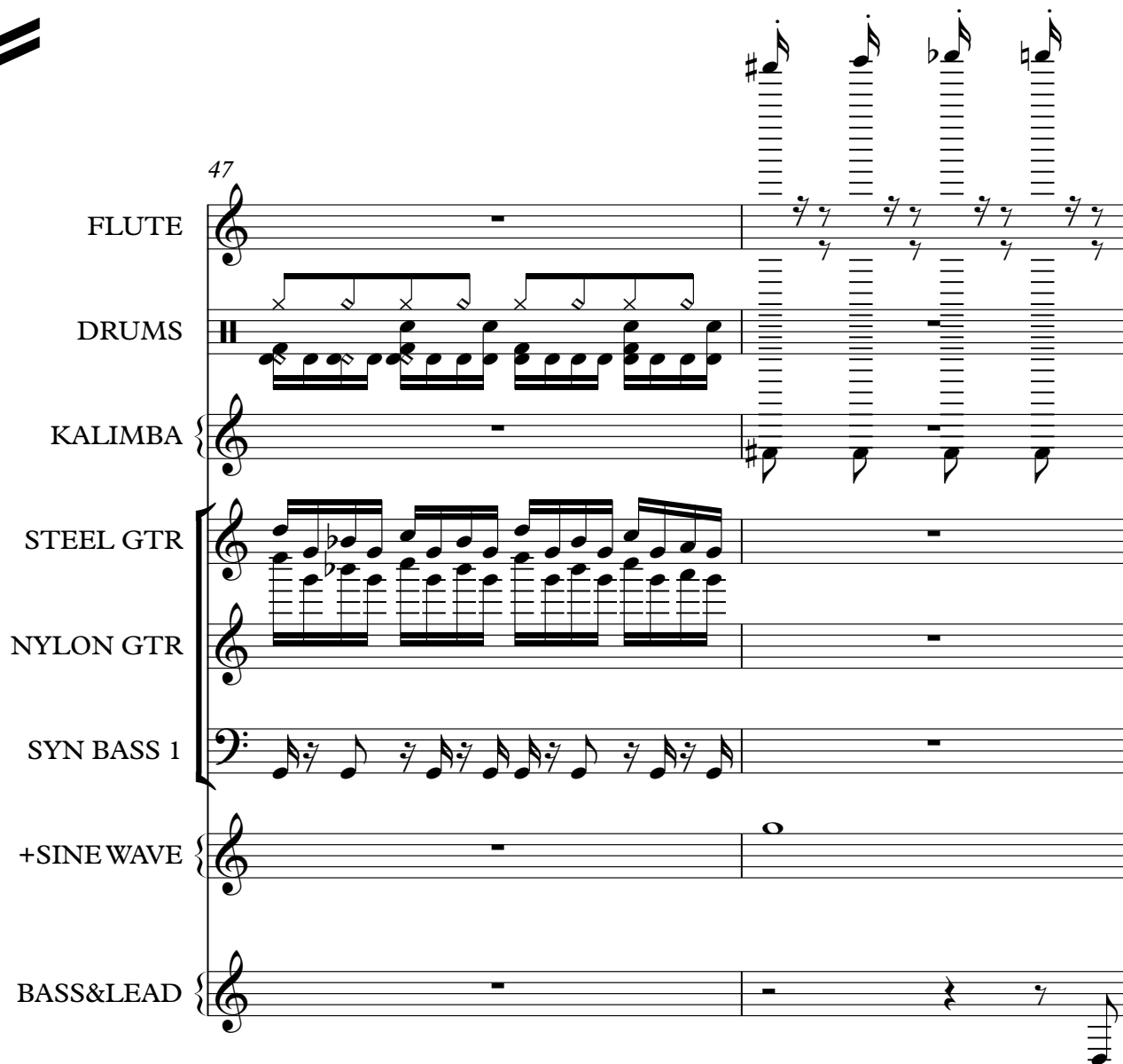
STEEL GTR

NYLON GTR

SYN BASS 1

+SINE WAVE

BASS&LEAD



49

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD



51

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

53

DRUMS

KALIMBA

SYN BASS 1

+SYNBASS 3

SLOWSTRING

BASS&LEAD



55

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

BASS&LEAD



56

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

BASS&LEAD



57

DRUMS

SAW WAVE

SYN BASS 1

+SYNBASS 3

BASS&LEAD

BASS&LEAD

58

DRUMS

SAW WAVE

SYN BASS 1

+SYNBASS 3



59

DRUMS

SAW WAVE

SYN BASS 1



60

DRUMS

SAW WAVE

SYN BASS 1

61

DRUMS

SAW WAVE

SYN BASS 1



62

DRUMS

SAW WAVE

SYN BASS 1



63

DRUMS

SAW WAVE

SYN BASS 1

64

DRUMS

KALIMBA

SAW WAVE

SYN BASS 1

BASS&LEAD

Detailed description: This system contains measures 64 through 67. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The KALIMBA part is silent. The SAW WAVE part consists of a series of chords and single notes. The SYN BASS 1 part has a rhythmic pattern of eighth notes with 'z' marks above them. The BASS&LEAD part has a few notes at the end of the system.



65

DRUMS

KALIMBA

SYN BASS 1

+SYNBASS 3

SLOWSTRING

BASS&LEAD

BASS&LEAD

Detailed description: This system contains measures 65 through 68. The DRUMS part continues with the same rhythmic pattern. The KALIMBA part has a melodic line with eighth notes. The SYN BASS 1 part has a rhythmic pattern of eighth notes with 'z' marks. The +SYNBASS 3 part has a few notes at the end. The SLOWSTRING part has a long note with a fermata. The BASS&LEAD part (top staff) has a melodic line with eighth notes. The BASS&LEAD part (bottom staff) has a rhythmic pattern of eighth notes with 'z' marks.

67

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

BASS&LEAD



69

DRUMS

KALIMBA

SYN BASS 1

+SYNBASS 3

SLOWSTRING

BASS&LEAD

BASS&LEAD

71

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

BASS&LEAD



73

DRUMS

SAW WAVE

WOODBLOCK

SYN BASS 1

BASS&LEAD

BASS&LEAD

74

DRUMS

SAW WAVE

WOODBLOCK

SYN BASS 1

+SYNBASS 3



75

DRUMS

SAW WAVE

SYN BASS 1



76

DRUMS

SAW WAVE

SYN BASS 1

+SYNBASS 3

77

DRUMS

SAW WAVE

SYN BASS 1



79

DRUMS

SAW WAVE

SYN BASS 1



81

DRUMS

SAW WAVE

SYN BASS 1

+SYNBASS 3



83 25

FLUTE

DRUMS

KALIMBA

SAW WAVE

SYN BASS 1

+SINE WAVE

BASS&LEAD



85

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD

86

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD



87

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD

88

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD



89

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD

90

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD



91

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD

BASS&LEAD

92

KALIMBA

+SYNBASS 3

SLOWSTRING

BASS&LEAD

BASS&LEAD



93

DRUMS

SAW WAVE

SLOWSTRING

BASS&LEAD

BASS&LEAD

94

DRUMS

SAW WAVE

+SYNBASS 3

SLOWSTRING



95

DRUMS

SAW WAVE

+SYNBASS 3

SLOWSTRING

96

DRUMS

KALIMBA

SAW WAVE

SLOWSTRING

BASS&LEAD



97

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

BASS&LEAD

99

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

BASS&LEAD



101

DRUMS

KALIMBA

SYN BASS 1

+SYNBASS 3

SLOWSTRING

BASS&LEAD

BASS&LEAD



103

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

BASS&LEAD



105

DRUMS

KALIMBA

SYN BASS 1

+SYNBASS 3

SLOWSTRING

BASS&LEAD

BASS&LEAD

106

DRUMS

KALIMBA

SYN BASS 1

+SYNBASS 3

SLOWSTRING



107

DRUMS

KALIMBA

SYN BASS 1

+SYNBASS 3

SLOWSTRING

108

DRUMS

KALIMBA

SYN BASS 1

+SYNBASS 3

SLOWSTRING

BASS&LEAD



109

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

111

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD



113

DRUMS

KALIMBA

SYN BASS 1

+SYNBASS 3

SLOWSTRING

BASS&LEAD

115

DRUMS

KALIMBA

SYN BASS 1

SLOWSTRING

BASS&LEAD

BASS&LEAD



117

DRUMS

SAW WAVE

WOODBLOCK

SYN BASS 1

BASS&LEAD

BASS&LEAD

118

DRUMS

SAW WAVE

WOODBLOCK

SYN BASS 1

+SYNBASS 3



119

DRUMS

SAW WAVE

SYN BASS 1

120

DRUMS

SAW WAVE

SYN BASS 1

+SYNBASS 3

+SINE WAVE

The image shows a musical score for five tracks. The tempo is marked as 120. The tracks are: DRUMS, SAW WAVE, SYN BASS 1, +SYNBASS 3, and +SINE WAVE. The DRUMS track uses a drum staff with various notes and rests. The SAW WAVE track uses a treble clef staff with chords and single notes. The SYN BASS 1 track uses a bass clef staff with a rhythmic bass line. The +SYNBASS 3 track uses a bass clef staff with a more complex bass line. The +SINE WAVE track uses a treble clef staff with a few notes and rests.

122

FLUTE

DRUMS

KALIMBA

SAW WAVE

WOODBLOCK

STEEL GTR

NYLON GTR

SYN BASS 1

+SYNBASS 3

SLOWSTRING

+SINE WAVE

BASS&LEAD

BASS&LEAD

Detailed description: This is a musical score for a multi-instrumental track. It consists of 14 staves, each representing a different instrument or sound effect. The instruments listed are: FLUTE, DRUMS, KALIMBA, SAW WAVE, WOODBLOCK, STEEL GTR, NYLON GTR, SYN BASS 1, +SYNBASS 3, SLOWSTRING, +SINE WAVE, BASS&LEAD, and BASS&LEAD. The score is divided into three measures. The first measure contains musical notation for the +SYNBASS 3 and SYN BASS 1 parts, including eighth and quarter notes with stems. The other instruments have rests in all three measures. The page number '40' is in the top left, and the measure number '122' is at the top of the first staff.



FLUTE

U96 - Inside Your Dreams 2:

♩ = 126,000130

46

Musical notation for measures 46-49. Measure 46 is a whole rest. Measures 47-49 contain a melodic line with notes marked with #, natural, b, and #, and a corresponding bass line with notes marked with #, natural, b, and #.

49

35

Musical notation for measures 49-52. Measure 49 is a whole rest. Measures 50-52 contain a melodic line with notes marked with #, natural, b, and #, and a corresponding bass line with notes marked with #, natural, b, and #.

85

38 2

Musical notation for measures 85-86. Measure 85 is a whole rest. Measure 86 is a whole rest.

U96 - Inside Your Dreams 2

DRUMS

♩ = 126,000130

11

The image displays a drum score for the song 'U96 - Inside Your Dreams 2'. It consists of ten systems of music, each with a measure number (11, 14, 16, 18, 20, 22, 24, 26, 28, 30) on the left. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The snare drum part features a consistent pattern of eighth notes, with occasional accents and rests. The bass drum part provides a steady accompaniment with a similar eighth-note pattern. The tempo is indicated as 126,000130. A double bar line is present at the beginning of the first system, and another double bar line is located at the end of the first measure of each system.

V.S.

DRUMS

32

Musical notation for measures 32 and 33. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes.

34

Musical notation for measures 34 and 35. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

36

Musical notation for measures 36 and 37. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

38

Musical notation for measures 38 and 39. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes, ending with a rest in measure 39.

41

Musical notation for measures 41 and 42. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

43

Musical notation for measures 43 and 44. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45 and 46. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

47

Musical notation for measures 47 and 48. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes, including a triplet in measure 48.

50

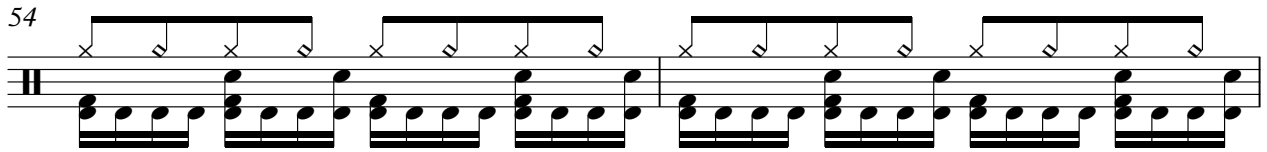
Musical notation for measures 50 and 51. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

52

Musical notation for measures 52 and 53. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

DRUMS

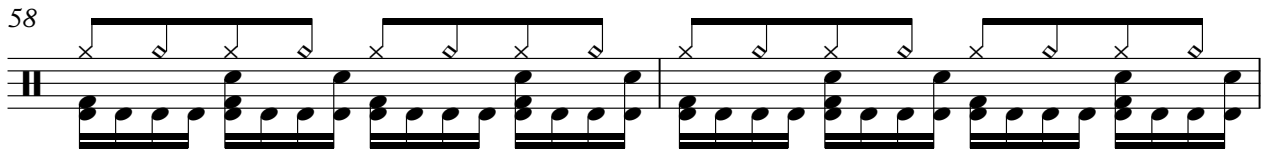
54



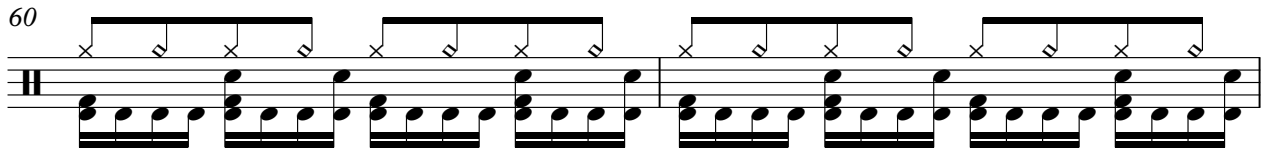
56




58



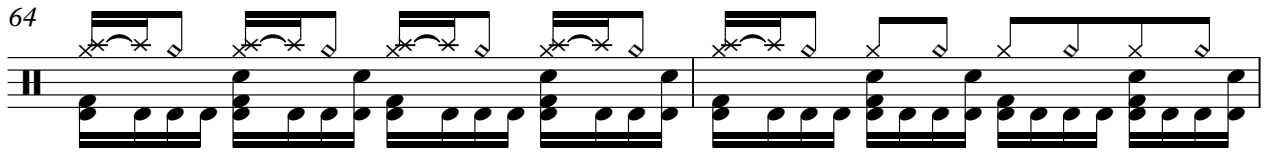
60



62



64



66



68



70



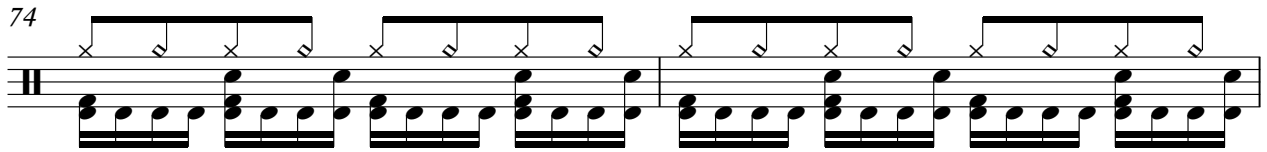
72



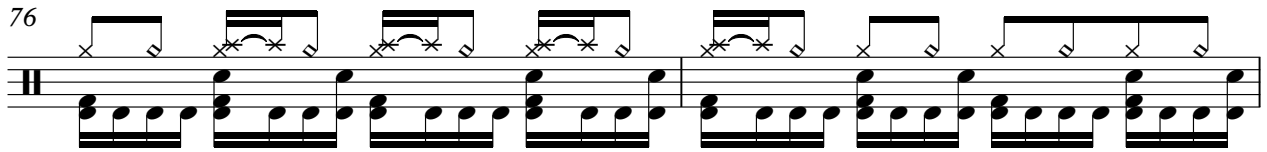
V.S.

DRUMS

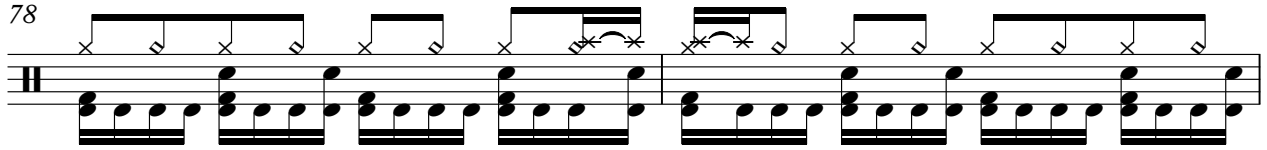
74



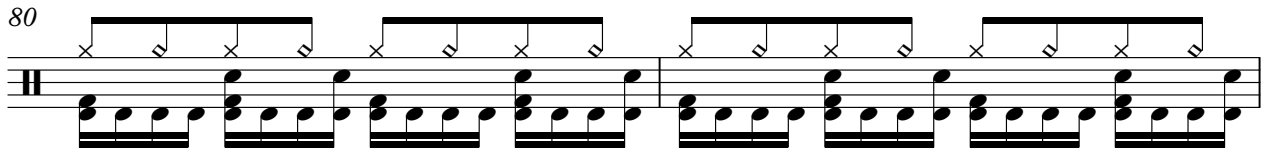
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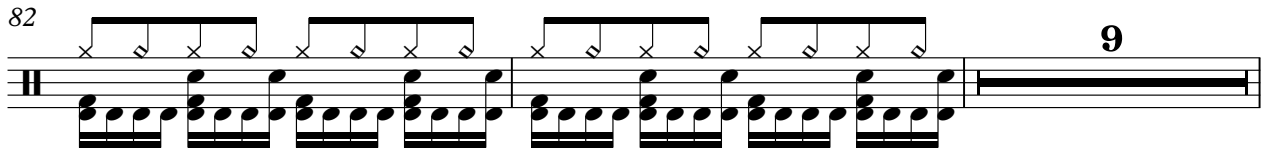
78



80

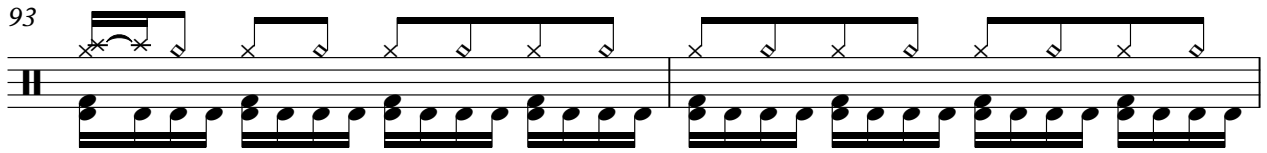


82

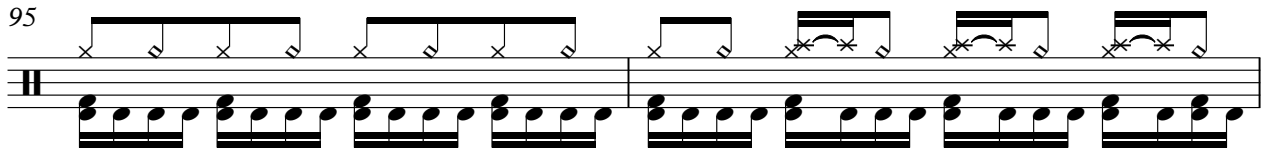


9

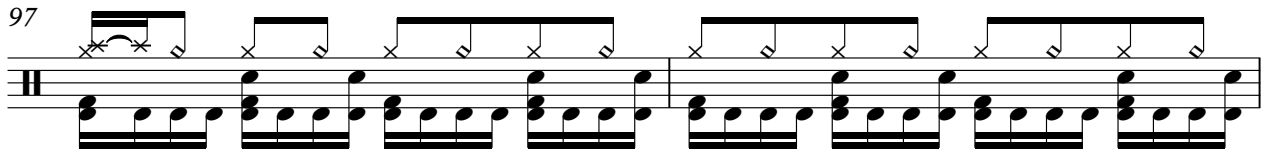
93




95




97



99

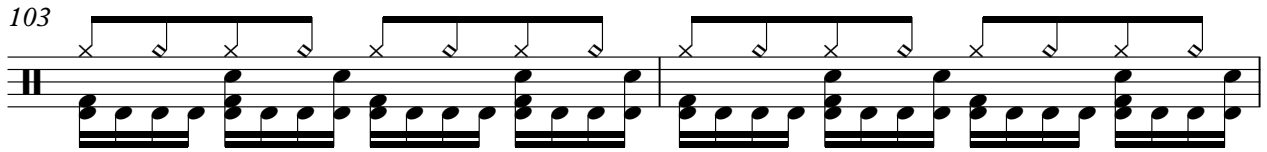


101

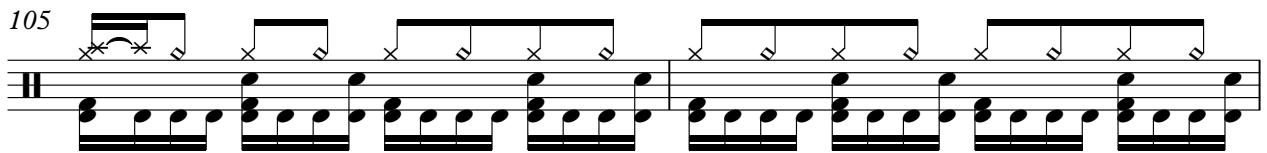


DRUMS

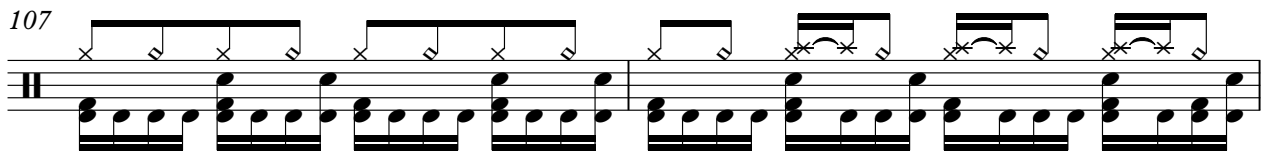
103



105



107



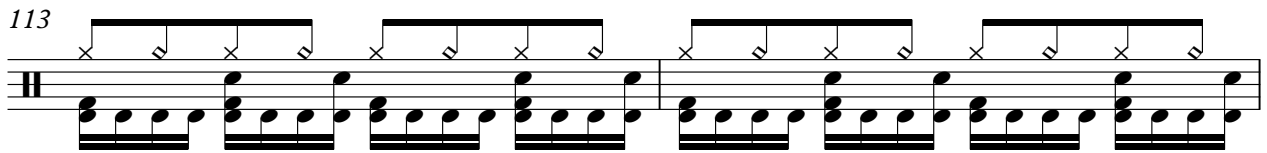
109




111



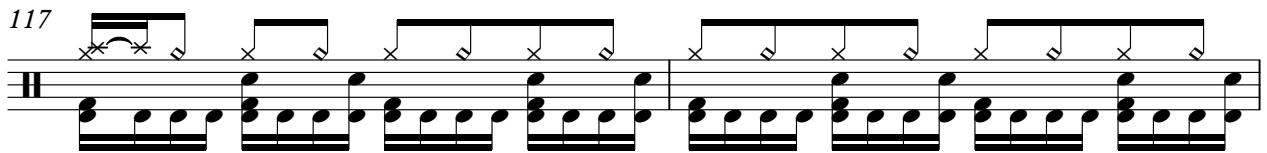
113



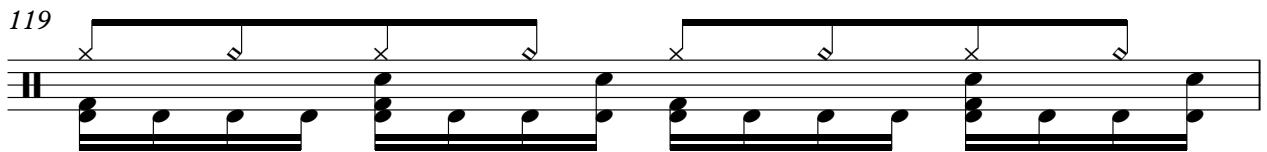
115



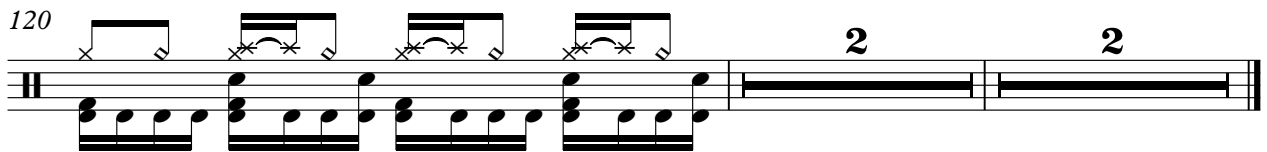
117



119



120



KALIMBA

U96 - Inside Your Dreams 2

♩ = 126,000130

3

6

8

10

12

7

21

23

25

27

29

19

Detailed description: The image shows a musical score for a kalimba in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of 19 measures, numbered 1 through 19. Measures 1-2 are mostly rests. Measure 3 contains a triplet of eighth notes. Measures 4-11 are filled with eighth-note patterns. Measure 12 contains a 7-measure rest. Measures 13-18 continue with eighth-note patterns. Measure 19 is a 19-measure rest.

49



51



53



55



64



67



69



71



84



87





KALIMBA

89



SAW WAVE

U96 - Inside Your Dreams 2

♩ = 126,000130

11

14

16

18

20

8

30

32

24

SAW WAVE

57

59

61

63

73

75

77

80

83

94

9

96

20

117

119

120

2 2

WOODBLOCK

U96 - Inside Your Dreams 2

♩ = 126,000130

29 41

73

42

117

4 2

♩ = 126,000130

**31**

35

38

40

42

44

46

48 **75** **2**

♩ = 126,000130

39

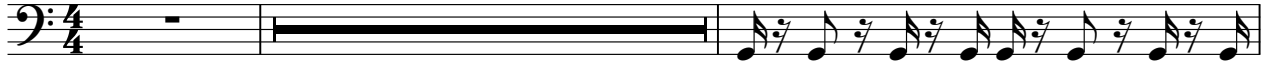


SYN BASS 1

U96 - Inside Your Dreams 2

♩ = 126,000130

19



22



24



26



28



30



32



34



36



38



V.S.

40



42



44



46



49



51



53



55



57



59



61



63



65



67



69



71



73



75



77



79



V.S.

81



83



98



100



102



104



106



108



110



112



114



116



118



120



♩ = 126,000130

5

7

9

11

13

13

3

3

34

39

15

2

58

7

67

3

3

Detailed description: This is a bass guitar score for the piece 'U96 - Inside Your Dreams 2'. The score is written in 4/4 time with a tempo of 126,000130. It consists of five systems of music. The first system (measures 1-4) shows a complex melodic line with many accidentals (flats and sharps) and rests. The second system (measures 5-8) continues this melodic line. The third system (measures 9-12) also continues the melodic line. The fourth system (measures 13-16) features a triplet of 13 measures, followed by a triplet of 3 measures. The fifth system (measures 17-20) continues with a triplet of 15 measures, followed by a triplet of 2 measures. The sixth system (measures 21-24) features a triplet of 7 measures. The seventh system (measures 25-28) continues with a triplet of 3 measures, followed by a triplet of 3 measures. The score is written in bass clef and includes many accidentals and rests.



+SYNBASS 3

3

121

2



U96 - Inside Your Dreams 2

SLOWSTRING

♩ = 126,000130

3

12

21

29

20

56

8

71

12

90

99

108

114

6

2

+SINE WAVE

# U96 - Inside Your Dreams 2

♩ = 126,000130

46 o 35

84

36 2

♩ = 126,000130

2

7

11

6

21

25

30

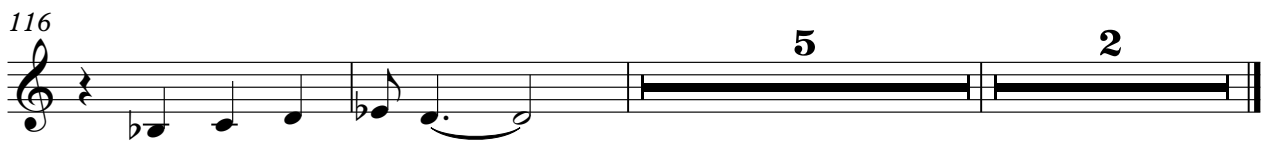
18

51

55

6

Detailed description: The image shows a musical score for Bass and Lead in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 126,000130. The music is written in a key with two flats (B-flat and E-flat). The score includes various musical notations such as rests, beams, slurs, and dynamic markings. The first staff has a measure with a rest followed by a measure with a beam and the number '2'. The second staff starts with a measure with a rest and the number '7'. The third staff has a measure with a rest and the number '11', followed by a measure with a beam and the number '6'. The fourth staff starts with a measure with a rest and the number '21'. The fifth staff starts with a measure with a rest and the number '25'. The sixth staff has a measure with a rest and the number '30', followed by a measure with a beam and the number '18'. The seventh staff starts with a measure with a rest and the number '51'. The eighth staff has a measure with a rest and the number '55', followed by a measure with a beam and the number '6'.



♩ = 126,000130

The musical score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music. The first staff starts with a whole rest, followed by a bar with a '9' above it, indicating a fret number. The second staff starts with a '14' above it, followed by a bar with a '13' above it. The third staff starts with a '30' above it, followed by a bar with a '25' above it, and ends with a bar with a '7' above it. The fourth staff starts with a '65' above it. The fifth staff starts with a '70' above it, followed by a bar with a '17' above it. The sixth staff starts with a '91' above it, followed by a bar with a '3' above it. The seventh staff starts with a '98' above it. The eighth staff starts with a '102' above it, followed by a bar with a '9' above it. The ninth staff starts with a '115' above it, followed by a bar with a '5' above it and a bar with a '2' above it.