

U96 - Night In Motion

♩ = 126,000130

Percussion

Flexatone

Flexatone

Flexatone

Jazz Guitar

Alto

Percussive Organ

Synth Bass

Lead 4 (Chiff)

Pad 7 (Halo)

Seashore

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5060NIGH

♩ = 126,000130

Flex.

Flex.

6

Flex.

Perc. Organ

This system contains measures 6 and 7. Measure 6 features a Flex. part with a treble clef and a Perc. Organ part with a treble clef. Measure 7 features a Flex. part with a treble clef and a Perc. Organ part with a treble clef. The Perc. Organ part in measure 7 includes a long horizontal line across the staff, indicating a sustained or continuous sound.

8

Flex.

Perc. Organ

This system contains measure 8. It features a Flex. part with a treble clef and a Perc. Organ part with a treble clef. The Perc. Organ part includes a long horizontal line across the staff, indicating a sustained or continuous sound.

9

Flex.

Perc. Organ

This system contains measure 9. It features a Flex. part with a treble clef and a Perc. Organ part with a treble clef. The Perc. Organ part includes a long horizontal line across the staff, indicating a sustained or continuous sound.

10

Flex.

Perc. Organ

S. Bass

This system contains measure 10. It features a Flex. part with a treble clef, a Perc. Organ part with a treble clef, and an S. Bass part with a bass clef. The Perc. Organ part includes a long horizontal line across the staff, indicating a sustained or continuous sound.

11

Flex.

Perc. Organ

S. Bass

This system contains measure 11. It features a Flex. part with a treble clef, a Perc. Organ part with a treble clef, and an S. Bass part with a bass clef. The Perc. Organ part includes a long horizontal line across the staff, indicating a sustained or continuous sound.

12

Flex.

Perc. Organ

S. Bass



13

Flex.

Perc. Organ

S. Bass

Lead 4



14

Flex.

Perc. Organ

S. Bass

Lead 4

15

Perc.

Flex.

Perc. Organ

S. Bass

Pad 7



16

Perc.

Flex.

Perc. Organ

S. Bass

Pad 7

17

Perc.

Flex.

Perc. Organ

S. Bass

Pad 7



18

Perc.

Flex.

Perc. Organ

S. Bass

Lead 4

19

Perc.

Flex.

Perc. Organ

S. Bass

Pad 7



20

Perc.

Flex.

Perc. Organ

S. Bass

Pad 7

21

Musical score for measures 21-22. The score includes five staves: Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Pad 7 (Pad). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with slurs. The Perc. Organ staff has a complex rhythmic pattern with many notes. The S. Bass staff has a simple melodic line. The Pad 7 staff has a few notes.



22

Musical score for measures 22-23. The score includes five staves: Perc. (Percussion), Flex. (Flexatone), Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Pad 7 (Pad). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with slurs. The Perc. Organ staff has a complex rhythmic pattern with many notes. The S. Bass staff has a simple melodic line. The Pad 7 staff has a few notes.



23

Musical score for measures 23-24. The score includes five staves: Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar), Perc. Organ (Percussion Organ), and S. Bass (Soprano Bass). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff has a melodic line with slurs. The J. Gtr. staff has a complex rhythmic pattern with many notes and a '2' marking. The Perc. Organ staff has a complex rhythmic pattern with many notes. The S. Bass staff has a simple melodic line.

24

Perc.

Flex.

J. Gtr.
TAB

Perc. Organ

S. Bass

25

Perc.

Flex.

J. Gtr.
TAB

Perc. Organ

S. Bass

26

Perc.

Flex.

J. Gtr.
TAB

Perc. Organ

S. Bass

27

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7



28

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

29

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7



30

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

31

Perc.

Flex.

J. Gtr.

Perc. Organ

Pad 7



32

Perc.

Flex.

J. Gtr.

Perc. Organ

Pad 7

33

Perc.

Flex.

J. Gtr.

Perc. Organ

Pad 7



34

Perc.

Flex.

Flex.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

36

Perc. Flex. Flex. S. Bass

This system contains measures 36, 37, and 38. The Percussion part features a steady eighth-note pattern with 'x' marks above it. The Flex. parts play a complex rhythmic accompaniment with triplets. The S. Bass part provides a bass line with eighth notes and rests.



39

Perc. Flex. Flex. S. Bass

This system contains measures 39 and 40. The Percussion part continues with eighth notes and 'x' marks. The Flex. parts have a more active melodic line with triplets. The S. Bass part continues with a rhythmic bass line.



41

Perc. Flex. Flex. S. Bass Seash.

This system contains measures 41 and 42. The Percussion part has a similar eighth-note pattern. The Flex. parts play a rhythmic accompaniment. The S. Bass part has a bass line with some rests. The Seash. part has a long, sustained note with a tremolo effect.

43

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

Seash.



44

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

45

Perc.

Flex.

J. Gtr.
T
A
B

Perc. Organ

S. Bass

Pad 7



46

Perc.

Flex.

J. Gtr.
T
A
B

Perc. Organ

S. Bass

Lead 4

47

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7



48

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

49

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Lead 4

Pad 7



50

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Lead 4

51

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7



52

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

53

Perc.

Flex.

J. Gtr.
T
A
B

Perc. Organ

S. Bass

Lead 4

Pad 7



54

Perc.

Flex.

J. Gtr.
T
A
B

Perc. Organ

S. Bass

Lead 4

55

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7



56

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7

57

59

Flex.

Perc. Organ



60

Flex.

Perc. Organ



61

Flex.

Perc. Organ



62

Perc.

Flex.

Flex.

Flex.

Perc. Organ

S. Bass

Lead 4

64

Perc. Flex. Flex. S. Bass

Detailed description: This system contains measures 64, 65, and 66. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. The Flex. parts (Flex.) consist of two staves with dense sixteenth-note passages. The S. Bass part (S. Bass) provides a steady bass line with eighth notes. Measure 66 includes a triplet of eighth notes in the Flex. parts.



67

Perc. Flex. Flex. S. Bass

Detailed description: This system contains measures 67 and 68. The Percussion part (Perc.) has a rhythmic pattern with eighth notes and rests marked with 'x'. The Flex. parts (Flex.) continue with sixteenth-note passages, including a triplet in measure 68. The S. Bass part (S. Bass) maintains the bass line with eighth notes.



69

Perc. Flex. Flex. S. Bass Seash.

Detailed description: This system contains measures 69 and 70. The Percussion part (Perc.) has a rhythmic pattern with eighth notes and rests marked with 'x'. The Flex. parts (Flex.) continue with sixteenth-note passages. The S. Bass part (S. Bass) has a few notes in measure 69 and then rests. The Seash. part (Seash.) has a long, sustained note in measure 70.

71

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

Seash.



72

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

73

Musical score for measures 73-76. The score includes six staves: Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar) with TAB notation, Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Pad 7 (Pad). The Perc. staff features a complex rhythmic pattern with 'x' marks. The Flex. staff has a melodic line with grace notes. The J. Gtr. staff shows a bass line with fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a melodic line. The Perc. Organ staff has a sustained chord. The S. Bass staff has a simple bass line. The Pad 7 staff has a sustained chord.



74

Musical score for measures 74-77. The score includes six staves: Perc. (Percussion), Flex. (Flexatone), J. Gtr. (Jazz Guitar) with TAB notation, Perc. Organ (Percussion Organ), S. Bass (Soprano Bass), and Lead 4 (Lead). The Perc. staff features a complex rhythmic pattern with 'x' marks. The Flex. staff has a melodic line with grace notes. The J. Gtr. staff shows a bass line with fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a melodic line. The Perc. Organ staff has a sustained chord. The S. Bass staff has a simple bass line. The Lead 4 staff has a melodic line.

75

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7



76

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

77

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7



78

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

79

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7



80

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7

81

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7

The image shows a musical score for a track starting at measure 81. The score is divided into seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Flexa staff (Flex.) contains dense, repetitive rhythmic patterns. The J. Gtr. staff (J. Gtr.) is a guitar tab with a series of zeros indicating fretted notes. The A. staff (A.) and Perc. Organ staff (Perc. Organ) both feature a long, sustained chord with a decaying envelope. The S. Bass staff (S. Bass) has a simple bass line with quarter notes and rests. The Pad 7 staff (Pad 7) has a simple melodic line with quarter notes and rests.

82

Perc.

Flex.

Flex.

Flex.

J. Gtr.
T
A
B
0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

A.

Perc. Organ

S. Bass

Pad 7



84

Perc.

Flex.

Flex.

S. Bass

Seash.

86

Musical score for measures 86-87. The score includes staves for Perc., Flex., J. Gtr. (T, A, B), Perc. Organ, S. Bass, Pad 7, and Seash. Percussion features a steady eighth-note pattern in measure 86 and a more complex pattern with 'x' marks in measure 87. Flexa and Seash. play eighth notes in measure 87. The J. Gtr. has a complex rhythmic pattern with '2' markings. Perc. Organ has a sustained chord in measure 87. S. Bass plays a simple eighth-note line. Pad 7 has a sustained chord in measure 86 and a melodic line in measure 87.



88

Musical score for measures 88-91. The score includes staves for Perc., Flex., J. Gtr. (T, A, B), Perc. Organ, S. Bass, and Pad 7. Percussion features a pattern of eighth notes with 'x' marks in measures 88-91. Flexa and Seash. play eighth notes in measures 88-91. The J. Gtr. has a complex rhythmic pattern with '2' markings. Perc. Organ has a sustained chord in measures 88-91. S. Bass plays a simple eighth-note line. Pad 7 has a melodic line in measures 88-91.

89

Musical score for measures 89-92. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr. with TAB), Perc. Organ, S. Bass, and Pad 7. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexatone part has a melodic line with slurs. The J. Gtr. part shows a guitar tab with fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92) and fret numbers. The Perc. Organ part has a melodic line with slurs. The S. Bass part has a melodic line with slurs. The Pad 7 part has a melodic line with slurs.



90

Musical score for measures 90-93. The score includes staves for Percussion (Perc.), Flexatone (Flex.), J. Gtr. (J. Gtr. with TAB), Perc. Organ, S. Bass, and Lead 4. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexatone part has a melodic line with slurs. The J. Gtr. part shows a guitar tab with fret numbers (0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93) and fret numbers. The Perc. Organ part has a melodic line with slurs. The S. Bass part has a melodic line with slurs. The Lead 4 part has a melodic line with slurs.

91

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7



92

Perc.

Flex.

J. Gtr.

Perc. Organ

S. Bass

Pad 7

93

Perc.

Flex.

J. Gtr.
T
A
B

Perc. Organ

S. Bass

Lead 4

Pad 7



94

Perc.

Flex.

J. Gtr.
T
A
B

Perc. Organ

S. Bass

Lead 4

95

Musical score for measures 95-98. The score includes staves for Perc., Flex., J. Gtr., A., Perc. Organ, S. Bass, and Pad 7. Measure 95 starts with a double bar line and a key signature change to one sharp (F#). The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. Flex. has a melodic line with grace notes. J. Gtr. has a complex rhythmic pattern with fret numbers 2 and 7. A. and Perc. Organ have sustained chords. S. Bass has a bass line with eighth notes and a sharp sign. Pad 7 has a simple bass line.



96

Musical score for measures 96-99. The score includes staves for Perc., Flex., J. Gtr., A., Perc. Organ, S. Bass, and Pad 7. Measure 96 starts with a double bar line and a key signature change to one sharp (F#). The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. Flex. has a melodic line with grace notes. J. Gtr. has a complex rhythmic pattern with fret numbers 2 and 7. A. and Perc. Organ have sustained chords. S. Bass has a bass line with eighth notes and a sharp sign. Pad 7 has a simple bass line.

97

Perc.

Flex.

J. Gtr.
T
A
B

A.

Perc. Organ

S. Bass

Pad 7



98

Perc.

Flex.

J. Gtr.
T
A
B

A.

Perc. Organ

S. Bass

Pad 7

99

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7



100

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7

101

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7



102

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7

103

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7



104

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7

105

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7



106

Perc.

Flex.

J. Gtr.

A.

Perc. Organ

S. Bass

Pad 7

108

Perc.

The musical notation is on a five-line staff. It begins with a double bar line. The first measure contains a series of 16 eighth notes, grouped into four sets of four. The second measure contains a single quarter note. The third and fourth measures each contain a single quarter rest. The piece concludes with a double bar line.

U96 - Night In Motion

Percussion

♩ = 126,000130

13

Musical staff 13: A single staff in 4/4 time. It begins with a whole rest, followed by a long horizontal line representing a sustained drum roll. The staff ends with a series of 'x' marks indicating a rhythmic pattern.

16

Musical staff 16: A single staff in 4/4 time. It contains a continuous rhythmic pattern of 'x' marks, representing a steady drum beat.

18

Musical staff 18: A single staff in 4/4 time. It features a rhythmic pattern of 'x' marks with occasional solid black dots placed below the staff, indicating specific drum hits.

20

Musical staff 20: A single staff in 4/4 time. It shows a rhythmic pattern of 'x' marks with solid black dots placed below the staff, indicating drum hits.

22

Musical staff 22: A single staff in 4/4 time. It features a rhythmic pattern of 'x' marks with solid black dots placed below the staff, indicating drum hits.

24

Musical staff 24: A single staff in 4/4 time. It features a rhythmic pattern of 'x' marks with solid black dots placed below the staff, indicating drum hits. Above the staff, there are notes and rests, suggesting a melodic line for a secondary instrument.

26

Musical staff 26: A single staff in 4/4 time. It features a rhythmic pattern of 'x' marks with solid black dots placed below the staff, indicating drum hits. Above the staff, there are notes and rests, suggesting a melodic line for a secondary instrument.

28

Musical staff 28: A single staff in 4/4 time. It features a rhythmic pattern of 'x' marks with solid black dots placed below the staff, indicating drum hits. Above the staff, there are notes and rests, suggesting a melodic line for a secondary instrument.

30

Musical staff 30: A single staff in 4/4 time. It features a rhythmic pattern of 'x' marks with solid black dots placed below the staff, indicating drum hits. Above the staff, there are notes and rests, suggesting a melodic line for a secondary instrument.

32

Musical staff 32: A single staff in 4/4 time. It features a rhythmic pattern of 'x' marks with solid black dots placed below the staff, indicating drum hits. Above the staff, there are notes and rests, suggesting a melodic line for a secondary instrument.

V.S.

Percussion

34

Musical notation for measures 34-36. The top staff shows a melodic line with quarter notes and eighth notes, including rests. The bottom staff shows a rhythmic accompaniment with a steady eighth-note pattern and occasional chords.

37

Musical notation for measures 37-38. The top staff continues the melodic line. The bottom staff features a consistent eighth-note accompaniment.

39

Musical notation for measures 39-41. The top staff has a melodic line with some rests. The bottom staff has a rhythmic accompaniment with eighth notes and chords.

42

Musical notation for measures 42-43. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment with eighth notes and chords.

44

Musical notation for measures 44-45. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment with eighth notes and chords.

46

Musical notation for measures 46-47. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment with eighth notes and chords.

48

Musical notation for measures 48-49. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment with eighth notes and chords.

50

Musical notation for measures 50-51. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment with eighth notes and chords.

52

Musical notation for measures 52-53. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment with eighth notes and chords.

54

Musical notation for measures 54-55. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment with eighth notes and chords.

56

Measure 56: Two staves. The top staff shows a melodic line with quarter notes and eighth notes. The bottom staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique.

58

Measure 58: Two staves. The top staff continues the melodic line. The bottom staff features a prominent '4' above a bar line, indicating a four-measure rest or a specific rhythmic change.

64

Measure 64: Two staves. The top staff has a melodic line. The bottom staff shows a rhythmic pattern with 'x' marks and some solid notes.

67

Measure 67: Two staves. The top staff has a melodic line. The bottom staff shows a rhythmic pattern with 'x' marks and some solid notes.

69

Measure 69: Two staves. The top staff has a melodic line. The bottom staff shows a rhythmic pattern with 'x' marks and some solid notes.

71

Measure 71: Two staves. The top staff has a melodic line. The bottom staff shows a rhythmic pattern with 'x' marks and some solid notes.

73

Measure 73: Two staves. The top staff has a melodic line. The bottom staff shows a rhythmic pattern with 'x' marks and some solid notes.

75

Measure 75: Two staves. The top staff has a melodic line. The bottom staff shows a rhythmic pattern with 'x' marks and some solid notes.

77

Measure 77: Two staves. The top staff has a melodic line. The bottom staff shows a rhythmic pattern with 'x' marks and some solid notes.

79

Measure 79: Two staves. The top staff has a melodic line. The bottom staff shows a rhythmic pattern with 'x' marks and some solid notes.

V.S.

Musical score for Percussion, measures 81-101. The score is written on ten systems, each with two staves. The top staff of each system contains a melodic line with notes and rests, and the bottom staff contains a rhythmic accompaniment with 'x' marks and notes. The measures are numbered 81, 83, 87, 89, 91, 93, 95, 97, 99, and 101. The notation includes various note values, rests, and rhythmic patterns.

Percussion

103

Musical notation for measure 103, featuring a double bar line on the left and a 7-measure rest symbol. The notation includes rhythmic patterns with 'x' marks and stems on a five-line staff.

105

Musical notation for measure 105, featuring a double bar line on the left and a 7-measure rest symbol. The notation includes rhythmic patterns with 'x' marks and stems on a five-line staff.

107

Musical notation for measure 107, featuring a double bar line on the left and a continuous rhythmic pattern of eighth notes on a five-line staff.

110

2

Musical notation for measure 110, featuring a double bar line on the left and a 2-measure rest symbol on a five-line staff.

♩ = 126,000130

33

37

40

21

63

66

69

13

84

86

24

2

♩ = 126,000130

33

37

40

63

66

69

84

85

110

♩ = 126,000130

4

5

6

7

8

9

10

11

12

V.S.

This musical score is for a Flexatone instrument. It consists of ten staves, numbered 13 through 22. Each staff contains a series of notes and rests, with some notes beamed together. The notation includes various rhythmic values and accidentals, such as sharps and naturals. The score is presented in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

Musical score for Flexatone, measures 23 through 32. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems, each with a single staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Measure 23 begins with a rest followed by a series of notes. Measures 24 through 26 show a consistent rhythmic pattern of eighth notes. Measure 27 features a change in the melodic line with the appearance of sharps. Measures 28 through 30 continue the established rhythmic and melodic patterns. Measure 31 shows another variation with sharps. Measure 32 concludes the sequence with a final note and a rest.

V.S.

This musical score is for a Flexatone instrument. It consists of ten staves, numbered 33 through 50. Each staff contains musical notation for a single measure, with a vertical bar line indicating the end of the measure. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some measures feature a '7' symbol above the staff, likely indicating a specific fingering or technique. The notes are placed on the lines and spaces of the staff to represent the pitch of the notes on the instrument. The overall structure is a sequence of ten measures, each with its own unique rhythmic and melodic content.

51

52

53

54

55

56

57

58

59

60

V.S.

This musical score is for a Flexatone instrument. It consists of ten staves, numbered 61 through 78. Each staff contains musical notation for a specific instrument part. The notation includes notes, rests, and dynamic markings such as accents and slurs. The score is organized into four measures, with each staff having a corresponding measure of music. The notation is dense, with many notes and rests, indicating a complex and rhythmic piece. The overall layout is clean and professional, typical of a published musical score.

Musical score for Flexatone, measures 79-92. The score is written in treble clef with a 3/4 time signature. It consists of ten staves, each representing a measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The music is characterized by a steady, rhythmic pattern of notes, often grouped in pairs or small clusters. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of measure 92.

V.S.

This musical score is for a Flexatone instrument, covering measures 93 through 102. It is written in a single system with ten staves, each representing a different string. The notation is as follows:

- Staff 1 (Treble Clef):** Contains only measure rests (indicated by a '7' over the staff) for measures 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102.
- Staff 2 (Treble Clef):** Contains eighth notes in measures 93-94, followed by quarter notes in measures 95-102.
- Staff 3 (Treble Clef):** Contains eighth notes in measures 93-94, followed by quarter notes in measures 95-102.
- Staff 4 (Treble Clef):** Contains eighth notes in measures 93-94, followed by quarter notes in measures 95-102.
- Staff 5 (Treble Clef):** Contains eighth notes in measures 93-94, followed by quarter notes in measures 95-102.
- Staff 6 (Treble Clef):** Contains eighth notes in measures 93-94, followed by quarter notes in measures 95-102.
- Staff 7 (Treble Clef):** Contains eighth notes in measures 93-94, followed by quarter notes in measures 95-102.
- Staff 8 (Treble Clef):** Contains eighth notes in measures 93-94, followed by quarter notes in measures 95-102.
- Staff 9 (Treble Clef):** Contains eighth notes in measures 93-94, followed by quarter notes in measures 95-102.
- Staff 10 (Treble Clef):** Contains eighth notes in measures 93-94, followed by quarter notes in measures 95-102.

The music is in a 4/4 time signature. The key signature has one sharp (F#). The notes are primarily eighth and quarter notes, with some measures containing rests. The strings are numbered 1 through 10 from top to bottom.

103

Musical notation for measure 103, featuring a treble clef and a series of rhythmic patterns with stems and beams.

104

Musical notation for measure 104, featuring a treble clef and a series of rhythmic patterns with stems and beams.

105

Musical notation for measure 105, featuring a treble clef and a series of rhythmic patterns with stems and beams.

106

Musical notation for measure 106, featuring a treble clef, rhythmic patterns, and a triplet of notes marked with a '3'.

110

Musical notation for measure 110, featuring a treble clef and a long horizontal line with a '2' above it, indicating a double bar line.

2
43

Jazz Guitar

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: A guitar tab for measure 43. It consists of two measures. The first measure contains 16 '2' fret notes, and the second measure contains 16 '2' fret notes. The notes are arranged in a continuous sequence across the two measures.

45

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: A guitar tab for measure 45. It consists of two measures. The first measure contains 16 '0' fret notes, and the second measure contains 16 '0' fret notes. The notes are arranged in a continuous sequence across the two measures.

47

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: A guitar tab for measure 47. It consists of two measures. The first measure contains 16 '2' fret notes, and the second measure contains 16 '2' fret notes. The notes are arranged in a continuous sequence across the two measures.

49

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: A guitar tab for measure 49. It consists of two measures. The first measure contains 16 '0' fret notes, and the second measure contains 16 '0' fret notes. The notes are arranged in a continuous sequence across the two measures.

51

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: A guitar tab for measure 51. It consists of two measures. The first measure contains 16 '2' fret notes, and the second measure contains 16 '2' fret notes. The notes are arranged in a continuous sequence across the two measures.

53

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: A guitar tab for measure 53. It consists of two measures. The first measure contains 16 '0' fret notes, and the second measure contains 16 '0' fret notes. The notes are arranged in a continuous sequence across the two measures.

55

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: A guitar tab for measure 55. It consists of two measures. The first measure contains 16 '2' fret notes, and the second measure contains 16 '2' fret notes. The notes are arranged in a continuous sequence across the two measures.

57

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

Detailed description: A guitar tab for measure 57. It consists of two measures. The first measure contains 16 '0' fret notes, and the second measure contains 16 '0' fret notes. The notes are arranged in a continuous sequence across the two measures. A thick black bar is drawn across the bottom of the second measure, and the number '12' is written in bold to its right.

71

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: A guitar tab for measure 71. It consists of two measures. The first measure contains 16 '2' fret notes, and the second measure contains 16 '2' fret notes. The notes are arranged in a continuous sequence across the two measures.

73

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: A guitar tab for measure 73. It consists of two measures. The first measure contains 16 '0' fret notes, and the second measure contains 16 '0' fret notes. The notes are arranged in a continuous sequence across the two measures.

75

T
A
B

2 2

77

T
A
B

0 0

79

T
A
B

2 2

81

T
A
B

0 0

4

87

T
A
B

2 2

89

T
A
B

0 0

91

T
A
B

2 2

93

T
A
B

0 0

95

T
A
B

2 2

97

T
A
B

0 0

V.S.

4 99

Jazz Guitar

Exercise 99: A guitar TAB consisting of two measures. The first measure contains 14 '2's and the second measure contains 14 '2's. The strings are labeled T, A, and B on the left.

101

Exercise 101: A guitar TAB consisting of two measures. Both measures contain 14 '0's. The strings are labeled T, A, and B on the left.

103

Exercise 103: A guitar TAB consisting of two measures. The first measure contains 14 '2's and the second measure contains 14 '2's. The strings are labeled T, A, and B on the left.

105

Exercise 105: A guitar TAB consisting of three measures. The first two measures contain 14 '0's each. The third measure contains a thick black bar with the number '3' above it, indicating a triplet. The strings are labeled T, A, and B on the left.

110

Exercise 110: A guitar TAB consisting of a single measure containing a thick black bar with the number '2' above it, indicating a double bar. The strings are labeled T, A, and B on the left.

Alto

U96 - Night In Motion

♩ = 126,000130

53

This staff contains measures 1 through 53. It begins with a 4/4 time signature and a tempo marking of ♩ = 126,000130. The first measure is a whole rest. The second measure is a whole bar. The third measure contains a whole note chord with a sharp sign. The fourth and fifth measures contain half notes with a slur. The sixth measure contains a whole note chord with a sharp sign.

59

20

12

This staff contains measures 59 through 71. The first measure is a whole bar. The second measure contains a whole note chord with a sharp sign. The third and fourth measures contain half notes with a slur. The fifth measure contains a whole note chord with a sharp sign. The sixth measure is a whole bar. The seventh measure is a whole bar.

95

This staff contains measures 95 through 101. It features a sequence of chords and half notes with slurs, including a sharp sign in the second measure.

102

3

This staff contains measures 102 through 104. The first two measures contain half notes with a slur and a sharp sign. The third measure is a whole bar. The fourth measure is a whole bar.

110

2

This staff contains measures 110 through 111. The first measure is a whole bar. The second measure is a whole bar.

Percussive Organ

U96 - Night In Motion

♩ = 126,000130

5

13

22

31

46

55

63

78

90

99

8

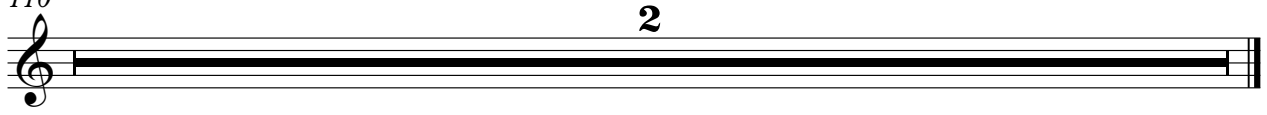
4

3

2

Percussive Organ

110



2

35



39



43



46



49



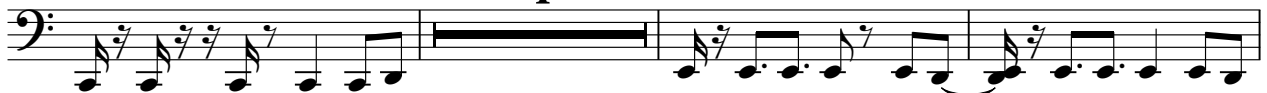
52



55



58



65



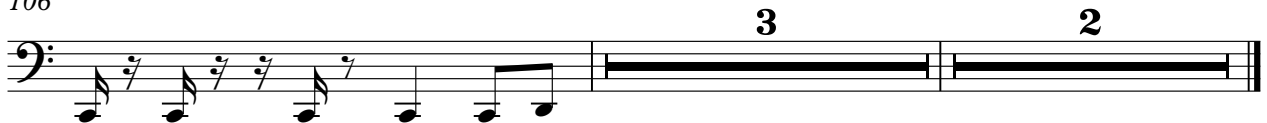
69



104



106



Lead 4 (Chiff)

U96 - Night In Motion

♩ = 126,000130

The musical score is written in 4/4 time with a tempo of 126,000130. It consists of seven staves of music, each starting with a measure number. The notation includes various guitar techniques: **11** (bend), **3** (triple), **27** (bend), **2** (bend), **7** (bend), **11** (bend), **15** (bend), **2** (bend), and **15** (bend). The score features a mix of eighth and sixteenth notes, rests, and tremolos.

15

47

54

74

91

110

♩ = 126,000130

13

17

22

5

30

35

8

46

51

55

59

12

74

2

Pad 7 (Halo)

79

4

87

91

95

100

104

3

110

2

