

# UB 40 - Baby Come Back 1

♩ = 124,000252

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

+DET.ORG 1

ORGAN 3

SYN BASS 2

♩ = 124,000252

5

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

+DET.ORG 1

SYN BASS 2

The musical score is arranged in a vertical stack of staves. The Alto Sax and Trumpet parts are in treble clef. The Drums part is in a standard drum set notation. The Muted Guitar part is in bass clef. The A. Piano 3 part is in bass clef. The +DET.ORG 1 part is in treble clef. The SYN Bass 2 part is in bass clef. The score is divided into two measures. The first measure contains the main melodic and rhythmic material, and the second measure contains sustained chords and a continuation of the rhythmic patterns.

7

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

+DET.ORG 1

SYN BASS 2

The musical score for page 3 consists of seven staves. The first two staves, ALTO SAX and TRUMPET, are in treble clef and show melodic lines with rests and slurs. The third staff, DRUMS, is a standard drum notation with various rhythmic patterns. The fourth staff, DRUMS, is a guitar tab with strings labeled T, A, B and fret numbers (4, 0, 0, 1, 4, 0, 0, 1, 0, 4, 0, 0, 1, 4, 0, 0, 1, 0). The fifth staff, MUTED GTR, is in bass clef and shows a rhythmic pattern of muted notes. The sixth staff, A.PIANO 3, is in bass clef and shows a series of chords. The seventh staff, +DET.ORG 1, is in treble clef and shows a series of chords. The eighth staff, SYN BASS 2, is in bass clef and shows a rhythmic pattern of notes.

9

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

+DET.ORG 1

ORGAN 3

SYN BASS 2

The musical score consists of ten staves. The MELODY staff is mostly silent with a few notes in the second measure. The ALTO SAX, TRUMPET, and DRUMS (top) staves have active parts. The second DRUMS staff shows a drum pattern with numbers 4, 0, 0, 1, 4, 0, 0, 1, 0, 4, 0, 0, 1, 4, 0, 0, 1, 0. The CLEAN GTR staff has a guitar tab with numbers 2, 5, 1, 0, 1, 5. The A.PIANO 3, +DET.ORG 1, ORGAN 3, and SYN BASS 2 staves also contain musical notation.

11

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

13

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

15

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

17

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2









25

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

27

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

29

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

31

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

33

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2



35

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

37

MELODY

DRUMS

DRUMS

T  
A  
B

4 0 0 1 4 0 0 1 0 4 0 0 1 4 0 0 1 0

CLEAN GTR

T  
A  
B

3

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

39

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2



41

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

43

MELODY



DRUMS



DRUMS

T  
A  
B

4 1 0 0 1 4 0 0 1 0 4 1 0 1 4 0 0



MUTED GTR



A.PIANO 3



SYN BASS 2



45

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

The musical score for page 21, starting at measure 45, is arranged in a multi-staff format. The MELODY part (treble clef) begins with a rhythmic pattern of eighth notes with accents. The ALTO SAX and TRUMPET parts have rests in the first measure and enter in the second measure. The DRUMS part (two staves) shows a consistent rhythmic pattern. The MUTED GTR part (bass clef) has a rhythmic pattern of eighth notes. The A.PIANO 3 part (bass clef) has a rhythmic pattern of eighth notes. The SYN BASS 2 part (bass clef) has a rhythmic pattern of eighth notes.

47

MELODY

DRUMS

DRUMS

T  
A  
B

MUTED GTR

A.PIANO 3

SYN BASS 2

49

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

T  
A  
B

4 0 0 1 4 0 0 1 0 4 0 0 1 4 0 0 1 0

51

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

53

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2



54

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2



56

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

57

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2



58

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2



62

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

Detailed description: This is a multi-staff musical score for a 12-string guitar. The score is divided into seven parts: MELODY (treble clef), DRUMS (drum notation), DRUMS (TAB notation with strings T, A, B), MUTED GTR (bass clef), A.PIANO 3 (bass clef), ORGAN 3 (treble clef), and SYN BASS 2 (bass clef). The MELODY part starts at measure 62 and features a rhythmic pattern of eighth notes with slurs. The DRUMS parts provide a consistent rhythmic accompaniment. The MUTED GTR part uses a bass clef and features a complex rhythmic pattern with many slurs. The A.PIANO 3, ORGAN 3, and SYN BASS 2 parts provide harmonic support with block chords and rhythmic patterns.

64

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

66

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

T  
A  
B

4 0 8 1 4 0 8 1 0 4 0 8 1 4 0 8 1 0



70

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2



72

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

74

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

76

MELODY



DRUMS



DRUMS

T																		
A																		
B	4	0	0	1	4	0	0	1	0	4	0	0	1	4	0	0	1	0

CLEAN GTR

T																
A																
B	3															

MUTED GTR



A.PIANO 3



ORGAN 3



SYN BASS 2



78

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2



80

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

82

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

SYN BASS 2

84

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

85

DRUMS

DRUMS

T  
A  
B

4 0 8 1 4 0 8 1 0 4 0 8 1 4 0 8 1 0

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

87

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2



89

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

91

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is for measures 91-92. The MELODY part is in treble clef with a 7/8 time signature, featuring a sequence of eighth and quarter notes. The DRUMS part (top) uses a standard drum notation with 'x' marks for cymbals and solid circles for other drums. The DRUMS part (bottom) is a drum tablature with three staves labeled T, A, and B, showing a rhythmic pattern of numbers (4, 0, 8, 1, 4, 0, 8, 1, 0) and dots. The MUTED GTR part is in bass clef, showing a complex rhythmic pattern of eighth and sixteenth notes. The A.PIANO 3 part is in bass clef, playing a steady eighth-note accompaniment. The ORGAN 3 part is in treble clef, playing a steady eighth-note accompaniment. The SYN BASS 2 part is in bass clef, playing a steady eighth-note accompaniment.





95

MELODY

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

97

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

99

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

4 0 0 1 4 0 0 1 0 4 0 0 1 4 0 0 1 0

101

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

The musical score consists of nine staves. The MELODY staff features a long note in the first measure followed by a melodic line in the second. The ALTO SAX and TRUMPET staves have rests in the first measure and enter in the second with rhythmic patterns. The DRUMS staff shows a complex drum pattern with various note values and rests. The DRUMS TAB staff provides a fretboard diagram with fret numbers (4, 0, 1, 4, 0, 1, 0, 4, 0, 1, 4, 0, 1, 0) and a 'TAB' label. The MUTED GTR staff shows a rhythmic pattern with slurs. The A.PIANO 3 staff has a steady accompaniment. The ORGAN 3 staff has a melodic line with a slur. The SYN BASS 2 staff has a simple bass line.

103

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

105

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, ALTO SAX, TRUMPET, and DRUMS. The MELODY line starts with a rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The ALTO SAX line has a rest in the first measure and then a quarter note G4, an eighth note A4, and a quarter note B4. The TRUMPET line has a rest in the first measure and then a quarter note G4, an eighth note A4, and a quarter note B4. The DRUMS line shows a complex rhythmic pattern with eighth notes and rests. The second system includes DRUMS, CLEAN GTR, MUTED GTR, A.PIANO 3, ORGAN 3, and SYN BASS 2. The DRUMS line continues with a similar rhythmic pattern. The CLEAN GTR line shows a sequence of notes: 3, 0, 3, 3, 3, 2, 0. The MUTED GTR line has a series of eighth notes with stems pointing down, followed by a quarter note G4. The A.PIANO 3 line has a series of eighth notes with stems pointing down. The ORGAN 3 line has a series of eighth notes with stems pointing up, followed by a long note with a slur. The SYN BASS 2 line has a series of eighth notes with stems pointing down.

107

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2



109

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

111

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

113

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, ALTO SAX, TRUMPET, and DRUMS. The MELODY line starts with a rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The ALTO SAX line has a rest in the first measure and then a quarter note G4, an eighth note A4, and a quarter note B4. The TRUMPET line has a rest in the first measure and then a quarter note G4, an eighth note A4, and a quarter note B4. The DRUMS line shows a complex rhythmic pattern with eighth notes and rests. The second system includes DRUMS, CLEAN GTR, MUTED GTR, A.PIANO 3, ORGAN 3, and SYN BASS 2. The DRUMS line continues with a similar rhythmic pattern. The CLEAN GTR line shows a sequence of notes: 3, 0, 3, 3, 3, 2, 0. The MUTED GTR line has a series of eighth notes with stems pointing down, followed by a quarter note G4. The A.PIANO 3 line has a series of eighth notes with stems pointing down. The ORGAN 3 line has a series of eighth notes with stems pointing up, followed by a long note with a slur. The SYN BASS 2 line has a series of eighth notes with stems pointing down.

115

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

117

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

119

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

4 0 0 1 4 0 0 1 0 4 0 0 1 4 0 0 1 0

3 3 0 3 3 3 2 0

121

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

123

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2



125

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

Detailed description of the musical score: The score is for a jazz ensemble. It consists of nine staves. The MELODY staff has a treble clef and contains a melodic line starting at measure 125. The ALTO SAX staff has a treble clef and contains a saxophone line. The TRUMPET staff has a treble clef and contains a trumpet line. The first DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second DRUMS staff is a guitar tablature with fret numbers (4, 0, 0, 1, 4, 0, 0, 1, 0, 4, 0, 0, 1, 4, 0, 0, 1, 0). The CLEAN GTR staff has a treble clef and contains a guitar line with fret numbers (3, 3, 0, 3, 3, 3, 2, 0). The MUTED GTR staff has a bass clef and contains a muted guitar line. The A.PIANO 3 staff has a grand staff (treble and bass clefs) and contains piano accompaniment. The ORGAN 3 staff has a treble clef and contains organ accompaniment. The SYN BASS 2 staff has a bass clef and contains a synthesized bass line.

127

MELODY

ALTO SAX

TRUMPET

DRUMS

DRUMS

CLEAN GTR

MUTED GTR

A.PIANO 3

ORGAN 3

SYN BASS 2

UB 40 - Baby Come Back 1

MELODY

♩ = 124,000252

8

13

19

23

27

32

37

40

43

47

V.S.

50



53



60



64



69



73



77



80



83



91



95

99

105

110

113

118

121

125

128

2

ALTO SAX

UB 40 - Baby Come Back 1

♩ = 124,000252

3

8

14

26

30

36

51

67

73

98

3

8

9

3

14

22

102

Musical staff for measures 102-107. Measure 102 contains a complex chordal texture with multiple notes beamed together. Measures 103-107 show a rhythmic pattern of eighth notes followed by rests.

108

Musical staff for measures 108-113. Measures 108-113 show a rhythmic pattern of eighth notes followed by rests.

114

Musical staff for measures 114-119. Measures 114-119 show a rhythmic pattern of eighth notes followed by rests.

120

Musical staff for measures 120-123. Measures 120-123 show a rhythmic pattern of eighth notes followed by rests.

124

Musical staff for measures 124-127. Measures 124-127 show a rhythmic pattern of eighth notes followed by rests.

128

2

Musical staff for measure 128, which is a double bar line. A large number '2' is centered above the staff.

UB 40 - Baby Come Back 1

TRUMPET

♩ = 124,000252

3

8

14

8

26

30

36

9

3

51

14

67

72

22

98



TRUMPET

102

Musical staff for measures 102-106. Measure 102 contains a melodic line with eighth notes and rests. Measures 103-106 contain a bass line with eighth notes and rests.

107

Musical staff for measures 107-112. Measures 107-112 contain a bass line with eighth notes and rests.

113

Musical staff for measures 113-118. Measures 113-118 contain a bass line with eighth notes and rests.

119

Musical staff for measures 119-123. Measures 119-123 contain a bass line with eighth notes and rests.

124

Musical staff for measures 124-127. Measures 124-127 contain a bass line with eighth notes and rests.

128

Musical staff for measure 128, which is a whole rest. A large number '2' is centered above the staff.

UB 40 - Baby Come Back 1

DRUMS

♩ = 124,000252

2

6

9

12

15

18

21

24

27

30

V.S.

## DRUMS

33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

57

60

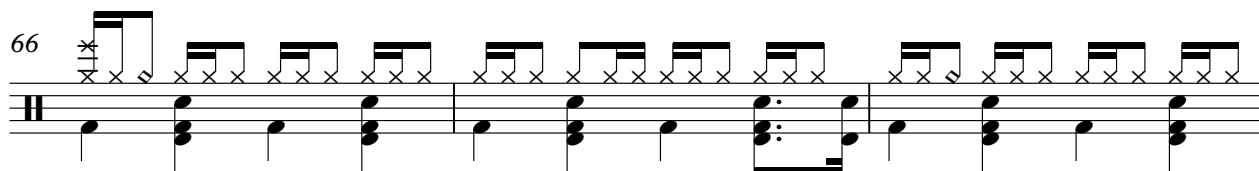
60

DRUMS

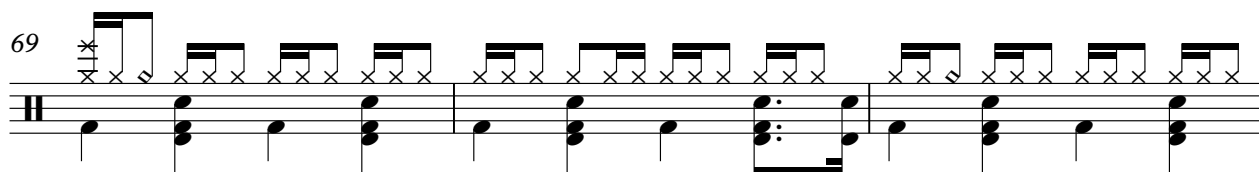
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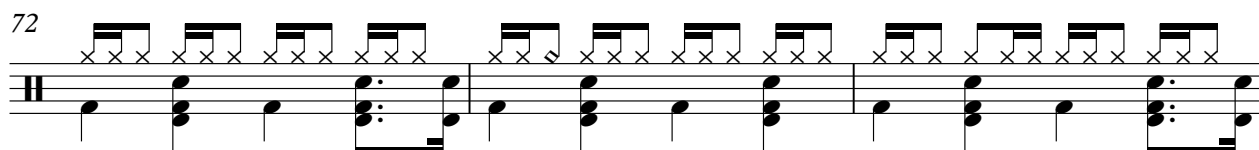
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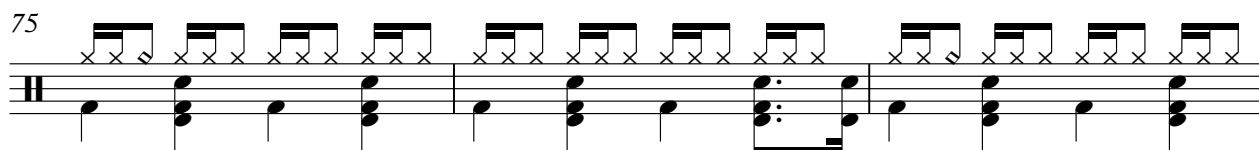
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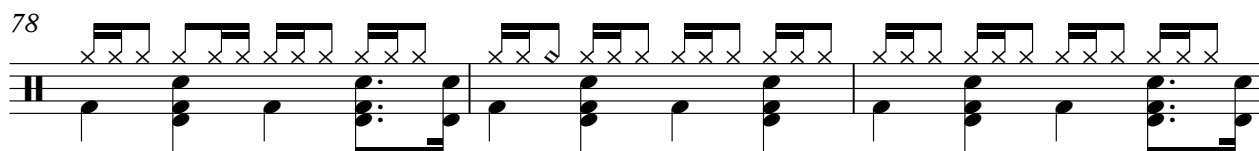
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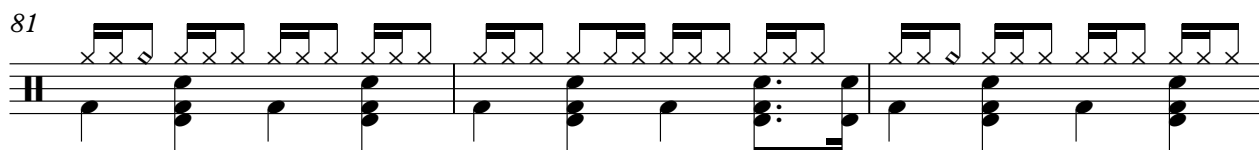
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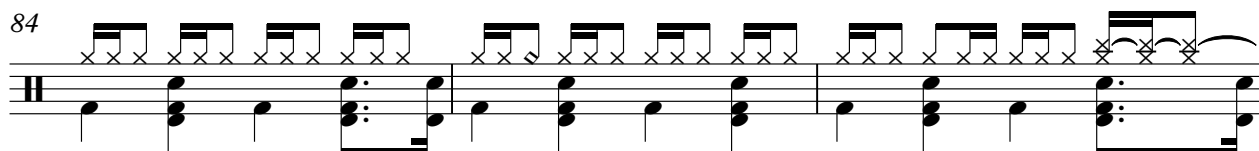
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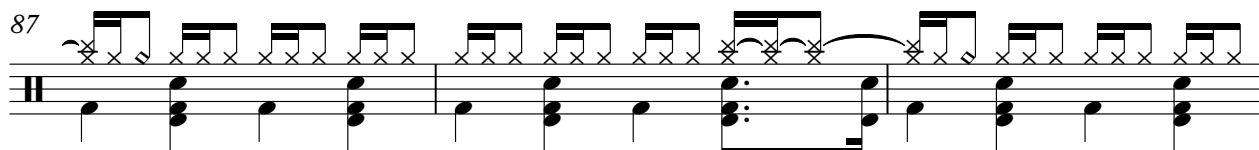
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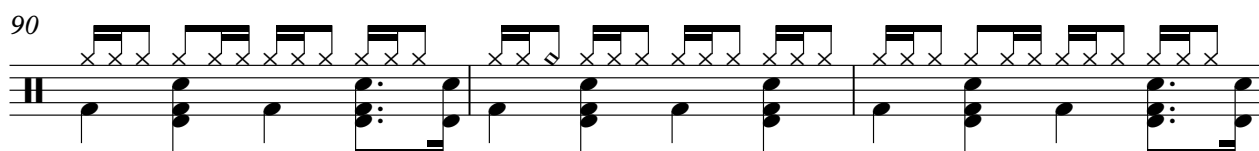
84



87



90



V.S.

DRUMS

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

120

Musical notation for drum set at measure 120. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

123

Musical notation for measures 123 and 124. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

125

Musical notation for measures 125, 126, and 127. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with notes and rests.

128

2

Musical notation for measure 128, consisting of a single staff with a double bar line at the beginning and end, and a thick black bar across the middle.



DRUMS

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

36

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

39

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

42

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

45

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

48

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

51

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

54

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

57

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

60

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0



63

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

66

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

69

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

72

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

75

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

78

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

81

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

84

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

87

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

90

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

V.S.

DRUMS

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

96

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

99

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

102

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

105

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

108

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

111

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

114

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

117

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

120

T  
A  
B  
4 0 1 1 4 0 1 0 4 0 1 4 0 1 0 4 0 1 4 0 1 0

DRUMS

123

Drum notation for exercise 123. It consists of three measures on a three-line staff. The top line is labeled 'T', the middle line 'A', and the bottom line 'B'. The notation is as follows: Measure 1: T (empty), A (empty), B (4, 0, 1, 1, 4, 0, 1, 1, 0). Measure 2: T (empty), A (empty), B (4, 0, 1, 1, 4, 0, 1, 1, 0). Measure 3: T (empty), A (empty), B (4, 0, 1, 1, 4, 0, 1, 1, 0).

126

Drum notation for exercise 126. It consists of two measures on a three-line staff. The top line is labeled 'T', the middle line 'A', and the bottom line 'B'. The notation is as follows: Measure 1: T (empty), A (empty), B (4, 0, 1, 1, 4, 0, 1, 1, 0). Measure 2: T (empty), A (empty), B (4, 0, 1, 1, 4, 0, 1, 1, 0).

128

2

Drum notation for exercise 128. It consists of a single measure on a three-line staff. The top line is labeled 'T', the middle line 'A', and the bottom line 'B'. The notation is a solid black bar across the bottom line 'B'.

# UB 40 - Baby Come Back 1

CLEAN GTR

♩ = 124,000252

**8**

E					
B					
G					
D					
A					
E					
A					

3 0 3 3 2 0 3 ? ? 2 5 1 0 1 5 3 0 3 3 3 2 0 3

13

T					
A					
B					

3 0 3 3 2 0 3 3 0 3 3 2 0 3 3 0 3 3 2 0 3

19

**10**

T					
A					
B					

? ? 2 5 1 0 1 5 3 0 3 3 3 2 0 3 3 0 3 3 2 0

33

T					
A					
B					

3 3 0 3 3 2 0 3 3 0 3 3 2 0 3

38

**30**

T					
A					
B					

? ? 2 5 1 0 1 5 3 0 3 3 3 2 0 3

71

T					
A					
B					

3 0 3 3 2 0 3 3 0 3 3 2 0 3

75

**26**

T					
A					
B					

3 0 3 3 2 0 3

2 103

CLEAN GTR

T  
A  
B

3 0 3 3 2 0 3 3 0 3 3 2 0 3

108

T  
A  
B

3 0 3 3 2 0 3 3 0 3 3 2 0 3 3 0 3 3 2 0 3

114

T  
A  
B

3 0 3 3 2 0 3 3 0 3 3 2 0 3 3 0 3 3 2 0 3

120

T  
A  
B

3 0 3 3 2 0 3 3 0 3 3 2 0 3

124

T  
A  
B

3 0 3 3 2 0 3 3 0 3 3 2 0 3

128

2

T  
A  
B

UB 40 - Baby Come Back 1

MUTED GTR

♩ = 124,000252

2

6

9

12

16

19

22

25

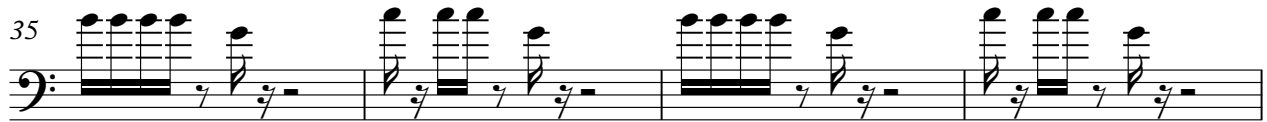
28

31

V.S.

## MUTED GTR

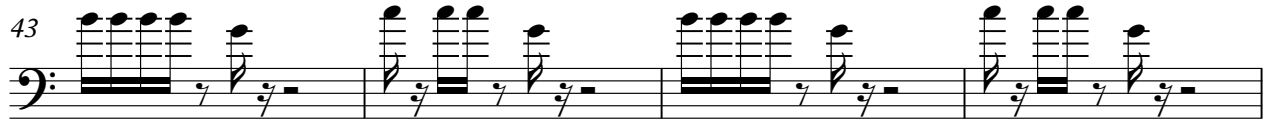
35



39



43



47



51



54



57



60



63



66



MUTED GTR

69



73



77



81



85



88



91



94



97



100





MUTED GTR

103

Staff 103: Bass clef, 4/4 time. Measures 103-105. Measure 103: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 104: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 105: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

106

Staff 106: Bass clef, 4/4 time. Measures 106-109. Measure 106: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 107: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 108: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 109: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

110

Staff 110: Bass clef, 4/4 time. Measures 110-113. Measure 110: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 111: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 112: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 113: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

114

Staff 114: Bass clef, 4/4 time. Measures 114-117. Measure 114: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 115: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 116: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 117: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

118

Staff 118: Bass clef, 4/4 time. Measures 118-121. Measure 118: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 119: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 120: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 121: quarter notes G5, A5, B5, C6, D6, E6, F6, G6.

122

Staff 122: Bass clef, 4/4 time. Measures 122-124. Measure 122: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 123: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 124: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

125

Staff 125: Bass clef, 4/4 time. Measures 125-127. Measure 125: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 126: quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 127: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

128

2

Staff 128: Bass clef, 4/4 time. Measure 128: whole rest.

♩ = 124,000252

2

6

9

12

15

18

21

24

27

30



33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



102



105



108



111



114



117



120

Musical notation for measures 120-122. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G major, F major, E major, D major, C major, Bb major, Ab major, Gb major, F major, E major, D major, C major.

123

Musical notation for measures 123-125. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G major, F major, E major, D major, C major, Bb major, Ab major, Gb major, F major, E major, D major, C major.

126

Musical notation for measures 126-127. The treble clef staff contains whole rests. The bass clef staff contains a sequence of chords: G major, F major, E major, D major, C major, Bb major, Ab major, Gb major, F major, E major, D major, C major.

128

2

Musical notation for measure 128. The treble clef staff contains a whole rest. A large number '2' is centered above the staff.

♩ = 124,000252

2

9

117

128

2





2

ORGAN 3

53

56

59

62

65

68

74

85

ORGAN 3

90



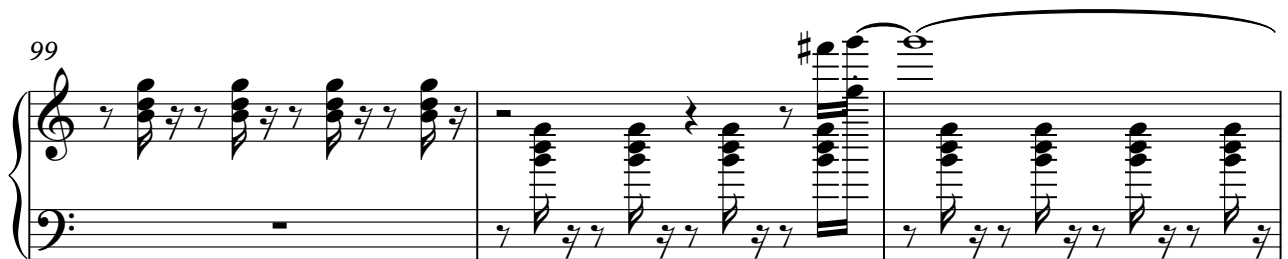
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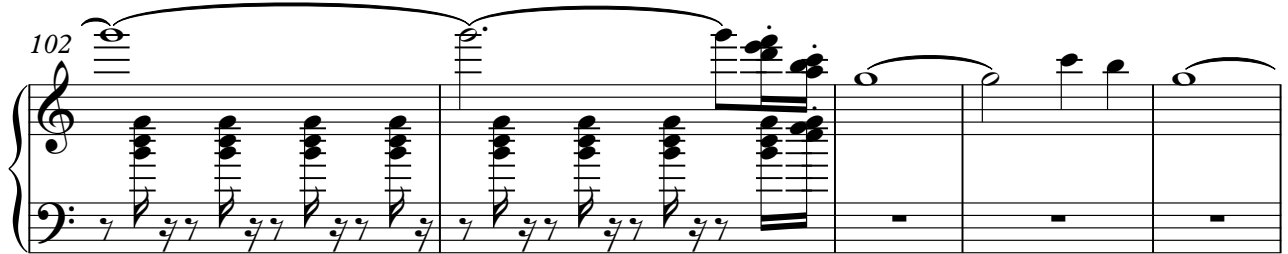
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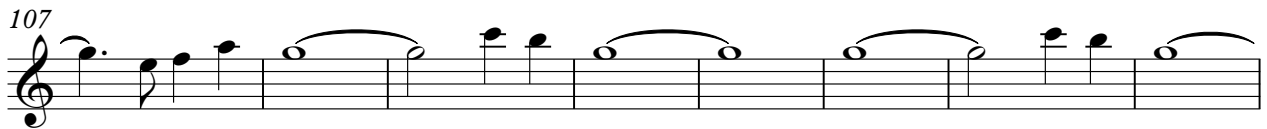
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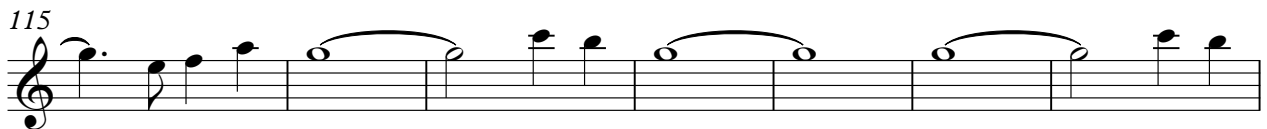
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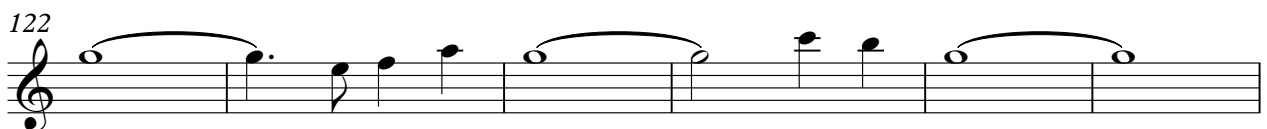
107



115



122



V.S.

4

ORGAN 3

128





38



42



46



50



54



57



60



63



66



70



74



78



82



85



88



91



94



97



100



104



V.S.

108



112



116



120



124



128

2

