

Beyonce - If I were a boy

♩ = 90,000221

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bass Flute:** Treble clef, 4/4 time signature, rests in both measures.
- Percussion:** Drum set notation, 4/4 time signature. Measure 1 has a rest. Measure 2 has a sequence of eighth notes: x, quarter, x, quarter, x, quarter, x, quarter.
- Jazz Guitar (top):** Treble clef, 4/4 time signature, rests in both measures.
- Jazz Guitar (bottom):** Treble clef, 4/4 time signature, rests in both measures. Chord diagrams are provided: D A G D, A B A D, and D.
- Electric Guitar (top):** Treble clef, 4/4 time signature, rests in both measures.
- 7-string Electric Guitar (middle):** Treble clef, 4/4 time signature, rests in both measures. Chord diagrams are provided: E B G D, A B E B, and E B G D.
- 7-string Electric Guitar (bottom):** Treble clef, 4/4 time signature, rests in both measures. Chord diagrams are provided: A B A B, A B A B, and A.
- Cuatro:** Treble clef, 4/4 time signature, rests in both measures.
- Electric Bass:** Bass clef, 4/4 time signature, rests in both measures.
- Alto (top):** Treble clef, 4/4 time signature, rests in both measures.
- Alto (bottom):** Treble clef, 4/4 time signature, rests in both measures.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time signature. Measure 1 has rests. Measure 2 has a bass line with notes: quarter rest, eighth note G# (with natural), eighth note F (with natural), eighth note E (with natural), eighth note D (with natural), eighth note C# (with natural), eighth note B (with natural), eighth note A (with natural).
- Synth Voice:** Treble clef, 4/4 time signature, rests in both measures.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time signature, rests in both measures.
- Synth Strings:** Treble clef, 4/4 time signature, rests in both measures.

A tempo marking "♩ = 90,000221" is repeated at the bottom of the score.

3

B. Fl.

Perc.

E. Gtr.

E. Gtr.

Cuat.

E. Piano

Syn. Voice

Syn. Str.

IF WERÆ BO

Detailed description of the musical score: The score is for page 2 of a piece. It features seven staves. The B. Fl. staff has a treble clef and a 3-measure rest followed by a quarter note G#4, an eighth note A4, and a quarter note G#4. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first E. Gtr. staff has a treble clef and a 3-measure rest, followed by a 3-measure rest and a 2-measure rest. The second E. Gtr. staff is empty. The Cuat. staff has a treble clef and a 3-measure rest, followed by a quarter note G#4, an eighth note A4, a quarter note G#4, an eighth note A4, and a quarter note G#4. The E. Piano staff has a treble clef and a 3-measure rest, followed by a quarter note G#4, an eighth note A4, a quarter note G#4, an eighth note A4, and a quarter note G#4. The Syn. Voice staff has a treble clef and a 3-measure rest, followed by a quarter note G#4. The Syn. Str. staff has a treble clef and a 3-measure rest, followed by a complex chord structure with a 3-measure rest and a 2-measure rest.

5

B. Fl.

Perc.

E. Gtr.

E. Gtr.

Syn. Voice
Y E VEJUSFOR A DA

Syn. Str.



7

B. Fl.

Perc.

E. Gtr.

E. Gtr.

Syn. Voice
Y 'ID RODUTA BED

Syn. Str.

9

B. Fl.

Perc.

E. Gtr.

E. Gtr.

Syn. Voice

Syn. Str.



11

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

13

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		4		4	2	4	2			1		4	4		1
A	1		4					4		4		4			4
B															

E. Gtr.

T			2			0									
A	3	4	3		2	1	3		3		3		1		
B	6								2	4		1	4	3	4

E. Gtr.

T			2			0									
A		4	3		2	1	4		3		3		1		
B	6								2	4		1	4	3	

Cuat.

E. Bass

Syn. Voice

Syn. Str.

AND HAS SETTER GIRLS

YS

15

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

Syn. Voice

Syn. Str.

T
A
B

T
A
B

T
A
B

1 4 4 2 4 2 4

3 4 3 2 1 4 4

4 3 2 1 4 4

6

6

(#)(#)

#

16

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		1		4	4					1
A	4			4						
B					4					

E. Gtr.

T				3			1					
A	3			4	3		3	3		3	1	3
B		2	4		8		1				4	

E. Gtr.

T				3			1				1
A	4			4							
B		2	4				1				

Cuat.

'D KICK IT

E. Bass

Syn. Voice

Syn. Str.

17

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T												
A		4		4		2		4		2		
B	1			4							4	

E. Gtr.

T												
A		3	3	4	3	3		3	3	3	4	3
B		4		8				2	6		8	4
	6											

E. Gtr.

T												
A												
B			4		2		1		4			
	6											

WI TH WHO I WANT ED AND 'D

Cuat.

E. Bass

Syn. Voice

Syn. Str.

18

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		1		4	4		1		4	4	2	4	2
A	4		4					1		4			4
B				4									

E. Gtr.

T									2			0
A	3		3		6			3	4	3		
B	2	4	4	4	4		4	6		2	1	4

E. Gtr.

T									2			0
A			3		6			4	3			
B	2	4	4	4	4			6		2	1	4

Cuat.

NEVER GET COME ON FOR IT 'CAUSE THEY KICK FOR ME

E. Bass

Syn. Voice

Syn. Str.

20

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

Syn. Voice

Syn. Str.

IF I WERÆ BO Y

The musical score for page 20 includes the following parts: B. Fl. (Bass Flute) with a treble clef and key signature of one sharp; Perc. (Percussion) with a snare drum and cymbal notation; J. Gtr. (Jazz Guitar) with a treble clef and key signature of one sharp; J. Gtr. (Jazz Guitar) with guitar tablature for strings T, A, and B; E. Gtr. (Electric Guitar) with a treble clef and key signature of one sharp; E. Gtr. (Electric Guitar) with a treble clef and key signature of one sharp; Cuat. (Cuarto) with a treble clef and key signature of one sharp; E. Bass (Electric Bass) with a bass clef and key signature of one sharp; Syn. Voice (Synthesizer Voice) with a treble clef and key signature of one sharp; and Syn. Str. (Synthesizer Strings) with a treble clef and key signature of one sharp. The lyrics 'IF I WERÆ BO Y' are written across the Cuat. staff.

22

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		1		4	4			1
A	4		4					
B				4				

E. Gtr.

T			3				1	
A	3		4				3	
B	2	4			1	4		4

E. Gtr.

T			3		3		1	
A			4		4		3	
B	2	4			1	4		4

Cuat.

I THINK I COULDUN DER STAND

E. Bass

Syn. Voice

Syn. Str.

23

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

Syn. Voice

Syn. Str.

24

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		1		4	4		1
A	4		4				
B				4			

E. Gtr.

T				3				1
A	3	3	3	3	3	3	3	3
B	2		4		1			4

E. Gtr.

T			3		1		1
A	4		4				
B	2	4					

Cuat.

HOW IT FEELS

E. Bass

Syn. Voice

Syn. Str.

25

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

Syn. Voice

Syn. Str.

TO LOVE A GIRL I SWEAR

The musical score for measures 25-28 includes the following parts:

- B. Fl.:** Melodic line in treble clef with a key signature of one flat (B-flat).
- Perc.:** Rhythmic accompaniment with various note values and rests.
- J. Gtr. (Melodic):** Melodic line in treble clef with a key signature of one sharp (F#).
- J. Gtr. (Tab):** Tablature for the first guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. (Melodic):** Melodic line in treble clef with a key signature of one sharp (F#).
- E. Gtr. (Tab):** Tablature for the second guitar, showing fret numbers for strings T, A, and B.
- Cuat.:** Chorus line in treble clef with a key signature of one sharp (F#), featuring a long note with a slur.
- E. Bass:** Bass line in bass clef with a key signature of one flat (B-flat).
- Syn. Voice:** Synthesizer voice line in treble clef with a key signature of one sharp (F#).
- Syn. Str.:** Synthesizer string line in treble clef with a key signature of one sharp (F#).

Lyrics: TO LOVE A GIRL I SWEAR

26

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

T 1 4 4 1 4 4 2 4 2

A 4 4 1 1 4 4

B 4 4 4 4 4 4

T 3 3 1 2 3 3 4 3 4 2 0

A 3 4 4 3 3 3 4 3 4 3 0

B 2 4 1 6 2 1 8 3

T 3 1 2 3 0

A 4 4 1 4 3 1 4

B 2 4 6 2 1 4

(#) I'D BE A BETTER MAN

(#) (#) M

28

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

'D LIS TEN TO HER

29

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		4		4		2		4		2
A	1			4						4
B										

E. Gtr.

T				2				0
A	3	4		3				
B					2	1		4 3
	6							

E. Gtr.

T				2				0
A		4		3				
B					2	1		4
	6							

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

30

B. Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Gtr.
T
A
B

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

'CAUSE I KNOWHOW IT HURTS

31

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

J. Gtr. Tab:

T		4		4	2	4	2
A	1		4				4
B							

E. Gtr. Tab:

T			2			0	
A	3	4	3		2	1	4
B	6						4

E. Gtr. Tab:

T			2			0	
A		4	3		2	1	4
B							4

32

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

WHEN YOU LOSE

Detailed description of the musical score: The score is for page 20, starting at measure 32. It features ten staves. The first staff is for B. Fl., showing a whole rest followed by a quarter note G4 and a quarter note A4. The second staff is for Perc., with a complex rhythmic pattern of eighth and sixteenth notes, including accents and cross-sticks. The third staff is for J. Gtr., with a melodic line in treble clef. The fourth staff is a guitar tab for J. Gtr., with fret numbers: 4, 1, 4, 4, 1. The fifth staff is for E. Gtr., with fret numbers: 3, 3, 3, 3, 3, 8, 3, 3, 1, 3, 4. The sixth staff is for E. Gtr., with fret numbers: 4, 4, 4, 1, 1. The seventh staff is for Cuat., with a whole note G4 and the lyrics 'WHEN YOU LOSE' written above it. The eighth staff is for E. Bass, with a melodic line in bass clef. The ninth and tenth staves are for A., with a whole note G4 and a quarter note G4 respectively. The eleventh staff is for Syn. Voice, with a whole note G4 and a quarter note G4. The twelfth staff is for Syn. Str., with a whole note G4 and a quarter note G4.

33

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

T 4 4 2 4 2

A 1 4 4

B 1 4 4

T 2 0

A 3 4 3 1 4 3 3 3

B 4 4 2 1 8 4 4 9

6

T 2 0

A 4 3 4

B 4 2 1 4

6 THE ONE YOU WANT ED 'CAUSE HES TA

34

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

KENYOU FOR GRANTED AND E

35

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		4		4	2	4		4		4
A				4				4		
B	2							4		

E. Gtr.

T			2			2		2			2
A	3	4	3								3
B	2			4	2	4	3	3	3	4	3

E. Gtr.

T			2			2		2		2
A		4	3							
B	2				2	1		4		4

Cuat.

VERY HING YOU HA GOT DE STRO YED IF I WERE A BO

E. Bass

A.

A.

Syn. Voice

Syn. Str.

37

B. Fl.

Perc.

J. Gtr.

E. Gtr.

T	2								
A	3	3	3	3	2	3	3	3	3
B	6		8	3		2	6	3	4

T			2			0
A		4	3			
B	6			2	1	4

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

38

B. Fl.

Perc.

J. Gtr.

E. Gtr.

T									
A	3			3				1	
B	2	4	8	3	4	4	3	3	4

E. Gtr.

T									
A			3		3			1	
B	2	4	4		1	4		3	4

I COULDN'T TURN OFF MY PHONE

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

39

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

NE

3 4 2 3 0 4 4

6 2 1 4 4

6 4 2 3 0 4 4

6

40

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

TELL E

T									
A	3	3	3	3	3	6	3	1	
B	2		4		3	4		3	4

T									
A	4			3		1		1	
B	2		4	4					

41

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

VERY ONE IS BRO KEN SO THEY

The musical score for page 41 includes the following parts and details:

- B. Fl.:** Treble clef, key signature of one flat (B-flat), starting with a whole note chord of B-flat, D, and F, followed by a melodic line.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, key signature of one flat, playing a complex melodic line with many accidentals.
- E. Gtr. (Top):** Treble clef, key signature of one flat, with guitar tablature: T (3, 4, 2, 0), A (4, 2, 4, 3, 3, 3), B (6, 2, 1, 8, 4, 4, 3).
- E. Gtr. (Bottom):** Treble clef, key signature of one flat, with guitar tablature: T (4, 2, 0), A (4, 2, 1, 4), B (6, 2, 1, 4).
- Cuat.:** Treble clef, key signature of one flat, with lyrics: "VERY ONE IS BRO KEN SO THEY".
- E. Bass:** Bass clef, key signature of one flat, playing a simple bass line.
- A.:** Treble clef, key signature of one flat, playing a melodic line.
- Syn. Voice:** Treble clef, key signature of one flat, with lyrics: "VERY ONE IS BRO KEN SO THEY".
- Syn. Str.:** Treble clef, key signature of one flat, with guitar tablature: T (3, 4, 2, 0), A (4, 2, 4, 3, 3, 3), B (6, 2, 1, 8, 4, 4, 3).

42

B. Fl.

Perc.

J. Gtr.

E. Gtr.

T							
A	3		3			1	
B	2	4	4	4	4	3	4

E. Gtr.

T							
A			3			1	
B	2	4	4	1	4	3	

Cuat.

THINK THAT I WAS SLEE PIN A LONE

E. Bass

A.

Syn. Voice

Syn. Str.

43

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

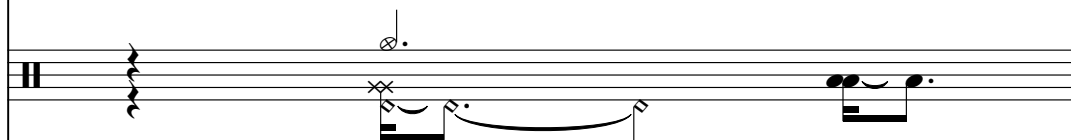
The musical score for page 43 consists of ten staves. The B. Fl. staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Perc. staff uses a drum set notation with various symbols for snare, cymbal, and tom-tom. The J. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#). The two E. Gtr. staves are guitar tablature, with strings labeled T, A, B and fret numbers. The Cuat. staff has two staves with a treble clef and a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one sharp. The A. staff is in treble clef with a key signature of one sharp. The Syn. Voice staff has two staves with a treble clef and a key signature of one sharp. The Syn. Str. staff is in treble clef with a key signature of one sharp and a 7/8 time signature.

44

B. Fl.



Perc.



J. Gtr.



E. Gtr.

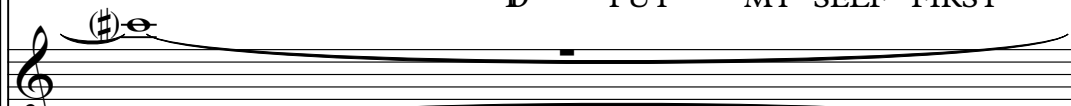
T					
A	3		3		1
B	2	4	4	3	4

E. Gtr.

T					
A			3	1	
B	2	4	4	1	4

'D PUT MY SELF FIRST

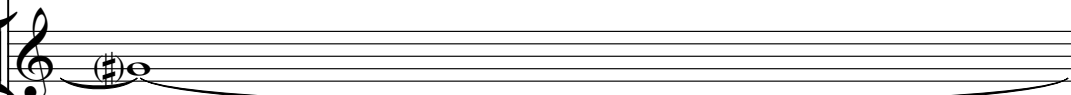
Cuat.



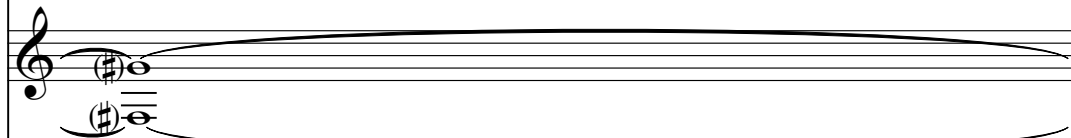
E. Bass



A.



Syn. Voice



Syn. Str.



45

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

Detailed description of the musical score: The score is for measures 45-48. The B. Fl. part starts with a half note G4 (marked with a sharp) and a quarter note G4, followed by a quarter rest. The Perc. part has a rhythmic pattern of quarter notes with 'x' marks above them, and some notes with 'x' marks above them. The J. Gtr. part has a melodic line with a sharp sign above the first two notes. The J. Gtr. tab part shows fret numbers for strings T, A, and B. The E. Gtr. part has a complex fretting pattern with numbers 1, 3, 4, 3, 2, 3, 3, 3, 3, 4, 3. The E. Gtr. part has a simpler fretting pattern with numbers 4, 2, 1, 4. The Cuat. part has a long note with a sharp sign above it. The E. Bass part has a bass line with notes G2, F2, and E2. The A. part has a long note with a sharp sign above it. The Syn. Voice part has a long note with a sharp sign above it. The Syn. Str. part has a chord with a sharp sign above it.

46

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

AND MAKE THE RULES AS I GO

Detailed description: This page of a musical score, numbered 46, features nine staves. The top staff is for B. Fl., followed by Perc., J. Gtr., and two E. Gtr. staves with guitar tablature. The sixth staff is for Cuat. (Cello/Double Bass) with lyrics 'AND MAKE THE RULES AS I GO' written above it. Below are staves for E. Bass, A. (Alto), Syn. Voice, and Syn. Str. (Synthesizer Strings). The score includes various musical notations such as notes, rests, and articulation marks.

47

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

'CAUSE I

The musical score for page 47 includes the following parts:

- B. Fl.:** Treble clef, key signature of one flat (Bb), starting with a whole note Bb and a quarter rest, followed by a quarter note G and a quarter note F#.
- Perc.:** Drum set notation with various patterns of eighth and sixteenth notes.
- J. Gtr. (Melodic):** Treble clef, key signature of one flat, playing a melodic line with eighth and quarter notes.
- J. Gtr. (Fingering):** Tablature for the first guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. (Fingering 1):** Tablature for the second guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. (Fingering 2):** Tablature for the second guitar, showing fret numbers for strings T, A, and B.
- Cuat.:** Four-part vocal harmony with a slur over the notes and the lyrics "'CAUSE I".
- E. Bass:** Bass clef, key signature of one flat, playing a bass line with eighth and quarter notes.
- A.:** Treble clef, key signature of one flat, playing a melodic line with a slur over the notes.
- Syn. Voice:** Treble clef, key signature of one flat, playing a vocal line with a slur over the notes.
- Syn. Str.:** Treble clef, key signature of one flat, playing a synthesizer string line with a slur over the notes.

49

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		4		4	2	4	2	
A	1		4					4
B								

E. Gtr.

T			2			0		
A	3	4	3		1	4	3	3
B	4			2		8	4	4
	6					9		3

E. Gtr.

T			3					
A		4			1			
B				2		4		

Cuat.

KNOW THAT SHED BE FAITH FUL

E. Bass

A.

Syn. Voice

Syn. Str.

50

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

WAIT IN FOR ME TO COME

51

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		4		4	2	4	2
A	1		4				4
B							

E. Gtr.

T			2			0	
A	3	4	3		1	4	3
B	6			2		8	

E. Gtr.

T			2			0
A		4	3		1	4
B				2		

Cuat.

HOME TO COME HOME

E. Bass

A.

Syn. Voice

Syn. Str.

52

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

IF I WERE BO Y

54

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

I THINK I COULD UN DER STAND

55

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

The musical score for page 55 includes the following parts and details:

- B. Fl.:** Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes (F#, G, A) followed by a quarter rest and a half rest.
- Perc.:** Drum set notation with various patterns of eighth and quarter notes, including cymbal and snare sounds.
- J. Gtr. (Melodic):** Treble clef, key signature of one sharp, featuring a melodic line with eighth and quarter notes.
- J. Gtr. (Tab):** Tablature for the J. Gtr. with strings T, A, B and fret numbers 1, 4, 4, 2, 4, 2.
- E. Gtr. (Tab 1):** Tablature for the E. Gtr. with strings T, A, B and fret numbers 4, 2/3, 4, 2, 4, 4, 4.
- E. Gtr. (Tab 2):** Tablature for the E. Gtr. with strings T, A, B and fret numbers 4, 2/3, 4, 2, 4, 4, 4.
- Cuat.:** Treble clef, key signature of one sharp, with a melodic line and a large slur covering the latter half of the measure.
- E. Bass:** Bass clef, key signature of one sharp, with a melodic line.
- A.:** Treble clef, key signature of one sharp, with a melodic line and a large slur.
- Syn. Voice:** Treble clef, key signature of one sharp, with a melodic line and a large slur.
- Syn. Str.:** Treble clef, key signature of one sharp, with a melodic line.

56

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

HOW IT FEELS

Detailed description: This page of a musical score covers measures 56 through 59. It features ten staves. The B. Fl. staff has a whole rest in measure 56, followed by a quarter rest in measure 57, and a quarter note G4 in measure 58. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks. The J. Gtr. staff has a melodic line with a long slur over measures 57 and 58. The two E. Gtr. staves contain guitar tabs with fret numbers (1, 2, 3, 4) and string numbers (T, A, B). The Cuat. staff has a whole note chord in measure 56 and a long slur over measures 57 and 58, with the lyrics 'HOW IT FEELS' written below. The E. Bass staff has a whole note chord in measure 56 and a melodic line in measures 57-59. The A. staff has a whole note chord in measure 56 and a long slur over measures 57 and 58. The Syn. Voice staff has a whole note chord in measure 56 and a long slur over measures 57 and 58. The Syn. Str. staff has a whole note chord in measure 56 and a long slur over measures 57 and 58.

57

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

TO LOVE A GIRL I SWEAR

58

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

'D BE A BET TEMAN

59

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

The musical score for page 59 consists of the following parts and their content:

- B. Fl.:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a quarter note F#, followed by eighth notes G, A, B, and C, then a quarter rest.
- Perc.:** A staff with a common time signature (C) and a key signature of one sharp. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks.
- J. Gtr. (Musical):** A staff with a treble clef and a key signature of one sharp. It contains a melodic line with quarter and eighth notes.
- J. Gtr. (Tab):** A guitar tab staff with three lines (T, A, B). The fret numbers are: T: 4, 4, 2, 4, 2; A: 1, 4, 4, 4, 4; B: ., ., ., ., ., ., ., .
- E. Gtr. (Musical):** A staff with a treble clef and a key signature of one sharp. It contains a melodic line with quarter and eighth notes.
- E. Gtr. (Tab):** A guitar tab staff with three lines (T, A, B). The fret numbers are: T: 3, 2, 0, 0; A: 1, 4, 4, 3, 4, 4, 4; B: 6, 4, 4, 2, 6, 4, 4
- Cuat.:** A staff with a treble clef and a key signature of one sharp. It contains a sustained chord with a long horizontal line above it, indicating a long note or sustain.
- E. Bass:** A staff with a bass clef and a key signature of one sharp. It contains a melodic line with quarter notes.
- A. (Top):** A staff with a treble clef and a key signature of one sharp. It contains a sustained chord with a long horizontal line above it.
- A. (Bottom):** A staff with a treble clef and a key signature of one sharp. It contains a melodic line with quarter notes.
- Syn. Voice:** A staff with a treble clef and a key signature of one sharp. It contains a sustained chord with a long horizontal line above it.
- Syn. Str.:** A staff with a treble clef and a key signature of one sharp. It contains a sustained chord with a long horizontal line above it.

60

B. Fl.

Perc.

J. Gtr.

J. Gtr.	T	1	4	4				1
J. Gtr.	A							
J. Gtr.	B	4	4	4	4			4

E. Gtr.	T	2	2	2	3	1	2	2	2
E. Gtr.	A	4	4	4	4	4			1
E. Gtr.	B								

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

61

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

The musical score for page 46, starting at measure 61, features the following instruments and parts:

- B. Fl.:** A single note with a sharp sign and a fermata.
- Perc.:** A rhythmic pattern of eighth notes with accents and a snare drum.
- J. Gtr. (Melodic):** A melodic line starting with a sharp sign and a fermata, followed by eighth notes.
- J. Gtr. (TAB):** Tablature for the first guitar, showing fret numbers (1, 4, 4, 2, 4, 2) and string indicators (T, A, B).
- E. Gtr. (TAB):** Tablature for the electric guitar, showing fret numbers (3, 4, 3, 3, 2, 1, 4, 4) and string indicators (T, A, B).
- E. Gtr. (TAB):** Tablature for the electric guitar, showing fret numbers (3, 4, 3, 3, 4, 1, 4, 4) and string indicators (T, A, B).
- Cuat.:** A complex, multi-layered texture with many overlapping lines.
- E. Bass:** A bass line with a sharp sign and a fermata, followed by eighth notes.
- A. (Two staves):** Two staves with a sharp sign and a fermata, followed by eighth notes.
- Syn. Voice:** A vocal line with a sharp sign and a fermata, followed by eighth notes.
- Syn. Str.:** A string line with a sharp sign and a fermata, followed by eighth notes.

62

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

'CAUSE I KNOW HOW IT HURTS

63

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

T
A
B

T
A
B

T
A
B

T
A
B

1 4 4 2 4 2

4 4 4 2 4 4 4

1 4 3 4 2 4 4

1 4 3 4 2 4 4

64

B. Fl.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Gtr.
T
A
B

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

WHEN YOU LOSE

Detailed description: This page of a musical score, numbered 64, features ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef. The second staff is for Percussion (Perc.) in common time. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth and fifth staves are for J. Gtr. and E. Gtr. (Electric Guitar) respectively, each with three lines for Tablature (T, A, B). The sixth staff is for Cuat. (Cuarto) in treble clef, with a large slur and the lyrics 'WHEN YOU LOSE' written across it. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth and ninth staves are for A. (Alto Saxophone) in treble clef. The tenth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The score includes various musical notations such as notes, rests, slurs, and tablature.

65

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

THE ONE YOU WANTED 'CAUSES TA

66

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

KEN YOU FOR GRAN TED AND E

67

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

A.

Syn. Voice

Syn. Str.

VERY THING YOU HAD GOT DE STRO

The musical score for page 52, starting at measure 67, features the following parts:

- B. Fl.:** Melodic line in treble clef with a key signature of one flat.
- Perc.:** Rhythmic accompaniment with various note values and rests.
- J. Gtr. (Melodic):** Melodic line in treble clef with a key signature of two sharps.
- J. Gtr. (Tablature):** Tablature for the first guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. (Tablature):** Tablature for the electric guitar, showing fret numbers for strings T, A, and B.
- E. Gtr. (Tablature):** Tablature for the electric guitar, showing fret numbers for strings T, A, and B.
- Cuat.:** Clarinet part in treble clef with a key signature of two sharps, including a large slur over the lyrics.
- E. Bass:** Bass line in bass clef.
- A.:** Two staves for Alto saxophone in treble clef.
- Syn. Voice:** Synthesizer voice part in treble clef.
- Syn. Str.:** Synthesizer string part in treble clef.

Lyrics: VERY THING YOU HAD GOT DE STRO

68

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T							
A	4	4	4	4	4	4	4
B	1		1	1	1	1	4

E. Gtr.

T	2	3	2	3	2	3	2
A	3	4	3	4	3	4	3
B							

E. Gtr.

T	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3
B		4		4		4	4

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

69

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

IS A LIT TLE TOO LATE

70

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

FOR YOU TO COME

71

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

BACK SAY ITS JUST A MIS TAKE

Detailed description of the musical score: The score is for measures 71-74.
 - **B. Fl.:** Treble clef, key signature of one flat. Notes: Bb, A, G, F, E, D.
 - **Perc.:** Snare drum (H) and hi-hat (x).
 - **J. Gtr. (Melody):** Treble clef, key signature of one sharp. Notes: G#4, A4, B4, C5, B4, A4, G#4.
 - **J. Gtr. (Tab):** Treble clef, key signature of one sharp. Tab: T6, A6, B6, 1, 1, 2, 1, 2, 2.
 - **E. Gtr. (Lead):** Treble clef, key signature of one sharp. Notes: G#4, A4, B4, C5, B4, A4, G#4.
 - **E. Gtr. (Rhythm):** Treble clef, key signature of one sharp. Notes: G#4, A4, B4, C5, B4, A4, G#4.
 - **Cuat.:** Treble clef, key signature of one sharp. Lyrics: BACK SAY ITS JUST A MIS TAKE.
 - **E. Bass:** Bass clef, key signature of one sharp. Notes: G#2, F#2, E2, D2.
 - **A.:** Treble clef, key signature of one sharp. Notes: G#4, A4, B4, C5, B4, A4, G#4.
 - **Syn. Voice:** Treble clef, key signature of one sharp. Notes: G#4, A4, B4, C5, B4, A4, G#4.
 - **Syn. Str.:** Treble clef, key signature of one sharp. Notes: G#4, A4, B4, C5, B4, A4, G#4.

72

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T									
A	1		1		4		4		2
B	1		1		6		6		4

E. Gtr.

T									
A	3	1	4	3	1	4	2	2	1
B	1		6	6		4	4	6	4

E. Gtr.

T									
A	3		4	3		4	2	1	1
B			4			4		4	4

Cuat.

THINK FOR GIVE YOU LIKE THAT

E. Bass

A.

Syn. Voice

Syn. Str.

73

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

IF YOUTHUGHT I WOULD WA IT

74

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Syn. Str.

FOR YOU YOU THOU GHT WRONG

Tablature for J. Gtr. (Staff 4):

T							
A	4		4	3	3		3
B	6		4	4	4		4
	1	1					

Tablature for E. Gtr. (Staff 5):

T							
A	3		3	2	2	2	2
B	6	4	4	1	1	1	1
		6		4			

Tablature for E. Gtr. (Staff 6):

T						2	
A	3	1	3	1	6	1	1
B					4	4	4

75

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

Syn. Voice

Syn. Str.

BUT

77

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

Syn. Voice

Tape Smp. Str.

Syn. Str.

TU JUSTA BO Y

Detailed description: This is a multi-staff musical score for page 61, starting at measure 77. The score is written in 2/4 time, which changes to 4/4 at measure 80. The instruments and parts include:

- B. Fl.:** Melodic line in treble clef.
- Perc.:** Percussion line in alto clef.
- J. Gtr. (Jazz Guitar):** Melodic line in treble clef.
- J. Gtr. (Guitar Tab):** Tablature for the jazz guitar.
- E. Gtr. (Electric Guitar):** Melodic line in treble clef.
- E. Gtr. (Guitar Tab):** Tablature for the electric guitar.
- Cuat. (Cuarto):** Melodic line in treble clef with lyrics 'TU JUSTA BO Y'.
- E. Bass (Electric Bass):** Bass line in bass clef.
- Syn. Voice (Synthesizer Voice):** Melodic line in treble clef.
- Tape Smp. Str. (Tape Sample String):** Melodic line in treble clef.
- Syn. Str. (Synthesizer String):** Melodic line in treble clef.

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The guitar parts include specific fret numbers and techniques like bends and slides.

79

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

YOU DON UN DER STAND

The musical score for page 62, starting at measure 79, features the following parts:

- B. Fl.:** Treble clef, starting with a whole rest, followed by a quarter rest, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Perc.:** Drum set notation with a snare drum hit at the end of the measure.
- J. Gtr. (Melodic):** Treble clef, starting with a whole chord (F#4, A4, C5), followed by a quarter note G#4, a quarter note F#4, and a whole chord (F#4, A4, C5).
- J. Gtr. (Tablature):** Treble clef, with strings T, A, B. Fingering: T (1, 4, 4, 1), A (4, 4), B (4, 4).
- E. Gtr. (Melodic):** Treble clef, starting with a whole chord (F#4, A4, C5), followed by a quarter note G#4, a quarter note F#4, and a whole chord (F#4, A4, C5).
- E. Gtr. (Tablature):** Treble clef, with strings T, A, B. Fingering: T (2), A (4, 4), B (2, 4, 4). Additional fingering: 1, 4, 4.
- Cuat. (Cello):** Treble clef, starting with a whole chord (F#4, A4, C5), followed by a whole chord (F#4, A4, C5), and a whole chord (F#4, A4, C5).
- E. Bass:** Bass clef, starting with a whole note G#3, followed by a half note F#3, and a whole note E3.
- Syn. Voice:** Treble clef, starting with a whole note G#4, followed by a whole note F#4, and a whole note E4.
- Tape Smp. Str:** Treble clef, starting with a whole note G#4, followed by a whole note F#4.
- Syn. Str. (Synthesizer):** Treble clef, starting with a whole chord (F#4, A4, C5), followed by a whole chord (F#4, A4, C5), and a whole chord (F#4, A4, C5).

80

B. Fl.

Musical notation for B. Fl. staff, starting with a treble clef and a key signature of one flat. The melody consists of several notes, including a half note with a flat and a quarter note with a sharp.

Perc.

Musical notation for Perc. staff, showing a drum set with various rhythmic patterns.

J. Gtr.

Musical notation for J. Gtr. staff, featuring a treble clef and a key signature of two sharps. The notation includes chords and melodic lines.

J. Gtr.

Guitar tab for J. Gtr. staff, showing fret numbers (1, 4, 4, 2, 2) and string numbers (T, A, B).

E. Gtr.

Guitar tab for E. Gtr. staff, showing fret numbers (2, 4, 4, 4, 2, 4, 4) and string numbers (T, A, B).

E. Gtr.

Guitar tab for E. Gtr. staff, showing fret numbers (4, 2, 3, 0, 2, 1, 4, 4) and string numbers (T, A, B).

Cuat.

YEAH YOU DON UN DER STAND

Musical notation for Cuat. staff, including a treble clef, a key signature of two sharps, and a large slur over the lyrics.

E. Bass

Musical notation for E. Bass staff, showing a bass clef and a key signature of one flat. The notation includes a half note with a flat and a quarter note.

Syn. Voice

Musical notation for Syn. Voice staff, showing a treble clef and a key signature of two sharps. The notation includes a large slur over the lyrics.

Tape Smp. Str

Musical notation for Tape Smp. Str staff, showing a treble clef and a key signature of one flat. The notation includes a half note and a quarter note.

Syn. Str.

Musical notation for Syn. Str. staff, showing a treble clef and a key signature of two sharps. The notation includes chords and melodic lines.

81

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

HOW HOW IT FEELS

Detailed description of the musical score: The score is for measures 81-84. The B. Fl. part starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a slur over the first two notes. The Perc. part uses a snare drum and a hi-hat, with a cross symbol indicating a cymbal crash. The J. Gtr. part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with slurs and ties. The E. Gtr. parts are in treble clef with a key signature of one flat, providing a harmonic accompaniment with various strumming patterns. The Cuat. part is in treble clef with a key signature of one flat, featuring a melodic line with a slur and the lyrics 'HOW HOW IT FEELS'. The E. Bass part is in bass clef with a key signature of one flat, featuring a melodic line with a slur. The Syn. Voice part is in treble clef with a key signature of one flat, featuring a melodic line with a slur. The Tape Smp. Str part is in treble clef with a key signature of one flat, featuring a melodic line with a slur. The Syn. Str. part is in treble clef with a key signature of one flat, featuring a melodic line with a slur.

82

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		4		4		2		4		2
A	1		4						4	
B										

E. Gtr.

T								0		
A	3		3		3					
B	4	4	4	4	4	2	1	4	4	
6										

E. Gtr.

T								0		
A	3		3		3					
B	4	4	4	4	4	2	1	4	4	
6										

Cuat.

TO LOVE A GIRL SOME DAY YOU

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

83

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Syn. Str.

WISH YOU WERE A BETTERMAN

The musical score for page 66, starting at measure 83, features the following instruments and parts:

- B. Fl.:** Melodic line with a triplet in the final measure.
- Perc.:** Rhythmic accompaniment with various drum symbols.
- J. Gtr.:** Melodic line with a triplet in the final measure.
- J. Gtr. (Tab):** Tablature for the J. Gtr. part, showing fret numbers 1, 4, 4, 1.
- E. Gtr. (Tab 1):** Tablature for the E. Gtr. part, showing fret numbers 4, 4, 3, 4, 4, 6, 6, 1, 3.
- E. Gtr. (Tab 2):** Tablature for the E. Gtr. part, showing fret numbers 4, 4, 3, 4, 4, 6, 1, 1, 3.
- Cuat.:** Chorus part with lyrics "WISH YOU WERE A BETTERMAN".
- E. Bass:** Bass line with notes and rests.
- A.:** Additional melodic line.
- Syn. Voice:** Synthesizer voice part.
- Tape Smp. Str:** Tape sample string part.
- Syn. Str.:** Synthesizer string part.

84

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Syn. Str.

85

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Syn. Str.

YOU DON LISTEN TO HER

86

B. Fl.
Musical notation for the B-flat Flute part.

Perc.
Musical notation for the Percussion part, including asterisks for cymbals and vertical lines for drums.

J. Gtr.
Musical notation for the Jumbo Guitar part.

J. Gtr.
Tablature for the Jumbo Guitar:
T: 4 4 4 2 4 2
A: 1 4 4 4
B: 1 4 4

E. Gtr.
Musical notation for the Electric Guitar part.

E. Gtr.
Tablature for the Electric Guitar:
T: 3 2 0 0
A: 4 4 4 4 4 4 4
B: 4 4 6 4 2 6 4 4 4
6

E. Gtr.
Tablature for the Electric Guitar:
T: 3 2 0 0
A: 4 4 4 4 4 4
B: 4 4 2 4 4 4

Cuat.
Musical notation for the Cuatrum (Cymal) part.

E. Bass
Musical notation for the Electric Bass part.

A.
Musical notation for the Alto Saxophone part.

Syn. Voice
Musical notation for the Synthesizer Voice part.

Tape Smp. Str
Musical notation for the Tape Sample Strings part.

Syn. Str.
Musical notation for the Synthesizer Strings part.

87

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Tape Smp. Str.

Syn. Str.

YOU DON CARE HOW IT HURTS

Detailed description: This page of a musical score covers measures 87 to 90. It features ten staves. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a snare drum symbol. The J. Gtr. staff has a treble clef and a key signature of one sharp. Below it is a guitar tab for the J. Gtr. with fret numbers 1, 4, 4, 4, 1. The E. Gtr. staff has a treble clef and a key signature of one sharp. Below it are two guitar tabs for the E. Gtr. with fret numbers 2, 3, 4, 3, 4, 2, 1, 2, 1, 2, 1 and 2, 3, 4, 3, 4, 2, 1, 2, 1. The Cuat. staff has a treble clef and a key signature of one sharp, with lyrics 'YOU DON CARE HOW IT HURTS' written across it. The E. Bass staff has a bass clef and a key signature of one sharp. The A. staff has a treble clef and a key signature of one sharp. The Syn. Voice staff has a treble clef and a key signature of one sharp. The Tape Smp. Str. staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp.

88

B. Fl.

Perc.

J. Gtr.

J. Gtr.

T		4		4		2		4		2
A	1		4						4	
B										

E. Gtr.

T	2	.		2	.			.		.	
A	3		4		3		3		1	4	4
B						2					

E. Gtr.

T	6	.		2	.			.		.		
A	3		4		3		3		4	1	4	4
B						2						

Cuat.

E. Bass

A.

Syn. Voice

Tape Smp. Str.

Syn. Str.

89

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Syn. Str.

UN TIL YOU

Detailed description: This page of a musical score, numbered 89, contains ten staves. The top staff is for B. Fl. (Bass Flute), showing a few notes with a sharp sign. The second staff is Percussion, with various rhythmic symbols including arrows and 'x' marks. The third staff is J. Gtr. (Jazz Guitar), with a melodic line. The fourth staff is J. Gtr. (Jazz Guitar), showing a guitar tab with fret numbers (1, 4, 4, 4, 1) and string numbers (4, 4, 4). The fifth staff is E. Gtr. (Electric Guitar), with a melodic line. The sixth staff is E. Gtr. (Electric Guitar), showing a guitar tab with fret numbers (3, 4, 4, 6, 6, 1, 3) and string numbers (2, 4, 4, 4, 4, 4, 4). The seventh staff is E. Gtr. (Electric Guitar), showing a guitar tab with fret numbers (3, 4, 4, 6, 1, 1, 3) and string numbers (4, 4, 4, 4, 4, 4, 4). The eighth staff is Cuat. (Cuarto), with a vocal line and the lyrics 'UN TIL YOU'. The ninth staff is E. Bass (Electric Bass), with a simple bass line. The tenth staff is A. (Alto Saxophone), with a long note. The eleventh staff is Syn. Voice (Synthesized Voice), with a long note. The twelfth staff is Tape Smp. Str. (Tape Sampled Strings), with a complex chordal texture. The thirteenth staff is Syn. Str. (Synthesized Strings), with a simple chordal texture.

90

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Tape Smp. Str.

Syn. Str.

LOSE THE ONE YOU WANTED 'CAUSE YOU

Detailed description of the musical score: The score is for page 90 and includes the following parts: B. Fl. (Bass Flute) with a treble clef and key signature of one flat; Perc. (Percussion) with a drum set notation; J. Gtr. (Jazz Guitar) with a treble clef and key signature of one flat; J. Gtr. (Jazz Guitar) with guitar tablature (T, A, B strings) and fret numbers (1, 4, 4, 2, 4, 2, 4); E. Gtr. (Electric Guitar) with a treble clef and key signature of one flat; E. Gtr. (Electric Guitar) with guitar tablature (T, A, B strings) and fret numbers (4, 2/3, 4, 2, 4, 4, 4); E. Gtr. (Electric Guitar) with guitar tablature (T, A, B strings) and fret numbers (1, 4, 2/3, 4, 2, 4, 4, 4); Cuat. (Cuarto) with a treble clef and key signature of one sharp, containing the lyrics 'LOSE THE ONE YOU WANTED 'CAUSE YOU'; E. Bass (Electric Bass) with a bass clef and key signature of one flat; A. (Accordion) with a treble clef and key signature of one sharp; Syn. Voice (Synthesizer Voice) with a treble clef and key signature of one sharp; Tape Smp. Str. (Tape Sample String) with a treble clef and key signature of one sharp; Syn. Str. (Synthesizer String) with a treble clef and key signature of one sharp.

91

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

A.

Syn. Voice

Tape Smp. Str

Syn. Str.

TAKEN HER FOR GRANTED AND

Detailed description of the musical score: The score is for page 91 and consists of 13 staves.

- B. Fl.:** Melodic line in treble clef, key of D major, starting with a flat (Bb) and ending with a sharp (D#).
- Perc.:** Rhythmic accompaniment with various note values and rests.
- J. Gtr. (Melodic):** Melodic line in treble clef, key of D major.
- J. Gtr. (Tab):** Tablature for the J. Gtr. with fret numbers (1, 4, 4, 1) and string numbers (4, 4, 4, 4).
- E. Gtr. (Melodic):** Melodic line in treble clef, key of D major.
- E. Gtr. (Tab 1):** Tablature for the first E. Gtr. with fret numbers (3, 4, 2, 2, 2, 1) and string numbers (4, 4, 4, 4, 4, 4).
- E. Gtr. (Tab 2):** Tablature for the second E. Gtr. with fret numbers (3, 4, 2, 2, 2, 1) and string numbers (4, 4, 4, 4, 4, 4).
- Cuat.:** Vocal line in treble clef with lyrics: TAKEN HER FOR GRANTED AND. Includes a key signature change to D major.
- E. Bass:** Bass line in bass clef, key of D major.
- A.:** Accompaniment line in treble clef, key of D major.
- Syn. Voice:** Synthesizer voice line in treble clef, key of D major.
- Tape Smp. Str:** Tape sample string line in treble clef, key of D major.
- Syn. Str.:** Synthesizer string line in treble clef, key of D major.

92

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cuat.

E. Bass

Syn. Voice

Tape Smp. Str

Syn. Str.

VERHINYOUHAVEGOT DE STRO YED

94

B. Fl.

Perc.

J. Gtr.

E. Gtr.

T	2	0	0
A	6	4	4
B	4	6	6
			4

E. Gtr.

T	2	0	0
A	4	4	4
B			

CUATRO JUST A BOY

Cuat.

E. Bass

Syn. Voice

96

J. Gtr.



E. Gtr.

T	2		2	2
A	3		1	1
B	4	3	3	3

E. Gtr.

T	2	2	2
A		1	1
B	4		

Cuat.



E. Bass



Tape Smp. Str




Syn. Str.



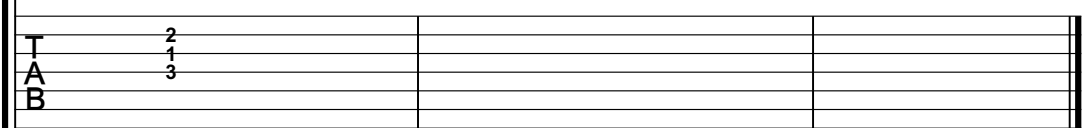
97

J. Gtr.



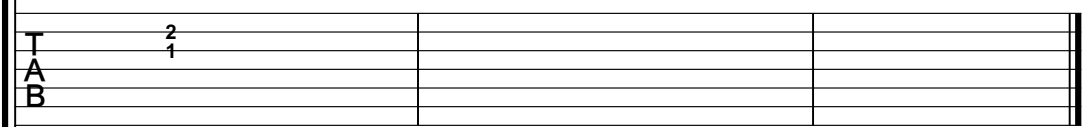
E. Gtr.

T 2
A 1
B 3

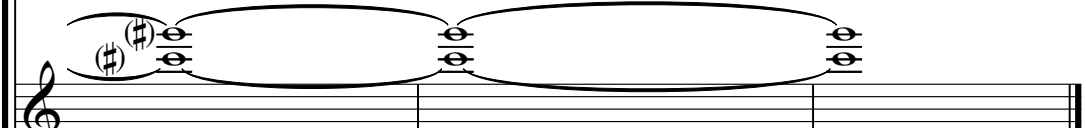


E. Gtr.


T 2
A 1
B



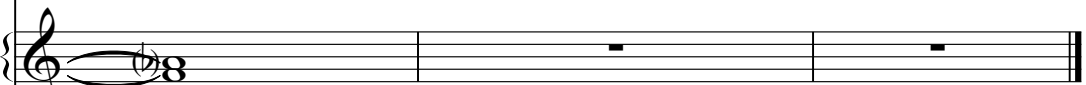
Cuat.



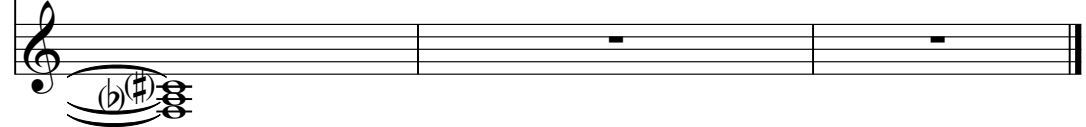
E. Bass



Tape Smp. Str



Syn. Str.



Bass Flute

Beyonce - If I were a boy

♩ = 90,000221

3

8

12

17

20

24

28

33

36

41

V.S.

45

49

53

57

60

65

69

73

77

82

Bass Flute

3

85

3 3

89

93

4

Percussion

Beyonce - If I were a boy

♩ = 90,000221

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a rhythmic pattern of eighth notes.

6

Musical staff 2: Percussion notation in 4/4 time, continuing the rhythmic pattern.

12

Musical staff 3: Percussion notation in 4/4 time, featuring a more complex rhythmic pattern with accents.

15

Musical staff 4: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

18

Musical staff 5: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

21

Musical staff 6: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

24

Musical staff 7: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

27

Musical staff 8: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

30

Musical staff 9: Percussion notation in 4/4 time, continuing the complex rhythmic pattern.

33

Musical staff 10: Percussion notation in 4/4 time, concluding the piece with a final note.

V.S.

37

Musical staff 37: A single staff with a treble clef and a key signature of one flat. It begins with a series of quarter notes on a single pitch, followed by a series of eighth notes with 'x' marks above them, and ends with a half note.

42

Musical staff 42: A single staff with a treble clef and a key signature of one flat. It features a sequence of quarter notes with 'x' marks, followed by a sequence of eighth notes with 'x' marks, and ends with a half note.

46

Musical staff 46: A single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with 'x' marks, followed by a sequence of quarter notes with 'x' marks, and ends with a half note.

49

Musical staff 49: A single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with 'x' marks, followed by a sequence of quarter notes with 'x' marks, and ends with a half note.

52

Musical staff 52: A single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with 'x' marks, followed by a sequence of quarter notes with 'x' marks, and ends with a half note.

55

Musical staff 55: A single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with 'x' marks, followed by a sequence of quarter notes with 'x' marks, and ends with a half note.

58

Musical staff 58: A single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with 'x' marks, followed by a sequence of quarter notes with 'x' marks, and ends with a half note.

61

Musical staff 61: A single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with 'x' marks, followed by a sequence of quarter notes with 'x' marks, and ends with a half note.

64

Musical staff 64: A single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with 'x' marks, followed by a sequence of quarter notes with 'x' marks, and ends with a half note.

67

Musical staff 67: A single staff with a treble clef and a key signature of one flat. It features a sequence of eighth notes with 'x' marks, followed by a sequence of quarter notes with 'x' marks, and ends with a half note.

Percussion

70

73

78

83

86

89

92

♩ = 90,000221

12

15

18

21

24

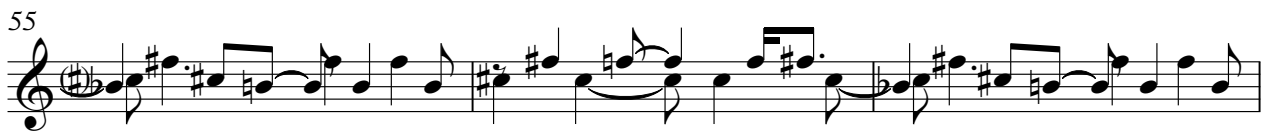
27

30

33

37

40



73

78

81

84

87

90

93

96

Beyonce - If I were a boy

Jazz Guitar

♩ = 90,000221
12

D							
T		4	4	2	4	2	
A							1
G	1	4		4		4	
D							
B							
A							
D							

16

T	1	4	4		4	4	2	4	2		1	4	4		4	4	2	4	2		1	4	4	
A																								
B	4	4		4		1	4		4		4	4		4		4		4		4		4	4	

21

T		4	4	2	4	2		1	4	4		1		4	4	2	4	2		1	4	4		1
A																								
B	1	4			4		4	4		4		4		1	4		4		4		4	4		4

25

T		4	4	2	4	2		1	4	4		1		4	4	2	4	2		1	4	4		1
A																								
B	1	4			4		4	4		4		4		1	4		4		4		4	4		4

29

T		4	4	2	4	2		1	4	4		1		4	4	2	4	2		1	4	4		1
A																								
B	1	4			4		4	4		4		4		1	4		4		4		4	4		4

33

T		4		4	2	4	2		1		4	4		1		4	4		1		4	4		1
A																								
B	1	4				4		4		4		4		4		4		4		4	4		4	

35

8

T		4	4	2	4	4		4																
A																								
B	2	4			4																			

2
45

Jazz Guitar

T	4	4	2	4	2	1	4	4	1	4	4	2	4	2	1	4	4	1
A	1	4			4	4	4			1	4			4	4	4		4
B								4										4

49

T	4	4	2	4	2	1	4	4	1	4	4	2	4	2	1	4	4	1
A	1	4			4	4	4			1	4			4	4	4		4
B								4										4

53

T	4	4	2	4	2	1	4	4	1	4	4	2	4	2	1	4	4	1
A	1	4			4	4	4			1	4			4	4	4		4
B								4										4

57

T	4	4	2	4	2	1	4	4	1	4	4	2	4	2	1	4	4	1
A	1	4			4	4	4			1	4			4	4	4		4
B								4										4

61

T	4	4	2	4	2	1	4	4	1	4	4	2	4	2	1	4	4	1
A	1	4			4	4	4			1	4			4	4	4		4
B								4										4

65

T	4	4	2	4	2	1	4	4	1	4	4	2	4	2	1	4	4	1
A	1	4			4	4	4			1	4			4	4	4		4
B								4										4

69

T																		
A																		
B	6	6	1	2	2	2	4	4	4	4	4	2	6	6	1	2	2	2

73

T																		
A																		
B	6	6	1	2	2	2	4	4	4	4	4	2	6	6	1	2	2	2

78

T	4	4	4	2	1	4	4	1	4	4	2	2	1	4	1			
A	1	4			4	4	4			1	4			4	4			4
B								4										4

82

T	4	4	2	4	2	1	4	4	1	4	4	2	4	2	1	4	4	1
A	1	4			4	4	4			1	4			4	4	4		4
B								4										4

T	4	4	2	4	2	1	4	4	1	4	4	2	4	2	1	4	4	1
A	1	4			4	4	4			1	4	4	2	4	2	4	4	1
B																		

T	4	4	2	4	2	1	4	4	1									
A	1	4			4	4	4			4	4	4	2	4	4			
B										2	2	2	2	4	2			

♩ = 90,000221

76 8

Detailed description: This block contains the first line of musical notation, covering measures 76 to 80. Measure 76 is a whole rest in 4/4 time. Measure 77 is a whole rest in 2/4 time. Measure 78 is a whole rest in 4/4 time. Measure 79 contains a half note G4 (marked with a flat), a quarter note A4, a quarter note B4, and a quarter note C5. Measure 80 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

87

Detailed description: This block contains the second line of musical notation, covering measures 87 to 90. Measure 87 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 88 contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 89 contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 90 contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

91

6

Detailed description: This block contains the third line of musical notation, covering measures 91 to 94. Measure 91 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 contains a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 93 contains a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 94 is a whole rest.

Beyonce - If I were a boy

7-string Electric Guitar

♩ = 90, 000221

3

7

9

11

14

17

20

23

25

28

31

V.S.

31

T		2		0															
A	3	4	3		1	4	4	3	3	3	3	3	3	3	3	3	3	3	1
B					2			2	4			8	4	3	3	4	4		
	6							2				1							

33

T		2		0															
A	3	4	3		1	4	3	3	3	3	3	3	3	3	3	3	3	3	1
B	4	4			2		8	4	4	4	3	3	4	4	4	4	4	4	
	6						2				2	4				1			

35

T		2		2	2														
A	3	4	3	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	0
B	2	4		4	2	4	3	3	3	4	3	3	8	3	3	4	3	3	3
										8									6

38

T																			
A	3	3	4	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	1
B	2	4	8	4	4	3	3	4	4	2	1	4	4	3	3	3	3	3	3
										6				2	4	4	4	4	4

41

T		2		0															
A	3	4	3		1	4	3	3	3	3	3	3	3	3	3	3	3	3	1
B	4	4			2		8	4	4	4	4	4	4	4	4	4	4	4	4
	6						9							2	4	4			4

43

T		2		0															
A	3	4	3		1	4	3		3	3	3	3	3	3	3	3	3	3	3
B					2		8		2	4	4	4	4	4	4	4	4	4	4
	6								2										6

46

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	4	8	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
					1														6

48

T		2		0															
A	3	3	3	3	3	1	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	4	8	4	4	3	3	4	4	2	1	4	3	3	3	3	3	3	3
					1					6									4

51

T		2		0															
A	3	4	3		1	4	3	3	3	3	3	3	3	3	3	3	3	3	3
B					2		8			2	4	4	4	4	4	4	4	4	4
	6									2									6

54

T																			
A	3	4	4	4	6	6	1	3	3	4	3	4	0	0	0	0	0	0	0
B	2	4			4	4	3	4		4			2	4	4	4	4	4	4
										6									6

T				2	2	2				2		0		0
A	4	3		1	1	1	1			3	4	3		
B	2	4	4	4	4	4	4			4	4	4	4	4
										6				

58

T	2			2	2		2			2		0		0
A	3	4	3	4	4	4	4			3	4	3		
B	2	4	4	4	4	4	4			1	6	4	4	4

60

T	2	2	2		1	1	1			2				0
A	4	4	4	3	6	2	2	2	1	3	4	3	3	
B	4	4	4	4	4	4	4	4	4					1
														4
														4
														4
														4
														4

62

T										2		0		0
A										3	4	3		
B	2	4	4	4	6	6	1	3		4	4	4	4	4
														6
														6
														6
														6
														6

64

T										2		0		0
A										3	4	3		
B	2	4	4	4	4	4	4	4	4	4	4	4	4	4
														4
														4
														4
														4
														4

66

T	2			2	2		2			2		0		0
A	3	4	3	4	4	4	4			3	4	3		
B	2	4	4	4	4	4	4			2	2	4	4	4
														4
														4
														4
														4
														4

68

T	2			2	2		2			4		0		2
A	3	3	3	3	3	3	3	3		4	4	3		0
B	4	4	4	4	4	4	4	4		4	4	4	1	4
														4
														4
														4
														4
														4

70

T	2			2			2			4		2		2
A	3	4	3	4			1			4	1	1	1	1
B	2	4	4	4	4	4	4	4		4	1	1	1	1
														1
														1
														1
														1
														1

72

T	2			2			2			4		2		2
A	3	1	3	1			1			4	1	1	1	1
B	1	4	6	4	4	4	4	4		4	1	1	1	1
														1
														1
														1
														1
														1

74

T	2			2	2	2	2			2		2		
A	3	4	3	4	1	1	1	1		0	2			
B	6	6	4	4	4	4	4	4		4				

V.S.

78

81

83

85

87

89

91

94

Beyonce - If I were a boy

7-string Electric Guitar

♩ = 90, 000221

3

E				
T				
A	4	3	1	1
B	2	4	1	1
E				
A				

8 MERO Y EUNFORA DA Y

E				
T				
A	4	3	1	1
B	2	4	1	1
E				
A				

12 KOLLABED INHORN GANDTHROWHMANEHEO

E				
T				
A	4	3	1	1
B	2	4	1	1
E				
A				

16 DRENNKHEU YS ANHASETERGIRLS

E				
T				
A	4	3	1	1
B	2	4	1	1
E				
A				

20 TRICKT WILWHANED ANDNEVERGEBOR 'CAUSEYUP FOWE

E				
T				
A	4	3	1	1
B	2	4	1	1
E				
A				

24 INWERBO Y THINKUNSERAND

E				
T				
A	4	3	1	1
B	2	4	1	1
E				
A				

28 HOWEELS TOOVEIRL SWEAR 'ID BEBEMAN

E				
T				
A	4	3	1	1
B	2	4	1	1
E				
A				

32 'DISENDER 'CAUSEYUPHURTS

E				
T				
A	4	3	1	1
B	2	4	1	1
E				
A				

36 WHENOSE THOMANDALISA KENOGRAND VRRHOCOSIRO

E				
T	2	2		
A	4	4		
B				
E				
A				

40 YED IFWERBO Y COUNFMYPHO NE

E				
T				
A	4	3	1	1
B	2	4	1	1
E				
A				

TELE VERKIBERKEN SHEYHINKA VSISFINAONE

V.S.

T	3 1	2 0	3 3 1	2 0
A	4 4	4 3 1 4	4 4 4 1	4 3 1 4
B	2 4 1 1	6 2 4	2 4 1 4	6 2 1 4

48 'DUSEBEST AND MARRIES I GO

T	1 1	4 3	3 1	2 0
A	4 4 4	4 2 1 4	4 4 1	4 3 1 4
B	2 4 4	6 2 4	2 4 4	6 2 1 4

52 'CAUSEKNOWSHEHUL WAITFORETOME HOME TCHOME

T	3	2 3 0	3 1 1 1	2 0 0
A	4 4 4	4 3 1 4 4	4 4 4 4 3	4 4 4 4 4
B	2 4 4 1	6 4 2 1 4 4	2 4 4 4 4 4	6 4 2 6 4 4

56 IWEREBO Y THICKOULSHAND

T	3 2 2 2	3 2 0 0	2 2 2
A	4 4 4 4	4 4 4 4 4 4	4 4 4 6 1 1
B	2 4 4 4	6 4 2 4 4 4	2 4 4 4 4 4

59 HOWIFEELS 'DOVEGIRL SWEAR 'D BE A BHEARN

T	3 2 0 0	2 2 2 1 1 1	2 2 0
A	1 4 4 4	4 4 4 3 1 1	3 4 3 3 4 1 4 4
B	2 4 4 4	4 4 4 4 4	4 2 4 4 4

62 'D LISTEN TOHER

T	3 1 1	2 0 0	3 2 2 2
A	4 4 4 6 3	1 4 3 4 4 4 4	4 4 4 4 1 1 1 1
B	2 4 4 4 4	6 4 2 4 4 4	2 4 4 4 4 4

65 'CAUSEKNOW HURTS WHENLOSE

T	3 2 0 0	2 3 2 2 2	2 2 2 2
A	4 4 4 4	4 4 4 4 1 1 1	4 4 4 4 4 4 4
B	2 4 4 4	4 4 4 4 4	2 4 4 4 4 4

68 THENEWANTEDCAUSEA KENOUFORAINED ANDE VERYINGHAG DESTRO

T	2 2 2 2	0 0 2 0	2 2 2 1
A	3 3 3 3 3 3 3	4 6 4 1 4	3 4 4 1 1 1
B	4 4 4 4	4 6 2 4	2 4 4 4 4

71 YED IS ALITTLEQATE FOR YOU TCOME

T	2 0 0	2 2 2 2 2	4 2 2
A	4 4 3 4 1 4	3 4 4 1 1 1 1	4 0 3 3 1 4
B	4 2 4 1 4	4 4 4 4	4 2 4 1 4 6

74 BACK SAY ITJUST AMISAKE THINGOR YOU LIKEHAT INCOUGHMOWAD

T	3 3 1 1	2	1	
A	1 6 6 4 4	4		
B	6 4 4 4	2		

FOROU YOUHWRONG

BUT YOUSTBO

T	2 0	3 3 1	2 0	3 1 1
A	4 3 1 4	4 4 4 3	4 3 1 4 4	4 4 1 1
B	6 2	2 4 1 4	4 6	2 4

Y ~~OUNNE~~STAND ~~YEDUNNE~~STAND HOWHOWELS

82

T	2 2 0	3 1 1	2 0 0
A	3 4 3 3 4 1 4 4	4 3 4 4 6 1 1 3	1 4 3 4 4 4 4
B	2 2	2 4 4 4 4	6

TDOVEA GIDOMEAYOU WISOWERE A BEIIRAN

85

T	3 2 2 1 1 1 1	3 2 0 0	2 2 2 1 1 1
A	4 4 4 4 4 4 4	4 4 3 4 2 4 4 4	4 4 4 4 1 1 1
B	2 4 4	2 4 4	4 4

YODUNLISENTOHER ~~YOUN~~CARE HOWRTS

88

T	2 2 0	3 1 1	2 0 0
A	3 4 3 3 4 1 4 4	4 3 4 4 6 1 1 3	1 4 3 4 4 4 4
B	2 2	2 4 4 4 4	6

UN TIKOU LOSHONENOWANEAUSHU

91

T	2 2 2 1 1 1 1	2 2 2 2 2	0
A	4 4 4 4 4 4 4	3 4 4 4 4 4 4	
B	2 4 4	2 4 4	2

TAKENIEFORRATED AND EVERHINOHAVEIDSTRO YED

94

T	2 0 0	2 2 2	2	2
A	4 4 4	4 1 1	1	
B				

BUNLSAFO Y

Cuatro

Beyonce - If I were a boy

♩ = 90,000221

The musical score is written for a Cuatro in 4/4 time. It begins with a tempo marking of ♩ = 90,000221. The first staff contains a sequence of chords: a whole note chord (measure 1), a half note chord (measure 2), a quarter note chord (measure 3), a quarter note chord (measure 4), a quarter note chord (measure 5), a quarter note chord (measure 6), a quarter note chord (measure 7), a quarter note chord (measure 8), a quarter note chord (measure 9), and a quarter note chord (measure 10). The number '2' is placed above the first measure, and '10' is placed above the tenth measure. The second staff starts at measure 15 with a melodic line of eighth notes. The third staff starts at measure 23 with a melodic line of eighth notes. The fourth staff starts at measure 32 with a melodic line of eighth notes. The fifth staff starts at measure 41 with a melodic line of eighth notes. The sixth staff starts at measure 50 with a melodic line of eighth notes, followed by a more complex melodic phrase. The seventh staff starts at measure 57 with a melodic line of eighth notes. The eighth staff starts at measure 66 with a melodic line of eighth notes. The ninth staff starts at measure 75 with a melodic line of eighth notes, and includes a time signature change from 4/4 to 2/4 at measure 76. The tenth staff starts at measure 84 with a melodic line of eighth notes.

V.S.

2

Cuatro

92

Musical notation for a guitar piece, featuring a treble clef, a key signature of one sharp (F#), and a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped into pairs with horizontal lines above them, and there are vertical lines below the staff indicating measure boundaries. The piece ends with a double bar line.

Electric Bass Beyonce - If I were a boy

♩ = 90,000221

11

Musical staff 11: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth and quarter notes with various accidentals (sharps, naturals, flats).

16

Musical staff 16: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals.

21

Musical staff 21: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals.

26

Musical staff 26: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals.

30

Musical staff 30: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals.

34

Musical staff 34: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals.

39

Musical staff 39: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals.

44

Musical staff 44: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals.

48

Musical staff 48: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals.

52

Musical staff 52: Bass clef, 4/4 time signature. The staff contains a series of eighth and quarter notes with various accidentals.

V.S.

2

56

Electric Bass

60

64

68

72

78

82

86

90

95

Alto

Beyonce - If I were a boy

♩ = 90,000221

25

32

41

49

55

62

66

71

74

2

5

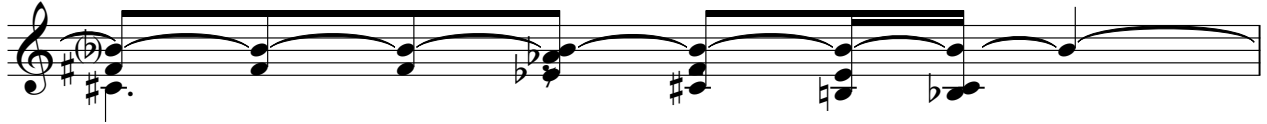
2

Alto

83



90



91



Alto

Beyonce - If I were a boy

♩ = 90,000221

26

Musical staff for measures 26-29. Measure 26 is a whole rest. Measures 27-29 contain a melodic line: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

30

Musical staff for measures 30-34. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 31: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 33: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 34: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

35

24

Musical staff for measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain a melodic line: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

62

Musical staff for measures 62-65. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 63: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 64: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 65: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

66

10 **22**

Musical staff for measures 66-77. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 67-76 are whole rests. Measure 77 is a double bar line.

Electric Piano

Beyonce - If I were a boy

♩ = 90,000221

4/4

5

72

22

4/4 2/4 4/4

Synth Voice

Beyonce - If I were a boy

♩ = 90,000221

3

10

17

24

30

34

41

50

59

65

V.S.

2

Synth Voice

73

Musical notation for measures 73-81. The piece is in G major (one sharp) and 4/4 time. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line consists of a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A time signature change from 4/4 to 2/4 occurs at measure 78.

82

Musical notation for measures 82-88. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

90

Musical notation for measures 90-94. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The bass line continues with eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. A fermata is placed over the final measure (94), which contains a whole note G4 in the melody and a whole note G2 in the bass. A measure rest of 5 measures is indicated by a large '5' above the staff.

Beyonce - If I were a boy
Tape Sampler Keyboard [Strings]

♩ = 90,000221

76

81

87

91

3

2

Synth Strings

Beyonce - If I were a boy

♩ = 90,000221

3

8

14

20

26

32

38

43

49

55

V.S.

Synth Strings

61



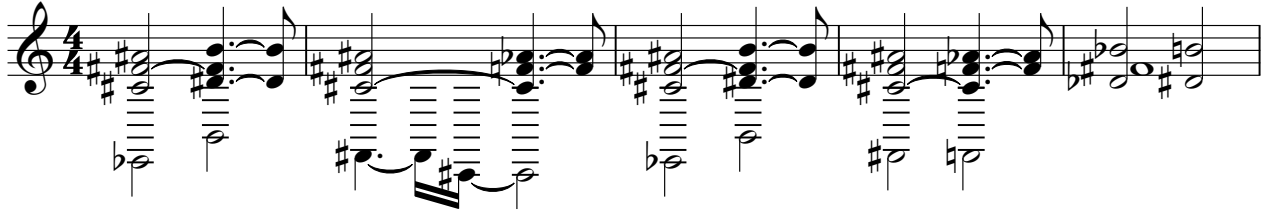
67



73



78



83



88



93

