

Christina Aguilera - Reflections

Tempo: ♩ = 96,000000

Skuhatchi

Session Nylon

Effects

Stings Intro



6

FLute

Strange Bells

Session Nylon

Stings Intro

3



8

FLute

Strange Bells

High Stings

Stings Intro

3

12

FLute

High Stings

Stings Intro



14

Skuhatchi

Piano

High Stings

Stings Intro



17

Skuhatchi

Piano

Session Nylon

Stings Intro

19

Skuhatchi

b

Strange Bells

Piano

Bass

Stings Intro



22

b

Strange Bells

Piano

Session Nylon

Bass

Stings Intro

25

Oboe

Piano

Bass

High Stings

Stings Intro



28

Skuhatchi

Oboe

b

Piano

Bass

High Stings

Stings Intro

32

Skuhatchi

Percussion

b

Strange Bells

Piano

Session Nylon

Bass

Stings Intro

Detailed description: This system contains measures 32, 33, and 34. The Skuhatchi part features a melodic line with eighth and sixteenth notes. Percussion includes a complex rhythmic pattern with accents. The 'b' part has a bass line with a triplet in measure 33. Strange Bells mirrors the Skuhatchi melody. Piano has a dense accompaniment with chords and moving lines. Session Nylon plays a melodic line similar to the Skuhatchi. Bass provides a simple harmonic support. Stings Intro has a long, sustained note in measure 32.



35

Strange Bells

Piano

Bass

High Stings

Stings Intro

Detailed description: This system contains measures 35, 36, and 37. Strange Bells has a short melodic phrase in measure 35. Piano continues with its accompaniment. Bass has a melodic line with eighth notes. High Stings has a melodic line with eighth notes. Stings Intro has a melodic line with eighth notes.

39

Percussion

Piano

Bass

High Stings

Stings Intro



42

FLute

Oboe

Percussion

b

Piano

Bass

High Stings

Stings Intro

45

FLute

Oboe

Percussion

Piano

Bass

High Stings

Stings Intro

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. The top staff is for the FLute, followed by the Oboe, Percussion, Piano, Bass, High Stings, and Stings Intro at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The FLute part features a melodic line with a long slur over measures 46 and 47. The Oboe part has a more active line with many slurs and accents. The Percussion part shows a rhythmic pattern in the first measure, followed by rests. The Piano part has a complex accompaniment with many chords and slurs. The Bass part has a steady melodic line. The High Stings part has a melodic line with slurs. The Stings Intro part has a melodic line with slurs and accents.

49

FLute

Oboe

Percussion

b

Piano

Bass

High Stings

Stings Intro

The image shows a page of a musical score for measures 49 through 52. The score is arranged in a system with seven staves. The top staff is for FLute, starting with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter note (C), then rests for the remainder of the measure. The second staff is for Oboe, which is mostly silent with some rests. The third staff is for Percussion, showing a rhythmic pattern of eighth notes and a snare drum hit. The fourth staff is for a bass instrument (labeled 'b'), which is mostly silent. The fifth staff is for Piano, showing a complex accompaniment with chords and moving lines in both hands. The sixth staff is for Bass, showing a simple bass line with a few notes. The seventh staff is for High Stings, showing a melodic line with a long note. The eighth staff is for Stings Intro, showing a melodic line with a long note. The page number '8' is in the top left corner, and the measure number '49' is at the beginning of the first staff.

53

Skuhatchi

b

Strange Bells

Piano

Bass

High Stings

Stings Intro

$\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$



57

Skuhatchi

b

Strange Bells

Piano

High Stings

Stings Intro

$\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$
 $\text{Musical notation with notes and rests}$

Percussion

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♩ = 96,000000

31

Musical notation for measures 31-34. Measure 31 is a whole rest. Measures 32-34 contain a complex rhythmic pattern with eighth notes, triplets, and accents.

35

4

Musical notation for measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain a rhythmic pattern of eighth notes with accents.

44

3

Musical notation for measures 44-47. Measure 44 has eighth notes with a triplet. Measure 45 has eighth notes with a triplet. Measure 46 is a whole rest. Measure 47 has eighth notes with a triplet.

51

3

Musical notation for measures 51-54. Measure 51 is a whole rest. Measures 52-54 are whole rests.

58

Musical notation for measures 58-61. Measures 58-61 are whole rests.

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b

♩ = 96,000000

20 8

31

8

43

8

55

55

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Piano

♩ = 96,000000

14

17

20

23

26

29

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V.S.

57

The image shows a musical score for piano, measures 57 through 62. The score is heavily obscured by a thick black horizontal bar. The visible notation includes a treble clef, a bass clef, and some notes in the first two measures. The rest of the score is completely blacked out.

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Bass

♩ = 96,000000

19

Musical staff for measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain a melodic line in bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

25

Musical staff for measures 25-31. Measures 25-31 continue the melodic line from the previous staff.

32

Musical staff for measures 32-37. Measures 32-37 continue the melodic line.

38

Musical staff for measures 38-43. Measures 38-43 continue the melodic line.

44

2

Musical staff for measures 44-50. Measures 44-50 continue the melodic line. Measure 50 ends with a double bar line and a repeat sign.

51

Musical staff for measures 51-55. Measures 51-55 continue the melodic line.

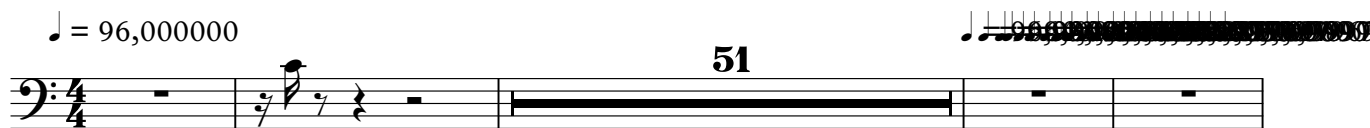
56

Musical staff for measures 56-61. Measures 56-61 are whole rests.

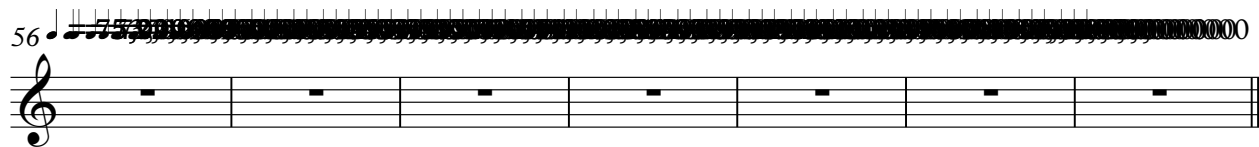
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♩ = 96,000000

51



56



High Stings

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♩ = 96,000000

8

13

11

28

7

39

3

43

2

49

3

56

56

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Stings Intro

♩ = 96,000000
2

7

11

13

14

17

21

26

31

37

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V.S.

2
41

Stings Intro

3 3

46

51

3

58