

# UB 40 - Groovin`

♩ = 99,000099

Musical notation for three percussion parts in 4/4 time. The Bass Drum part features a steady eighth-note pattern starting in the third measure. The Rimshot part has four 'x' marks in the third measure, corresponding to the eighth notes of the bass drum. The Handclap part has four quarter notes in the third measure, also corresponding to the eighth notes of the bass drum.



Musical notation for nine instruments in 4/4 time. The Snare Drum part has a single snare hit in the first measure and a four-note eighth-note pattern in the third measure. The Bass Drum part has a steady eighth-note pattern. The Crash Cymb part has a single crash cymbal hit in the first measure. The Cabasa part has a steady eighth-note pattern. The Handclap part has a single handclap in the first measure and a quarter note in the second measure. The Tambourine part has a steady eighth-note pattern. The Clean Gtr part has a steady eighth-note pattern with a key signature change to B-flat in the second measure. The Fingerdbas part has a steady eighth-note pattern. The A.Piano part has a steady eighth-note pattern with a key signature change to B-flat in the second measure.

5

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

CLEAN GTR

FINGERDBAS

A.PIANO

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, and TAMBOURINE. The bottom three staves are for guitar: CLEAN GTR (treble clef), FINGERDBAS (bass clef), and A.PIANO (treble clef). A measure number '5' is written above the first staff. The SNARE DRUM part has a rest followed by a quarter note and then a beamed eighth-note pair. The BASS DRUM part has a continuous eighth-note pattern. The CABASA part has a dotted quarter note followed by eighth-note pairs. The HANDCLAP part has a rest followed by a quarter note. The TAMBOURINE part has a continuous eighth-note pattern. The CLEAN GTR part has a series of chords with rests. The FINGERDBAS part has a continuous eighth-note pattern. The A.PIANO part has a series of chords with rests.

6

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures. The SNARE DRUM part features a pattern of quarter notes and eighth notes. The BASS DRUM part has a steady eighth-note pattern. The CABASA part includes a mix of quarter and eighth notes with some accents. The HANDCLAP part consists of quarter notes. The TAMBOURINE part has a rhythmic pattern of eighth and sixteenth notes. The MELODY part is mostly silent, with a few notes in the second measure. The CLEAN GTR part shows a series of chords with a rhythmic pattern. The FINGERDBAS part has a bass line with eighth notes. The A.PIANO part features a series of chords with a rhythmic pattern.

8

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The instruments are: SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, and A.PIANO. The score begins with a measure number '8' at the top left. The SNARE DRUM staff shows a pattern of two eighth notes followed by a quarter note. The BASS DRUM staff shows a continuous eighth-note pattern. The CABASA staff shows a pattern of eighth notes with a grace note. The TAMBOURINE staff shows a pattern of eighth notes with a grace note. The MELODY staff shows a melodic line with various notes and rests. The CLEAN GTR staff shows a pattern of chords with grace notes. The FINGERDBAS staff shows a pattern of eighth notes with a grace note. The A.PIANO staff shows a pattern of chords with grace notes.

9

Musical score for multiple instruments:

- ALTO SAX**: Treble clef, notes starting at measure 9.
- SNARE DRUM**: Percussion staff, notes starting at measure 9.
- BASS DRUM**: Percussion staff, notes starting at measure 9.
- CABASA**: Percussion staff, notes starting at measure 9.
- TAMBOURINE**: Percussion staff, notes starting at measure 9.
- MELODY**: Treble clef, notes starting at measure 9.
- CLEAN GTR**: Treble clef, notes starting at measure 9.
- FINGERDBAS**: Bass clef, notes starting at measure 9.
- SYNTHBRASS**: Treble clef, notes starting at measure 9.
- A.PIANO**: Treble clef, notes starting at measure 9.

10

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The Alto Sax staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The Snare Drum staff uses a double bar line and a snare drum symbol. The Bass Drum staff uses a double bar line and a bass drum symbol. The Cabasa staff uses a double bar line and a cabasa symbol. The Tambourine staff uses a double bar line and a tambourine symbol. The Melody staff uses a treble clef and a key signature of one sharp. The Clean Guitar staff uses a treble clef and a key signature of one sharp. The Finger Bass staff uses a bass clef and a key signature of one sharp. The Synth Brass staff uses a treble clef and a key signature of one sharp. The A. Piano staff uses a treble clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The Alto Sax part has a whole note chord of F#5 in the first measure and a whole note chord of Bb5 in the second measure. The Snare Drum part has a snare drum hit on the first beat of each measure, followed by a quarter note. The Bass Drum part has a steady eighth-note pattern. The Cabasa part has a steady eighth-note pattern. The Tambourine part has a steady eighth-note pattern. The Melody part has a melodic line with various intervals and rests. The Clean Guitar part has a steady eighth-note pattern with chords. The Finger Bass part has a steady eighth-note pattern with chords. The Synth Brass part has a whole note chord in each measure. The A. Piano part has a steady eighth-note pattern with chords.

12

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

This musical score is arranged in a vertical stack of eight staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CABASA, and TAMBOURINE. The next three staves are for melodic and harmonic instruments: MELODY (treble clef), CLEAN GTR (treble clef), and FINGERDBAS (bass clef). The bottom staff is for A.PIANO (treble clef). The score begins at measure 12, indicated by a '12' above the first staff. The SNARE DRUM part has a double bar line at the start, followed by a quarter rest, a quarter note, and another quarter rest. The BASS DRUM part features a rhythmic pattern of eighth notes with beams and slurs. The CABASA part starts with a quarter rest, followed by a quarter note and a half note. The TAMBOURINE part has a similar rhythmic pattern to the bass drum. The MELODY part starts with a treble clef, a key signature of two flats, and a sequence of notes including a quarter rest, a quarter note, and a half note. The CLEAN GTR part uses a treble clef and shows chordal accompaniment with a key signature of two flats. The FINGERDBAS part uses a bass clef and shows a rhythmic pattern of eighth notes. The A.PIANO part uses a treble clef and shows chordal accompaniment with a key signature of two flats.

13

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for ten parts: Alto Sax, Snare Drum, Bass Drum, Cabasa, Tambourine, Melody, Clean Guitar, Finger Bass, Synthbrass, and A. Piano. The music is in 4/4 time. The Alto Sax and Synthbrass parts play a melodic line starting on the 13th measure, consisting of a quarter note G4 (with a sharp sign), a quarter rest, a quarter note F4 (with a flat sign), a quarter rest, and a quarter note E4. The Snare Drum part has a snare hit on the first beat and a snare hit on the third beat. The Bass Drum part plays a steady eighth-note pattern: eighth note G2, eighth note F2, eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1. The Cabasa part has a rhythmic pattern: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. The Tambourine part has a rhythmic pattern: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. The Melody part starts with a quarter note G4 (with a flat sign), a quarter note F4 (with a sharp sign), a quarter note E4, a quarter rest, a quarter rest, and a quarter rest. The Clean Guitar part has a rhythmic pattern: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3. The Finger Bass part has a rhythmic pattern: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The A. Piano part has a rhythmic pattern: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.



14

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The instruments and their parts are: 1. ALTO SAX: Treble clef, key signature of one sharp (F#), playing a simple melodic line. 2. SNARE DRUM: Standard drum notation with a snare drum sound, playing a steady quarter-note pattern. 3. BASS DRUM: Standard drum notation with a bass drum sound, playing a steady eighth-note pattern. 4. CABASA: Standard notation with a cabasa sound, playing a rhythmic eighth-note pattern. 5. TAMBOURINE: Standard notation with a tambourine sound, playing a rhythmic eighth-note pattern. 6. MELODY: Treble clef, key signature of one sharp, playing a melodic line with some grace notes and a fermata. 7. CLEAN GTR: Treble clef, playing a rhythmic pattern of chords with a clean tone. 8. FINGERDBAS: Bass clef, playing a rhythmic eighth-note pattern with a fingered bass sound. 9. SYNTHBRASS: Treble clef, playing a simple melodic line with a synth brass sound. 10. A.PIANO: Treble clef, playing a rhythmic pattern of chords with an acoustic piano sound.

16

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of nine staves. The percussion parts (SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, TAMBOURINE) are written on a single-line staff with a double bar line at the beginning. The SNARE DRUM part has a rest followed by a quarter note and then a triplet of eighth notes. The BASS DRUM part has a continuous eighth-note pattern. The CABASA part has a quarter note followed by a half note and then a quarter note. The HANDCLAP part has a rest followed by a quarter note. The TAMBOURINE part has a continuous eighth-note pattern. The MELODY part is on a five-line staff with a treble clef, starting with a B-flat, followed by a quarter rest, a quarter note, and a half note. The CLEAN GTR part is on a five-line staff with a treble clef, featuring a series of chords and rests. The FINGERDBAS part is on a five-line staff with a bass clef, featuring a series of chords and rests. The A.PIANO part is on a five-line staff with a treble clef, featuring a series of chords and rests.

17

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

18

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, and TAMBOURINE. The bottom four staves are for guitar: MELODY (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), and A.PIANO (treble clef). The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '18'. The SNARE DRUM part features a pattern of quarter notes and eighth-note groups. The BASS DRUM part has a steady eighth-note pattern. The CABASA part has a complex rhythmic pattern with accents. The HANDCLAP part has a simple quarter-note pattern. The TAMBOURINE part has a rhythmic pattern of eighth notes and quarter notes. The MELODY part is a single line of music with various intervals and rests. The CLEAN GTR part features a series of chords with rhythmic patterns. The FINGERDBAS part has a bass line with eighth notes and quarter notes. The A.PIANO part has a series of chords with rhythmic patterns.

20

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It features ten staves. The 'ALTO SAX' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'SNARE DRUM' staff uses a single line with a double bar line and contains a simple rhythmic pattern. The 'BASS DRUM' staff uses a single line with a double bar line and contains a rhythmic pattern of eighth notes. The 'CRASH CYMB' staff uses a single line with a double bar line and contains a single cymbal crash symbol. The 'CABASA' staff uses a single line with a double bar line and contains a rhythmic pattern with eighth notes. The 'TAMBOURINE' staff uses a single line with a double bar line and contains a rhythmic pattern with eighth notes. The 'MELODY' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'CLEAN GTR' staff uses a treble clef and contains a rhythmic pattern with eighth notes and chords. The 'FINGERDBAS' staff uses a bass clef and contains a rhythmic pattern with eighth notes. The 'SYNTHBRASS' staff uses a treble clef and contains a melodic line with eighth and quarter notes. The 'A.PIANO' staff uses a treble clef and contains a rhythmic pattern with eighth notes and chords.

21

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

22

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

24

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a percussion-heavy ensemble. The score is divided into 11 parts: ALTO SAX (melodic line with eighth notes), SNARE DRUM (simple rhythmic pattern), BASS DRUM (quarter notes), CRASH CYMB (single hit), CABASA (rhythmic eighth notes), HANDCLAP (single hit), TAMBOURINE (rhythmic eighth notes), MELODY (melodic line with eighth notes), CLEAN GTR (chordal accompaniment), FINGERDBAS (bass line with eighth notes), SYNTHBRASS (melodic line with eighth notes), and A.PIANO (chordal accompaniment). The score is written in a common time signature and includes various musical notations such as stems, beams, and rests.



25

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

The musical score for page 17, starting at measure 25, is arranged in a multi-staff format. The instruments and parts are: SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, and A.PIANO. The SNARE DRUM part has a simple pattern of two hits in the first measure, followed by a half note in the second measure and a quarter note in the third measure. The BASS DRUM part has a steady eighth-note pattern. The CABASA part has a pattern of eighth notes and quarter notes. The TAMBOURINE part has a pattern of eighth notes and quarter notes. The MELODY part starts with a triplet of eighth notes in the first measure, followed by a quarter note and a quarter rest in the second measure, and then a triplet of eighth notes in the third measure. The CLEAN GTR part has a rhythmic pattern of eighth notes with a dotted quarter note and a quarter note, followed by a quarter note and an eighth note. The FINGERDBAS part has a rhythmic pattern of eighth notes with a dotted quarter note and a quarter note, followed by a quarter note and an eighth note. The A.PIANO part has a rhythmic pattern of eighth notes with a dotted quarter note and a quarter note, followed by a quarter note and an eighth note.

26

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

27

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument. The first four staves (SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE) are percussion parts. The SNARE DRUM part has a measure rest followed by a single note. The BASS DRUM, CABASA, and TAMBOURINE parts have rhythmic patterns of eighth and sixteenth notes. The MELODY staff is in treble clef with a key signature of one flat (B-flat major or D minor). It features a long note with a fermata, followed by a series of eighth notes and a final quarter note. The CLEAN GTR staff is in treble clef and shows a series of chords with a B-flat. The FINGERDBAS staff is in bass clef and shows a series of eighth notes. The A.PIANO staff is in treble clef and shows a series of chords with a B-flat.

28

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

FINGERDBAS

SYNTHBRASS

SYN STRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: ALTO SAX (treble clef, mostly rests), SNARE DRUM (percussion, quarter notes), BASS DRUM (percussion, eighth notes), CABASA (percussion, eighth notes), TAMBOURINE (percussion, eighth notes), MELODY (treble clef, eighth notes with various accidentals), FINGERDBAS (bass clef, eighth notes), SYNTHBRASS (treble clef, mostly rests), and SYN STRING (treble clef, a long note with a slur). The page number '20' is at the top left, and the measure number '28' is at the top center.

30

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

FINGERDBAS

SYNTHBRASS

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and melodic instruments. The score is divided into two measures. The instruments are: ALTO SAX (treble clef, key signature of one sharp), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CABASA (percussion clef), TAMBOURINE (percussion clef), MELODY (treble clef, key signature of one sharp), FINGERDBAS (bass clef, key signature of one sharp), SYNTHBRASS (treble clef), and SYN STRING (treble clef). The snare drum part features a simple rhythmic pattern of quarter notes. The bass drum part has a steady eighth-note pattern. The cabasa and tambourine parts have more complex rhythmic patterns with accents. The melody part is a single line with various note values and rests. The fingerdbas part is a bass line with a complex, syncopated rhythm. The synthbrass and syn string parts are mostly silent, with a few notes in the second measure.

32

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

FINGERDBAS

SYNTHBRASS

SYN STRING

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The instruments are: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CABASA (percussion clef), TAMBOURINE (percussion clef), MELODY (treble clef), FINGERDBAS (bass clef), SYNTHBRASS (treble clef), and SYN STRING (treble clef). The MELODY line features a complex melodic line with various accidentals and rests. The FINGERDBAS line provides a rhythmic accompaniment with eighth notes and rests. The percussion instruments (SNARE, BASS, CABASA, TAMBOURINE) have specific rhythmic patterns. The ALTO SAX and SYNTHBRASS lines have sparse notes, while the SYN STRING line has a long, sustained note in the second measure.

34

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

FINGERDBAS

SYNTHBRASS

SYN STRING

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The instruments and their parts are: 1. ALTO SAX: Treble clef, key signature of one sharp (F#). The first measure contains a whole note chord with F# and G. The second measure contains a whole note chord with Bb and D#. 2. SNARE DRUM: Two stems, one for the snare and one for the hi-hat. The snare part has a rhythmic pattern of quarter notes with accents. The hi-hat part has a similar rhythmic pattern. 3. BASS DRUM: Treble clef, playing a steady eighth-note pattern. 4. CABASA: Treble clef, playing a rhythmic pattern of eighth notes with accents. 5. TAMBOURINE: Treble clef, playing a rhythmic pattern of eighth notes with accents. 6. MELODY: Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes, with a phrase in the second measure that includes a whole note chord with F# and G. 7. FINGERDBAS: Bass clef, playing a rhythmic pattern of eighth notes with accents. 8. SYNTHBRASS: Treble clef, playing a simple harmonic line. 9. SYN STRING: Treble clef, playing a simple harmonic line.

36

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This musical score is for a multi-instrumental piece, likely a fusion of traditional and modern styles. It features nine staves. The percussion section includes Snare Drum (measures 36-37), Bass Drum (measures 36-37), Cabasa (measures 36-37), and Tambourine (measures 36-37). The melodic and harmonic parts include a Melody line (measures 36-37), a Clean Guitar line with chords and effects (measures 36-37), a Finger Bass line (measures 36-37), a Synthesizer String line (measures 36-37), and an Acoustic Piano line (measures 36-37). The score is written in a common time signature, indicated by the 'C' symbol.



37

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, SYN STRING, and A.PIANO. The ALTO SAX, MELODY, and SYNTHBRASS parts feature a melodic line with notes such as G4, A4, B4, and C5. The SNARE DRUM, BASS DRUM, CABASA, and TAMBOURINE parts provide a rhythmic accompaniment. The CLEAN GTR part features a series of chords. The FINGERDBAS part features a bass line with notes such as G2, F2, E2, and D2. The SYN STRING part features a sustained chord. The A.PIANO part features a series of chords.

38

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

SYN STRING

A.PIANO

Detailed description: This musical score page contains ten staves. The top staff is for ALTO SAX, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It shows two measures: the first measure has a whole note G4, and the second measure has a whole note Bb4. The SNARE DRUM staff uses a double bar line with a snare drum icon and shows a pattern of quarter notes. The BASS DRUM staff uses a double bar line with a bass drum icon and shows a pattern of eighth notes. The CABASA staff uses a double bar line with a cabasa icon and shows a pattern of eighth notes. The TAMBOURINE staff uses a double bar line with a tambourine icon and shows a pattern of eighth notes. The MELODY staff uses a treble clef, a key signature of one sharp, and a common time signature, showing a melodic line with eighth and quarter notes. The CLEAN GTR staff uses a treble clef, a key signature of one sharp, and a common time signature, showing a guitar accompaniment with chords and eighth notes. The FINGERDBAS staff uses a bass clef, a key signature of one sharp, and a common time signature, showing a bass line with eighth notes. The SYNTHBRASS staff uses a treble clef and a common time signature, showing a sustained whole note chord. The SYN STRING staff uses a treble clef and a common time signature, showing a sustained whole note chord. The A.PIANO staff uses a treble clef, a key signature of one sharp, and a common time signature, showing a piano accompaniment with chords and eighth notes.

40

Musical score for multiple instruments. The score is organized into 12 staves, each with a label on the left:

- ALTO SAX: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- SNARE DRUM: Percussion clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- BASS DRUM: Percussion clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- CRASH CYMB: Percussion clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- CABASA: Percussion clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- HANDCLAP: Percussion clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- TAMBOURINE: Percussion clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- MELODY: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- CLEAN GTR: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- FINGERDBAS: Bass clef, 4/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- SYNTHBRASS: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- A.PIANO: Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

41

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of nine staves. The percussion staves (SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, TAMBOURINE) use a simplified notation where notes represent hits. The SNARE DRUM staff starts with a double bar line and a fermata, followed by a single note and then a triplet of notes. The BASS DRUM staff has a continuous pattern of notes with some beamed eighth notes. The CABASA staff begins with a fermata, followed by a series of notes including a triplet. The HANDCLAP staff has a double bar line and a single note. The TAMBOURINE staff features a rhythmic pattern of notes with some beaming. The MELODY staff is in treble clef and shows a sequence of notes: a quarter note, a quarter note with a flat, a quarter note with a sharp, and a quarter note, followed by two eighth notes and a rest. The CLEAN GTR staff is in treble clef and shows a series of chords with a flat, each followed by a quarter rest. The FINGERDBAS staff is in bass clef and shows a series of notes with quarter rests, ending with a triplet. The A.PIANO staff is in treble clef and shows a series of chords with a flat, each followed by a quarter rest.

42

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, and TAMBOURINE. The SNARE DRUM staff starts with a double bar line and a repeat sign, followed by a half note and a quarter note triplet. The BASS DRUM staff has a continuous eighth-note pattern. The CABASA staff has a rhythmic pattern of eighth and quarter notes. The HANDCLAP staff has a double bar line and a repeat sign, followed by a half note. The TAMBOURINE staff has a rhythmic pattern of eighth and quarter notes. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains five measures of chords and single notes. The CLEAN GTR staff is in treble clef and contains four measures of chords with rhythmic flags. The FINGERDBAS staff is in bass clef and contains four measures of chords with rhythmic flags. The A.PIANO staff is in treble clef and contains four measures of chords with rhythmic flags. The number 42 is written above the first staff.

43

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

A.PIANO

Detailed description: This musical score page, numbered 30, features a system of nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, and TAMBOURINE. The bottom four staves are for melodic instruments: MELODY (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), and A.PIANO (treble clef). A measure number '43' is positioned above the first staff. The SNARE DRUM staff shows a pattern of rests followed by a quarter note and a beamed eighth-note pair. The BASS DRUM staff has a steady eighth-note pulse. The CABASA staff features a melodic line with slurs. The HANDCLAP staff has a single quarter note. The TAMBOURINE staff has a rhythmic eighth-note pattern. The MELODY staff begins with a melodic phrase, followed by rests and a final phrase. The CLEAN GTR and FINGERDBAS staves provide harmonic accompaniment with chords and bass lines. The A.PIANO staff plays chords in a rhythmic pattern.

44

Musical score for multiple instruments. The score is written for 12 staves, each representing a different instrument. The instruments are: ALTO SAX, SNARE DRUM, BASS DRUM, CRASH CYMB, CABASA, HANDCLAP, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The score includes various musical notations such as notes, rests, and drum symbols.

45

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or Latin-influenced piece. The score is divided into ten parts. The top part is for ALTO SAX, starting at measure 45 with a few notes. Below it are the drum parts: SNARE DRUM, BASS DRUM, and TAMBOURINE, which provide a steady rhythmic accompaniment. The CABASA and HANDCLAP parts add a Latin feel with specific rhythmic patterns. The MELODY part features a line with triplets and a key signature change. The CLEAN GTR and A.PIANO parts provide harmonic support with chords and arpeggios. The SYNTHBRASS part has a few notes in the later measures.



46

Musical score for multiple instruments. The score is written for the following instruments: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The MELODY part includes a triplet of eighth notes. The SNARE DRUM part features a simple backbeat pattern. The BASS DRUM part has a steady eighth-note pattern. The CABASA and TAMBOURINE parts have complex, syncopated rhythms. The CLEAN GTR part features a series of chords. The FINGERDBAS part has a steady eighth-note pattern. The SYNTHBRASS part has a simple harmonic structure. The A.PIANO part has a steady eighth-note pattern.

47

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is for measures 47-50. The instruments and their parts are: ALTO SAX (melodic line with a long note and a descending run), SNARE DRUM (simple rhythmic pattern), BASS DRUM (steady eighth-note pattern), CABASA (rhythmic pattern with accents), TAMBOURINE (rhythmic pattern with accents), MELODY (melodic line with a long note and a descending run), CLEAN GTR (chordal accompaniment with a descending line), FINGERDBAS (bass line with a descending line), SYNTHBRASS (static accompaniment), and A.PIANO (chordal accompaniment with a descending line).

48

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

FINGERDBAS

The image shows a musical score for a jazz ensemble. It consists of seven staves: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, and FINGERDBAS. The score is in 7/8 time and consists of two measures. The Alto Sax part has a melodic line with a triplet. The Snare Drum has a simple pattern. The Bass Drum has a steady eighth-note pattern. The Cabasa and Tambourine have rhythmic patterns. The Melody part has a melodic line with a triplet. The Fingerbass part has a complex rhythmic pattern.

50

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

FINGERDBAS

3

The musical score is arranged in a vertical stack of seven staves. The top staff is for the ALTO SAX, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a triplet of eighth notes in the final measure. The SNARE DRUM staff uses a single line with a double bar line and a snare drum symbol, showing a pattern of quarter notes. The BASS DRUM staff uses a single line with a double bar line and a bass drum symbol, showing a pattern of eighth notes. The CABASA staff uses a single line with a double bar line and a cabasa symbol, showing a pattern of quarter notes. The TAMBOURINE staff uses a single line with a double bar line and a tambourine symbol, showing a pattern of quarter notes. The MELODY staff uses a treble clef, a key signature of one sharp (F#), and a common time signature, mirroring the Alto Sax part with a triplet in the final measure. The FINGERDBAS staff uses a bass clef, a key signature of one sharp (F#), and a common time signature, showing a pattern of eighth notes.

51

Musical score for Alto Sax, Snare Drum, Bass Drum, Cabasa, Tambourine, Melody, and Fingerbas. The score is written in 6/8 time and features a key signature of one flat (Bb). The Alto Sax part is in the treble clef, while the Fingerbas part is in the bass clef. The Snare Drum, Bass Drum, Cabasa, and Tambourine parts are represented by rhythmic notation on a single staff. The Melody part is in the treble clef. The score is divided into measures by a vertical bar line.

52

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

FINGERDBAS

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, and FINGERDBAS. The score is divided into two measures by a vertical bar line. The ALTO SAX staff uses a treble clef and a key signature of one flat (B-flat). The SNARE DRUM, BASS DRUM, CABASA, and TAMBOURINE staves use a common time signature. The MELODY staff uses a treble clef, and the FINGERDBAS staff uses a bass clef. The notation includes various rhythmic values, rests, and accidentals, such as a sharp sign in the FINGERDBAS staff.

54

Musical score for Alto Sax, Snare Drum, Bass Drum, Cabasa, Tambourine, Melody, and Fingerbas. The score is written in 4/4 time and consists of two measures. The Alto Sax part features a melodic line with various accidentals. The Snare Drum part has a simple rhythmic pattern. The Bass Drum part has a steady eighth-note pattern. The Cabasa part has a rhythmic pattern with accents. The Tambourine part has a rhythmic pattern with accents. The Melody part has a melodic line with various accidentals. The Fingerbas part has a bass line with various accidentals.

56

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

FINGERDBAS

SYN STRING

This musical score is for a percussion ensemble and string accompaniment. It consists of eight staves. The percussion parts include Snare Drum, Bass Drum, Cabasa, Handclap, and Tambourine. The string parts include Melody (treble clef), Fingerdbas (bass clef), and Syn String (treble clef). The score begins at measure 56. The Snare Drum part has a pattern of quarter notes. The Bass Drum part has a pattern of eighth notes. The Cabasa part has a pattern of quarter notes. The Handclap part has a pattern of quarter notes. The Tambourine part has a pattern of quarter notes. The Melody part has a pattern of quarter notes. The Fingerdbas part has a pattern of eighth notes. The Syn String part has a pattern of quarter notes.



57

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a percussion ensemble and string accompaniment. It consists of seven staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, and TAMBOURINE. The SNARE DRUM part features a simple pattern of quarter notes with a snare sound effect. The BASS DRUM part has a steady eighth-note pattern. The CABASA part plays a rhythmic eighth-note pattern. The HANDCLAP part has sparse accents on the second and fourth beats. The TAMBOURINE part has a complex eighth-note pattern with some sixteenth-note runs. The MELODY staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It starts with a quarter rest, followed by a melodic line. The FINGERDBAS staff is in bass clef and plays a rhythmic eighth-note pattern. The SYN STRING staff is in treble clef and features a sustained chord with a melodic line.

59

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

FINGERDBAS

SYN STRING

61

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

FINGERDBAS

SYN STRING

Detailed description: This musical score is for a percussion ensemble and includes melodic lines. It begins at measure 61. The instruments are:

- SNARE DRUM:** Plays a rhythmic pattern of eighth notes with accents.
- BASS DRUM:** Plays a steady eighth-note accompaniment.
- CABASA:** Plays a rhythmic pattern of eighth notes with accents.
- HANDCLAP:** Plays a simple eighth-note pattern.
- TAMBOURINE:** Plays a rhythmic pattern of eighth notes with accents.
- MELODY:** Features a melodic line with accidentals (b, #) and accents.
- FINGERDBAS:** Plays a rhythmic pattern of eighth notes with accents.
- SYN STRING:** Plays a sustained chord with a melodic movement.

63

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two measures. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a steady eighth-note pattern. The Cabasa part plays a rhythmic eighth-note pattern. The Handclap part has a single clap on the second beat of each measure. The Tambourine part has a complex eighth-note pattern. The Melody part is written in treble clef with various notes and rests. The Clean GTR part has a series of chords in the second measure. The Fingerdbas part is written in bass clef with a complex eighth-note pattern. The Syn String part has a few chords in the second measure. The A.PIANO part has a series of chords in the second measure.

65

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This musical score is for a multi-instrumental piece, likely a fusion of traditional and modern styles. It features nine staves. The percussion section includes Snare Drum, Bass Drum, Cabasa, and Tambourine. The melodic section includes a Melody line and a Finger Bass line. The accompaniment includes a Clean Guitar line, a Synthesizer String line, and an A.Piano line. The score is marked with a measure number of 65. The Snare Drum part has a rest followed by a quarter note. The Bass Drum part has a continuous eighth-note pattern. The Cabasa part has a rhythmic pattern with eighth notes and a quarter note. The Tambourine part has a rhythmic pattern with eighth notes and a quarter note. The Melody part starts with a quarter note, followed by a quarter rest. The Clean Guitar part has a rhythmic pattern with eighth notes and a quarter note. The Finger Bass part has a rhythmic pattern with eighth notes and a quarter note. The Synthesizer String part has a sustained chord. The A.Piano part has a rhythmic pattern with eighth notes and a quarter note.

66

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYN STRING

A.PIANO

Detailed description: This musical score page contains nine staves. The top four staves (SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE) are percussion parts. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The CABASA and TAMBOURINE parts have rhythmic patterns with accents. The MELODY staff is in treble clef with a key signature of one flat and a melodic line. The CLEAN GTR staff is in treble clef with a key signature of one flat and features a series of chords. The FINGERDBAS staff is in bass clef with a key signature of one flat and has a bass line. The SYN STRING staff is in treble clef with a key signature of one flat and contains sustained chords. The A.PIANO staff is in treble clef with a key signature of one flat and has a piano accompaniment.

68

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into ten parts: ALTO SAX, SNARE DRUM, BASS DRUM, CRASH CYMB, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, and A.PIANO. The ALTO SAX part features a melodic line with eighth and quarter notes. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part plays a steady eighth-note pattern. The CRASH CYMB part is mostly silent with a few cymbal symbols. The CABASA part has a rhythmic pattern with eighth notes. The TAMBOURINE part has a rhythmic pattern with eighth notes. The MELODY part features a melodic line with eighth and quarter notes. The CLEAN GTR part has a rhythmic pattern with eighth notes. The FINGERDBAS part has a rhythmic pattern with eighth notes. The SYNTHBRASS part has a melodic line with eighth and quarter notes. The A.PIANO part has a rhythmic pattern with eighth notes.

69

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a single measure, numbered 69. The score includes ten parts: ALTO SAX (treble clef), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CABASA (percussion clef), HANDCLAP (percussion clef), TAMBOURINE (percussion clef), MELODY (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), SYNTHBRASS (treble clef), and A.PIANO (treble clef). The ALTO SAX part features a quarter note G4, followed by eighth notes F#4 and E4. The SNARE DRUM part has a quarter rest followed by a quarter note G4. The BASS DRUM part consists of a continuous eighth-note pattern: G2, F#2, E2, G2, F#2, E2. The CABASA part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: F#4, E4, D4, C4, B3, A3. The HANDCLAP part has a quarter rest followed by a quarter note G4. The TAMBOURINE part follows a similar eighth-note pattern to the bass drum: G2, F#2, E2, G2, F#2, E2. The MELODY part begins with a quarter note G4, followed by quarter notes F#4, E4, and D4, then a quarter rest. The CLEAN GTR part features a series of quarter notes, each followed by a quarter rest: G4, F#4, E4, D4, C4, B3, A3. The FINGERDBAS part has a series of quarter notes: G2, F#2, E2, G2, F#2, E2, G2, F#2, E2, G2, F#2, E2, G2, F#2, E2, G2, F#2, E2. The SYNTHBRASS part has a quarter rest followed by a quarter note G4, then eighth notes F#4 and E4. The A.PIANO part features a series of quarter notes, each followed by a quarter rest: G4, F#4, E4, D4, C4, B3, A3.



70

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- ALTO SAX:** Treble clef, playing a melodic line with eighth and quarter notes.
- SNARE DRUM:** Percussion staff, playing a simple rhythmic pattern.
- BASS DRUM:** Percussion staff, playing a rhythmic pattern with eighth notes.
- CRASH CYMB:** Percussion staff, showing a single cymbal hit.
- CABASA:** Percussion staff, playing a rhythmic pattern with eighth notes.
- HANDCLAP:** Percussion staff, playing a rhythmic pattern with eighth notes.
- TAMBOURINE:** Percussion staff, playing a rhythmic pattern with eighth notes.
- MELODY:** Treble clef, playing a melodic line with eighth and quarter notes.
- CLEAN GTR:** Treble clef, playing a rhythmic pattern with eighth notes.
- FINGERDBAS:** Bass clef, playing a rhythmic pattern with eighth notes.
- SYNTHBRASS:** Treble clef, playing a melodic line with eighth and quarter notes.
- A.PIANO:** Treble clef, playing a rhythmic pattern with eighth notes.

73

Musical score for multiple instruments. The score is written for the following instruments: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The score is written in a single system with ten staves. The tempo is marked 73. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The MELODY staff features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The CLEAN GTR and A.PIANO staves feature a series of chords and rests. The SNARE DRUM, BASS DRUM, CABASA, and TAMBOURINE staves feature rhythmic patterns. The SYNTHBRASS staff features a few notes in the second measure.

74

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

The musical score consists of ten staves. The ALTO SAX staff begins with a treble clef and a key signature of one sharp (F#). The SNARE DRUM staff uses a single line with a double bar line and a snare drum symbol. The BASS DRUM staff uses a single line with a double bar line and a bass drum symbol. The CABASA staff uses a single line with a double bar line and a cabasa symbol. The HANDCLAP staff uses a single line with a double bar line and a handclap symbol. The TAMBOURINE staff uses a single line with a double bar line and a tambourine symbol. The MELODY staff uses a treble clef and a key signature of one sharp. The CLEAN GTR staff uses a treble clef and a key signature of one sharp. The FINGERDBAS staff uses a bass clef and a key signature of one sharp. The SYNTHBRASS staff uses a treble clef and a key signature of one sharp. The A.PIANO staff uses a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and articulation marks.

75

Musical score for multiple instruments. The score is written for ten parts: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The MELODY part includes a long note with a fermata. The CLEAN GTR and A.PIANO parts feature complex chordal textures. The percussion parts (SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE) provide a steady, rhythmic accompaniment.

76

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 12 instruments: Alto Sax, Snare Drum, Bass Drum, Crash Cymb, Cabasa, Handclap, Tambourine, Melody, Clean GTR, Fingerdbas, Synthbrass, and A. Piano. The music is in 4/4 time and begins at measure 76. The Alto Sax part features a melodic line with eighth and quarter notes. The Snare Drum and Bass Drum provide a steady rhythmic accompaniment. The Cabasa and Tambourine add a Latin feel with their characteristic patterns. The Melody part has a simple, catchy line. The Clean GTR and A. Piano parts provide harmonic support with chords and arpeggios. The Fingerdbas part has a more complex, rhythmic bass line. The Synthbrass part has a melodic line similar to the Alto Sax. The Handclap part has a simple, rhythmic pattern.

77

Musical score for multiple instruments. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The notation includes various rhythmic patterns, rests, and melodic lines. The score is written in a common time signature, indicated by the 'C' symbol on the first staff. The key signature is one flat, indicated by the 'b' symbol on the first staff. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with the ALTO SAX at the top and A.PIANO at the bottom. The SNARE DRUM, BASS DRUM, CABASA, and HANDCLAP staves are grouped together in the middle of the score. The MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO staves are grouped together at the bottom of the score.

78

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into ten parts: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The ALTO SAX part begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The SNARE DRUM part features a rhythmic pattern of eighth and sixteenth notes. The BASS DRUM part has a steady eighth-note pulse. The CABASA part provides a rhythmic accompaniment with eighth and sixteenth notes. The HANDCLAP part has a simple eighth-note pattern. The TAMBOURINE part has a rhythmic pattern similar to the snare drum. The MELODY part is a single-line melodic line with various intervals and accidentals. The CLEAN GTR part consists of a series of chords and single notes. The FINGERDBAS part is a bass line with eighth and sixteenth notes. The SYNTHBRASS part has a single note. The A.PIANO part has a series of chords and single notes.



79

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into ten parts. The top part is for the ALTO SAX, starting with a treble clef and a key signature of one flat (Bb), with a measure rest followed by a whole note Bb. The SNARE DRUM part uses a single stem with a double bar line and a snare drum symbol, showing a pattern of quarter notes and eighth notes. The BASS DRUM part also uses a single stem with a double bar line and a bass drum symbol, showing a steady eighth-note pattern. The CABASA part uses a single stem with a double bar line and a cabasa symbol, showing a rhythmic pattern with accents. The HANDCLAP part uses a single stem with a double bar line and a handclap symbol, showing a simple quarter-note pattern. The TAMBOURINE part uses a single stem with a double bar line and a tambourine symbol, showing a rhythmic pattern with accents. The MELODY part uses a treble clef and shows a melodic line with various intervals and a key signature change to one sharp (F#). The CLEAN GTR part uses a treble clef and shows a guitar accompaniment with chords and single notes. The FINGERDBAS part uses a bass clef and shows a bass line with chords and single notes. The SYNTHBRASS part uses a treble clef and shows a simple whole-note chord. The A.PIANO part uses a treble clef and shows a piano accompaniment with chords and single notes.

80

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two systems. The first system includes: ALTO SAX (melodic line with eighth notes and rests), SNARE DRUM (quarter notes and eighth notes), BASS DRUM (quarter notes with beams), CRASH CYMB (a single crash symbol), CABASA (quarter notes with beams), HANDCLAP (quarter notes), TAMBOURINE (quarter notes with beams), MELODY (melodic line with eighth notes and rests), CLEAN GTR (chords with slash marks), FINGERDBAS (bass line with eighth notes and rests), SYNTHBRASS (melodic line with eighth notes and rests), and A.PIANO (chords with slash marks). The second system continues the same parts. The tempo is marked as 80. The key signature has one flat (Bb).

81

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left:

- ALTO SAX**: Treble clef, mostly rests with a few notes in the latter half of the measure.
- SNARE DRUM**: Percussion staff with a snare drum symbol, showing a pattern of hits and rests.
- BASS DRUM**: Percussion staff with a bass drum symbol, showing a steady rhythmic pattern.
- CABASA**: Percussion staff with a cabasa symbol, showing a rhythmic pattern with some grace notes.
- HANDCLAP**: Percussion staff with a handclap symbol, showing a simple rhythmic pattern.
- TAMBOURINE**: Percussion staff with a tambourine symbol, showing a rhythmic pattern.
- MELODY**: Treble clef, featuring a melodic line with triplets and a key signature change.
- CLEAN GTR**: Treble clef, showing a guitar part with chords and a rhythmic pattern.
- FINGERDBAS**: Bass clef, showing a bass line with a rhythmic pattern.
- SYNTHBRASS**: Treble clef, showing a synth brass part with a few notes.
- A.PIANO**: Treble clef, showing a piano accompaniment with chords and a rhythmic pattern.

82

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for ten instruments: Alto Sax, Snare Drum, Bass Drum, Cabasa, Tambourine, Melody, Clean Guitar, Finger Bass, Synthbrass, and A. Piano. The music is in 4/4 time. The Alto Sax part starts with a sharp sign and plays a simple melody. The Snare Drum has a pattern of eighth notes. The Bass Drum plays a steady eighth-note pattern. The Cabasa and Tambourine have rhythmic patterns with accents. The Melody part features a complex line with triplets and various accidentals. The Clean Guitar part consists of chords and rests. The Finger Bass part has a rhythmic pattern with eighth notes. The Synthbrass part has a few sustained notes. The A. Piano part has a rhythmic pattern with chords and rests.

83

Musical score for multiple instruments. The score is written for ten parts: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The MELODY part includes a long note with a fermata. The CLEAN GTR and A.PIANO parts feature complex chordal textures. The percussion parts (SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE) provide a steady, rhythmic accompaniment.

84

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or Latin-influenced piece. The score is for measures 84-87. The instruments and their parts are: ALTO SAX (melodic line with a triplet in measure 87), SNARE DRUM (simple rhythmic pattern), BASS DRUM (quarter-note pattern), CRASH CYMB (single hit in measure 84), CABASA (rhythmic pattern with accents), TAMBOURINE (rhythmic pattern with accents), MELODY (melodic line with a key signature change to B-flat), CLEAN GTR (chordal accompaniment), FINGERDBAS (bass line with a key signature change to B-flat), SYNTHBRASS (melodic line with a key signature change to B-flat), and A.PIANO (chordal accompaniment). The score is written in a common time signature.

85

Musical score for multiple instruments. The score is written for 11 parts: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The notation includes various rhythmic patterns, rests, and melodic lines. A triplet of eighth notes is indicated in the ALTO SAX part. The MELODY part features a sequence of notes with accidentals (b, #). The CLEAN GTR and A.PIANO parts use chordal structures with rhythmic notation. The percussion parts (SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, TAMBOURINE) use standard rhythmic notation for their respective instruments.

86

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

3

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is for measures 86-90. The instruments and their parts are: ALTO SAX (melodic line with a triplet in measure 90), SNARE DRUM (sparse hits), BASS DRUM (steady eighth-note pattern), CABASA (syncopated eighth-note pattern), HANDCLAP (single hit in measure 89), TAMBOURINE (steady eighth-note pattern), MELODY (chordal accompaniment), CLEAN GTR (chordal accompaniment), FINGERDBAS (walking bass line), SYNTHBRASS (single note in measure 86), and A.PIANO (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 4/4.



87

Musical score for multiple instruments. The score is written on ten staves, each with a specific instrument label on the left. The instruments are: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature has one flat (B-flat), and the time signature is 4/4. The score is for measure 87.

88

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for page 66, starting at measure 88. The score is arranged vertically with 11 staves. The top staff is for ALTO SAX, written in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, some with slurs. The SNARE DRUM staff shows a simple rhythmic pattern with quarter notes. The BASS DRUM staff has a similar rhythmic pattern with quarter notes. The CRASH CYMB staff is mostly empty, with a single symbol at the beginning. The CABASA staff has a rhythmic pattern with quarter notes and slurs. The HANDCLAP staff has a few scattered notes. The TAMBOURINE staff has a rhythmic pattern with quarter notes and slurs. The MELODY staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The CLEAN GTR staff is in treble clef with a key signature of one flat, showing a rhythmic pattern with quarter notes and slurs. The FINGERDBAS staff is in bass clef with a key signature of one flat, showing a rhythmic pattern with quarter notes and slurs. The SYNTHBRASS staff is in treble clef with a key signature of one flat, showing a rhythmic pattern with quarter notes and slurs. The A.PIANO staff is in treble clef with a key signature of one flat, showing a rhythmic pattern with quarter notes and slurs.

89

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for ten instruments: Alto Sax, Snare Drum, Bass Drum, Cabasa, Tambourine, Melody, Clean Guitar, Fingerdbas (Finger Bass), Synthbrass, and A. Piano. The Alto Sax part features a melodic line with a triplet of eighth notes. The Snare Drum part has a simple rhythmic pattern. The Bass Drum part plays a steady eighth-note pulse. The Cabasa and Tambourine parts provide a consistent rhythmic accompaniment. The Melody part has a melodic line with a triplet of eighth notes. The Clean Guitar part plays a series of chords. The Fingerdbas part plays a rhythmic line with eighth notes. The Synthbrass part has a few notes. The A. Piano part plays a series of chords.

90

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

91

Musical score for multiple instruments. The score is written for the following instruments: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The MELODY part includes a long note with a fermata. The CLEAN GTR part features a series of chords. The FINGERDBAS part features a series of eighth notes. The A.PIANO part features a series of chords. The SNARE DRUM, BASS DRUM, CABASA, and TAMBOURINE parts feature various rhythmic patterns. The ALTO SAX part features a series of notes. The SYNTHBRASS part features a series of notes.

92

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for 12 instruments: Alto Sax, Snare Drum, Bass Drum, Crash Cymb, Cabasa, Handclap, Tambourine, Melody, Clean GTR, Fingerdbas, Synthbrass, and A. Piano. The music is in 4/4 time. The Alto Sax part features a melodic line with a triplet of eighth notes in the final measure. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part plays a steady eighth-note pattern. The Crash Cymb part has a single cymbal hit in the first measure. The Cabasa part has a rhythmic pattern of eighth notes. The Handclap part has a single clap in the second measure. The Tambourine part has a rhythmic pattern of eighth notes. The Melody part has a melodic line with a triplet of eighth notes in the final measure. The Clean GTR part has a rhythmic pattern of eighth notes. The Fingerdbas part has a rhythmic pattern of eighth notes. The Synthbrass part has a melodic line with a triplet of eighth notes in the final measure. The A. Piano part has a rhythmic pattern of eighth notes.

93

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left:

- ALTO SAX:** Treble clef. Features a melodic line with a triplet of eighth notes in the final measure.
- SNARE DRUM:** Percussion staff with a pattern of eighth notes.
- BASS DRUM:** Percussion staff with a pattern of eighth notes.
- CABASA:** Percussion staff with a pattern of eighth notes.
- HANDCLAP:** Percussion staff with a pattern of eighth notes.
- TAMBOURINE:** Percussion staff with a pattern of eighth notes.
- MELODY:** Treble clef. Features a melodic line with a triplet of eighth notes in the final measure.
- CLEAN GTR:** Treble clef. Features a melodic line with a triplet of eighth notes in the final measure.
- FINGERDBAS:** Bass clef. Features a melodic line with a triplet of eighth notes in the final measure.
- SYNTHBRASS:** Treble clef. Features a melodic line with a triplet of eighth notes in the final measure.
- A.PIANO:** Treble clef. Features a melodic line with a triplet of eighth notes in the final measure.

94

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

3

Detailed description: This is a multi-stem musical score for a percussion-heavy track. The score is divided into two systems. The first system includes ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, and TAMBOURINE. The second system includes MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The ALTO SAX part features a melodic line with a triplet of eighth notes. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part consists of a steady eighth-note pattern. The CABASA part has a rhythmic pattern of eighth notes. The HANDCLAP part has a simple pattern of quarter notes. The TAMBOURINE part has a rhythmic pattern of eighth notes. The MELODY part features a series of chords and single notes. The CLEAN GTR part has a rhythmic pattern of eighth notes. The FINGERDBAS part has a rhythmic pattern of eighth notes. The SYNTHBRASS part has a simple pattern of quarter notes. The A.PIANO part has a rhythmic pattern of eighth notes. The score is marked with a '3' above the ALTO SAX part, indicating a triplet.



95

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into ten parts. The top part is for the ALTO SAX, written in treble clef with a key signature of one flat (B-flat). It features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Below it are the SNARE DRUM, BASS DRUM, CABASA, and HANDCLAP parts, all using a simplified notation system with vertical stems and horizontal lines to indicate rhythm. The TAMBOURINE part also uses this notation. The MELODY part is in treble clef and shows a melodic line with some chromaticism. The CLEAN GTR part is in treble clef and consists of a series of chords and single notes. The FINGERDBAS part is in bass clef and features a rhythmic bass line. The SYNTHBRASS part is in treble clef and has a single sustained note. The A.PIANO part is in treble clef and consists of a series of chords and single notes.

96

ALTO SAX

SNARE DRUM

BASS DRUM

CRASH CYMB

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for page 74, starting at measure 96. The score is arranged vertically with 12 staves. From top to bottom, the staves are: ALTO SAX (treble clef, key signature of one flat), SNARE DRUM (percussion clef), BASS DRUM (percussion clef), CRASH CYMB (percussion clef), CABASA (percussion clef), HANDCLAP (percussion clef), TAMBOURINE (percussion clef), MELODY (treble clef, key signature of one flat), CLEAN GTR (treble clef, key signature of one flat), FINGERDBAS (bass clef, key signature of one flat), SYNTHBRASS (treble clef, key signature of one flat), and A.PIANO (treble clef, key signature of one flat). The music features a mix of melodic lines and rhythmic accompaniment. The percussion parts (SNARE, BASS, CRASH, CABASA, HANDCLAP, TAMBOURINE) use various note values and rests to create a complex rhythmic pattern. The melodic parts (ALTO SAX, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, A.PIANO) use eighth and quarter notes, often with slurs and ties. The overall style is that of a contemporary jazz or fusion piece.

97

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

HANDCLAP

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into ten parts: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, HANDCLAP, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The ALTO SAX part features a melodic line with a triplet of eighth notes. The SNARE DRUM part has a simple pattern of snare hits. The BASS DRUM part provides a steady rhythmic accompaniment. The CABASA part has a characteristic rhythmic pattern. The HANDCLAP part has a simple pattern of handclap hits. The TAMBOURINE part has a rhythmic pattern similar to the snare drum. The MELODY part features a melodic line with a triplet of eighth notes. The CLEAN GTR part has a rhythmic pattern of chords. The FINGERDBAS part has a rhythmic pattern of eighth notes. The SYNTHBRASS part has a simple pattern of brass hits. The A.PIANO part has a rhythmic pattern of chords.

98

ALTO SAX

SNARE DRUM

BASS DRUM

CABASA

TAMBOURINE

MELODY

CLEAN GTR

FINGERDBAS

SYNTHBRASS

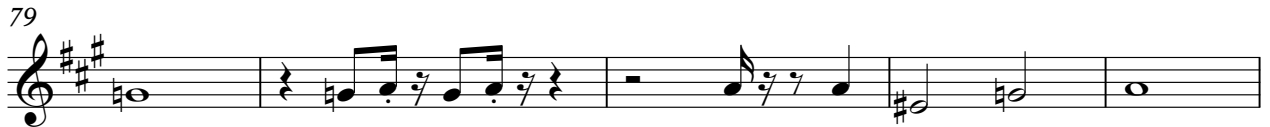
A.PIANO

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for ten parts: Alto Sax, Snare Drum, Bass Drum, Cabasa, Tambourine, Melody, Clean Guitar, Finger Bass, Synthbrass, and A. Piano. The Alto Sax part features a melodic line with various articulations and dynamics. The Snare Drum part has a simple rhythmic pattern. The Bass Drum part provides a steady, rhythmic accompaniment. The Cabasa and Tambourine parts add a percussive texture. The Melody part includes a triplet and a triplet of eighth notes. The Clean Guitar part features a rhythmic pattern with chords. The Finger Bass part has a melodic line with various articulations. The Synthbrass part has a simple harmonic accompaniment. The A. Piano part has a rhythmic pattern with chords.

99

Musical score for multiple instruments. The score is organized into ten staves, each with a label on the left. The instruments are: ALTO SAX, SNARE DRUM, BASS DRUM, CABASA, TAMBOURINE, MELODY, CLEAN GTR, FINGERDBAS, SYNTHBRASS, and A.PIANO. The score is divided into two measures. The first measure contains musical notation for each instrument, including notes, rests, and drum patterns. The second measure shows rests for all instruments. The key signature is one sharp (F#) and the time signature is 4/4.





SNARE DRUM

UB 40 - Groovin`

♩ = 99,000099

3

8

14

19

25

31

37

43

48

54

Detailed description: The image shows a snare drum score for the song 'Groovin`' by UB40. It is written in 4/4 time with a tempo of 99,000099. The score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by a thick black bar and the number '3'. The rest of the score is composed of rhythmic patterns using quarter notes, eighth notes, and sixteenth notes, with various rests and accents. The staves are numbered 3, 8, 14, 19, 25, 31, 37, 43, 48, and 54, indicating the measure number at the start of each line.

V.S.



SNARE DRUM

60



66



72



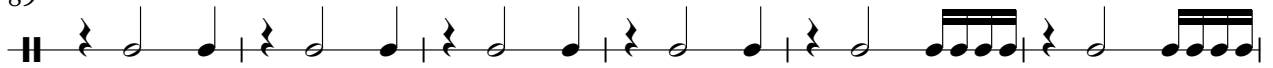
78



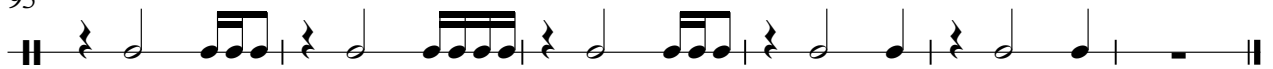
83



89



95



BASS DRUM

UB 40 - Groovin`

♩ = 99,000099  
2



6



10



14



18



22



26



30



34



38



V.S.

BASS DRUM

42



46



50



54



58



62



66



70



74



78



BASS DRUM

82



86



90



94



97



CRASH CYMB

UB 40 - Groovin`

♩ = 99,000099

3 15 3

1 2 3 4

25 15 3 23

1 2 3 4

69 3 3 3 3

1 2 3 4

84 3 3

1 2 3 4

92 3 4

1 2 3 4

RIMSHOT

UB 40 - Groovin`

$\text{♩} = 99,000099$

**2** **97**

The notation consists of a single horizontal line representing a guitar string. It starts with a double bar line and a 4/4 time signature. The first measure contains a thick black bar with the number '2' above it. The second measure contains four 'x' marks, each with a vertical line above it, indicating a rimshot. A large '97' is placed above the second measure. The line ends with a double bar line.

CABASA

UB 40 - Groovin`

♩ = 99,000099

3

7

11

15

19

23

27

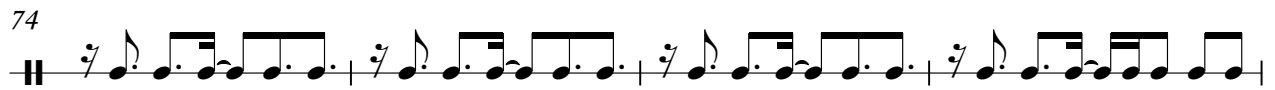
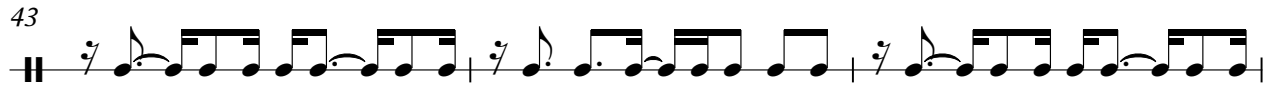
31

35

39

Detailed description: The image shows a musical score for a cabasa instrument. It is in 4/4 time and features a repeating rhythmic pattern of eighth notes with accents. The tempo is marked as ♩ = 99,000099. The score is divided into measures, with measure numbers 3, 7, 11, 15, 19, 23, 27, 31, 35, and 39 indicated. The first measure (measure 3) starts with a 3-measure rest, followed by a series of eighth notes with accents. The pattern repeats every 4 measures.

V.S.



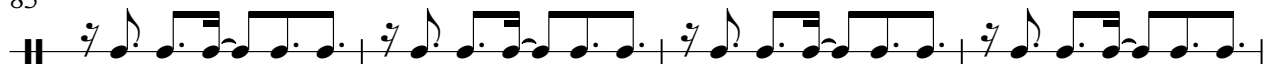


CABASA

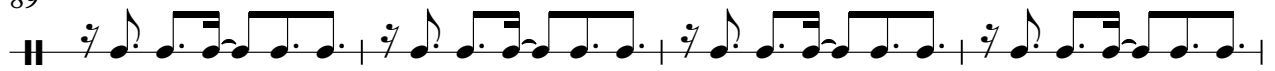
81



85



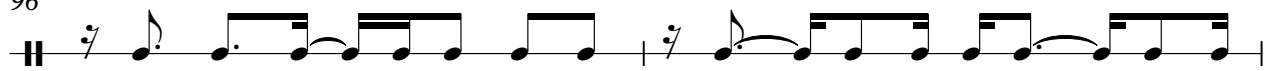
89



93



96



98



HANDCLAP

UB 40 - Groovin`

♩ = 99,000099

4/4

2

8

8

22

13

40

10

56

62

5

72

79

3

88

94

3

TAMBOURINE

UB 40 - Groovin`

♩ = 99,000099

3

7

11

15

19

22

26

30

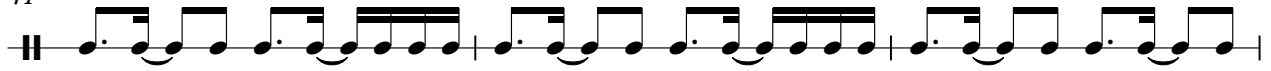
34

38

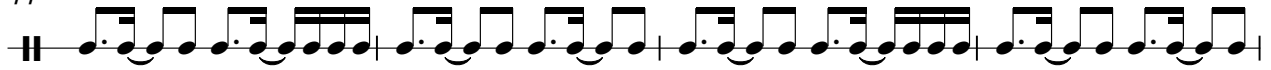
V.S.

## TAMBOURINE

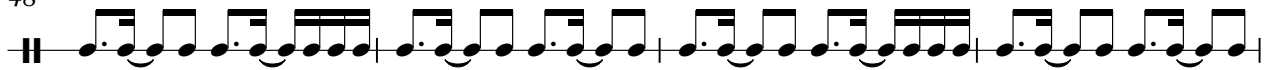
41



44



48



52



56



59



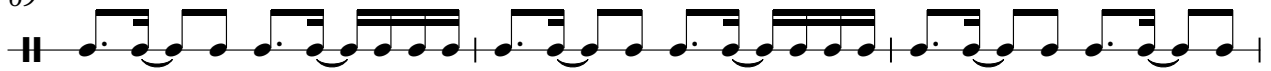
62



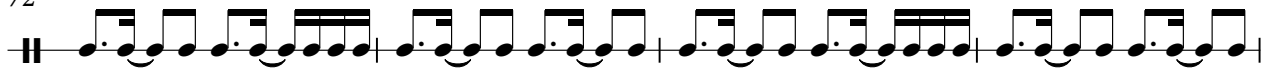
65



69



72



TAMBOURINE

76



Musical notation for measure 76, featuring a sequence of eighth and sixteenth notes with a tambourine icon.

79



Musical notation for measure 79, featuring a sequence of eighth and sixteenth notes with a tambourine icon.

83



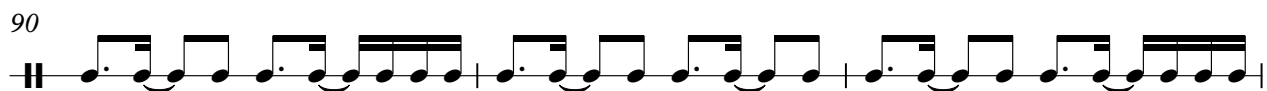
Musical notation for measure 83, featuring a sequence of eighth and sixteenth notes with a tambourine icon.

86



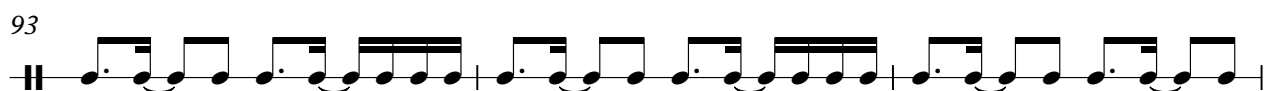
Musical notation for measure 86, featuring a sequence of eighth and sixteenth notes with a tambourine icon.

90



Musical notation for measure 90, featuring a sequence of eighth and sixteenth notes with a tambourine icon.

93



Musical notation for measure 93, featuring a sequence of eighth and sixteenth notes with a tambourine icon.

96



Musical notation for measure 96, featuring a sequence of eighth and sixteenth notes with a tambourine icon.

98



Musical notation for measure 98, featuring a sequence of eighth and sixteenth notes with a tambourine icon, ending with a double bar line.

UB 40 - Groovin`

MELODY

♩ = 99,000099

6

10

14

18

22

25

28

32

36

40

V.S.

MELODY

44

Musical staff 44-46: Treble clef, key signature of one flat. Staff 44 contains measures 44-46. Measure 44 has eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes and a triplet of sixteenth notes.

47

Musical staff 47-49: Treble clef, key signature of one flat. Staff 47 contains measures 47-49. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes.

51

Musical staff 51-53: Treble clef, key signature of one flat. Staff 51 contains measures 51-53. Measure 51 has eighth notes. Measure 52 has eighth notes. Measure 53 has eighth notes.

54

Musical staff 54-56: Treble clef, key signature of one flat. Staff 54 contains measures 54-56. Measure 54 has eighth notes. Measure 55 has eighth notes. Measure 56 has eighth notes.

57

Musical staff 57-59: Treble clef, key signature of one flat. Staff 57 contains measures 57-59. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes.

61

Musical staff 61-63: Treble clef, key signature of one flat. Staff 61 contains measures 61-63. Measure 61 has eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes.

65

Musical staff 65-67: Treble clef, key signature of one flat. Staff 65 contains measures 65-67. Measure 65 has eighth notes. Measure 66 has eighth notes. Measure 67 has eighth notes.

69

Musical staff 69-71: Treble clef, key signature of one flat. Staff 69 contains measures 69-71. Measure 69 has eighth notes. Measure 70 has eighth notes. Measure 71 has eighth notes.

72

Musical staff 72-74: Treble clef, key signature of one flat. Staff 72 contains measures 72-74. Measure 72 has eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes and a triplet of sixteenth notes.

75

Musical staff 75-77: Treble clef, key signature of one flat. Staff 75 contains measures 75-77. Measure 75 has eighth notes. Measure 76 has eighth notes. Measure 77 has eighth notes.

MELODY

78

81

84

88

91

94

97



CLEAN GTR

UB 40 - Groovin`

♩ = 99,000099

3

6

9

12

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36

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42

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48

**16**

66

69

72

75

78





24



26



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67



69



71



73



76



78



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82



85



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89



92



94



96



98





SYNTHBRASS

UB 40 - Groovin`

♩ = 99,000099

8

14

4 3

24

4

33

8

40

3

45

20



SYN STRING

UB 40 - Groovin`

♩ = 99,000099

27

34

16

57

63

33

# UB 40 - Groovin`

A.PIANO

♩ = 99,000099

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72



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