

UB 40 - Higher Ground 2

♩ = 101,001602

PAN FLUTE

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

♩ = 101,001602

STRINGS

8

PAN FLUTE

JAZZ GTR

A.PIANO 3

SYN BASS 1

STRINGS

12

PAN FLUTE

JAZZ GTR

A.PIANO 3

SYN BASS 1

STRINGS



15

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM



17

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

19

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

Detailed description: This system covers measures 19 and 20. The drums part features a consistent pattern of eighth notes with accents. The jazz guitar part has a melodic line with some rests. The piano part consists of a steady eighth-note chordal accompaniment. The synth bass part has a rhythmic, eighth-note pattern. The +808 tom part features a complex, syncopated eighth-note pattern.



21

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

Detailed description: This system covers measures 21 and 22. The drums part continues with the same eighth-note pattern. The jazz guitar part includes triplets in measures 21 and 22. The piano part remains a steady eighth-note accompaniment. The synth bass part continues its rhythmic pattern. The +808 tom part has a similar syncopated pattern to the previous system.



23

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

Detailed description: This system covers measures 23 and 24. The drums part continues with the eighth-note pattern. The jazz guitar part has a melodic line with a triplet in measure 23. The piano part remains a steady eighth-note accompaniment. The synth bass part continues its rhythmic pattern. The +808 tom part has a similar syncopated pattern to the previous systems.

25

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This block contains the musical score for measures 25 and 26. It features six staves: DRUMS (top), JAZZ GTR, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS (bottom). The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line with some chords. The piano plays a steady accompaniment. The synth bass has a rhythmic line. The +808 tom plays a pattern of eighth notes. The strings play a block chord accompaniment.



27

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This block contains the musical score for measures 27 and 28. It features seven staves: TENOR SAX (top), DRUMS, JAZZ GTR, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS (bottom). The tenor saxophone has a melodic line starting in measure 27. The drums continue their pattern. The jazz guitar has a melodic line. The piano plays a steady accompaniment. The synth bass has a rhythmic line. The +808 tom plays a pattern of eighth notes. The strings play a block chord accompaniment.

29

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS



31

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

33

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS



35

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

37

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM



39

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM



41

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

43

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: DRUMS (top), JAZZ GTR, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The JAZZ GTR staff has a melodic line with some bends. The A.PIANO 3 staff has a steady bass line with chords. The SYN BASS 1 staff has a melodic line with eighth notes. The +808 TOM staff has a rhythmic pattern with some triplets. The STRINGS staff has a simple harmonic accompaniment.



45

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This block contains the musical notation for measures 45 and 46. It features seven staves: TENOR SAX (top), DRUMS, JAZZ GTR, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS (bottom). The TENOR SAX staff has a melodic line with some grace notes. The DRUMS staff continues the complex rhythmic pattern. The JAZZ GTR staff has a melodic line with some bends. The A.PIANO 3 staff has a steady bass line with chords. The SYN BASS 1 staff has a melodic line with eighth notes. The +808 TOM staff has a rhythmic pattern with some triplets. The STRINGS staff has a simple harmonic accompaniment.

47

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS



49

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

51

ALTO SAX

TENOR SAX

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS



53

ALTO SAX

TENOR SAX

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

55

Musical score for measures 55-56. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, A.PIANO 3, SYN BASS 1, and +808 TOM. The ALTO SAX part features a melodic line with eighth and quarter notes. The TENOR SAX part has a similar melodic line. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The A.PIANO 3 part provides harmonic support with chords. The SYN BASS 1 part has a walking bass line. The +808 TOM part features a rhythmic pattern with tom-tom hits.



57

Musical score for measures 57-58. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, DRUMS, A.PIANO 3, SYN BASS 1, and +808 TOM. The ALTO SAX part has a melodic line with eighth and quarter notes. The TENOR SAX part has a similar melodic line. The TRUMPET part has a melodic line with eighth and quarter notes. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The A.PIANO 3 part provides harmonic support with chords. The SYN BASS 1 part has a walking bass line. The +808 TOM part features a rhythmic pattern with tom-tom hits.

59

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

A.PIANO 3

SYN BASS 1

+808 TOM

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The first staff is for Alto Sax, the second for Tenor Sax, the third for Trumpet, the fourth for Drums, the fifth for A.Piano 3, the sixth for Syn Bass 1, and the seventh for +808 Tom. The music is in 4/4 time. The Alto Sax and Trumpet parts feature block chords and melodic lines. The Tenor Sax part has a simple melodic line. The Drums part has a consistent rhythmic pattern. The A.Piano 3 part has a steady bass line. The Syn Bass 1 part has a rhythmic bass line. The +808 Tom part has a complex melodic line with triplets and sixteenth notes.

61

PAN FLUTE

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This is a page of a musical score for page 61. It features ten staves for different instruments. The PAN FLUTE staff has a treble clef and a key signature of one sharp (F#), with a 6/8 time signature. It contains block chords and some melodic fragments. The ALTO SAX and TENOR SAX staves also have treble clefs and one sharp, with a few notes and rests. The TRUMPET staff has a treble clef and a whole rest. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The JAZZ GTR staff has a treble clef and one sharp, with a melodic line and some chordal accompaniment. The A.PIANO 3 staff has a bass clef and one sharp, with a steady accompaniment of chords. The SYN BASS 1 staff has a bass clef and one sharp, with a melodic line. The +808 TOM staff has a treble clef and one sharp, with a melodic line. The STRINGS staff has a bass clef and one sharp, with a long, sustained note.

63

Musical score for measures 63-64. The score includes parts for PAN FLUTE, TENOR SAX, DRUMS, JAZZ GTR, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS. The key signature has one sharp (F#). The PAN FLUTE part features block chords. The TENOR SAX part has a melodic line with some grace notes. The DRUMS part shows a complex rhythmic pattern with many 'x' marks. The JAZZ GTR part has a rhythmic pattern with some triplets. The A.PIANO 3 part has a steady bass line with chords. The SYN BASS 1 part has a melodic line. The +808 TOM part has a rhythmic pattern. The STRINGS part has a few notes.



65

Musical score for measures 65-66. The score includes parts for PAN FLUTE, TENOR SAX, DRUMS, JAZZ GTR, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS. The key signature has one sharp (F#). The PAN FLUTE part features block chords. The TENOR SAX part has a melodic line. The DRUMS part shows a complex rhythmic pattern. The JAZZ GTR part has a rhythmic pattern. The A.PIANO 3 part has a steady bass line with chords. The SYN BASS 1 part has a melodic line. The +808 TOM part has a rhythmic pattern. The STRINGS part has a few notes.

67

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS



69

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

71

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

Detailed description: This system contains measures 71 and 72. The DRUMS part features a consistent pattern of eighth notes on the snare and bass drum. The JAZZ GTR part has a melodic line with triplets in measures 71 and 72. The A.PIANO 3 part plays a steady eighth-note chordal accompaniment. The SYN BASS 1 part has a walking bass line. The +808 TOM part has a rhythmic pattern of eighth notes.



73

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

Detailed description: This system contains measures 73 and 74. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a melodic line with a triplet in measure 74. The A.PIANO 3 part continues with the eighth-note accompaniment. The SYN BASS 1 part continues with the walking bass line. The +808 TOM part continues with the eighth-note pattern.



75

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

Detailed description: This system contains measures 75 and 76. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a melodic line with triplets in measures 75 and 76. The A.PIANO 3 part continues with the eighth-note accompaniment. The SYN BASS 1 part continues with the walking bass line. The +808 TOM part continues with the eighth-note pattern.

77

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM



79

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

81

Musical score for measures 81-82. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, JAZZ GTR, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS. The ALTO SAX part has a melodic line with a quarter rest in measure 81. The TENOR SAX part has a similar melodic line. The DRUMS part features a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a melodic line with a triplet in measure 82. The A.PIANO 3 part has a bass line with a triplet in measure 82. The SYN BASS 1 part has a melodic line. The +808 TOM part has a rhythmic pattern. The STRINGS part has a harmonic accompaniment.



83

Musical score for measures 83-84. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, JAZZ GTR, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS. The ALTO SAX part has a melodic line with a quarter rest in measure 83. The TENOR SAX part has a similar melodic line. The DRUMS part features a complex rhythmic pattern with various drum sounds. The JAZZ GTR part has a melodic line with a triplet in measure 84. The A.PIANO 3 part has a bass line with a triplet in measure 84. The SYN BASS 1 part has a melodic line. The +808 TOM part has a rhythmic pattern. The STRINGS part has a harmonic accompaniment.

85

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS



87

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

89

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM



91

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM



93

DRUMS

JAZZ GTR

SYN BASS 1

+808 TOM

95

DRUMS

JAZZ GTR

SYN BASS 1

+808 TOM



97

PAN FLUTE

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

99

PAN FLUTE

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

101

PAN FLUTE

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two systems. The first system includes PAN FLUTE, ALTO SAX, TENOR SAX, DRUMS, JAZZ GTR, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS. The second system includes only the STRINGS. The PAN FLUTE part features block chords and some melodic lines. The ALTO SAX and TENOR SAX parts have melodic lines with some rests. The DRUMS part shows a complex rhythmic pattern with many notes. The JAZZ GTR part has a melodic line with some chords. The A.PIANO 3 part has a rhythmic pattern with chords. The SYN BASS 1 part has a melodic line with some chords. The +808 TOM part has a rhythmic pattern with chords. The STRINGS part has a rhythmic pattern with chords.

103

ALTO SAX

TENOR SAX

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description of the musical score: The score is for page 24, starting at measure 103. It consists of eight staves. The Alto Sax staff has a melodic line with eighth and quarter notes. The Tenor Sax staff has a similar melodic line. The Drums staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar staff has a melodic line with a triplet of eighth notes in measure 104. The A. Piano 3 staff has a steady bass line with eighth notes. The Syn Bass 1 staff has a rhythmic bass line with eighth notes. The +808 Tom staff has a melodic line with eighth notes. The Strings staff has a melodic line with a triplet of eighth notes in measure 104.

105

PAN FLUTE

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This is a page of a musical score for page 105. It features ten staves for different instruments. The PAN FLUTE, ALTO SAX, TENOR SAX, TRUMPET, and JAZZ GTR staves are mostly empty, with some rests. The DRUMS staff shows a complex rhythmic pattern with various notes and rests. The A.PIANO 3 staff has a bass line with chords and rests. The SYN BASS 1 staff has a bass line with notes and rests. The +808 TOM staff has a complex rhythmic pattern with notes and rests. The STRINGS staff is empty with a key signature of one sharp (F#).

107

PAN FLUTE

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

109

PAN FLUTE

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This is a musical score for page 109. It features ten staves for different instruments. The PAN FLUTE, ALTO SAX, TENOR SAX, TRUMPET, and JAZZ GTR staves are mostly empty, with a few rests. The DRUMS staff shows a complex rhythmic pattern with various notes and rests. The A.PIANO 3 staff has a few chords in the first measure. The SYN BASS 1 staff has a melodic line with a triplet. The +808 TOM staff has a melodic line with a triplet. The STRINGS staff is empty.

111

PAN FLUTE

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left and 111 at the top of the first staff. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: PAN FLUTE (treble clef), ALTO SAX (treble clef), TENOR SAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), A.PIANO 3 (treble clef), SYN BASS 1 (bass clef), +808 TOM (treble clef), and STRINGS (bass clef). The PAN FLUTE, ALTO SAX, TENOR SAX, TRUMPET, JAZZ GTR, A.PIANO 3, and +808 TOM staves are mostly empty, with a few rests. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The SYN BASS 1 staff has a melodic line with various notes and accidentals. The STRINGS staff is empty.

113

PAN FLUTE

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This is a musical score for page 113, which is page 29 of a document. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: PAN FLUTE, ALTO SAX, TENOR SAX, TRUMPET, DRUMS, JAZZ GTR, A.PIANO 3, SYN BASS 1, +808 TOM, and STRINGS. The first three staves (PAN FLUTE, ALTO SAX, TENOR SAX) and the TRUMPET staff contain only rests for both measures. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR, A.PIANO 3, and +808 TOM staves also contain only rests. The SYN BASS 1 staff features a melodic line with eighth and sixteenth notes, including some accidentals. The STRINGS staff contains only rests.

115

PAN FLUTE

ALTO SAX

TENOR SAX

TRUMPET

DRUMS

JAZZ GTR

A.PIANO 3

SYN BASS 1

+808 TOM

STRINGS

Detailed description: This is a musical score page for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: PAN FLUTE (treble clef), ALTO SAX (treble clef), TENOR SAX (treble clef), TRUMPET (treble clef), DRUMS (drum clef), JAZZ GTR (treble clef), A.PIANO 3 (treble clef), SYN BASS 1 (bass clef), +808 TOM (treble clef), and STRINGS (bass clef). The score is divided into four measures. In every measure, every instrument has a whole rest, indicating that no sound is produced by any of the instruments during this section. The page number '30' is in the top left, and the measure number '115' is at the top of the first staff.

PAN FLUTE

UB 40 - Higher Ground 2

♩ = 101,001602

2

8

13

46

62

67

30

100

2

108

3

ALTO SAX

UB 40 - Higher Ground 2

♩ = 101,001602

29

34

16

54

59

6

69

12

85

12

101

108

3

TENOR SAX

UB 40 - Higher Ground 2

♩ = 101,001602

24

30

46

51

56

61

67

82

88

104

TRUMPET

UB 40 - Higher Ground 2

♩ = 101,001602

54

Musical staff for measures 54-58. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 contains a whole note chord consisting of G4, B4, and D5. Measure 58 contains a whole note chord consisting of G4, B4, and D5, followed by a quarter rest.

59

43

Musical staff for measures 59-63. Measure 59 contains a whole note chord consisting of G4, B4, and D5. Measure 60 contains a whole note chord consisting of G4, B4, and D5. Measure 61 contains a whole note chord consisting of G4, B4, and D5. Measure 62 contains a whole note chord consisting of G4, B4, and D5. Measure 63 contains a whole rest.

106

Musical staff for measures 106-111. Measures 106 through 111 are all whole rests.

112

3

Musical staff for measures 112-115. Measures 112 through 114 are all whole rests. Measure 115 contains a whole rest.

DRUMS

UB 40 - Higher Ground 2

♩ = 101,001602

12

Musical notation for measures 1-11. The first two measures are empty. Measure 12 begins with a drum roll (indicated by a thick horizontal line) followed by a series of eighth notes and sixteenth notes.

Musical notation for measures 16-17. Each measure contains a drum roll followed by eighth and sixteenth notes.

Musical notation for measures 18-19. Each measure contains a drum roll followed by eighth and sixteenth notes.

Musical notation for measures 20-21. Each measure contains a drum roll followed by eighth and sixteenth notes.

Musical notation for measures 22-23. Each measure contains a drum roll followed by eighth and sixteenth notes.

Musical notation for measures 24-25. Each measure contains a drum roll followed by eighth and sixteenth notes.

Musical notation for measures 26-27. Each measure contains a drum roll followed by eighth and sixteenth notes.

Musical notation for measures 28-29. Each measure contains a drum roll followed by eighth and sixteenth notes.

Musical notation for measures 30-31. Each measure contains a drum roll followed by eighth and sixteenth notes.

Musical notation for measures 32-33. Each measure contains a drum roll followed by eighth and sixteenth notes.

V.S.

DRUMS

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

54

56

58

60

62

64

66

69

71

73

V.S.

DRUMS

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

81

Musical notation for drum set at measure 81. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

DRUMS

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and beams. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

6

DRUMS

114

The image shows a musical score for drums. It consists of two staves. The top staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, with beams connecting groups of notes. The bottom staff contains a series of rhythmic patterns represented by solid black notes on a five-line staff, with stems pointing downwards. A large number '3' is positioned above the right end of the top staff, indicating a three-measure rest. The score is divided into measures by vertical bar lines.

♩ = 101,001602

4

9

12

16

20

23

27

30

33

36

V.S.

Detailed description: This is a guitar score for the song 'Higher Ground 2' by UB40. It is written in 4/4 time with a tempo of 101,001602. The score consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a four-measure phrase. The second staff continues with eighth-note patterns. The third staff features sixteenth-note runs. The fourth staff contains several triplet markings. The fifth staff has more eighth-note patterns with triplet markings. The sixth staff includes a complex chordal section with triplets. The seventh staff continues with eighth-note patterns and triplets. The eighth staff features a series of chords with triplet markings. The ninth staff has eighth-note patterns with triplet markings. The tenth staff concludes with eighth-note patterns and triplet markings. The piece ends with 'V.S.' (Vivace).

81

84

87

90

94

97

100

103

109

A.PIANO 3

UB 40 - Higher Ground 2

♩ = 101,001602

2

8

13

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



69



72



75



78



81



84



87



90



5

97



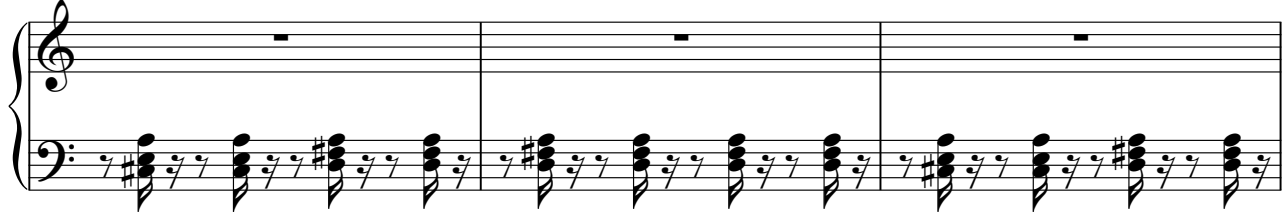
100



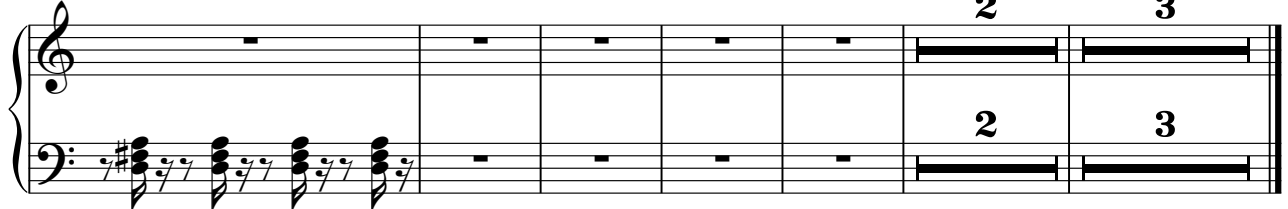
103



106



109



72



75



78



81



84



87



90



93



♩ = 101,001602

12

16

18

20

22

24

26

28

30

32

V.S.

Detailed description: This is a guitar score for the song 'Higher Ground 2' by UB40. The music is written in 4/4 time with a tempo of 101,001602. The score consists of 12 measures, with measure numbers 12, 16, 18, 20, 22, 24, 26, 28, 30, and 32 indicated. The melody is highly rhythmic, featuring a large number of triplets and sixteenth notes. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and triplet notes, as well as rests. The score is presented on a single staff with a treble clef.

+808 TOM

The image displays a musical score for guitar, consisting of 12 systems of staves. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 34 and ends at measure 52. Measure numbers 34, 36, 38, 40, 42, 44, 46, 48, 50, and 52 are printed at the start of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. A triplet of eighth notes is specifically marked with a '3' above it in measure 36. The bottom staff contains guitar-specific notation, including vertical lines representing fret positions and stems indicating the string to be played. The overall structure is a continuous melodic and harmonic progression across the 19 measures shown.

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written in treble clef and includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests. The score is divided into measures, with measure numbers 54, 56, 58, 60, 62, 65, 68, 71, 73, and 75 clearly marked at the beginning of their respective staves. The music features a complex, syncopated rhythm. A notable feature is a triplet of eighth notes in measure 73, indicated by a '3' above the notes. The overall style is characteristic of a technical guitar piece, possibly a rock or metal instrumental.

+808 TOM

77

79

81

83

85

87

89

91

93

95

+808 TOM

98

100

102

104

106

108

110

UB 40 - Higher Ground 2

STRINGS

♩ = 101,001602

3

11

10

25

30

9

43

48

9

62

69

9

82

86

9

2

97

STRINGS

Musical notation for strings, measures 97-103. Measure 97 has two whole notes with stems pointing up. Measure 98 has two whole notes with stems pointing down. Measure 99 has two whole notes with stems pointing down. Measure 100 has two whole notes with stems pointing down. Measure 101 has two whole notes with stems pointing down. Measure 102 has a triplet of eighth notes with stems pointing up. Measure 103 has a triplet of eighth notes with stems pointing up.

104

Musical notation for strings, measures 104-109. Measure 104 has a complex figure with many notes and stems. Measure 105 has a complex figure with many notes and stems. Measure 106 has a complex figure with many notes and stems. Measure 107 has a complex figure with many notes and stems. Measure 108 has a complex figure with many notes and stems. Measure 109 has a complex figure with many notes and stems.

110

Musical notation for strings, measure 110. The measure contains a whole rest followed by a triplet of eighth notes.