

UB 40 - Homely Girl 1

♩ = 82,000816

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: DRUMS (with a snare drum icon), CONGA'S (with a conga drum icon), and TAMBOURINE (with a tambourine icon). The next three staves are for electric instruments: DISTORTION (guitar), FINGERDBAS (bass), and BRASS 1. The bottom three staves are for acoustic instruments: BRASS 1 (repeated), STRINGS (with a string quartet icon), and A.PIANO 1. The tempo is marked as ♩ = 82,000816. The time signature is 4/4. The score shows a 3-measure phrase starting at the third measure of the first system.

This musical score is divided into two systems, each starting with a double bar line. The first system begins at measure 4 and the second system begins at measure 6. The instruments and their parts are as follows:

- DRUMS:** Features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- CONGA'S:** Plays a steady eighth-note pattern.
- TAMBOURINE:** Plays a pattern of eighth notes with accents.
- DISTORTION:** Plays a series of chords, some with a 'z' mark above them, possibly indicating a specific effect or technique.
- FINGERDBAS:** Plays a melodic line in the bass register, often with a 'z' mark above the notes.
- BRASS 1:** Plays a melodic line in the upper register.
- STRINGS:** Plays a melodic line in the lower register, including a triplet of eighth notes.
- A.PIANO 1:** Plays a complex accompaniment of chords, often with a 'z' mark above the notes.
- MELODY:** Enters in the second system at measure 6, playing a melodic line with triplets.

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

8

3

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into two measures. The MELODY line starts at measure 8 and features a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then G4, A4, B4, C5, and finally a triplet of G4, A4, B4. The DRUMS line shows a consistent pattern of eighth-note hi-hats and quarter-note snare hits. CONGA'S play a steady eighth-note pattern. TAMBOURINE has a sparse pattern with eighth-note pairs. DISTORTION consists of a series of eighth-note chords. FINGERDBAS (finger bass) plays a melodic line with eighth notes and some slurs. BRASS 1 and STRINGS are mostly silent, with some chordal activity in the second measure. A.PIANO 1 has a few chords in the first measure.

10

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



12

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

A.PIANO 1

14

MELODY
DRUMS
CONGA'S
TAMBOURINE
DISTORTION
FINGERDBAS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: MELODY (treble clef), DRUMS (drum notation), CONGA'S (drum notation), TAMBOURINE (drum notation), DISTORTION (treble clef with chords), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef with chords). The MELODY staff shows a sequence of notes starting with a rest, followed by eighth and quarter notes. The DRUMS staff has a consistent eighth-note pattern. CONGA'S and TAMBOURINE have similar rhythmic patterns. DISTORTION consists of a series of chords. FINGERDBAS has a bass line with eighth and quarter notes. A.PIANO 1 features a sparse chordal accompaniment.



16

MELODY
DRUMS
CONGA'S
TAMBOURINE
DISTORTION
FINGERDBAS
A.PIANO 1

Detailed description: This block contains the musical notation for measures 16 and 17. It features the same seven staves as the previous block. In measure 16, the MELODY staff continues with eighth and quarter notes. In measure 17, there is a key signature change to one sharp (F#) for the MELODY, DISTORTION, and FINGERDBAS staves. The DRUMS, CONGA'S, and TAMBOURINE staves maintain their rhythmic patterns. A.PIANO 1 continues with its chordal accompaniment.

18

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

A.PIANO 1



20

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

A.PIANO 1

22

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1



24

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

26

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1



28

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

30

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

32

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

34

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1



36

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

A.PIANO 1

38

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1



40

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 1

42

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

44

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a 13-measure section starting at measure 44. The score includes parts for MELODY (treble clef), DRUMS (drum notation), CONGA'S (drum notation), TAMBOURINE (drum notation), DISTORTION (treble clef with chords), FINGERDBAS (bass clef), BRASS 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The MELODY part features a triplet of eighth notes in the second measure. The DRUMS part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. CONGA'S and TAMBOURINE have simple rhythmic patterns. DISTORTION consists of a series of chords. FINGERDBAS has a melodic line with eighth notes. BRASS 1 and STRINGS play sustained chords. A.PIANO 1 has a rhythmic accompaniment of chords.

46

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

48

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

50

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

52

Musical score for MELODY, DRUMS, CONGA'S, TAMBOURINE, DISTORTION, FINGERDBAS, BRASS 1, STRINGS, and A.PIANO 1. The score is written for two systems of two staves each. MELODY is in treble clef. DRUMS, CONGA'S, and TAMBOURINE are in percussion clef. DISTORTION, FINGERDBAS, BRASS 1, STRINGS, and A.PIANO 1 are in treble clef. The score consists of two measures. MELODY has a whole rest in the first measure and a quarter note G4 in the second. DRUMS has a continuous pattern of eighth notes with 'x' marks above them. CONGA'S has a pattern of quarter notes. TAMBOURINE has a pattern of quarter notes with beams. DISTORTION has a pattern of eighth notes with chords. FINGERDBAS has a pattern of quarter notes. BRASS 1 has a pattern of quarter notes. STRINGS has a pattern of quarter notes. A.PIANO 1 has a pattern of quarter notes with chords.

54

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

56

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into two systems of four measures each. The MELODY line is in treble clef and features a simple, rhythmic line with eighth and quarter notes. The DRUMS line is in a standard drum notation, showing a consistent pattern of snare and hi-hat hits. The CONGA'S line uses a similar notation to the drums, with specific rhythmic patterns. The TAMBOURINE line is in treble clef and features a pattern of eighth notes with a 'z' symbol above them, indicating a 'zambone' or 'zambone' effect. The DISTORTION line is in treble clef and consists of a series of power chords (dyads) with a 'z' symbol above them, indicating a 'zambone' effect. The FINGERDBAS line is in bass clef and features a rhythmic pattern of eighth and quarter notes. The BRASS 1 line is in treble clef and features a series of chords with a 'z' symbol above them, indicating a 'zambone' effect. The STRINGS line is in bass clef and features a series of chords with a 'z' symbol above them, indicating a 'zambone' effect. The A.PIANO 1 line is in treble clef and features a series of chords with a 'z' symbol above them, indicating a 'zambone' effect.

58

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

60

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

62

MELODY

DRUMS

CONGAS

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

BRASS 1

STRINGS

A.PIANO 1

64

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into two systems. The first system includes MELODY (treble clef), DRUMS (drum notation), CONGA'S (drum notation), TAMBOURINE (drum notation), DISTORTION (treble clef, heavy chords), FINGERDBAS (bass clef, walking bass line), BRASS 1 (treble and bass clefs, chords), and STRINGS (bass clef, chords). The second system includes BRASS 1 (treble clef, melodic line) and A.PIANO 1 (treble clef, chords). The music is in 4/4 time and features a complex, layered arrangement.

66

MELODY

DRUMS

CONGAS

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

BRASS 1

STRINGS

A.PIANO 1

This musical score is for a multi-instrumental piece, likely a rock or funk track. It features ten staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The MELODY staff uses a treble clef and contains a sequence of eighth and quarter notes. The DRUMS staff uses a double bar line and shows a complex rhythmic pattern with many 'x' marks indicating hits. The CONGAS staff uses a double bar line and has a steady eighth-note pattern. The TAMBOURINE staff uses a double bar line and has a sparse pattern of eighth notes. The DISTORTION staff uses a treble clef and features a series of chords with a 'z' symbol above each, indicating a distorted sound. The FINGERDBAS staff uses a bass clef and has a steady eighth-note pattern. The BRASS 1 staff (top) uses a treble clef and has a series of chords with a 'z' symbol above each. The BRASS 1 staff (bottom) uses a treble clef and has a series of chords with a 'z' symbol above each. The STRINGS staff uses a bass clef and has a series of chords with a 'z' symbol above each. The A.PIANO 1 staff uses a treble clef and has a series of chords with a 'z' symbol above each.

68

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into two systems. The first system includes MELODY (treble clef), DRUMS (drum notation), CONGA'S (drum notation), TAMBOURINE (drum notation), DISTORTION (treble clef, chordal), FINGERDBAS (bass clef), BRASS 1 (treble and bass clefs), and STRINGS (bass clef). The second system includes BRASS 1 (treble clef) and A.PIANO 1 (treble clef). The MELODY line starts with a rest, followed by a quarter note, a quarter rest, and a quarter note. The DRUMS line features a consistent pattern of eighth notes with 'x' marks above them. CONGA'S and TAMBOURINE have rhythmic patterns of quarter and eighth notes. DISTORTION consists of a series of chords. FINGERDBAS has a melodic line with eighth notes. BRASS 1 in the first system has a complex rhythmic pattern. BRASS 1 in the second system has a melodic line. A.PIANO 1 has a rhythmic pattern of chords.

70

MELODY

DRUMS

CONGAS

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

BRASS 1

STRINGS

A.PIANO 1

72

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

BRASS 1

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into two systems. The first system includes MELODY (treble clef), DRUMS (drum notation), CONGA'S (drum notation), TAMBOURINE (drum notation), DISTORTION (treble clef, heavy chords), FINGERDBAS (bass clef, walking bass line), BRASS 1 (treble and bass clefs, chords), and STRINGS (bass clef, chords). The second system includes BRASS 1 (treble clef, melodic line) and A.PIANO 1 (treble clef, chords). The music is in 4/4 time and features a complex, layered arrangement.

74

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

76

MELODY

DRUMS

CONGA'S

TAMBOURINE

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 1

UB 40 - Homely Girl 1

MELODY

♩ = 82,000816

5

9

13

17

21

25

29

32

36

40

V.S.



DRUMS

UB 40 - Homely Girl 1

♩ = 82,000816
2

5
7
9
11
13
15
17
19
21

V.S.

DRUMS

23

23

25

25

27

27

29

29

31

31

33

33

35

35

37

37

39

39

41

41

DRUMS

43

43

45

45

47

47

49

49

51

51

53

53

55

55

57

57

59

59

61

61

V.S.

DRUMS

63

Musical notation for drum set at measure 63. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with a dot, alternating with a snare drum pattern of quarter notes with a dot.

65

Musical notation for drum set at measure 65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with a dot, alternating with a snare drum pattern of quarter notes with a dot.

67

Musical notation for drum set at measure 67. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with a dot, alternating with a snare drum pattern of quarter notes with a dot.

69

Musical notation for drum set at measure 69. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with a dot, alternating with a snare drum pattern of quarter notes with a dot.

71

Musical notation for drum set at measure 71. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with a dot, alternating with a snare drum pattern of quarter notes with a dot.

73

Musical notation for drum set at measure 73. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with a dot, alternating with a snare drum pattern of quarter notes with a dot.

75

Musical notation for drum set at measure 75. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes with a dot, alternating with a snare drum pattern of quarter notes with a dot. The measure ends with a double bar line.

CONGA'S

UB 40 - Homely Girl 1

♩ = 82,000816

2

6

10

14

18

22

26

30

34

38

V.S.

42



TAMBOURINE

UB 40 - Homely Girl 1

♩ = 82,000816

2

6

10

14

18

22

26

30

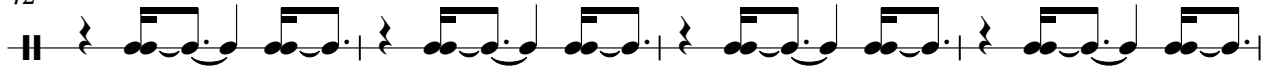
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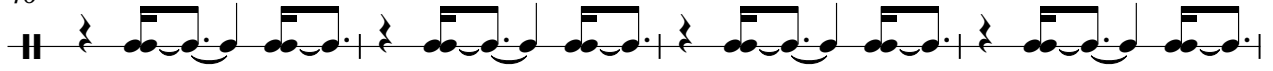
V.S.

TAMBOURINE

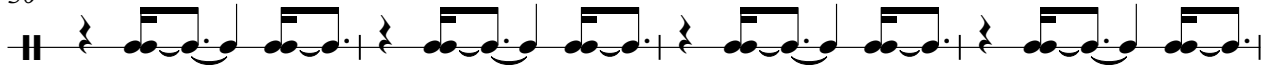
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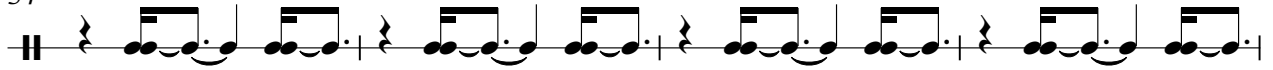
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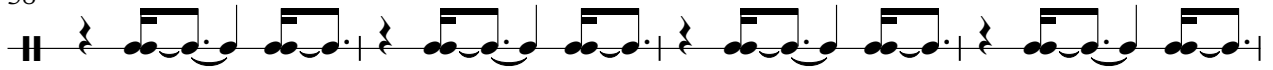
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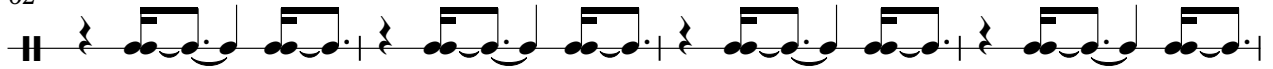
54



58



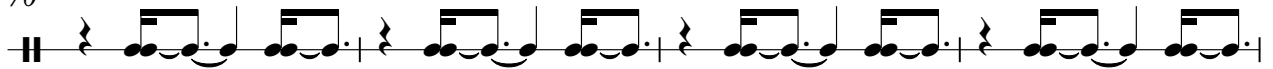
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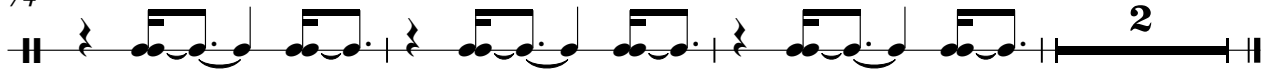
66



70



74



DISTORTION

UB 40 - Homely Girl 1

♩ = 82,000816

5

9

12

15

18

21

24

27

30

V.S.

DISTORTION



DISTORTION

65

Musical staff 65: Treble clef, 8 measures of distorted guitar chords with eighth-note patterns. The chords are primarily triads and dyads, with some accidentals (sharps) in the 5th and 7th measures.

68

Musical staff 68: Treble clef, 8 measures of distorted guitar chords with eighth-note patterns. The chords are primarily triads and dyads, with some accidentals (sharps) in the 7th and 8th measures.

71

Musical staff 71: Treble clef, 8 measures of distorted guitar chords with eighth-note patterns. The chords are primarily triads and dyads, with some accidentals (sharps) in the 1st and 7th measures.

74

Musical staff 74: Treble clef, 8 measures of distorted guitar chords with eighth-note patterns. The chords are primarily triads and dyads.

76

Musical staff 76: Treble clef, 8 measures of distorted guitar chords with eighth-note patterns. The staff ends with a double bar line and a '2' indicating a repeat.

♩ = 82,000816



V.S.

63



66



69



72



75



BRASS 1

UB 40 - Homely Girl 1

♩ = 82,000816

6

11

43

52

55

58

61

V.S.

64

Musical score for measures 64-66. The score is written for a grand staff (treble and bass clefs). Measure 64 features a complex rhythmic pattern with many beamed eighth notes and rests in the treble clef, while the bass clef has a whole rest. Measures 65 and 66 continue this pattern with similar rhythmic complexity.

67

Musical score for measures 67-69. The score is written for a grand staff. Measure 67 has a treble clef with complex rhythmic patterns and a bass clef with a whole rest. Measures 68 and 69 continue the rhythmic complexity in the treble clef.

70

Musical score for measures 70-72. The score is written for a grand staff. Measure 70 has a treble clef with complex rhythmic patterns and a bass clef with a whole rest. Measures 71 and 72 continue the rhythmic complexity in the treble clef.

73

Musical score for measures 73-74. The score is written for a grand staff. Measure 73 has a treble clef with complex rhythmic patterns and a bass clef with a whole rest. Measure 74 shows a change in the treble clef with a more melodic line and a bass clef with a whole rest.

75

Musical score for measures 75-77. The score is written for a grand staff. Measure 75 has a treble clef with a melodic line and a bass clef with a whole rest. Measures 76 and 77 continue the melodic line in the treble clef.

BRASS 1

UB 40 - Homely Girl 1

♩ = 82,000816

35 25

This staff contains measures 35 and 36. Measure 35 is a whole rest. Measure 36 begins with a quarter rest, followed by a quarter note chord (F#3, A3, C4), and ends with a quarter rest.

63

This staff contains measures 63 through 68. Measures 63 and 65 feature eighth notes with chords (F#3, A3, C4) and eighth rests. Measures 64, 66, and 67 are whole rests. Measure 68 features eighth notes with chords (F#3, A3, C4) and eighth rests.

69

This staff contains measures 69 through 71. Measures 69 and 70 are whole rests. Measure 71 features eighth notes with chords (F#3, A3, C4) and eighth rests.

72

5

This staff contains measures 72 and 73. Measure 72 is a whole rest. Measure 73 begins with a quarter rest, followed by a quarter note chord (F#3, A3, C4), and ends with a quarter rest.

STRINGS

UB 40 - Homely Girl 1

♩ = 82,000816

STRINGS

58

Musical staff 58: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a series of chords and eighth notes, with a repeat sign at the end.

60

Musical staff 60: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a repeat sign at the end.

62

Musical staff 62: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a repeat sign at the end.

64

Musical staff 64: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a repeat sign at the end.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a repeat sign at the end.

68

Musical staff 68: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a repeat sign at the end.

70

Musical staff 70: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a repeat sign at the end.

72

Musical staff 72: Bass clef, key signature of one sharp (F#). The staff contains a series of chords and eighth notes, with a repeat sign at the end.

75

Musical staff 75: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, with a triplet bracket under the first three notes.

A.PIANO 1

UB 40 - Homely Girl 1

♩ = 82,000816

5

8

12

16

20

23

26

29

31

64



67



70



73



76

