

UB 40 - I'll Be Your Baby Tonight

♩ = 136,001999

DRUMS
STEEL DRUM
CLEAN GTR
FRETLESS
SLOWSTRING
STRINGS
A.PIANO 1
A.PIANO 1

Detailed description: This system contains the first six measures of the piece. The tempo is 136,001999. The time signature is 4/4. The drums play a steady eighth-note pattern starting in measure 5. The steel drum is silent. The clean guitar plays a rhythmic pattern of chords starting in measure 5. The fretless bass plays a melodic line starting in measure 5. The slowstring and strings play a sustained chord starting in measure 5. The two piano parts play a harmonic accompaniment starting in measure 5.



7

DRUMS
CLEAN GTR
FRETLESS
SLOWSTRING
A.PIANO 1
A.PIANO 1

Detailed description: This system contains measures 7 through 10. The drums continue their eighth-note pattern. The clean guitar continues its rhythmic chord pattern. The fretless bass continues its melodic line. The slowstring and strings play a sustained chord. The two piano parts continue their harmonic accompaniment.

11

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 11, 12, and 13. The drums play a consistent pattern of eighth notes. The steel drum has a melodic line starting in measure 13. The clean guitar plays chords with a slash indicating a strum. The fretless bass has a simple bass line. The slow strings play sustained chords. The piano parts have a rhythmic accompaniment.



14

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 14, 15, and 16. The drums continue their pattern. The steel drum has a more complex melodic line with triplets. The clean guitar has a similar chordal pattern. The fretless bass line is consistent. The slow strings play sustained chords. The piano parts continue their accompaniment.

16

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1



19

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

22

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 22, 23, and 24. The drums play a consistent pattern of eighth notes. The steel drum plays chords in the treble clef. The clean guitar plays chords in the treble clef. The fretless guitar plays a melodic line in the bass clef. The slow string and strings parts feature long, sustained notes with vibrato. The piano parts play chords in the treble clef.



25

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This system contains measures 25, 26, and 27. The drums play a consistent pattern of eighth notes. The steel drum plays chords in the treble clef. The clean guitar plays chords in the treble clef. The fretless guitar plays a melodic line in the bass clef. The slow string and strings parts feature long, sustained notes with vibrato. The piano parts play chords in the treble clef.

28

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

||

30

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

32

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



35

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

38

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



40

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

42

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



45

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

48

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



51

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

54

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1



56

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

58

DRUMS

STEEL DRUM

CLEAN GTR

FRETLESS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

DRUMS

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♩ = 136,001999

2

7

11

14

17

21

24

28

31

34

V.S.

DRUMS

37

41

45

48

51

54

57

UB 40 - I'll Be Your Baby Tonight

STEEL DRUM

♩ = 136,001999

11

14

16

19

22

25

28

30

32

35

V.S.

STEEL DRUM

38

Musical staff 38: Treble clef, key signature of one flat. Measures 38-41 contain eighth-note triplets and sixteenth-note triplets.

40

Musical staff 40: Treble clef, key signature of one flat. Measures 40-41 contain eighth-note triplets and sixteenth-note triplets.

42

Musical staff 42: Treble clef, key signature of one flat. Measures 42-45 contain eighth-note triplets and sixteenth-note triplets, with a measure rest in measure 44.

46

Musical staff 46: Treble clef, key signature of one flat. Measures 46-48 contain eighth-note chords and sixteenth-note chords.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-51 contain eighth-note chords and sixteenth-note chords.

52

Musical staff 52: Treble clef, key signature of one flat. Measures 52-53 contain eighth-note chords and sixteenth-note chords, followed by eighth-note triplets.

54

Musical staff 54: Treble clef, key signature of one flat. Measures 54-55 contain eighth-note triplets and sixteenth-note triplets.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-57 contain eighth-note triplets and sixteenth-note triplets.

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-60 contain eighth-note chords and sixteenth-note chords, ending with a double bar line and a fermata.

♩ = 136,001999

3

8

12

16

20

24

28

32

36

40

2

CLEAN GTR

45



49



53



57



FRETLESS

UB 40 - I'll Be Your Baby Tonight

♩ = 136,001999

3

8

13

18

23

28

33

38

43

48

V.S.

2

FRETLESS

53



57



SLOWSTRING

UB 40 - I'll Be Your Baby Tonight

♩ = 136,001999

3

12

21

30

39

48

55

2

STRINGS

UB 40 - I'll Be Your Baby Tonight

♩ = 136,001999

18

24

31

38

45

52

57

UB 40 - I'll Be Your Baby Tonight

A.PIANO 1

♩ = 136,001999

3

10

16

22

28

34

40

47

53

57

2

UB 40 - I'll Be Your Baby Tonight

A.PIANO 1

♩ = 136,001999

2

8

13

18

23

28

33

38

43

47

V.S.

2

A.PIANO 1

52

Musical notation for measures 52-56. The notation is on a single staff in treble clef. Measure 52 starts with a whole rest. Measure 53 contains a series of chords: a triad of G4, Bb4, D5, followed by a dyad of G4, Bb4, then a dyad of G4, Bb4, and finally a triad of G4, Bb4, D5. Measure 54 contains a series of chords: a triad of G4, Bb4, D5, followed by a dyad of G4, Bb4, then a dyad of G4, Bb4, and finally a triad of G4, Bb4, D5. Measure 55 contains a series of chords: a triad of G4, Bb4, D5, followed by a dyad of G4, Bb4, then a dyad of G4, Bb4, and finally a triad of G4, Bb4, D5. Measure 56 contains a series of chords: a triad of G4, Bb4, D5, followed by a dyad of G4, Bb4, then a dyad of G4, Bb4, and finally a triad of G4, Bb4, D5.

57

Musical notation for measures 57-60. The notation is on a single staff in treble clef. Measure 57 contains a series of chords: a triad of G4, Bb4, D5, followed by a dyad of G4, Bb4, then a dyad of G4, Bb4, and finally a triad of G4, Bb4, D5. Measure 58 contains a series of chords: a triad of G4, Bb4, D5, followed by a dyad of G4, Bb4, then a dyad of G4, Bb4, and finally a triad of G4, Bb4, D5. Measure 59 contains a series of chords: a triad of G4, Bb4, D5, followed by a dyad of G4, Bb4, then a dyad of G4, Bb4, and finally a triad of G4, Bb4, D5. Measure 60 contains a series of chords: a triad of G4, Bb4, D5, followed by a dyad of G4, Bb4, then a dyad of G4, Bb4, and finally a triad of G4, Bb4, D5. A double bar line is present at the end of measure 60, with a '2' above it, indicating a second ending.