

# UB 40 - Kingston Town 1

♩ = 102,000916

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

♩ = 102,000916

BASS&LEAD

6

DRUMS

STEEL GTR

FRETLESS

BASS&LEAD

8

DRUMS

STEEL GTR

FRETLESS

BASS&LEAD

10

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

12

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

14

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

16

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

18

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

20

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

22

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

24

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

26

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

28

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

30

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

32

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

34

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD



36

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

38

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

40

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

42

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD



48

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

50

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

52

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

54

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

56

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

58

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

60

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

62

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

64

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

66

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3



68

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

70

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

72

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

74

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

76

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

78

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD

80

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

82

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

84

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

86

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

88

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

90

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

92

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

94

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

96

MELODY

DRUMS

STEEL GTR

FRETLESS

ORGAN 3

BASS&LEAD



UB 40 - Kingston Town 1

MELODY

♩ = 102,000916

8

13

18

23

28

32

37

41

46

49

8

60



65



69



74



79



83



88



93



96



2

DRUMS

UB 40 - Kingston Town 1

♩ = 102,000916

4

8

10

12

14

16

18

20

22

24

V.S.

## DRUMS

Drum notation for measures 26 through 44. The notation is presented in two systems per measure, with the top system showing the snare drum and the bottom system showing the bass drum. The notation uses 'x' for snare hits and dots for bass drum hits. The measures are numbered 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44. The notation is organized into four-measure phrases, with some measures containing a double bar line. The snare drum part consists of a series of 'x' marks, while the bass drum part consists of dots. The notation is presented in a standard musical staff format with a double bar line at the beginning of each system.

DRUMS

46

48

50

52

54

56

58

60

62

64

V.S.

Drum notation for measures 66 through 84. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measures 66, 68, 72, 74, 76, 82, and 84 show a consistent pattern of snare hits on the top staff and bass drum hits on the bottom staff. Measures 70 and 78 feature a variation in the snare drum pattern, including a triplet of eighth notes. Vertical bar lines separate the measures, and a double bar line is present at the end of each measure.

DRUMS

86

88

90

92

94

96

STEEL GTR

UB 40 - Kingston Town 1

♩ = 102,000916

5

9

12

15

18

21

24

27

30

33

Detailed description: The image shows a musical score for a steel guitar. It begins with a tempo marking of a quarter note equal to 102,000916. The music is in 4/4 time and starts with a five-finger barre (indicated by the number '5' above the staff). The first measure is a whole rest. From the second measure onwards, the music consists of a steady eighth-note rhythm with chords. The chords are primarily triads and dyads, with some more complex voicings. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 9, 12, 15, 18, 21, 24, 27, 30, and 33 marked at the beginning of their respective lines.

V.S.





66



Musical notation for measure 66, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a series of chords, each followed by a quarter rest, indicating a steady harmonic accompaniment.

69



Musical notation for measure 69, continuing the pattern of chords and quarter rests in the same key signature and time signature.

72



Musical notation for measure 72, continuing the pattern of chords and quarter rests in the same key signature and time signature.

75



Musical notation for measure 75, continuing the pattern of chords and quarter rests in the same key signature and time signature.

78



Musical notation for measure 78, continuing the pattern of chords and quarter rests in the same key signature and time signature.

81



Musical notation for measure 81, continuing the pattern of chords and quarter rests in the same key signature and time signature.

84



Musical notation for measure 84, continuing the pattern of chords and quarter rests in the same key signature and time signature.

87



Musical notation for measure 87, continuing the pattern of chords and quarter rests in the same key signature and time signature.

90



Musical notation for measure 90, continuing the pattern of chords and quarter rests in the same key signature and time signature.

93



Musical notation for measure 93, continuing the pattern of chords and quarter rests in the same key signature and time signature.

95

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of chords, each followed by a slash mark and a vertical line, indicating a strumming pattern. The chords are: G2 (two flats), F2 (two flats), E2 (one flat), D2 (one flat), C2 (one flat), B1 (one flat), and A1 (one flat). The final measure of the line contains a thick black horizontal bar across the staff, with the number '3' positioned above it, likely representing a triplet or a specific rhythmic instruction.

FRETLESS

UB 40 - Kingston Town 1

♩ = 102,000916

5

10

14

18

22

26

30

35

39

43

V.S.

47



51



55



59



63



68



72



76



80



84



88



92



95



ORGAN 3

UB 40 - Kingston Town 1

♩ = 102,000916

9

16

24

33

41

49

57

V.S.

ORGAN 3

65

Musical notation for measures 65-72. Measure 65 features a large chord with a slur over it. Measures 66-72 consist of various chords and a melodic line in the right hand, while the left hand has rests.

73

Musical notation for measures 73-80. This system contains a single staff with a treble clef, showing a sequence of chords and a melodic line.

81

Musical notation for measures 81-87. This system contains a single staff with a treble clef, showing a sequence of chords and a melodic line.

88

Musical notation for measures 88-92. This system contains a single staff with a treble clef, showing a sequence of chords and a melodic line.

93

Musical notation for measures 93-96. This system contains a single staff with a treble clef, showing a sequence of chords and a melodic line. Measure 96 ends with a double bar line and a fermata, with the number '3' written above it.



BASS&LEAD

UB 40 - Kingston Town 1

♩ = 102,000916

7 6

17 15

36 5

45 7

56

61 8 5

77 17 3