

Christina Aguilera - The Voice Within

♩ = 70,000069

Flute

Flute

PsmPlayer V3.80

5-string Electric Bass

Reverse Cymbals

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

♩ = 70,000069

Pad 5 (Bowed)

Solo

Solo

The image displays a musical score for the song "The Voice Within" by Christina Aguilera. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 70,000069. The instruments listed from top to bottom are: two Flute staves, a 5-string Electric Bass staff (with a PsmPlayer V3.80 label), Reverse Cymbals, Tape Sampler Keyboard [Strings], two Synth Strings staves, Pad 5 (Bowed), and a Solo staff. The Solo staff contains a melodic line with a triplet of eighth notes. Below the Solo staff, there is a double bar line and a second Solo staff, which continues the melodic line with a second measure and another triplet. A double bar line is also present to the left of the second Solo staff.

3

Fl.

Fl.

Solo

3

3

3



4

Fl.

Fl.

Solo

3



6

Fl.

Fl.

J. Gtr.

Pad 5

Solo

3

3

7

Fl.

Fl.

J. Gtr.

Pad 5

Solo



8

Fl.

Fl.

J. Gtr.

Pad 5

Solo

9

Fl. Fl. J. Gtr. Pad 5 Solo

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: two for Flute (Fl.), one for Japanese Guitar (J. Gtr.), one for Pad 5, and one for Solo. In measure 9, the two Flute parts play a melodic line with a slur over the first four notes and a sixteenth-note triplet in the fifth measure. The J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The Pad 5 part has a long, sustained note. The Solo part has a complex rhythmic pattern with slurs and accents. Measure 10 continues these patterns with some changes in the flute and guitar parts.



10

Fl. Fl. Hn. Perc. J. Gtr. Pad 5 Solo

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: two for Flute (Fl.), one for Horn (Hn.), one for Percussion (Perc.), one for Japanese Guitar (J. Gtr.), one for Pad 5, and one for Solo. In measure 10, the two Flute parts play a melodic line with a slur over the first four notes and a triplet in the fifth measure. The Horn part has a few notes. The Percussion part has a rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern. The Pad 5 part has a long, sustained note. The Solo part has a complex rhythmic pattern. Measure 11 continues these patterns with some changes in the flute and guitar parts.



12

Fl.

Fl.

Hn.

Perc.

J. Gtr.

Pad 5

Solo

14

Fl.

Fl.

Hn.

Perc.

Pad 5

Solo

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into two systems, starting at measure 12 and measure 14. The instruments are Flute (Fl.), Horn (Hn.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Pad 5, and Solo. The top system (measures 12-13) features two flute parts with a triplet in the lower part, a horn part with eighth notes, a percussion part with various rhythmic patterns, a Japanese guitar part with eighth notes, a Pad 5 part with sustained chords, and a Solo part with a complex rhythmic pattern. The bottom system (measures 14-15) features two flute parts with triplets, a horn part with eighth notes, a percussion part with various rhythmic patterns, a Pad 5 part with sustained chords, and a Solo part with a complex rhythmic pattern. The score is written in standard musical notation with treble clefs and a key signature of one sharp (F#).

16

Fl. Fl. Hn. Perc. Pad 5 Solo

This system contains measures 16 and 17. It features six staves: two Flutes (Fl.), Horn (Hn.), Percussion (Perc.), Pad 5, and Solo. Measure 16 shows the Flutes playing a triplet of eighth notes, the Horn playing a half note, and the Percussion playing a half note. Measure 17 continues with the Flutes playing a triplet of eighth notes, the Horn playing a half note, and the Percussion playing a half note. The Solo part features a triplet of eighth notes in measure 17.



17

Fl. Fl. Hn. Perc. Pad 5 Solo

This system contains measures 17 and 18. It features six staves: two Flutes (Fl.), Horn (Hn.), Percussion (Perc.), Pad 5, and Solo. Measure 17 shows the Flutes playing a triplet of eighth notes, the Horn playing a half note, and the Percussion playing a half note. Measure 18 continues with the Flutes playing a triplet of eighth notes, the Horn playing a half note, and the Percussion playing a half note. The Solo part features a triplet of eighth notes in measure 18.

18

Fl.

Fl.

Hn.

Perc.

E. Bass

Pad 5

Solo

3

3

Detailed description: This is a page of a musical score, page 7, starting at measure 18. It features six staves. The top two staves are for Flute (Fl.), both in treble clef. The first Fl. staff has a measure number '18' at the beginning and a '3' at the end of a triplet. The second Fl. staff also has a '3' at the end of a triplet. The Horn (Hn.) staff is in treble clef. The Percussion (Perc.) staff uses a drum set icon and contains various rhythmic patterns. The Electric Bass (E. Bass) staff is in bass clef. The Pad 5 staff is in treble clef. The Solo staff is in treble clef and contains complex, multi-measure rhythmic patterns. The score includes various musical notations such as notes, rests, beams, and slurs.

19

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo

3

20

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 20. It features nine staves for different instruments. The top two staves are for Flute (Fl.), both playing identical melodic lines with a long slur. The third staff is for Horn (Hn.), playing a sustained harmonic accompaniment. The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fifth staff is for J. Gtr. (Jazz Guitar), which is mostly silent with a few rhythmic markings. The sixth staff is for E. Bass (Electric Bass), playing a melodic line with a long slur. The seventh staff is for Rev. Cym. (Reverse Cymbal), with sparse rhythmic markings. The eighth staff is for Pad 5, playing a sustained harmonic accompaniment. The bottom staff is for Solo, featuring a complex, multi-layered melodic line with many notes and slurs.

21

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo

Detailed description: This page of a musical score, numbered 10 at the top left and 21 at the top of the first staff, contains ten staves of music. The instruments are: Flute (Fl.) on two staves, Horn (Hn.) on one staff, Percussion (Perc.) on two staves, J. Gtr. (J. Gtr.) on one staff, E. Bass (E. Bass) on one staff, Rev. Cym. (Rev. Cym.) on one staff, Pad 5 (Pad 5) on one staff, and Solo on one staff. The Solo staff includes guitar tablature below the notes. The music is written in treble clef for most instruments and bass clef for E. Bass. The Solo staff uses a mix of treble and bass clefs. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

22 11

Fl. 3

Fl. 3

Hn.

Perc.

J. Gtr.

E. Bass 3

Rev. Cym.

Pad 5

Solo

23

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. The top two staves are for Flutes (Fl.), both playing identical parts with a treble clef, a key signature of one flat, and a 3/4 time signature. They feature a melodic line with a dotted quarter note followed by an eighth rest, then a triplet of eighth notes, and another triplet of eighth notes. The third staff is for Horn (Hn.), playing a harmonic accompaniment with a treble clef, one flat, and a 3/4 time signature, consisting of sustained chords. The fourth staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fifth staff is for J. Gtr. (Jazz Guitar), which is mostly silent with a few rhythmic markings. The sixth staff is for E. Bass (Electric Bass), playing a simple bass line with a bass clef, one flat, and a 3/4 time signature. The seventh staff is for Rev. Cym. (Reverse Cymbal), with a treble clef and a 3/4 time signature, featuring a few notes and rests. The eighth staff is for Pad 5, playing sustained chords with a treble clef, one flat, and a 3/4 time signature. The ninth and final staff is for Solo, which has a treble clef, one flat, and a 3/4 time signature, and contains a complex, multi-layered melodic and harmonic line.

24

Fl.

Fl.

Hn.

Perc.

J. Gtr.

E. Bass

Rev. Cym.

Pad 5

Solo

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Flutes (Fl.), the third for Horn (Hn.), the fourth for Percussion (Perc.), the fifth for J. Gtr. (J. Gtr.), the sixth for E. Bass (E. Bass), the seventh for Rev. Cym. (Rev. Cym.), the eighth for Pad 5 (Pad 5), and the ninth for Solo (Solo). The score includes various musical notations such as notes, rests, slurs, and triplets. A measure number '24' is written above the first Flute staff. The number '13' is in the top right corner. There are two '3' markings, one under a triplet in the Percussion staff and another under a triplet in the E. Bass staff.

25

Fl. Fl. Hn. Perc. J. Gtr. E. Bass Rev. Cym. Syn. Str. Syn. Str. Pad 5 Solo

The musical score for page 14, starting at measure 25, features the following parts and details:

- Fl. (Flute):** Two staves. The top staff begins with a melodic line and includes two triplet markings (3) in the second measure. The bottom staff mirrors this with additional triplet markings (3) in the first and third measures.
- Hn. (Horn):** A staff with a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Perc. (Percussion):** A staff with a complex rhythmic pattern, including a triplet (3) in the first measure and another triplet (3) in the second measure.
- J. Gtr. (J. Guitar):** A staff with a rhythmic pattern, including a triplet (3) in the first measure.
- E. Bass (Electric Bass):** A staff with a melodic line, including a triplet (3) in the first measure.
- Rev. Cym. (Reverse Cymbal):** A staff with a rhythmic pattern, including a triplet (3) in the first measure.
- Syn. Str. (Synthesizer Strings):** Two staves with a rhythmic pattern, including a triplet (3) in the first measure.
- Pad 5 (Pad):** A staff with a melodic line, including a triplet (3) in the first measure.
- Solo:** A staff with a complex rhythmic pattern, including a triplet (3) in the first measure.

27

Fl.
Fl.
Hn.
Perc.
J. Gtr.
E. Bass
Rev. Cym.
Tape Smp. Str.
Syn. Str.
Syn. Str.
Solo

Detailed description of the musical score: The score is for measures 27 and 28. It features ten staves. The top two staves are for Flutes (Fl.), both in treble clef. The third staff is for Horn (Hn.) in treble clef. The fourth staff is for Percussion (Perc.) with a drum set icon, showing various rhythmic patterns. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Rev. Cym. (Reverberated Cymbal) in treble clef. The eighth staff is for Tape Smp. Str. (Tape Sample Strings), consisting of two staves in treble and bass clefs. The ninth staff is for Syn. Str. (Synthesized Strings) in treble clef. The tenth staff is for Solo in treble clef, featuring a complex melodic line with triplets and sixteenth notes.

29

Fl.

Fl.

Perc.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

Detailed description: This page of a musical score covers measures 29 through 32. It features six staves. The top two staves are for Flute (Fl.), both in treble clef, with identical notation. The third staff is for Percussion (Perc.) in a drum set notation, showing a pattern of snare and bass drum hits with a triplet of eighth notes. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a simple line of notes. The fifth staff is for Tape Sample (Tape Smp. Str) in treble clef, with a single note and a short burst of sound. The sixth staff is for Synthesizer (Syn. Str.) in treble clef, with a single note and a long sustain. The seventh staff is for Solo in treble clef, showing a complex melodic line with many notes and slurs. A measure number '29' is at the top left, and a '3' is under a triplet in the percussion staff.

30

Fl.

Fl.

Perc.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This musical score page, numbered 17, begins at measure 30. It features seven staves. The top two staves are for Flute (Fl.), both in treble clef, with identical melodic lines. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Electric Bass (E. Bass) in bass clef, with a simple, low-register line. The fifth staff, labeled 'Tape Smp. Str.', contains a single long note with a fermata. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.), both in treble clef, with a single long note and a fermata. The bottom staff is for Solo guitar, featuring a complex arrangement of notes, rests, and a final melodic phrase.

31

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 31. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), both in treble clef, with a melodic line featuring a triplet of eighth notes. The third staff is for Percussion (Perc.) in a standard notation style with 'x' marks for hits and a triplet of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, showing a few notes and a dynamic hairpin. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a simple line of notes. The sixth and seventh staves are for Tape Smp. Str. (Tape Sampled Strings) and Syn. Str. (Synthesized Strings) in treble clef, both showing sustained notes with long slurs. The bottom staff is for Solo in treble clef, featuring a complex melodic line with many beamed notes and slurs.

32

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

33

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 33. The score is arranged in a vertical stack of ten staves. The top two staves are for Flute (Fl.), the third is Percussion (Perc.), the fourth is Jazz Guitar (J. Gtr.), the fifth is Electric Bass (E. Bass), the sixth is Tape Sampled String (Tape Smp. Str.), the seventh and eighth are Synthesizer String (Syn. Str.), and the bottom staff is for Solo. The Flute parts feature melodic lines with several triplet markings. The Percussion part consists of a complex rhythmic pattern with many triplet markings. The Jazz Guitar part has a few notes with triplet markings. The Electric Bass part has a simple melodic line. The Tape Smp. Str. part has a single note with a long sustain. The Syn. Str. parts have sustained chords. The Solo part features a complex melodic line with many triplet markings.

34

Fl. 3

Fl. 3

Perc. 3 3 3 3 3 3 3 3

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo 3

35

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 35 through 38. It features seven staves. The top two staves are for Flute (Fl.), both in treble clef, with a melodic line starting on a dotted quarter note and including triplet eighth notes. The third staff is Percussion (Perc.) in a rhythmic staff, showing a complex pattern of eighth and sixteenth notes with triplet markings. The fourth staff is J. Gtr. (Jazz Guitar) in treble clef, playing a rhythmic accompaniment with eighth notes and rests. The fifth staff is E. Bass (Electric Bass) in bass clef, providing a harmonic foundation with quarter and eighth notes. The sixth staff is Tape Smp. Str. (Tape Sampled Strings) in treble clef, playing a melodic line with eighth notes. The seventh and eighth staves are Syn. Str. (Synthesized Strings) in treble clef, with the eighth staff showing a more detailed multi-voice string texture. The bottom staff is Solo in treble clef, featuring a complex, multi-voice texture with many notes and rests.

36

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 36. It features nine staves for different instruments. The top two staves are for Flutes (Fl.), both playing the same melodic line in treble clef. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets and accents. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a rhythmic accompaniment. The fifth staff is for E. Bass (Electric Bass) in bass clef, playing a melodic line with triplets. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings) in treble clef. The seventh and eighth staves are for Syn. Str. (Synthesized Strings) in treble clef, with the eighth staff showing a more complex texture. The bottom staff is for Solo in treble clef, featuring a melodic line with triplets and a final measure with a fermata.

37

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 37 through 40. It features seven staves. The top two staves are for Flute (Fl.), both in treble clef with a key signature of one sharp (F#). The first Flute staff has a measure rest in measure 37, while the second Flute staff has a measure rest in measure 38. Both Flute parts play a melodic line with a triplet of eighth notes in measure 39. The Percussion staff uses a snare drum (H) and features a complex rhythmic pattern with triplets. The J. Gtr. (Jazz Guitar) staff is in treble clef and plays a melodic line with a triplet in measure 39. The E. Bass (Electric Bass) staff is in bass clef and provides a harmonic foundation with a triplet in measure 39. The Tape Smp. Str. (Tape Sampled String) staff has a measure rest in measure 37 and a sustained chord in measure 38. The Syn. Str. (Synthesized String) staff has two parts: the upper part in treble clef and the lower part in bass clef, both playing sustained chords. The Solo staff is in treble clef and features a complex melodic line with triplets in measures 38 and 39.

38

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 38 through 41. It features seven staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of one sharp (F#). It contains two measures of music, each featuring a triplet of eighth notes. The second staff is also for Flute (Fl.), with a treble clef and a key signature of one sharp, containing a single measure with a long, sweeping melodic line. The third staff is for Percussion (Perc.), with a common time signature and a key signature of one sharp, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), with a treble clef and a key signature of one sharp, containing a single measure with a melodic line. The fifth staff is for E. Bass (Electric Bass), with a bass clef and a key signature of one sharp, containing a single measure with a melodic line. The sixth staff is for Tape Smp. Str. (Tape Sampled String), with a treble clef and a key signature of one sharp, containing a single measure with a melodic line. The seventh staff is for Syn. Str. (Synthesized String), with a treble clef and a key signature of one sharp, containing a single measure with a melodic line. The eighth staff is for Solo, with a treble clef and a key signature of one sharp, containing a single measure with a melodic line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

39

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

40

Fl. 3

Fl. 3

Perc. 3

J. Gtr. 3

E. Bass 3

Tape Smp. Str.

Syn. Str. 3

Syn. Str. 3

Solo 3

Detailed description: This page of a musical score, numbered 27, begins at measure 40. It features ten staves for different instruments. The top two staves are for Flute (Fl.), both showing a melodic line with triplet markings. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many triplet markings. The fourth staff is for J. Gtr. (Jazz Guitar), showing a sparse melodic line with a triplet. The fifth staff is for E. Bass (Electric Bass), with a melodic line including a triplet. The sixth staff is for Tape Smp. Str. (Tape Sampler String), with a few notes and long rests. The seventh and eighth staves are for Syn. Str. (Synthesizer String), both showing sustained chords with triplet markings. The bottom staff is for Solo, featuring a complex melodic line with multiple triplet markings.

41

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score: The score is for measures 41-44. The Flute (Fl.) parts play a melodic line starting with a sharp sign. The Percussion (Perc.) part features a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. (Jazz Guitar) part has sparse chords. The E. Bass (Electric Bass) part has a triplet and a long note. The Tape Smp. Str. (Tape Sampled String) part is silent. The Syn. Str. (Synthesized String) parts have sustained chords. The Solo part features a complex melodic line with triplets.

42

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score: The score consists of nine staves. The top two staves are for Flute (Fl.), both playing identical melodic lines with a slur over the first two measures and a sharp sign on the second measure. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is for J. Gtr. (J. Gtr.), playing a melodic line with a slur. The fifth staff is for E. Bass (E. Bass), playing a simple bass line. The sixth staff is for Tape Smp. Str. (Tape Smp. Str.), playing a melodic line with a slur. The seventh and eighth staves are for Syn. Str. (Syn. Str.), both playing identical melodic lines with a slur. The ninth staff is for Solo, featuring a complex melodic line with triplets and sixteenth notes.

43

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score for measures 43-46:

- Fl. (Flute):** Two staves. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 45. A slur covers measures 44 and 45.
- Perc. (Percussion):** A single staff with a double bar line. It features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 45.
- J. Gtr. (Jazz Guitar):** A single staff with a treble clef. The melody is primarily quarter notes, with a final measure containing a slash and a fermata.
- E. Bass (Electric Bass):** A single staff with a bass clef. The bass line features quarter notes, eighth notes, and rests, with a long slur spanning measures 44 and 45.
- Tape Smp. Str. (Tape Sampler String):** A single staff with a treble clef. It contains a few scattered notes and rests.
- Syn. Str. (Synthesizer String):** Two staves with treble clefs. The upper staff has chords and single notes, while the lower staff has a more active melodic line with slurs.
- Solo:** A single staff with a treble clef. It features a complex, multi-measure solo with many beamed notes and slurs.

44

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

45

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

Detailed description: This page of a musical score covers measures 45 through 48. It features seven staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 45. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a series of chords and rhythmic patterns. The fifth staff is for E. Bass (Electric Bass), with a simple line of notes. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings), showing sustained chords. The seventh staff is for Syn. Str. (Synthesized Strings), with two staves showing sustained chords and melodic lines. The bottom staff is for Solo, featuring a melodic line with various note values and rests. A '3' is written below the first staff, indicating a triplet. The score is written in standard musical notation with treble clefs for most parts and a bass clef for the E. Bass part.

46

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

47

Fl. 3

Fl. 3

Perc. 3

J. Gtr.

E. Bass 3

Tape Smp. Str. 3

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score, numbered 34, contains measures 47 through 50. The score is arranged in ten staves. The top two staves are for Flute (Fl.), both in treble clef, with triplets of eighth notes. The third staff is for Percussion (Perc.), featuring a snare drum line with 'x' marks and a bass drum line with eighth notes, both containing triplets. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, and the fifth is for E. Bass (Electric Bass) in bass clef, both with eighth notes and triplets. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings) in treble clef, with a triplet of chords. The seventh and eighth staves are for Syn. Str. (Synthesized Strings) in treble and bass clefs, respectively, featuring long, sustained notes. The bottom staff is for Solo in treble clef, with a melodic line. The number '47' is written above the first flute staff.

48

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

49

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description of the musical score: The score is for measures 49-52. It features seven staves. The top two staves are for Flute (Fl.), both in treble clef with a key signature of one flat. The third staff is for Percussion (Perc.) in common time, showing a complex rhythmic pattern with triplets and accents. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet in the first measure. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings) in treble clef. The seventh staff is for Syn. Str. (Synthesized Strings) in treble clef. The eighth staff is for Solo in treble clef, featuring a complex melodic line with triplets and slurs. The music is in a 7/8 time signature.

50

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Str.), Synthesizer (Syn. Str.), and Solo. The Flute parts feature long, sustained notes with grace notes and slurs. The Percussion part includes a triplet of eighth notes. The J. Guitar part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Tape Smp. Str. part features a triplet of eighth notes. The Syn. Str. parts have sustained chords and melodic lines. The Solo part is a complex, multi-measure solo with many notes and slurs.

51

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 51 through 54. It features seven staves. The top staff is for Flute (Fl.), showing a melodic line with a triplet of eighth notes in measure 51. The second staff is another Flute part, providing harmonic support with chords and rests. The third staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is J. Gtr. (Jazz Guitar), with a melodic line that includes a long note in measure 51. The fifth staff is E. Bass (Electric Bass), providing a bass line with eighth and quarter notes. The sixth staff is Tape Smp. Str. (Tape Sampled Strings), with a melodic line that includes a long note in measure 51. The seventh staff is Syn. Str. (Synthesized Strings), with a melodic line that includes a long note in measure 51. The eighth staff is another Syn. Str. part, with a melodic line that includes a long note in measure 51. The ninth staff is Solo, with a melodic line that includes a long note in measure 51.

52

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

This section of the score covers measures 52 and 53. It features two Flute (Fl.) staves with melodic lines and slurs. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff is mostly silent. The Electric Bass (E. Bass) staff has a melodic line with slurs. The Tape Sampled Strings (Tape Smp. Str) and Synthesized Strings (Syn. Str.) staves provide harmonic support with sustained chords and rhythmic patterns. The Solo staff contains a complex melodic line with many notes and slurs.



53

Hn.

Tape Smp. Str

Syn. Str.

Syn. Str.

This section of the score covers measures 53 and 54. The Horn (Hn.) staff is mostly silent. The Tape Sampled Strings (Tape Smp. Str) and Synthesized Strings (Syn. Str.) staves continue with their rhythmic patterns. The Solo staff features a melodic line with triplets (marked with '3') and slurs.

54

Hn.

A.

Tape Smp. Str

Syn. Str.

Syn. Str.



55

Hn.

A.

Tape Smp. Str

Syn. Str.

Syn. Str.

56

Fl.

Fl.

Hn.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

57

Fl.

Fl.

Hn.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 57. The score is arranged in a vertical stack of staves. The top two staves are for Flutes (Fl.), with the upper staff containing triplet markings. The Horn (Hn.) staff has a single chord. The Percussion (Perc.) staff shows a simple rhythmic pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves feature sustained chords and a walking bass line. The Alto Saxophone (A.) staff has a few chords. The Reverb Cymbal (Rev. Cym.) staff has a few notes. The Tape Sample Strings (Tape Smp. Str) and Synthesizer Strings (Syn. Str.) staves have a melodic line with eighth notes. The Pad 5 staff has a single chord. The Solo staff at the bottom has a complex melodic line with many notes and rests.

58

Fl. (Two staves)
Hn.
Perc.
E. Gtr.
E. Bass
A.
Rev. Cym.
Tape Smp. Str.
Syn. Str. (Two staves)
Pad 5
Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 58. The score is arranged in a vertical stack of staves. The instruments and parts are: two Flute (Fl.) staves, Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Accordion (A.), Reversed Cymbal (Rev. Cym.), Tape Samples (Tape Smp. Str.), two Synthesizer (Syn. Str.) staves, Pad 5, and Solo. The Flute parts feature a melodic line with a triplet of eighth notes. The Electric Bass part has a bass line with a triplet of eighth notes. The Solo part is a complex, multi-layered melodic line. The Percussion part includes a snare drum and a cymbal. The Tape Samples and Synthesizer parts consist of rhythmic patterns. The Pad 5 part provides a sustained harmonic background.

59

Fl.

Fl.

Hn.

Perc.

E. Gtr.

E. Bass

A.

Rev. Cym.

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description of the musical score: The score is for measures 59-62. The Flute (Fl.) part features a melodic line with triplets and slurs. The Horn (Hn.) part plays a sustained chord. The Percussion (Perc.) part has a simple rhythmic pattern. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support with chords and a walking bass line. The Alto Saxophone (A.) part plays a sustained chord. The Reverse Cymbal (Rev. Cym.) part has a simple rhythmic pattern. The Tape Sample Strings (Tape Smp. Str) and Synthesizer Strings (Syn. Str.) parts play a rhythmic pattern. The Pad 5 part plays a sustained chord. The Solo part features a melodic line with slurs and ties.

60

Fl.
Fl.
Hn.
Perc.
E. Gtr.
E. Bass
A.
Rev. Cym.
Tape Smp. Str
Syn. Str.
Syn. Str.
Pad 5
Solo

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It features 13 staves. The top two staves are for Flutes (Fl.), the third for Horn (Hn.), the fourth for Percussion (Perc.), the fifth and sixth for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Reverse Cymbal (Rev. Cym.), the ninth for Tape Samples (Tape Smp. Str), the tenth and eleventh for Synthesizers (Syn. Str.), the twelfth for Pad 5, and the thirteenth for Solo. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '60' is placed at the beginning of the first staff.

61

Fl.

Fl.

Hn.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

3

3

3

Detailed description: This is a page of a musical score, page 46, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Flute (Fl.), Horn (Hn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Tape Sample Strings (Tape Smp. Str), Synthesizer Strings (Syn. Str.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The key signature is one sharp (F#). The top two Flute staves play a melodic line with eighth and quarter notes. The Horn part has a sustained chord. The Percussion part features a rhythmic pattern with 'x' marks. The Electric Guitar part has a triplet of eighth notes. The Electric Bass part has a steady eighth-note line. The Acoustic Guitar part has a triplet of eighth notes. The Tape Sample Strings and Synthesizer Strings parts have a rhythmic eighth-note pattern. The Pad 5 part has a sustained chord. The Solo part has a complex melodic line with many beamed notes.

62

Fl. (Two staves)
Hn.
Perc.
E. Gtr.
E. Bass
A.
Tape Smp. Str.
Syn. Str. (Two staves)
Pad 5
Solo

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 62. The Flute (Fl.) parts feature a melodic line with a triplet of eighth notes. The Horn (Hn.) part has a sustained chord. The Percussion (Perc.) part includes a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts both feature triplet patterns. The Acoustic Guitar (A.) part consists of a series of chords. The Tape Sampler (Tape Smp. Str.) and Synthesizer (Syn. Str.) parts play a rhythmic sequence of eighth notes. The Pad 5 part has a long, sustained chord. The Solo part features a series of chords and melodic fragments.

63

Fl. Fl. Hn. Perc. E. Gtr. E. Bass A. Tape Smp. Str. Syn. Str. Syn. Str. Pad 5 Solo

Detailed description of the musical score: The score is for measures 63 through 68. It features ten staves. The Flute (Fl.) parts play a melodic line with triplet eighth notes. The Horn (Hn.) part has a triplet of eighth notes followed by a long sustained note. The Percussion (Perc.) part has a rhythmic pattern with triplet eighth notes. The Electric Guitar (E. Gtr.) part plays a rhythmic pattern with triplet eighth notes. The Electric Bass (E. Bass) part has a simple bass line with triplet eighth notes. The Alto Saxophone (A.) part plays a rhythmic pattern with triplet eighth notes. The Tape Sampler (Tape Smp. Str.) and Synthesizer (Syn. Str.) parts play a rhythmic pattern with triplet eighth notes. The Pad 5 part has a long sustained note. The Solo part has a melodic line with triplet eighth notes.

64 49

Fl.
 Fl.
 Hn.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 A.
 Tape Smp. Str
 Syn. Str.
 Syn. Str.
 Pad 5
 Solo

3
 3
 3
 3

65

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

Detailed description: This page of a musical score contains measures 65 through 70. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef. The seventh and eighth staves are for Synthesized Strings (Syn. Str.), both in treble clef. The bottom staff is for a Solo instrument in treble clef. The music features a mix of melodic lines, sustained chords, and rhythmic patterns. A triplet of eighth notes is marked with a '3' above it in the final measure (70).

66

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 66 through 71. The score is arranged in ten staves. The top two staves are for Flute (Fl.), both playing the same melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth staff is for J. Guitar (J. Gtr.), playing a melodic line with some chromaticism. The fifth staff is for E. Bass, providing a bass line with sustained notes. The sixth staff is for Tape Smp. Str., consisting of sustained chords. The seventh and eighth staves are for Syn. Str., also playing sustained chords. The ninth staff is for Solo, featuring a complex, multi-voice guitar texture with many notes and some chromaticism. The key signature has one sharp (F#) and the time signature is 7/8.

67

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

3

Detailed description: This page of a musical score covers measures 67 through 70. It features seven staves. The top two staves are for Flute (Fl.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Tape Smp. Str. (Tape Sampled Strings) in treble clef. The seventh and eighth staves are for Syn. Str. (Synthesized Strings) in treble clef. The bottom staff is for Solo in treble clef. Measure 67 is marked with a '67' above the first staff. A '3' is written below the second staff in measure 69, indicating a triplet. The score includes various musical notations such as notes, rests, beams, and slurs.

68

Fl. Fl. Perc. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Syn. Str. Solo

3 3 3 3 3 3 3

This musical score page, numbered 54, contains nine staves of music. The instruments are listed on the left: Fl. (Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), Solo (Solo instrument), and another Syn. Str. (Synthesized Strings). The score begins at measure 69. The top two Fl. staves play a melodic line with a triplet of eighth notes. The Perc. staff features a complex rhythmic pattern with triplet eighth notes. The J. Gtr. staff plays a series of chords and melodic fragments. The E. Bass staff has a simple bass line with a triplet of eighth notes. The Tape Smp. Str. staff plays a sustained chord with a triplet of eighth notes. The Syn. Str. staves provide harmonic support with various textures, including a triplet of eighth notes. The Solo staff features a complex, multi-layered melodic line with many beamed notes.

70

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 70-73. It features seven staves. The top two staves are for Flute (Fl.), with the first staff starting at measure 70. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with triplets and accents. The fourth staff is for Jazz Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), and the sixth for Tape Sampled Strings (Tape Smp. Str.). The seventh and eighth staves are for Synthesized Strings (Syn. Str.), and the bottom staff is for Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. Various musical notations such as slurs, triplets, and accents are used throughout the score.

71

Fl.

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Solo

Detailed description: This page of a musical score contains measures 71 through 74. The score is arranged in a vertical stack of staves. The top two staves are for Flute (Fl.), both in treble clef, with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a common time signature (C). The fourth staff is for J. Guitar (J. Gtr.) in treble clef. The fifth staff is for E. Bass in bass clef. The sixth staff is for Tape Smp. Str. in treble clef. The seventh and eighth staves are for Syn. Str. in treble clef. The bottom staff is for Solo in treble clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some unusual markings, such as 'x' and a double bar with a crossbar over notes in the Percussion staff.

72

Fl. Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Syn. Str.

Syn. Str.

Pad 5

Solo

Detailed description: This musical score page covers measures 72 and 73. It features ten staves. The top two staves are for Flute (Fl.), both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a standard drum notation. The fourth and fifth staves are for a J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass), both in treble clef. The sixth staff is for Tape Smp. Str (Tape Samples) in treble clef. The seventh and eighth staves are for Syn. Str. (Synthesizers) in treble clef. The ninth staff is for Pad 5 in treble clef. The tenth staff is for Solo in treble clef. The Solo part is highly detailed with many notes, including a triplet of eighth notes in measure 73. The Percussion part includes various rhythmic patterns with 'x' marks indicating specific sounds. The other instruments provide harmonic support with chords and melodic lines.

74

Fl.

Fl.

Pad 5

Solo



76

Fl.

Fl.

Hn.

Perc.

J. Gtr.

Tape Smp. Str

Solo



77

Fl.

Fl.

Hn.

Perc.

J. Gtr.

Solo

78

Fl.

Fl.

Hn.

Perc.

J. Gtr.

Syn. Str.

Syn. Str.

Solo

80

Fl. Fl. Hn. Perc. Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description: This system of musical notation covers measures 80 and 81. It features eight staves: two Flutes (Fl.), Horn (Hn.), Percussion (Perc.), Tape Samples (Tape Smp.), Synthesizer (Syn. Str.), another Synthesizer (Syn. Str.), and Solo. The Flutes play a melodic phrase in measure 80. The Horn enters in measure 81 with a triplet of eighth notes. The Percussion has a single hit in measure 80. The Tape Samples, Synthesizers, and Solo parts provide harmonic and rhythmic accompaniment throughout the two measures.



82

Hn. Tape Smp. Str. Syn. Str. Syn. Str. Solo

Detailed description: This system of musical notation covers measures 82 and 83. It features six staves: Horn (Hn.), Tape Samples (Tape Smp.), Synthesizer (Syn. Str.), another Synthesizer (Syn. Str.), and Solo. The Horn plays a melodic line with triplets in measure 82. The Tape Samples, Synthesizers, and Solo parts continue the accompaniment from the previous system.

83

Hn.

J. Gtr.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Solo

Detailed description: This system of music covers measures 83 and 84. The Horn (Hn.) part in measure 83 features a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes in measure 84. The Tape Smp. Str. and Syn. Str. parts have long, sustained notes that span across both measures. The Solo part features a triplet of eighth notes in measure 84.



84

Hn.

J. Gtr.

Tape Smp. Str.


Syn. Str.

Solo

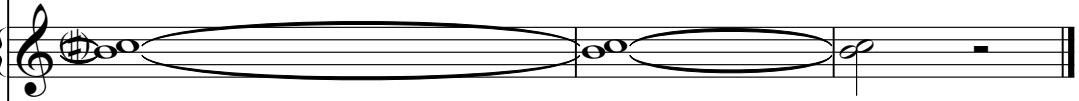
Detailed description: This system of music covers measures 84 and 85. The Horn (Hn.) part in measure 84 has a triplet of eighth notes. The J. Gtr. part has a triplet of eighth notes in measure 84 and a triplet of eighth notes in measure 85. The Tape Smp. Str. part has a complex rhythmic pattern of eighth notes. The Syn. Str. part has a complex rhythmic pattern of eighth notes. The Solo part has a complex rhythmic pattern of eighth notes.

86

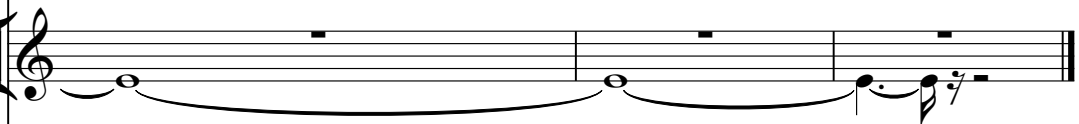
Hn.



Tape Smp. Str



Syn. Str.



Solo



Flute Christina Aguilera - The Voice Within

♩ = 70,000069

2

6

9

13

16

19

22

25

29

33

V.S.

Musical score for Flute, measures 36-72. The score is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a bracket with a '3' above it. Slurs are used to group notes across measures. A key signature change to one flat (B-flat) is shown at measure 63. The piece concludes with a final measure (72) containing a whole note chord.

Flute

73



77



79



Christina Aguilera - The Voice Within

Flute

♩ = 70,000069

Musical staff 1: Flute part, measures 1-5. Includes a '2' above the staff.

Musical staff 2: Flute part, measures 6-8. Includes a '3' below the staff.

Musical staff 3: Flute part, measures 9-12. Includes a '6' and '3' below the staff.

Musical staff 4: Flute part, measures 13-16. Includes a '3' below the staff.

Musical staff 5: Flute part, measures 17-20. Includes a '3' below the staff.

Musical staff 6: Flute part, measures 21-23. Includes a '3' below the staff.

Musical staff 7: Flute part, measures 24-27. Includes a '3' below the staff.

Musical staff 8: Flute part, measures 28-31. Includes a '3' below the staff.

Musical staff 9: Flute part, measures 32-34. Includes a '3' below the staff.

Musical staff 10: Flute part, measures 35-38. Includes a '3' below the staff.

V.S.

38

41

45

48

51

57

59

63

66

69

Flute

72

Musical notation for measures 72-75. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a triplet of eighth notes D4, C4, B3.

76

Musical notation for measures 76-81. Measure 76: triplet eighth notes G4, A4, B4, quarter rest, eighth notes C5, B4, A4, quarter rest. Measure 77: eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, quarter rest. Measure 78: eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, quarter rest. Measure 79: eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, quarter rest. Measure 80: eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, quarter rest. Measure 81: eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, quarter rest.

78

Musical notation for measures 82-85. Measure 82: eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, quarter rest. Measure 83: eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, quarter rest. Measure 84: eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, quarter rest. Measure 85: eighth notes G4, A4, B4, C5, quarter rest, eighth notes D5, C5, B4, quarter rest.

Horn in F Christina Aguilera - The Voice Within

♩ = 70,000069

9

13

17

21

26

25

56

63

3

11

76

3

2

Horn in F

81

Musical notation for measures 81-82. Measure 81 contains six groups of eighth-note triplets. Measure 82 contains a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes.

83

Musical notation for measure 83. The measure contains eighth notes with slurs and triplets, and a triplet of eighth notes at the end.

84

Musical notation for measure 84. The measure contains eighth-note triplets and a final triplet of eighth notes.

Christina Aguilera - The Voice Within

Percussion

♩ = 70,000069

9

14

18

21

24

27

30

32

34

35

V.S.

Percussion

Musical score for Percussion, measures 37-56. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with notes and rests. Measure numbers 37, 39, 41, 42, 44, 46, 48, 49, 51, and 56 are indicated at the beginning of their respective systems. The score includes various rhythmic patterns, including triplets (marked with a '3' and a bracket) and a sextuplet (marked with a '6' and a bracket). Some notes in the upper staff are marked with an 'x' and a vertical line, likely indicating a specific drum or cymbal sound. The notation includes stems, beams, and slurs to indicate phrasing and timing.

61 Percussion

64

67

69

72

78

Jazz Guitar Christina Aguilera - The Voice Within

♩ = 70,000069

5

9

12

6

21

26

2

32

3

35

37

40

3

44

V.S.

47



50



64



66



68



70



76



83



Christina Aguilera - The Voice Within
Electric Guitar

♩ = 70,000069

55

58

3

62

3

64

24

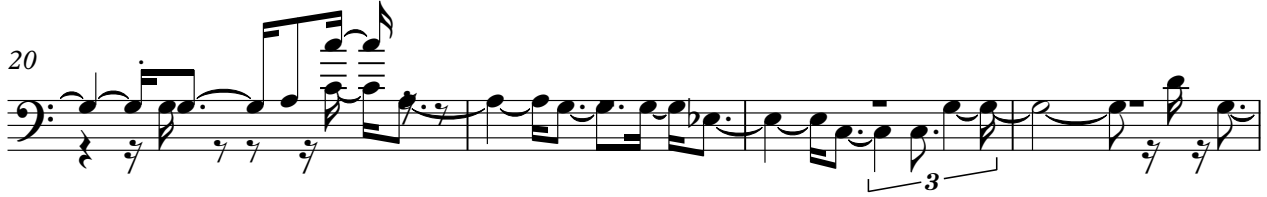
Christina Aguilera - The Voice Within
5-string Electric Bass

♩ = 70,000069
PsmPlayer V3.80

17



20



24



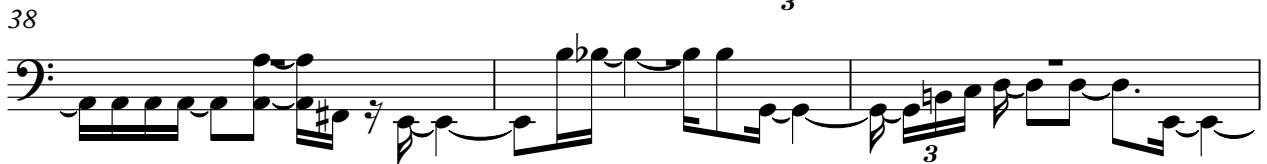
29



34



38



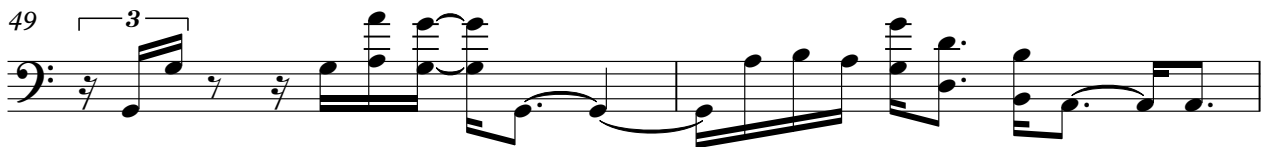
41



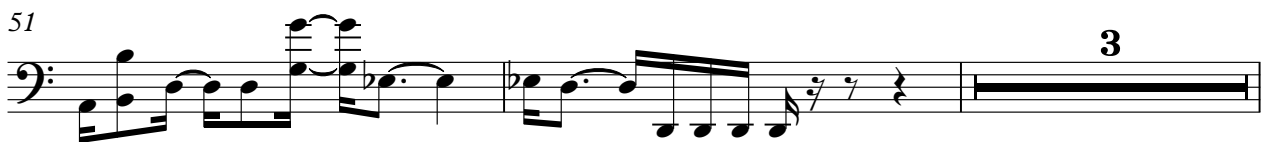
46



49



51



56



60



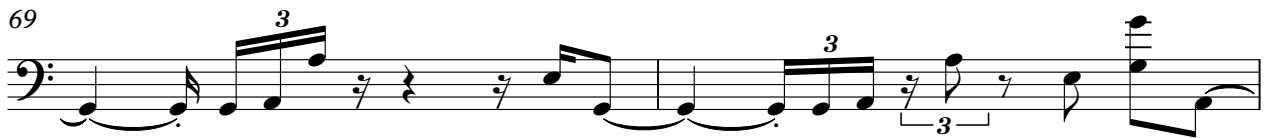
63



66



69



71



Christina Aguilera - The Voice Within

Alto

♩ = 70,000069

53

Musical staff for measures 53-57. Measure 53 is a whole rest. Measures 54-57 contain chords with eighth notes.

58

Musical staff for measures 58-61. Measures 58-60 contain chords with eighth notes. Measure 61 contains a triplet of eighth notes.

62

Musical staff for measures 62-65. Measures 62-63 contain chords with eighth notes. Measures 64-65 contain triplets of eighth notes.

64

24

Musical staff for measures 64-67. Measures 64-65 contain chords with eighth notes. Measures 66-67 are whole rests.

Christina Aguilera - The Voice Within
Reverse Cymbals

♩ = 70,000069

18



21




25

27




56



59

28



Christina Aguilera - The Voice Within
Tape Sampler Keyboard [Strings]

♩ = 70,000069

26

26

32

37

43

47

50

53

55

57

V.S.

59



61



63



66



69



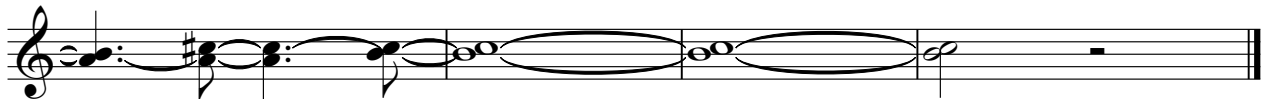
72



82



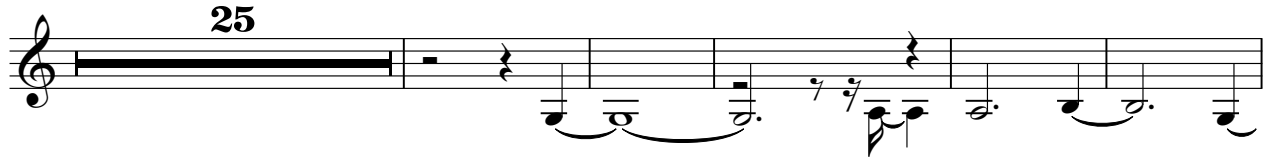
85



Synth Strings Christina Aguilera - The Voice Within

♩ = 70,000069

25



31



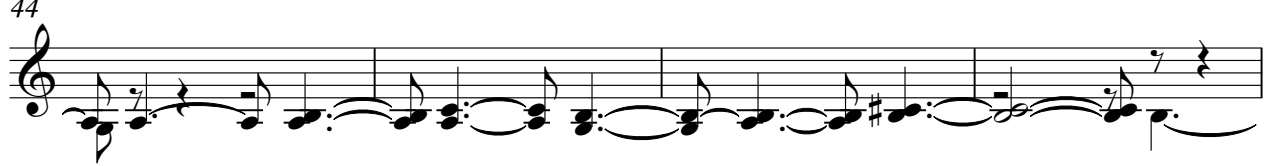
36



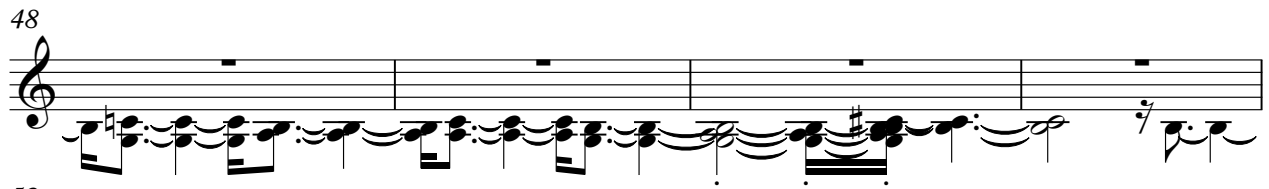
39



44



48



52



54



56



58



V.S.

Synth Strings

60

62

64

67

70

78

83

85

Synth Strings Christina Aguilera - The Voice Within

♩ = 70,000069 **25**

31

36

40

45

49

52

54

55

57

V.S.

Synth Strings

59

61

63

65

69

78

82

Christina Aguilera - The Voice Within

Pad 5 (Bowed)

♩ = 70,000069

5

10

14

18

21

25

29

58

64

7

73

14

Christina Aguilera - The Voice Within

Solo

♩ = 70,000069

3 5 7 9 11 14 17 19 20

V.S.

This musical score is a guitar solo consisting of 18 staves of music, numbered 22 through 39. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' above the notes. The piece features a variety of articulations, including slurs and accents. The overall texture is dense and technically demanding, typical of a rock or blues guitar solo.

40

Musical notation for measures 40 and 41. Measure 40 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 41 continues with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

42

Musical notation for measures 42 and 43. Measure 42 features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 43 continues with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 45 continues with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

46

Musical notation for measures 46 and 47. Measure 46 features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 47 continues with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 49 continues with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

50

Musical notation for measures 50 and 51. Measure 50 features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 51 continues with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

51

Musical notation for measures 51 and 52. Measure 51 features a treble clef, a key signature of one sharp, and a 3/4 time signature, with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 52 continues with a treble clef, a key signature of one sharp, and a 3/4 time signature, featuring a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

This musical score is a guitar solo consisting of ten staves of music, numbered 56 through 74. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are indicated by a '7/8' time signature. The piece features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, marked with a '3' and a bracket. The melody is highly technical, with many slurs and ties. The overall style is that of a fast, intricate guitar solo.

76

Musical notation for measures 76-78. Measure 76 features a treble clef with a melodic line of eighth notes and a bass line of chords. A triplet of eighth notes is marked with a '3' and a slur. Measure 77 continues the melodic line with eighth notes and rests. Measure 78 features a melodic line with eighth notes and a bass line with a long note and a slur.

79

Musical notation for measures 79-81. Measure 79 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 80 continues the melodic line with eighth notes and rests. Measure 81 features a melodic line with eighth notes and a bass line with a long note and a slur.

82

Musical notation for measures 82-84. Measure 82 has a treble clef with a melodic line of eighth notes and a bass line of chords. A triplet of eighth notes is marked with a '3' and a slur. Measure 83 continues the melodic line with eighth notes and rests. Measure 84 features a melodic line with eighth notes and a bass line with a long note and a slur.

85

Musical notation for measures 85-86. Measure 85 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 86 features a melodic line with eighth notes and a bass line with a long note and a slur.

86

Musical notation for measures 86-88. Measure 86 has a treble clef with a melodic line of eighth notes and a bass line of chords. A slur covers the melodic line across measures 86 and 87. Measure 87 continues the melodic line with eighth notes and rests. Measure 88 features a melodic line with eighth notes and a bass line with a long note and a slur.