

UB 40 - Red Red Wine 1

♩ = 92,000549

The musical score is arranged in a vertical stack of staves. The top section consists of eight percussion staves: BASS DRUM, SNARE DRUM, OPEN HIHAT, CLOSED H.H., TOMS, COWBELL, RIMSHOT, and TIMBALE. Each percussion staff uses a 4/4 time signature and contains rhythmic notation with stems and various symbols (dots, crosses, 'x' marks) to indicate hits. The next section includes three melodic staves: MARIMBA (treble clef), SLAPBASS 2 (bass clef), and CHOIR AAHS (treble clef). The MARIMBA and SLAPBASS 2 staves show rhythmic patterns with chords and notes. The CHOIR AAHS staff is mostly empty. The bottom section includes two more melodic staves: ORGAN 3 (treble clef) and BRASS 1 (treble clef). The ORGAN 3 staff shows chordal accompaniment, and the BRASS 1 staff is empty. A tempo marking '♩ = 92,000549' is repeated at the bottom of the score.

5

Musical score for measures 5-7. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Cowbell, Rimshot, Marimba, Slapbass 2, and Organ 3. The instruments are arranged in a vertical stack. The Marimba and Organ 3 parts are written in treble clef, while the Slapbass 2 part is in bass clef. The drum parts use standard notation with stems and flags to indicate specific drum sounds.



8

Musical score for measures 8-10. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Cowbell, Rimshot, Marimba, Slapbass 2, and Organ 3. The instruments are arranged in a vertical stack. The Marimba and Organ 3 parts are written in treble clef, while the Slapbass 2 part is in bass clef. The drum parts use standard notation with stems and flags to indicate specific drum sounds.

11

Musical score for measures 11-13. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Cowbell, Rimshot, Marimba, Slapbass 2, and Organ 3. The notation uses various symbols for drum parts and chordal structures for the Marimba and Organ 3.



14

Musical score for measures 14-16. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Cowbell, Rimshot, Marimba, Slapbass 2, and Organ 3. The notation continues with similar patterns to the previous section.

17

BASS DRUM

SNARE DRUM

CLOSED H.H.

COWBELL

RIMSHOT

MARIMBA

SLAPBASS 2

ORGAN 3



20

BASS DRUM

SNARE DRUM

CLOSED H.H.

COWBELL

RIMSHOT

MARIMBA

SLAPBASS 2

ORGAN 3

Musical score for percussion and brass instruments. The score is divided into nine staves, each with a label on the left:

- BASS DRUM**: Features a rhythmic pattern of eighth notes and quarter notes.
- SNARE DRUM**: Features a rhythmic pattern of eighth notes and quarter notes.
- CLOSED H.H.**: Features a rhythmic pattern of eighth notes and quarter notes.
- COWBELL**: Features a rhythmic pattern of eighth notes and quarter notes.
- RIMSHOT**: Features a rhythmic pattern of eighth notes and quarter notes.
- MARIMBA**: Features a rhythmic pattern of eighth notes and quarter notes.
- SLAPBASS 2**: Features a rhythmic pattern of eighth notes and quarter notes.
- ORGAN 3**: Features a rhythmic pattern of eighth notes and quarter notes.
- BRASS 1**: Features a rhythmic pattern of eighth notes and quarter notes.

The image displays a musical score for a percussion ensemble and other instruments. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: BASS DRUM, SNARE DRUM, CLOSED H.H., TOMS, COWBELL, RIMSHOT, MARIMBA, SLAPBASS 2, ORGAN 3, and BRASS 1. The notation for the percussion instruments uses a simplified rhythmic system with stems, beams, and 'x' marks to indicate hits. The Marimba, Slapbass 2, and Organ 3 are written in standard musical notation (treble and bass clefs). The Brass 1 part is also in standard notation. The score is divided into three measures, with a bar line at the end of the third measure. The overall style is that of a professional music manuscript.

29

BASS DRUM

SNARE DRUM

CLOSED H.H

TOMS

COWBELL

RIMSHOT

MARIMBA

SLAPBASS 2

ORGAN 3

BRASS 1



32

BASS DRUM

SNARE DRUM

CLOSED H.H

COWBELL

RIMSHOT

MARIMBA

SLAPBASS 2

ORGAN 3

35

Musical score for measures 35-37. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Cowbell, Rimshot, Marimba, Slapbass 2, and Organ 3. The Marimba and Organ 3 parts feature complex chordal textures with many accidentals.



38

Musical score for measures 38-40. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Cowbell, Rimshot, Marimba, Slapbass 2, Choir Aahs, and Organ 3. The Choir Aahs part consists of sustained chords in the treble clef.



41

BASS DRUM

SNARE DRUM

CLOSED H.H.

COWBELL

RIMSHOT

MARIMBA

SLAPBASS 2

CHOIR AAHS

ORGAN 3

BRASS 1

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of ten staves. The first five staves are for percussion: Bass Drum, Snare Drum, Closed Hi-Hat (H.H.), Cowbell, and Rimshot. The next three staves are for Marimba, Slapbass 2 (bass line), and Choir Aahs. The final two staves are for Organ 3 and Brass 1. The score is divided into three measures. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum sounds indicated by 'x' marks. The Marimba part has a complex rhythmic pattern with many sixteenth notes. The Slapbass 2 part has a steady eighth-note pattern. The Choir Aahs part has a sustained chord in the first measure. The Organ 3 part has a rhythmic pattern of chords. The Brass 1 part has a few notes in the third measure.

44

Musical score for measures 44-46. The score includes parts for BASS DRUM, SNARE DRUM, CLOSED H.H., COWBELL, RIMSHOT, MARIMBA, SLAPBASS 2, ORGAN 3, and BRASS 1. The BASS DRUM part features a steady eighth-note pattern. The SNARE DRUM part has a complex rhythmic pattern with accents. The CLOSED H.H. part consists of a series of 'x' marks. The COWBELL part has a simple rhythmic pattern. The RIMSHOT part has a pattern of 'x' marks. The MARIMBA part has a complex rhythmic pattern with accents. The SLAPBASS 2 part has a steady eighth-note pattern. The ORGAN 3 part has a complex rhythmic pattern with accents. The BRASS 1 part is silent.



47

Musical score for measures 47-49. The score includes parts for BASS DRUM, SNARE DRUM, CLOSED H.H., TOMS, COWBELL, RIMSHOT, MARIMBA, SLAPBASS 2, ORGAN 3, and BRASS 1. The BASS DRUM part features a steady eighth-note pattern. The SNARE DRUM part has a complex rhythmic pattern with accents. The CLOSED H.H. part consists of a series of 'x' marks. The TOMS part has a simple rhythmic pattern. The COWBELL part has a simple rhythmic pattern. The RIMSHOT part has a pattern of 'x' marks. The MARIMBA part has a complex rhythmic pattern with accents. The SLAPBASS 2 part has a steady eighth-note pattern. The ORGAN 3 part has a complex rhythmic pattern with accents. The BRASS 1 part has a simple rhythmic pattern.

49

BASS DRUM

SNARE DRUM

CLOSED H.H

TOMS

COWBELL

RIMSHOT

MARIMBA

SLAPBASS 2

ORGAN 3

BRASS 1



52

BASS DRUM

SNARE DRUM

CLOSED H.H

COWBELL

RIMSHOT

MARIMBA

SLAPBASS 2

ORGAN 3

The image displays a musical score for a percussion ensemble and keyboard instruments. The score is organized into two systems. The first system includes staves for BASS DRUM, SNARE DRUM, OPEN HIHAT, CLOSED H.H., TOMS, COWBELL, RIMSHOT, and TIMBALE. The second system includes staves for MARIMBA, SLAPBASS 2, and ORGAN 3. The notation uses various symbols: vertical lines for bass drum, stems with flags for snare and rimshot, 'x' marks for closed hi-hat, and specific symbols for open hi-hat, cowbell, and timbale. The keyboard parts (Marimba, Slapbass 2, and Organ 3) use standard musical notation with treble and bass clefs, featuring chords and melodic lines.

BASS DRUM

SNARE DRUM

CLOSED H.H.

COWBELL

RIMSHOT

MARIMBA

SLAPBASS 2

CHOIR AAHS

ORGAN 3

Detailed description: This musical score page contains nine staves. The top five staves are for percussion: Bass Drum (quarter notes), Snare Drum (complex rhythmic patterns with eighth and sixteenth notes), Closed H.H. (x marks for cymbal hits), Cowbell (quarter notes with accents), and Rimshot (quarter notes with x marks). The Marimba staff uses a grand staff with chords and eighth notes. Slapbass 2 is in bass clef with eighth notes. Choir Aahs consists of sustained chords. Organ 3 is in treble clef with chords and eighth notes. The score is divided into three measures by vertical bar lines.

BASS DRUM

SNARE DRUM

CLOSED H.H.

COWBELL

RIMSHOT

MARIMBA

SLAPBASS 2

CHOIR AAHS

ORGAN 3

BRASS 1

Detailed description: This musical score page contains ten staves. The top five staves are for percussion: Bass Drum (quarter notes), Snare Drum (complex rhythmic patterns), Closed H.H. (x marks for closed hi-hats), Cowbell (quarter notes), and Rimshot (quarter notes with x marks). The next three staves are for Marimba (chordal patterns), Slapbass 2 (bass line), and Choir AAHS (chordal accompaniment). The bottom two staves are for Organ 3 (chordal accompaniment) and Brass 1 (melodic line).

64

Musical score for measures 64-66. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Cowbell, Rimshot, Marimba, Slapbass 2, and Organ 3. The notation is as follows:

- BASS DRUM:** Three measures of a steady quarter-note pulse.
- SNARE DRUM:** A pattern of eighth-note pairs with a half-note rest on the first beat of each measure.
- CLOSED H.H.:** A pattern of eighth-note pairs with a half-note rest on the first beat of each measure.
- COWBELL:** A pattern of quarter notes with a half-note rest on the first beat of each measure.
- RIMSHOT:** A pattern of eighth-note pairs with a half-note rest on the first beat of each measure.
- MARIMBA:** Chordal accompaniment in treble clef with a key signature of one sharp (F#).
- SLAPBASS 2:** A melodic line in bass clef.
- ORGAN 3:** Chordal accompaniment in treble clef with a key signature of one sharp (F#).



67

Musical score for measures 67-69. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Cowbell, Rimshot, Marimba, Slapbass 2, and Organ 3. The notation is as follows:

- BASS DRUM:** A steady quarter-note pulse, with a slight change in the final measure.
- SNARE DRUM:** A pattern of eighth-note pairs with a half-note rest on the first beat of each measure.
- CLOSED H.H.:** A pattern of eighth-note pairs with a half-note rest on the first beat of each measure.
- COWBELL:** A pattern of quarter notes with a half-note rest on the first beat of each measure.
- RIMSHOT:** A pattern of eighth-note pairs with a half-note rest on the first beat of each measure.
- MARIMBA:** Chordal accompaniment in treble clef with a key signature of one sharp (F#).
- SLAPBASS 2:** A melodic line in bass clef.
- ORGAN 3:** Chordal accompaniment in treble clef with a key signature of one sharp (F#).

70

Musical score for measures 70-72. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Cowbell, Rimshot, Marimba, Slapbass 2, and Organ 3. The Marimba and Organ 3 parts feature complex chordal textures with many accidentals.



73

Musical score for measures 73-75. The score includes parts for Bass Drum, Snare Drum, Closed H.H., Cowbell, Rimshot, Marimba, Slapbass 2, and Organ 3. The Marimba and Organ 3 parts continue with complex chordal textures.



75

The musical score consists of ten staves. The first seven staves are for percussion: BASS DRUM, SNARE DRUM, OPEN HIHAT, CLOSED H.H., COWBELL, and RIMSHOT. The last three staves are for keyboard instruments: MARIMBA, SLAPBASS 2, and ORGAN 3. The score is divided into four measures. The first measure contains the primary rhythmic patterns for all instruments. The second measure features a prominent cowbell sound. The third and fourth measures are mostly silent, with only some keyboard instruments playing sustained notes.

BASS DRUM

SNARE DRUM

OPEN HIHAT

CLOSED H.H.

COWBELL

RIMSHOT

MARIMBA

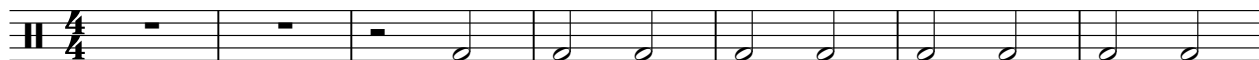
SLAPBASS 2

ORGAN 3

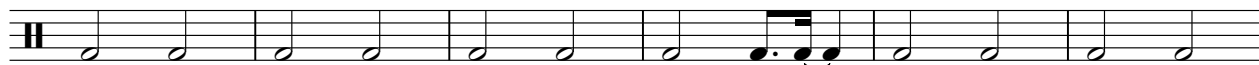
BASS DRUM

UB 40 - Red Red Wine 1

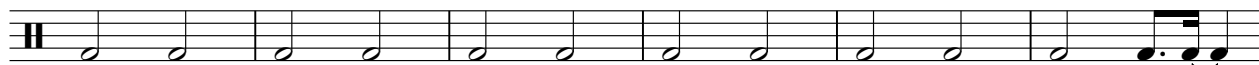
♩ = 92,000549



8



14



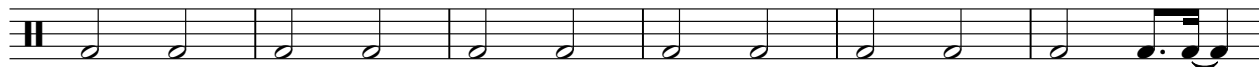
20



26



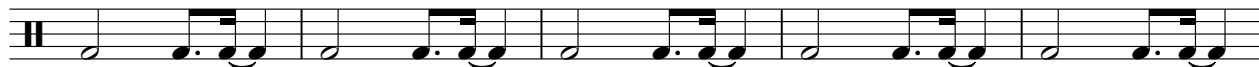
32



38



44



49



55

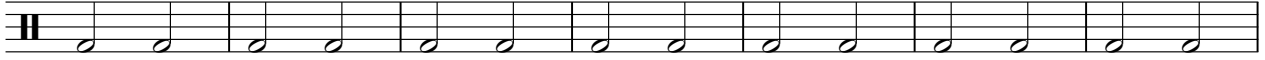


V.S.

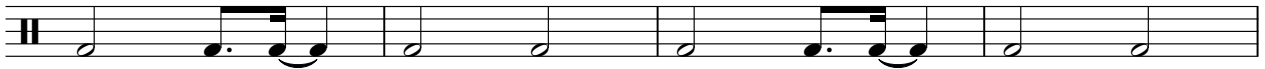
2

# BASS DRUM

62



69



73



SNARE DRUM

UB 40 - Red Red Wine 1

♩ = 92,000549

3

Musical staff 1: Snare drum notation in 4/4 time. It begins with a 3-measure rest, indicated by a '3' above the staff. The first measure is a whole rest. The subsequent measures contain a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

7

Musical staff 2: Snare drum notation starting at measure 7. It continues the rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

11

Musical staff 3: Snare drum notation starting at measure 11. It continues the rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

15

Musical staff 4: Snare drum notation starting at measure 15. It continues the rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

19

Musical staff 5: Snare drum notation starting at measure 19. It continues the rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

23

Musical staff 6: Snare drum notation starting at measure 23. It continues the rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

27

Musical staff 7: Snare drum notation starting at measure 27. It continues the rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

31

Musical staff 8: Snare drum notation starting at measure 31. It continues the rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

35

Musical staff 9: Snare drum notation starting at measure 35. It continues the rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

39

Musical staff 10: Snare drum notation starting at measure 39. It continues the rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

V.S.

SNARE DRUM

43



47



51



55



59



63



67



71



74



OPEN HIHAT

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♩ = 92,000549

2 53

This guitar tab shows two measures. The first measure is marked with a '2' above it and contains a whole note chord. The second measure is marked with a '53' above it and contains a whole note chord. The tempo is indicated as ♩ = 92,000549. The time signature is 4/4.

57

18 2

This guitar tab shows two measures. The first measure is marked with a '18' above it and contains a whole note chord. The second measure is marked with a '2' above it and contains a whole note chord. The measure number '57' is written at the beginning of the line. The time signature is 4/4.

CLOSED H.H

UB 40 - Red Red Wine 1

♩ = 92,000549

3

4

7

7

11

11

15

15

19

19

23

23

27

27

31

31

35

35

39

39

V.S.

2

# CLOSED H.H

43



47



51



55



59



63



67



71



74



3



TOMS

UB 40 - Red Red Wine 1

♩ = 92,000549

2 24

29 18

49 7 21

COWBELL

UB 40 - Red Red Wine 1

♩ = 92,000549

**2**

Musical staff 1: 4/4 time signature, first measure with a thick bar, second measure with two 'x' marks, followed by a rhythmic pattern of eighth notes with slurs.

7

Musical staff 2: Continuation of the rhythmic pattern from staff 1.

12

Musical staff 3: Continuation of the rhythmic pattern from staff 1.

17

Musical staff 4: Continuation of the rhythmic pattern from staff 1.

22

Musical staff 5: Continuation of the rhythmic pattern from staff 1.

27

Musical staff 6: Continuation of the rhythmic pattern from staff 1.

32

Musical staff 7: Continuation of the rhythmic pattern from staff 1.

37

Musical staff 8: Continuation of the rhythmic pattern from staff 1.

42

Musical staff 9: Continuation of the rhythmic pattern from staff 1.

47

Musical staff 10: Continuation of the rhythmic pattern from staff 1.

V.S.

2

# COWBELL

52



57



62



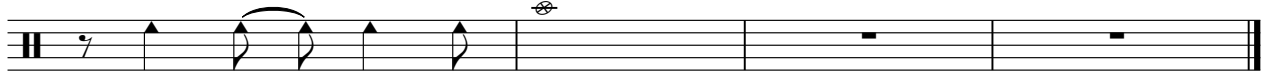
67



72



75



RIMSHOT

UB 40 - Red Red Wine 1

♩ = 92,000549

3

7

11

15

19

23

27

31

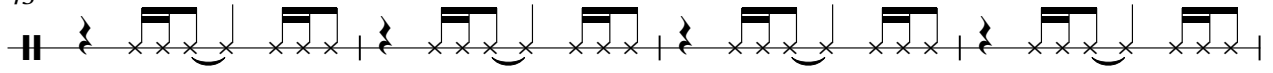
35

39

V.S.

RIMSHOT

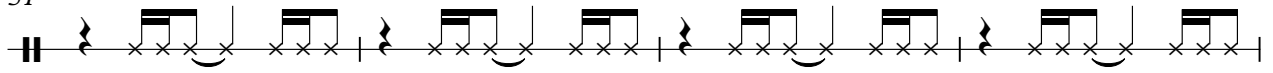
43



47



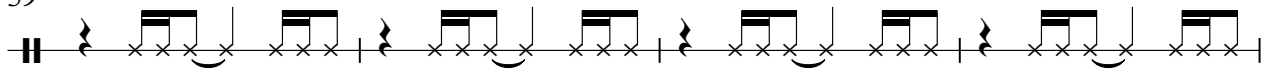
51



55



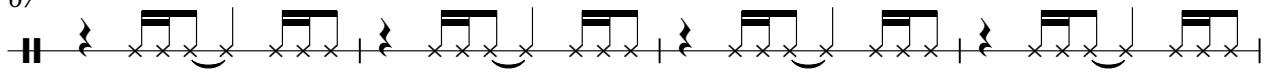
59



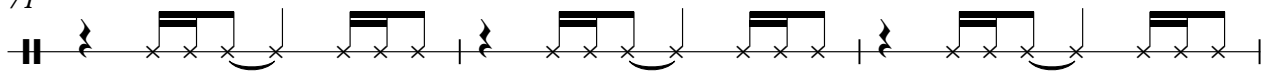
63



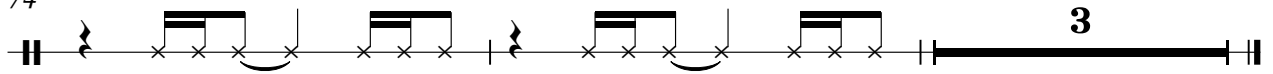
67



71



74



TIMBALE

UB 40 - Red Red Wine 1

♩ = 92,000549

2 53

57

21

MARIMBA

UB 40 - Red Red Wine 1

♩ = 92,000549

2

6

9

12

15

18

21

24

27

30

V.S.

## MARIMBA

33

36

39

42

45

48

51

54

57

60



## MARIMBA

3

63



66



69



72



74



SLAPBASS 2

UB 40 - Red Red Wine 1

♩ = 92,000549

Musical notation for measures 1-6. Measure 1 is a whole rest. Measure 2 starts with a double bar line and a '2' above it, indicating a double bass line. The notation consists of eighth notes and quarter notes in a descending pattern.

Musical notation for measures 7-10. The notation continues with eighth notes and quarter notes in a descending pattern.

Musical notation for measures 11-14. The notation continues with eighth notes and quarter notes in a descending pattern.

Musical notation for measures 15-18. The notation continues with eighth notes and quarter notes in a descending pattern.

Musical notation for measures 19-22. The notation continues with eighth notes and quarter notes in a descending pattern.

Musical notation for measures 23-26. The notation continues with eighth notes and quarter notes in a descending pattern.

Musical notation for measures 27-30. The notation continues with eighth notes and quarter notes in a descending pattern.

Musical notation for measures 31-34. The notation continues with eighth notes and quarter notes in a descending pattern.

Musical notation for measures 35-38. The notation continues with eighth notes and quarter notes in a descending pattern.

Musical notation for measures 39-42. The notation continues with eighth notes and quarter notes in a descending pattern.

V.S.

43



47



51



55



59



63



67



71



74



CHOIR AAHS

UB 40 - Red Red Wine 1

♩ = 92,000549

**36**

A musical staff in 4/4 time with a treble clef. Measure 36 is a whole rest. Measures 37-41 contain a sequence of chords: D major (D4, F#4, A4), E major (E4, G#4, B4), F# major (F#4, A4, C#5), G major (G4, B4, D5), A major (A4, C#5, E5), B major (B4, D5, F#5), and C major (C5, E5, G5). The final measure (41) is a whole note chord with a fermata.

42

**15**

A musical staff in 4/4 time with a treble clef. Measures 42-43 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 is a whole rest. Measures 45-56 contain a sequence of chords: D major (D4, F#4, A4), E major (E4, G#4, B4), F# major (F#4, A4, C#5), G major (G4, B4, D5), A major (A4, C#5, E5), B major (B4, D5, F#5), and C major (C5, E5, G5). The final measure (56) is a whole note chord with a fermata.

59

**17**

A musical staff in 4/4 time with a treble clef. Measures 59-64 contain a sequence of chords: D major (D4, F#4, A4), E major (E4, G#4, B4), F# major (F#4, A4, C#5), G major (G4, B4, D5), A major (A4, C#5, E5), B major (B4, D5, F#5), and C major (C5, E5, G5). Measures 65-75 contain a sequence of chords: D major (D4, F#4, A4), E major (E4, G#4, B4), F# major (F#4, A4, C#5), G major (G4, B4, D5), A major (A4, C#5, E5), B major (B4, D5, F#5), and C major (C5, E5, G5). The final measure (75) is a whole note chord with a fermata.

ORGAN 3

UB 40 - Red Red Wine 1

♩ = 92,000549

2

6

9

12

15

18

21

24

27

V.S.



57



60



63



66



69



73



75



BRASS 1

UB 40 - Red Red Wine 1

♩ = 92,000549

Musical notation for measures 1-5. The score is in 4/4 time. Measures 1 and 2 contain rests for both staves. Measures 3 and 4 contain a melodic line in the treble clef (G4, A4, B4, C5) and a bass line (G3, F3, E3). Measure 5 continues the melodic line. Fingerings are indicated as 21 for the first two measures and 2 for the last two measures.

28

Musical notation for measures 28-32. Measure 28 has a piano (p) dynamic marking. Measures 29 and 30 contain a melodic line in the treble clef (G4, A4, B4, C5) and a bass line (G3, F3, E3). Measure 31 continues the melodic line. Measure 32 has a whole note in the treble clef (G4) and a whole note in the bass clef (G3). Fingerings are indicated as 11 for both staves in measures 31 and 32.

45

Musical notation for measures 45-50. Measures 45 and 46 contain rests for both staves. Measures 47 and 48 contain a melodic line in the treble clef (G4, A4, B4, C5) and a bass line (G3, F3, E3). Measure 49 continues the melodic line. Measure 50 has a melodic line in the treble clef (G4, A4, B4, C5) and a bass line (G3, F3, E3). Fingerings are indicated as 2 for both staves in measures 45 and 46.

52

Musical notation for measures 52-55. Measures 52 and 53 contain rests for both staves. Measures 54 and 55 contain a melodic line in the treble clef (G4, A4, B4, C5) and a bass line (G3, F3, E3). Fingerings are indicated as 10 for both staves in measures 52 and 53, and 15 for both staves in measures 54 and 55.