

UB 40 - Red Red Wine 2

♩ = 90,000092
Vox

Alto Saxophone

Whistling

Drums

Percussion

SteelDrum

Steel Drums

JazzGuita

Jazz Guitar

Bass

Fretless Electric Bass

Chor

Alto

♩ = 90,000092
E-Piano

Electric Piano

4

Alto Sax.

Perc.

E. Bass

E. Piano

3



6

Alto Sax.

Perc.

E. Bass

E. Piano



8

Alto Sax.

Perc.

E. Bass

E. Piano

10

Alto Sax.

Perc.

E. Bass

A.

E. Piano



12

Alto Sax.

Perc.

E. Bass

A.

E. Piano

14

Alto Sax.

Perc.

E. Bass

A.

E. Piano

Detailed description: This system contains measures 14 and 15. The Alto Saxophone part (treble clef) features a melodic line with a slur over measures 14-15, ending with a quarter note. The Percussion part (drum set notation) has a consistent rhythmic pattern of eighth notes. The Electric Bass part (bass clef) plays a walking bass line with eighth notes. The Trumpet part (treble clef) has a few notes in measure 14 and rests in measure 15. The Electric Piano part (treble clef) plays a chordal accompaniment with eighth notes.



16

Alto Sax.

Perc.

E. Bass

A.

E. Piano

Detailed description: This system contains measures 16 and 17. The Alto Saxophone part (treble clef) has a melodic line with a slur over measures 16-17, ending with a quarter note. The Percussion part (drum set notation) continues with the same rhythmic pattern. The Electric Bass part (bass clef) continues with the walking bass line. The Trumpet part (treble clef) has a few notes in measure 16 and rests in measure 17. The Electric Piano part (treble clef) continues with the chordal accompaniment.

18

Alto Sax.

Perc.

E. Bass

A.

E. Piano



20

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

22

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano



24

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

26

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano



28

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

30

Alto Sax.

Whist.

Perc.

E. Bass

A.

E. Piano



32

Alto Sax.

Perc.

E. Bass

A.

E. Piano

34

Alto Sax.

Perc.

E. Bass

A.

E. Piano



36

Alto Sax.

Perc.

E. Bass

A.

E. Piano

38

Alto Sax.

Perc.

Steel D.

E. Bass

E. Piano



39

Perc.

Steel D.

E. Bass

E. Piano

40

Perc.

Steel D.

E. Bass

E. Piano



41

Alto Sax.

Perc.

Steel D.

E. Bass

E. Piano

42

Alto Sax.

Perc.

Steel D.

E. Bass

A.

E. Piano

43

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

45

Alto Sax.

Perc.

E. Bass

A.

E. Piano



47

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

48

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano



49

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

E. Piano

51

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

A.

E. Piano



53

Alto Sax.

Perc.

E. Bass

A.

E. Piano

55

Alto Sax.

Perc.

E. Bass

A.

E. Piano



57

Alto Sax.

Perc.

E. Bass

58

Alto Sax.

Perc.

Steel D.

E. Bass

E. Piano



59

Perc.

Steel D.

E. Bass

E. Piano

60

Perc.

Steel D.

E. Bass

E. Piano



61

Alto Sax.

Perc.

Steel D.

J. Grtr.

E. Bass

A.

E. Piano

62

Alto Sax.

Whist.

Perc.

J. Gtr.

E. Bass

A.

E. Piano



64

Alto Sax.

Perc.

E. Bass

A.

E. Piano

66

Alto Sax.

Perc.

E. Bass

A.

E. Piano



68

Alto Sax.

Perc.

E. Bass

A.

E. Piano




71

Alto Sax.

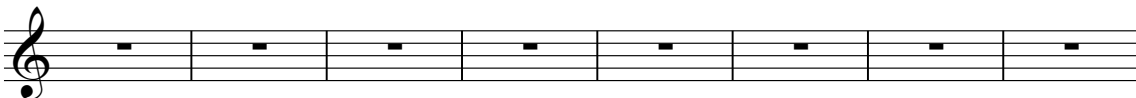


79

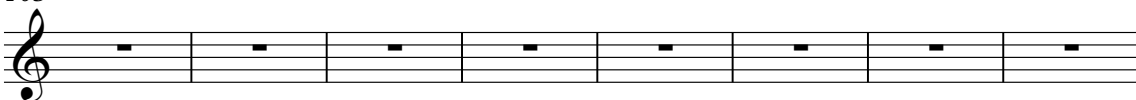
Alto Sax.

87
Alto Sax. 

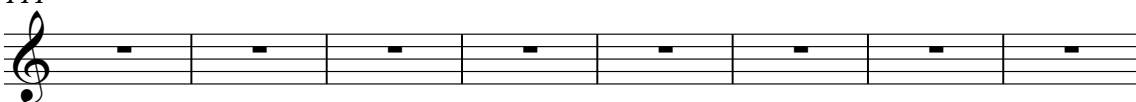


95
Alto Sax. 




103
Alto Sax. 




111
Alto Sax. 




119
Alto Sax. 



127
Alto Sax. 




135
Alto Sax. 

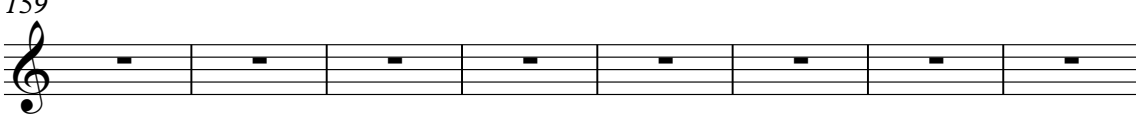


143
Alto Sax. 

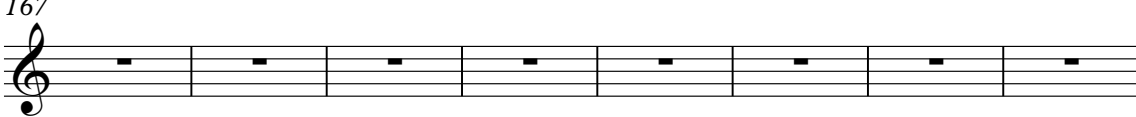


151
Alto Sax. 




159
Alto Sax. 




167
Alto Sax. 


Alto Sax. 175



Alto Sax. 183




Alto Sax. 191



Alto Sax. 199



Alto Sax. 207



Alto Sax. 215




Alto Sax. 223



Alto Sax. 231



Alto Sax. 239




Alto Sax. 247




Alto Sax. 255




263
Alto Sax. 




271
Alto Sax. 




279
Alto Sax. 




287
Alto Sax. 




295
Alto Sax. 




303
Alto Sax. 




311
Alto Sax. 



319
Alto Sax. 



327
Alto Sax. 



335
Alto Sax. 

Alto Saxophone

UB 40 - Red Red Wine 2

♩ = 90,00092
Vox

7

13

18

24

28

33

36

2

Alto Saxophone

41

45

49

54

61

66

70

Whistling

UB 40 - Red Red Wine 2

♩ = 90,000092
whistle

29 19

This system of musical notation is for a whistle part in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a thick black bar, with the number '29' positioned above it. The third measure contains a sequence of notes: a quarter rest, a quarter note with a flat (Bb), a quarter note (C), a quarter note (D), and a quarter note (E). The fourth measure contains another thick black bar, with the number '19' positioned above it.

51

11

This system of musical notation continues the whistle part. It starts with a quarter rest in the first measure. The second measure contains a sequence of notes: a quarter note with a flat (Bb), a quarter note (C), a quarter note (D), and a quarter note (E). The third measure contains a thick black bar, with the number '11' positioned above it.

63

279

This system of musical notation continues the whistle part. It starts with a quarter rest in the first measure. The second measure contains a sequence of notes: a quarter note with a flat (Bb), a quarter note (C), a quarter note (D), and a quarter note (E). The third measure contains a thick black bar, with the number '279' positioned above it.

UB 40 - Red Red Wine 2

Percussion

♩ = 90,000092

Drums

6

9

12

15

18

21

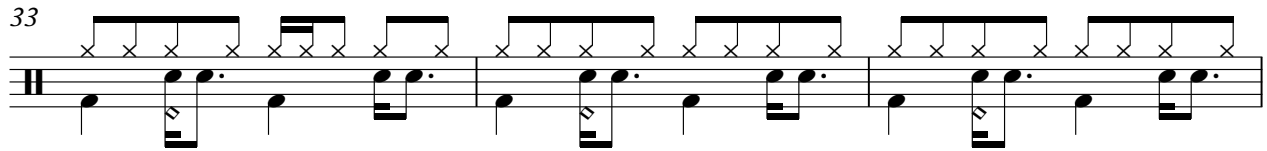
24

27

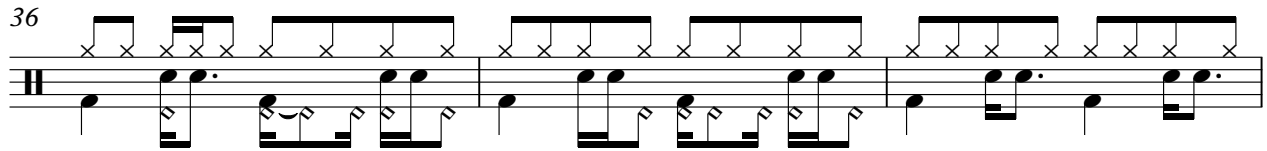
30

V.S.

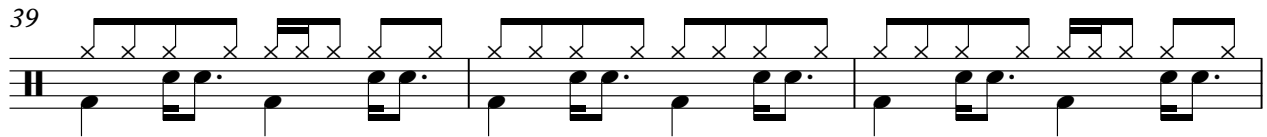
33



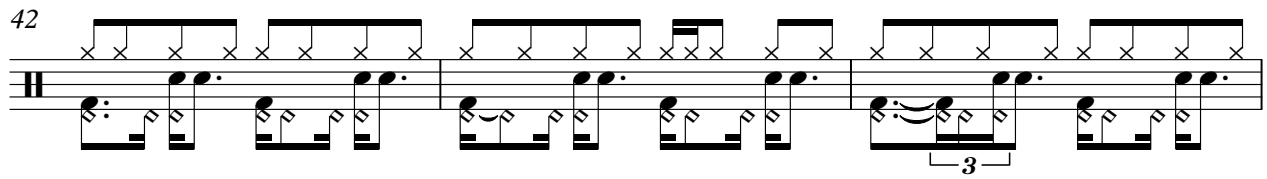
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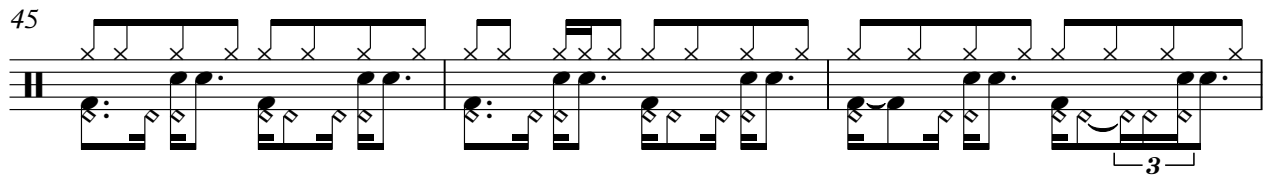
39



42



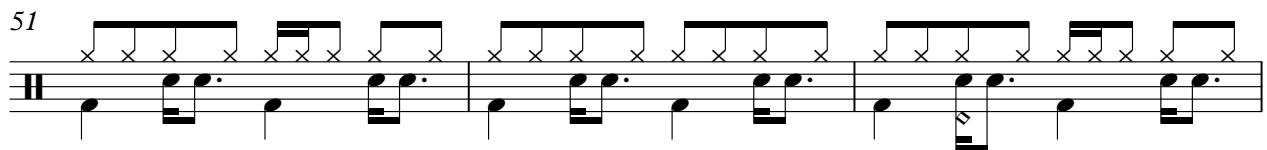
45



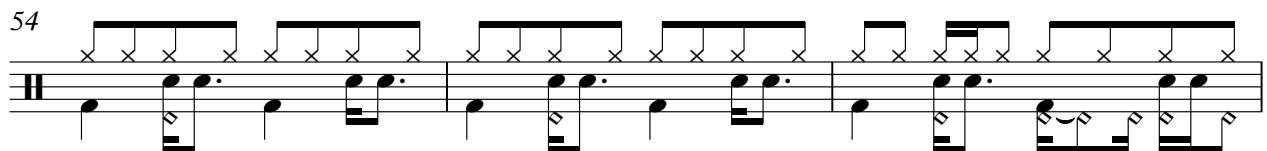
48



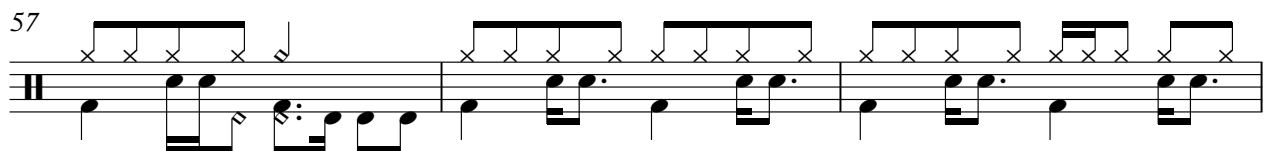
51



54



57



60



Percussion

63

Musical notation for measure 63. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

66

Musical notation for measure 66. Similar to measure 63, it features rhythmic patterns on the top staff and a melodic line on the bottom staff.

69

273

Musical notation for measure 69. The top staff has a few notes with 'x' marks, followed by a long horizontal bar. The bottom staff has a few notes. The number 273 is written above the bar.

UB 40 - Red Red Wine 2

Steel Drums

♩ = 90,000092
SteelDrum

36

38

39

40

41

42 **15**

58

59

60

61 **V.S.**

2

Steel Drums

62



281

♩ = 90,000092
JazzGuita

18 3 2

This staff contains measures 18, 19, 20, 21, and 22. Measure 18 is a whole rest. Measure 19 is a whole bar. Measure 20 is a whole bar. Measure 21 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 22 is a whole rest.

27

13

This staff contains measures 27, 28, 29, 30, and 31. Measure 27 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 28 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 29 is a whole bar. Measure 30 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 31 is a whole rest.

45

2

This staff contains measures 45, 46, 47, 48, 49, and 50. Measure 45 is a whole rest. Measure 46 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 47 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 48 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 49 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 50 is a whole rest.

52

9

This staff contains measures 52, 53, 54, 55, and 56. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 55 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 56 is a whole rest.

63

279

This staff contains measures 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279. Measure 63 is a whole rest. Measure 279 is a whole rest.

UB 40 - Red Red Wine 2

Fretless Electric Bass

♩ = 90,000092

Bass

Staff 1: Bass line starting with a whole rest for the first three measures, then a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4.

Staff 2: Bass line starting at measure 6 with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3.

Staff 3: Bass line starting at measure 10 with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3.

Staff 4: Bass line starting at measure 14 with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3.

Staff 5: Bass line starting at measure 18 with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, ending with a triplet of G#3, F#3, E3.

Staff 6: Bass line starting at measure 21 with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3.

Staff 7: Bass line starting at measure 25 with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3.

Staff 8: Bass line starting at measure 28 with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3.

Staff 9: Bass line starting at measure 32 with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3.

Staff 10: Bass line starting at measure 36 with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3.

V.S.

39

Measures 39-41: Bass line starting with a B-flat note, featuring eighth and sixteenth notes with various accidentals (sharps and flats).

42

Measures 42-44: Bass line with triplet markings (3) over groups of notes, including eighth and sixteenth notes.

45

Measures 45-47: Bass line with triplet markings (3) over groups of notes, including eighth and sixteenth notes.

48

Measures 48-50: Bass line with triplet markings (3) over groups of notes, including eighth and sixteenth notes.

51

Measures 51-54: Bass line with a B-flat note, featuring eighth and sixteenth notes with various accidentals.

55

Measures 55-57: Bass line with a B-flat note, featuring eighth and sixteenth notes with various accidentals.

58

Measures 58-60: Bass line with a B-flat note, featuring eighth and sixteenth notes with various accidentals.

61

Measures 61-63: Bass line with a B-flat note, featuring eighth and sixteenth notes with various accidentals.

64

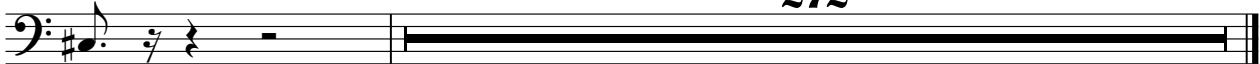
Measures 64-67: Bass line with a B-flat note, featuring eighth and sixteenth notes with various accidentals.

68

Measures 68-70: Bass line with a B-flat note, featuring eighth and sixteenth notes with various accidentals.

70

272



UB 40 - Red Red Wine 2

Alto

♩ = 90,000092
Chor

9

14

19

2

25

30

35

5

3

44

3

3

48

53

4

2

Alto

61



66



274

UB 40 - Red Red Wine 2

Electric Piano

♩ = 90,000092
E-Piano



V.S.

25



28



30



32



34



36



39



41



43



46



49

51

53

55

58

60

62

64

66

68

274