

UB 40 - Rock Me Baby

♩ = 84,000671

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'BRASS' and uses a bass clef with a 4/4 time signature. Below it is a guitar fretboard diagram for the first two frets, showing a sharp sign on the first fret. The 'DRUMS' staff uses a drum clef and shows a rhythmic pattern with 'x' marks above the staff. The 'STEEL GTR' staff uses a treble clef and shows a melodic line with slurs. The 'ACOU BASS' staff uses a bass clef and shows a bass line with slurs. The 'PIZZICATO' staff uses a treble clef and shows a rhythmic pattern with slurs. The 'SYN STRING' staff uses a treble clef and shows a rhythmic pattern with slurs. The bottom 'PIZZICATO' staff uses a treble clef with a key signature of one sharp (F#) and shows a rhythmic pattern with slurs. A tempo marking '♩ = 84,000671' is repeated above the Pizzicato staff.

4

DRUMS
STEEL GTR
ACOU BASS
PIZZICATO
SYN STRING
PIZZICATO

This musical score covers measures 4 and 5. It features six staves: DRUMS (top), STEEL GTR, ACOU BASS, PIZZICATO, SYN STRING, and PIZZICATO (bottom). The DRUMS staff includes a drum set icon and a series of 'x' marks above the staff indicating specific drum hits. The STEEL GTR staff shows a complex melodic line with many beamed notes. The ACOU BASS staff has a bass line with some rests. The PIZZICATO staff (middle) shows a series of chords with stems pointing up. The SYN STRING staff shows a series of chords with stems pointing down. The bottom PIZZICATO staff shows a series of chords with stems pointing down.



6

DRUMS
STEEL GTR
MELODY
ACOU BASS
PIZZICATO
SYN STRING
PIZZICATO

This musical score covers measures 6 and 7. It features seven staves: DRUMS (top), STEEL GTR, MELODY, ACOU BASS, PIZZICATO, SYN STRING, and PIZZICATO (bottom). The DRUMS staff includes a drum set icon and a series of 'x' marks above the staff. The STEEL GTR staff shows a complex melodic line. The MELODY staff shows a series of notes with stems pointing up. The ACOU BASS staff has a bass line. The PIZZICATO staff (middle) shows a series of chords with stems pointing up. The SYN STRING staff shows a series of chords with stems pointing down. The bottom PIZZICATO staff shows a series of chords with stems pointing down.

8

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO



10

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

12

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO



14

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

16

DRUMS

MELODY

ACOU BASS

SYN STRING

PIZZICATO



18

DRUMS

STEEL GTR

MELODY

ACOU BASS

SYN STRING

PIZZICATO

20

DRUMS

STEEL GTR

MELODY

ACOU BASS

SYN STRING

PIZZICATO

Detailed description: This system contains measures 20 and 21. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a melodic line with slurs and ties. The MELODY part has a sparse line with rests. The ACOU BASS part has a simple bass line. The SYN STRING part consists of sustained chords. The PIZZICATO part has a rhythmic pattern of eighth notes with slurs.



22

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

Detailed description: This system contains measures 22 and 23. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR part has a melodic line with slurs. The MELODY part has a sparse line with rests. The ACOU BASS part has a simple bass line. The PIZZICATO part has a rhythmic pattern of eighth notes with slurs. The SYN STRING part consists of sustained chords. The PIZZICATO part has a rhythmic pattern of eighth notes with slurs.

24

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO



26

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

28

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO



30

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

32

DRUMS

MELODY

ACOUBASS

SYN STRING

PIZZICATO



34

DRUMS

STEEL GTR

MELODY

ACOUBASS

SYN STRING

PIZZICATO

36

DRUMS

STEEL GTR

MELODY

ACOU BASS

SYN STRING

PIZZICATO



38

DRUMS

STEEL GTR

MELODY

ACOU BASS

SYN STRING

PIZZICATO

40

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO



42

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

44

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: DRUMS (top), STEEL GTR, MELODY, ACOU BASS, PIZZICATO, SYN STRING, and PIZZICATO (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a melodic line with slurs. The MELODY staff has a simple melodic line. The ACOU BASS staff has a bass line with slurs. The PIZZICATO staves show chordal textures with slurs. The SYN STRING staff has a few notes. The bottom PIZZICATO staff has a rhythmic pattern with slurs.



46

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: DRUMS (top), STEEL GTR, MELODY, ACOU BASS, PIZZICATO, SYN STRING, and PIZZICATO (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a melodic line with slurs. The MELODY staff has a simple melodic line. The ACOU BASS staff has a bass line with slurs. The PIZZICATO staves show chordal textures with slurs. The SYN STRING staff has a few notes. The bottom PIZZICATO staff has a rhythmic pattern with slurs.

48

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO



50

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

52

BRASS

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

Detailed description: This is a multi-staff musical score for measures 52 and 53. The score includes parts for BRASS, DRUMS, STEEL GTR, MELODY, ACOU BASS, PIZZICATO, SYN STRING, and another PIZZICATO part. The BRASS part has a whole rest in measure 52 and a whole note in measure 53. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a melodic line with slurs and accents. The MELODY part has a simple melodic line with slurs. The ACOU BASS part has a bass line with slurs. The PIZZICATO part has a complex, fast-moving melodic line. The SYN STRING part has a few chords. The second PIZZICATO part has a rhythmic pattern of eighth notes.

54

Musical score for multiple instruments. The score is organized into a system with eight staves. The instruments are: BRASS, DRUMS, STEEL GTR, MELODY, ACOU BASS, PIZZICATO, SYN STRING, and PIZZICATO. The BRASS staff features a long note with a slur. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The STEEL GTR staff has a melodic line with slurs. The MELODY staff has a simple melodic line with slurs. The ACOU BASS staff has a bass line with slurs. The PIZZICATO staff (top) shows a rhythmic pattern with slurs. The SYN STRING staff has a simple harmonic line. The PIZZICATO staff (bottom) shows a rhythmic pattern with slurs.

Musical score for multiple instruments:

- BRASS:** Bass clef, rests.
- DRUMS:** Drum notation with various patterns and accents.
- STEEL GTR:** Treble clef, complex rhythmic patterns with many notes.
- MELODY:** Treble clef, simple melodic line.
- ACOU BASS:** Bass clef, simple bass line.
- PIZZICATO (top):** Treble clef, simple melodic line.
- SYN STRING:** Treble clef, sustained chord.
- PIZZICATO (bottom):** Treble clef, simple melodic line.

57

Musical score for measures 57-58. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: DRUMS (with a double bar line and a key signature of one sharp), STEEL GTR (with a treble clef), MELODY (with a treble clef), ACOU BASS (with a bass clef), PIZZICATO (with a treble clef), SYN STRING (with a treble clef and a string symbol), and PIZZICATO (with a treble clef). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.



58

Musical score for measures 59-60. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: DRUMS (with a double bar line and a key signature of one sharp), STEEL GTR (with a treble clef), MELODY (with a treble clef), ACOU BASS (with a bass clef), PIZZICATO (with a treble clef), SYN STRING (with a treble clef and a string symbol), and PIZZICATO (with a treble clef). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

59

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO



60

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

61

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO



63

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

65

BRASS

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

Detailed description: This musical score page, numbered 20 and starting at measure 65, features eight staves. The BRASS staff shows a whole note chord in the first measure and a half note chord in the second. The DRUMS staff has a complex rhythmic pattern with various note values and rests. The STEEL GTR staff plays a melodic line with slurs and ties. The MELODY staff has a sparse melodic line with slurs. The ACOU BASS staff provides a bass line with slurs. The PIZZICATO staff (top) features a rhythmic pattern of eighth notes. The SYN STRING staff has a few chords. The PIZZICATO staff (bottom) has a rhythmic pattern of eighth notes.

67

BRASS

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

69

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO



71

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

73

Musical score for multiple instruments. The score is divided into two systems. The first system includes BRASS, DRUMS, STEEL GTR, MELODY, and ACOU BASS. The second system includes PIZZICATO, SYN STRING, and PIZZICATO. The BRASS part has a rest in the first measure and a quarter note in the second. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with a long sustain. The MELODY part has a simple melodic line with a long sustain. The ACOU BASS part has a simple bass line with a long sustain. The PIZZICATO part has a complex rhythmic pattern with various note values and rests. The SYN STRING part has a simple harmonic line with a long sustain. The second PIZZICATO part has a complex rhythmic pattern with various note values and rests.

75

BRASS

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

Detailed description: This is a multi-staff musical score for a piece starting at measure 75. The score includes parts for BRASS, DRUMS, STEEL GTR, MELODY, ACOU BASS, PIZZICATO, SYN STRING, and PIZZICATO. The BRASS part begins with a whole rest followed by a quarter note G4, then eighth notes F4, E4, D4, and C4. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL GTR part has a melodic line with a triplet of eighth notes in the first measure. The MELODY part consists of quarter notes G4, F4, E4, and D4, followed by a whole rest. The ACOU BASS part has a rhythmic pattern of quarter notes G2, F2, E2, and D2. The PIZZICATO part shows a series of chords. The SYN STRING part has three chords: a triad of G2, B2, and D3, a triad of G2, B2, and D3, and a triad of G2, B2, and D3. The final PIZZICATO part has a rhythmic pattern of quarter notes G2, F2, E2, and D2.

77

Musical score for multiple instruments. The score is divided into two systems. The first system includes BRASS, DRUMS, STEEL GTR, MELODY, and ACOU BASS. The second system includes PIZZICATO, SYN STRING, and PIZZICATO. The BRASS part is in the bass clef and mostly contains rests. The DRUMS part is in a drum clef and shows a rhythmic pattern with 'x' marks for cymbals. The STEEL GTR part is in the treble clef and features a complex melodic line with many slurs and ties. The MELODY part is in the treble clef and has a simpler melodic line. The ACOU BASS part is in the bass clef and has a melodic line with some ties. The PIZZICATO parts are in the treble clef and consist of chords and rhythmic patterns. The SYN STRING part is in the treble clef and consists of sustained chords.

79

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO



81

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

83

Musical score for multiple instruments:

- BRASS:** Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
- DRUMS:** Drum notation with various patterns including eighth and sixteenth notes.
- STEEL GTR:** Treble clef, featuring a complex melodic line with many beamed notes and slurs.
- MELODY:** Treble clef, featuring a simple melodic line with a few notes and rests.
- ACOU BASS:** Bass clef, featuring a melodic line with some rests.
- PIZZICATO (top):** Treble clef, featuring a complex melodic line with many beamed notes and slurs.
- SYN STRING:** Treble clef, featuring a simple melodic line with a few notes and rests.
- PIZZICATO (bottom):** Treble clef, featuring a complex melodic line with many beamed notes and slurs.

85

BRASS

DRUMS

STEEL GTR

MELODY

ACOU BASS

PIZZICATO

SYN STRING

PIZZICATO

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves, each representing a different instrument. The top staff is labeled 'BRASS' and contains two staves (treble and bass clef) with rests in the first measure and notes in the second and third measures. The second staff is 'DRUMS', shown with a drum set icon and a rhythmic pattern of notes and rests. The third staff is 'STEEL GTR', with a treble clef and notes in the first measure. The fourth staff is 'MELODY', with a treble clef and rests. The fifth staff is 'ACOU BASS', with a bass clef and notes in the first measure. The sixth staff is 'PIZZICATO', with a treble clef and notes in the first measure. The seventh staff is 'SYN STRING', with a treble clef and rests. The eighth staff is another 'PIZZICATO', with a treble clef and notes in the first measure. The score is organized into three measures, with a double bar line at the end of the third measure.

BRASS

UB 40 - Rock Me Baby

♩ = 84,000671

51

51

56

9

9

69

5

5

78

5

5

DRUMS

UB 40 - Rock Me Baby

♩ = 84,000671

5

8

11

14

17

21

24

27

30

The image displays a drum score for the song 'Rock Me Baby' by UB 40. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a key signature of one flat (Bb) and a time signature of 4/4. Above the first staff, the tempo is indicated as ♩ = 84,000671. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. Above the notes, there are 'x' marks indicating specific drum hits. The staves are numbered 5, 8, 11, 14, 17, 21, 24, 27, and 30, indicating the measure number. The notation is complex, featuring many beamed notes and rests.

V.S.

DRUMS

33

Musical notation for measures 33-36. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-39. The top staff shows 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-42. The top staff shows 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-45. The top staff shows 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-48. The top staff shows 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-51. The top staff shows 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measures 52-54. The top staff shows 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-56. The top staff shows 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-58. The top staff shows 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

59

Musical notation for measures 59-60. The top staff shows 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and 'x' marks below notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and 'x' marks below notes.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and 'x' marks below notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and 'x' marks below notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and 'x' marks below notes.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and 'x' marks below notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and 'x' marks below notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with 'x' marks above notes. The bottom staff shows a bass drum pattern with notes and 'x' marks below notes.

STEEL GTR

UB 40 - Rock Me Baby

♩ = 84,000671

2

6

9

12

4

19

22

25

28

30

3

STEEL GTR

35

38

41

44

47

50

53

56

59

61

STEEL GTR

64

67

69

71

74

77

80

83

UB 40 - Rock Me Baby

MELODY

♩ = 84,000671

6

10

14

18

21

25

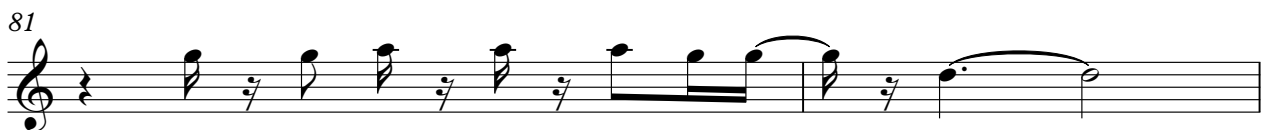
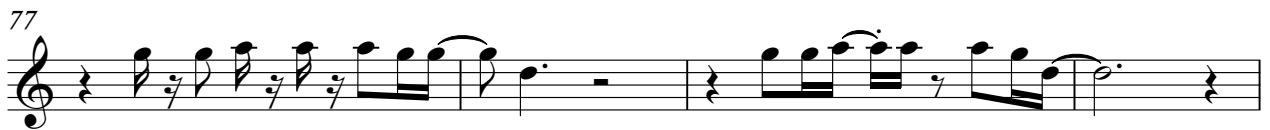
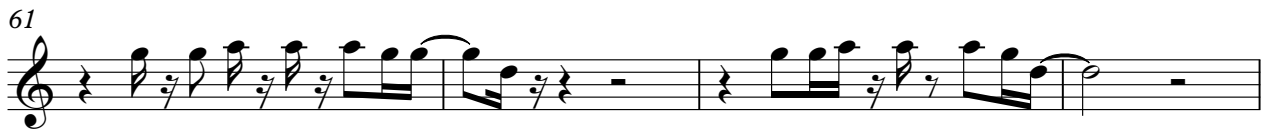
29

33

37

41

V.S.



MELODY

3

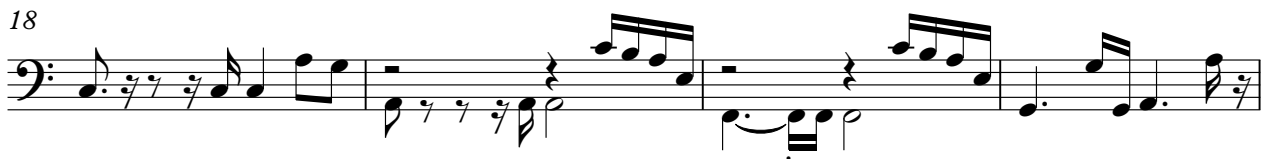
83



ACOU BASS

UB 40 - Rock Me Baby

♩ = 84,000671



V.S.

40



44



49



53



57



61



65



68



72



76



80



83



PIZZICATO

UB 40 - Rock Me Baby

♩ = 84,000671

2

6

10

14

8

25

29

9

41

45

49

53

V.S.

PIZZICATO

57

60

63

67

71

75

79

83

UB 40 - Rock Me Baby

SYN STRING

♩ = 84,000671

9

17

25

31

38

46

54

61

68

V.S.

2

SYN STRING

76

Musical staff for measures 76-81. The staff contains nine measures of music, each with a chord symbol below it. The chords are: G major (76), A major (77), B major (78), C major (79), D major (80), E major (81), F major (82), G major (83), and A major (84). The notes are written on a five-line staff with a treble clef.

82

Musical staff for measures 82-84. The staff contains three measures of music. The first measure has a chord symbol G major. The second measure has a chord symbol A major. The third measure has a chord symbol B major. The notes are written on a five-line staff with a treble clef. A double bar line is present at the end of the staff.

PIZZICATO

UB 40 - Rock Me Baby

♩ = 84,000671

2

5

8

11

14

17

20

23

26

29

V.S.

PIZZICATO

32

Musical staff 1: Treble clef, 32 measures of pizzicato chords. The notation consists of vertical stems with flags, indicating plucked chords.

35

Musical staff 2: Treble clef, 35 measures of pizzicato chords. The notation consists of vertical stems with flags, indicating plucked chords.

38

Musical staff 3: Treble clef, 38 measures of pizzicato chords. The notation consists of vertical stems with flags, indicating plucked chords.

41

Musical staff 4: Treble clef, 41 measures of pizzicato chords. The notation consists of vertical stems with flags, indicating plucked chords.

44

Musical staff 5: Treble clef, 44 measures of pizzicato chords. The notation consists of vertical stems with flags, indicating plucked chords.

47

Musical staff 6: Treble clef, 47 measures of pizzicato chords. The notation consists of vertical stems with flags, indicating plucked chords.

50

Musical staff 7: Treble clef, 50 measures of pizzicato chords. The notation consists of vertical stems with flags, indicating plucked chords.

53

Musical staff 8: Treble clef, 53 measures of pizzicato chords. The notation consists of vertical stems with flags, indicating plucked chords.

56

Musical staff 9: Treble clef, 56 measures of pizzicato chords. The notation consists of vertical stems with flags, indicating plucked chords.

60

Musical staff 10: Treble clef, 60 measures of pizzicato chords. The notation consists of vertical stems with flags, indicating plucked chords.

PIZZICATO

3

63



66



69



72



75



78



81



84

