

UB 40 - Ub40 1 Titel Onbekend

♩ = 80,000000

DRUMS 



DRUMS 
MUTED GTR 
BRASS 1 
MELODY 
A.PIANO 1 



DRUMS 
MUTED GTR 
MELODY 
A.PIANO 1 

7

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1



9

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

The musical score is divided into two systems, measures 11-12 and 13. Each system includes the following parts:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- TUBULAR BELL:** Shows a melodic line with rests in the first system and active notes in the second.
- MUTED GTR:** Consists of a series of chords with a rhythmic pattern of eighth notes.
- CLEAN GTR:** Features a melodic line with eighth notes and some accidentals.
- ACOU BASS:** Provides a bass line with eighth notes and some accidentals.
- BRASS 1:** Remains mostly silent in the first system, with some notes in the second system.
- MELODY:** Contains a melodic line with triplets and a final sustained note.
- A.PIANO 1:** Shows a piano accompaniment with chords and eighth notes.

A double bar line is present between the two systems. The score uses standard musical notation with treble and bass clefs, and includes various rhythmic values and accidentals.

14

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

16

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

18

DRUMS

TUBULAR BELL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1



20

DRUMS

MUTED GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

22

DRUMS

MUTED GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 22 and 23. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MUTED GTR part consists of a series of muted chords. The ACOU BASS part has a steady eighth-note bass line. The SYN STR 1 part has a single note in measure 22 and a half note in measure 23. The MELODY part features a triplet of eighth notes in measure 22 and a half note in measure 23. The A.PIANO 1 part has a series of chords, with a triplet of eighth notes in measure 22.



24

DRUMS

MUTED GTR

ACOU BASS

BRASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 24 and 25. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part continues with muted chords. The ACOU BASS part has a steady eighth-note bass line with a flat sign in measure 25. The BRASS 1 part has a chord in measure 24 and a chord in measure 25. The SYN STR 1 part has a whole note in measure 24 and a whole note in measure 25. The MELODY part features a triplet of eighth notes in measure 24 and a half note in measure 25. The A.PIANO 1 part has a series of chords, with a triplet of eighth notes in measure 24.

26

DRUMS

MUTED GTR

ACOU BASS

BRASS 1

SYN STR 1

MELODY

A.PIANO 1



28

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

30

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1



32

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

33

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

34

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

36

ALTO SAX

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1



38

ALTO SAX

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

A.PIANO 1

39

ALTO SAX

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

A.PIANO 1

41

ALTO SAX

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

A.PIANO 1

42

ALTO SAX

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

A.PIANO 1

43

ALTO SAX

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

A.PIANO 1

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Detailed description: This is a page of a musical score for a band. It contains two systems of staves, labeled 42 and 43. The instruments are: ALTO SAX, DRUMS, TUBULARBEL, MUTED GTR, CLEAN GTR, ACOU BASS, BRASS 1, A.PIANO 1, and SYN STR 1. The score is written in treble clef with a key signature of one sharp (F#). Measure 42 shows the ALTO SAX playing a melodic line with eighth notes and slurs. DRUMS has a consistent pattern of eighth notes. TUBULARBEL plays a steady eighth-note accompaniment. MUTED GTR plays a series of chords. CLEAN GTR plays a melodic line with slurs. ACOU BASS plays a bass line with slurs. BRASS 1 has a triplet of chords. A.PIANO 1 plays chords with slurs. Measure 43 continues the patterns for most instruments, with the addition of SYN STR 1 playing a few notes. A double bar line is present between the two systems.

44

ALTO SAX

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1



46

DRUMS

MUTED GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

48

DRUMS

MUTED GTR

ACOU BASS

BRASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 48 and 49. The drums play a consistent pattern of eighth notes. The muted guitar plays chords with a rhythmic pattern of eighth notes. The acoustic bass plays a steady eighth-note line. The brass 1 part has a whole note chord in measure 49. The syn string 1 part has a whole note chord in measure 49. The melody part has a half note chord in measure 48 and a triplet eighth-note run in measure 49. The A. piano 1 part plays chords with a rhythmic pattern of eighth notes.



50

DRUMS

MUTED GTR

ACOU BASS

BRASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This system contains measures 50 and 51. The drums play a consistent pattern of eighth notes. The muted guitar plays chords with a rhythmic pattern of eighth notes. The acoustic bass plays a steady eighth-note line. The brass 1 part has a whole note chord in measure 50 and a half note chord in measure 51. The syn string 1 part has a whole note chord in measure 50. The melody part has a quarter note run in measure 50 and a half note chord in measure 51. The A. piano 1 part plays chords with a rhythmic pattern of eighth notes.

52

DRUMS

MUTED GTR

ACOU BASS

BRASS 1

SYN STR 1

MELODY

A.PIANO 1



53

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

55

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1



57

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

58

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

59

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

61

DRUMS

TUBULAR BELL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

63

DRUMS

TUBULAR BELL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

Detailed description: This page contains a musical score for measures 61 and 63. The score is arranged in a multi-stem format. The top section (measures 61-62) includes staves for DRUMS (snare and hi-hat patterns), TUBULAR BELL (melodic line), MUTED GTR (chordal accompaniment), CLEAN GTR (melodic line), ACOU BASS (bass line), BRASS 1 (trumpet part), MELODY (main melodic line with a triplet), and A.PIANO 1 (piano accompaniment). The bottom section (measures 63) repeats the same instrumentation. A double bar line is present between the two sections. The key signature has one sharp (F#), and the time signature is 4/4. The melody features a triplet in measure 62 and another in measure 63.

65

DRUMS

TUBULAR BELL

MUTED GTR

CLEAN GTR

ACOUSTIC BASS

BRASS 1

SYN STR 1

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for page 19, starting at measure 65. It consists of ten staves. The Drums staff shows a consistent rhythmic pattern with 'x' marks for cymbals and notes for the drum kit. The Tubular Bell staff has a melodic line with eighth and sixteenth notes. The Muted Guitar staff features a rhythmic pattern of chords with a slash indicating a muted sound. The Clean Guitar staff has a melodic line with eighth and sixteenth notes. The Acoustic Bass staff has a bass line with eighth and sixteenth notes. The Brass 1 staff is mostly silent with a few notes at the end. The Synthesizer String 1 staff has a few notes in the first measure. The Melody staff has a melodic line with a triplet of eighth notes in measure 67. The A.Piano 1 staff has a piano accompaniment with chords and eighth notes.

67

DRUMS

TUBULAR BELL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

68

DRUMS

TUBULAR BELL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

Detailed description: This is a multi-stem musical score for measures 67 and 68. The score is divided into two systems. The first system (measures 67-68) includes staves for DRUMS, TUBULAR BELL, MUTED GTR, CLEAN GTR, ACOU BASS, BRASS 1, MELODY, and A.PIANO 1. The second system (measures 68-69) includes staves for DRUMS, TUBULAR BELL, MUTED GTR, CLEAN GTR, ACOU BASS, SYN STR 1, MELODY, and A.PIANO 1. A double bar line is present between the two systems. The notation includes various rhythmic patterns, triplets, and dynamic markings. The key signature has one sharp (F#).

70

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1



71

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

72

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1



74

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

MELODY

A.PIANO 1

75

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

76

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

78

DRUMS

TUBULAR BELL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

80

DRUMS

TUBULAR BELL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

Detailed description: This musical score page contains two systems of music, measures 78-80. The first system (measures 78-79) includes staves for Drums, Tubular Bell, Muted Guitar, Clean Guitar, Acoustic Bass, Brass 1, Melody, and A. Piano 1. The second system (measures 80) includes the same instruments. The Drums part features a consistent rhythmic pattern of eighth notes. The Tubular Bell part has a melodic line with eighth notes. The Muted Guitar part consists of chords with a rhythmic pattern. The Clean Guitar part has a melodic line with eighth notes. The Acoustic Bass part has a bass line with eighth notes. The Brass 1 part has a melodic line with eighth notes. The Melody part has a melodic line with eighth notes and a triplet. The A. Piano 1 part has a piano accompaniment with chords and eighth notes. A double bar line is present between the two systems.

81

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

83

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

BRASS 1

MELODY

A.PIANO 1

85

DRUMS

TUBULARBEL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

The musical score for page 26, measures 85-88, is presented in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- TUBULARBEL:** Plays a melodic line in treble clef with a key signature of one sharp (F#).
- MUTED GTR:** Plays a series of muted chords in treble clef, indicated by 'x' marks above the notes.
- CLEAN GTR:** Plays a melodic line in treble clef.
- ACOU BASS:** Plays a bass line in bass clef.
- SYN STR 1:** Plays a few notes in treble clef.
- MELODY:** Plays a melodic line in treble clef, featuring two triplet markings over measures 86 and 87.
- A.PIANO 1:** Plays a piano accompaniment in treble clef, consisting of chords.

86

DRUMS

TUBULAR BELL

MUTED GTR

CLEAN GTR

ACOU BASS

SYN STR 1

MELODY

A.PIANO 1

UB 40 - Ub40 1 Titel Onbekend

DRUMS

♩ = 80,000000

The image displays a drum score for the song 'Ub40 1 Titel Onbekend' by UB 40. The score is written in 4/4 time and begins with a tempo marking of 80,000000. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system uses 'x' marks to represent drum hits, while the lower staff uses standard musical notation with stems and flags to indicate the timing and sequence of the hits. A triplet of eighth notes is marked with a '3' above it in the first system. The score shows a consistent rhythmic pattern throughout, with the lower staff providing a steady bass line and the upper staff adding syncopated accents.

V.S.

DRUMS

Drum notation for measures 22 through 40. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation is organized into pairs of measures (22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41). The drum set configuration is consistent across all measures, featuring a snare drum, a bass drum, and two cymbals. The rhythmic notation consists of eighth and sixteenth notes, often beamed together, with stems indicating the direction of the drum strokes.

DRUMS

The image displays ten systems of drum notation, numbered 42 through 60. Each system consists of two staves. The top staff of each system contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating the timing of drum hits. The bottom staff contains a musical notation for a bass drum, with notes and rests corresponding to the 'x' marks above. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The systems are arranged vertically, with measure numbers 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60 positioned to the left of each system.

V.S.

DRUMS

Drum notation for measures 62 through 80. Each measure is represented by two staves: the top staff shows the snare drum pattern using 'x' marks, and the bottom staff shows the bass drum pattern using solid black notes. The notation is organized into systems of two staves each, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 labeled on the left side of each system. The patterns are consistent across all measures, indicating a steady, repeating rhythm.

DRUMS

82

Musical notation for drum set at measure 82. The notation is on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, grouped into four measures of four notes each. The bottom line contains a series of notes and rests, representing the drum kit, also grouped into four measures of four notes each. A double bar line is present after the second measure.

84

Musical notation for drum set at measure 84. The notation is on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, grouped into four measures of four notes each. The bottom line contains a series of notes and rests, representing the drum kit, also grouped into four measures of four notes each. A double bar line is present after the second measure.

86

Musical notation for drum set at measure 86. The notation is on a five-line staff. The top line contains a series of 'x' marks, representing cymbals, grouped into four measures of four notes each. The bottom line contains a series of notes and rests, representing the drum kit, also grouped into four measures of four notes each. A double bar line is present after the second measure. A large number '2' is written above the staff in the final measure, indicating a double bar line.

TUBULARBEL

UB 40 - Ub40 1 Titel Onbekend

♩ = 80,000000

11

14

16

18

8

28

30

32

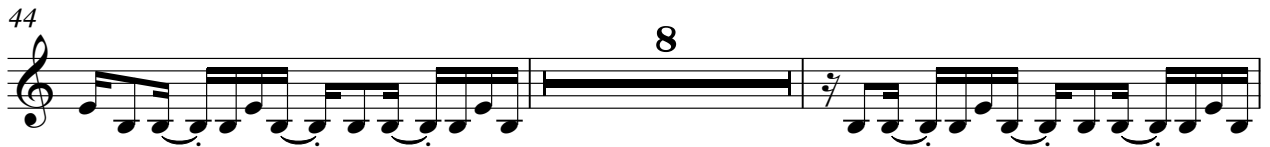
34

36

38

The musical score is written in 4/4 time with a tempo of 80,000,000. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A measure rest for 11 measures is indicated above the staff. The music then begins with a series of eighth and sixteenth notes, some with accidentals (sharps and naturals). The key signature changes to one sharp (F#) in the second staff. The score continues with intricate rhythmic patterns, including many beamed eighth and sixteenth notes. A measure rest for 8 measures is indicated above the eighth staff. The piece concludes with a final melodic phrase in the tenth staff.

V.S.



TUBULARBEL

68

70

72

74

76

78

80

82

84

86

2

UB 40 - Ub40 1 Titel Onbekend

MUTED GTR

♩ = 80,000000

2

5

7

9

11

13

15

17

19

22

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 22). The music is written in 4/4 time with a tempo of 80,000000. The notation is primarily chordal, with many notes beamed together and stems pointing downwards. There are frequent rests, indicated by a diagonal slash with a vertical line through it. The key signature has one sharp (F#). The chords are mostly triads or dyads, often with a muted quality indicated by a diagonal slash through the stem. The overall style is rhythmic and percussive.

V.S.

47

50

53

55

57

59

61

63

65

67



80



83



85



ACOU BASS

UB 40 - Ub40 1 Titel Onbekend

♩ = 80,000000

6



9



12



15



18



21



24



27



30



33



V.S.



UB 40 - Ub40 1 Titel Onbekend

BRASS 1

♩ = 80,000000

The musical score for Brass 1 consists of ten staves of music. The tempo is marked as ♩ = 80,000000. The score includes various rhythmic patterns and articulations:

- Staff 1: Measures 1-8. Features a triplet of eighth notes (3) and a triplet of sixteenth notes (3).
- Staff 2: Measures 9-16. Features a triplet of eighth notes (3) and a double bar line (2).
- Staff 3: Measures 17-27. Features a triplet of eighth notes (3) and a sextuplet (6).
- Staff 4: Measures 28-33. Features a triplet of eighth notes (3) and a triplet of sixteenth notes (3).
- Staff 5: Measures 34-49. Features a septuplet (7) and a sextuplet (6).
- Staff 6: Measures 50-57. Features a triplet of eighth notes (3) and a triplet of sixteenth notes (3).
- Staff 7: Measures 58-63. Features a triplet of eighth notes (3) and a triplet of sixteenth notes (3).
- Staff 8: Measures 64-70. Features a double bar line (2) and a triplet of eighth notes (3).
- Staff 9: Measures 71-78. Features a triplet of eighth notes (3) and a triplet of sixteenth notes (3).

2

BRASS 1

79

3

2

83

3

4

♩ = 80,000000

14 2

20

28 3 3 4

41 2

49 3 3

60 4 2

70 3 3 4

82 2 2

UB 40 - Ub40 1 Titel Onbekend

MELODY

♩ = 80,000000

2

6

10

14

18

22

26

29

33

35

9

45



49



52



55



59



63



67



70



74



77



MELODY

3

80

84

UB 40 - Ub40 1 Titel Onbekend

A.PIANO 1

♩ = 80,000000

2

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

