

Chris DeBurgh - Lady In Red

♩ = 250,000000 ♩ = 75,000000

Percussion

Vibraphone

Electric Guitar

Fretless Electric Bass

Soprano

Tape Sampler Keyboard [Strings]

Pad 1 (New Age)

♩ = 250,000000 ♩ = 75,000000

Viola

4

Perc.

Vib.

E. Bass

S.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for the song 'Lady In Red' by Chris DeBurgh. The score is written in 4/4 time. It includes parts for Percussion, Vibraphone, Electric Guitar, Fretless Electric Bass, Soprano, Tape Sampler Keyboard [Strings], Pad 1 (New Age), and Viola. The tempo is marked as ♩ = 250,000000. The score is divided into two systems. The first system shows the initial measures, with the Percussion part starting with a complex rhythmic pattern. The second system, marked with a double bar line and the number '4', continues the arrangement, showing the Fretless Electric Bass and the Tape Sampler Keyboard [Strings] parts. The Viola part is shown in a lower clef (C-clef on the second line).

6

Perc. Vib. E. Bass Tape Smp. Str.

This system contains measures 6 and 7. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with a long note in measure 7. The Electric Bass part provides a steady accompaniment. The Tape Samples and Strings part consists of block chords.



8

Perc. Vib. E. Bass Tape Smp. Str.

This system contains measures 8 and 9. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with a triplet in measure 9. The Electric Bass part continues its accompaniment. The Tape Samples and Strings part consists of block chords.



10

Perc. Vib. E. Bass Tape Smp. Str.

This system contains measures 10 and 11. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with a triplet in measure 11. The Electric Bass part continues its accompaniment. The Tape Samples and Strings part consists of block chords.

12

Perc.

Vib.

E. Bass

Tape Smp. Str



14

Perc.

Vib.

E. Bass

Tape Smp. Str



16

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str

18

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str



20

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks above notes. The Vibraphone part has a melodic line with slurs. The Electric Guitar part has a rhythmic pattern with slurs. The Electric Bass part has a simple bass line. The Saxophone part is mostly silent with a few notes. The Tape Samples part has a complex, multi-layered sound.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks above notes. The Vibraphone part has a melodic line with slurs. The Electric Guitar part has a rhythmic pattern with slurs. The Electric Bass part has a simple bass line. The Saxophone part is mostly silent with a few notes. The Tape Samples part has a complex, multi-layered sound.

26

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str



28

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str

30

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Vla.



32

Perc.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Pad 1

Vla.

34

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Pad 1

Vla.



36

Perc.

Vib.

E. Bass

Tape Smp. Str

Pad 1

38

Perc.

Vib.

E. Bass

Tape Smp. Str

Pad 1



40

Perc.

Vib.

E. Bass

Tape Smp. Str

Pad 1

42

Perc.

Vib.

E. Bass

Tape Smp. Str

Pad 1



44

Perc.

Vib.

E. Bass

Tape Smp. Str

Pad 1

46

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str

Pad 1



48

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str

50

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str



52

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str

54

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str



56

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str

58

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str



60

Perc.

Vib.

E. Gtr.

E. Bass

S.

Tape Smp. Str

62

Perc. Vib. E. Gtr. E. Bass S. Tape Smp. Str.

Detailed description: This system of musical notation covers measures 62 and 63. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Vibraphone (Vib.) part consists of a melodic line with some grace notes. The Electric Guitar (E. Gtr.) has a rhythmic accompaniment with some melodic fragments. The Electric Bass (E. Bass) plays a simple bass line with a long note in measure 63. The Saxophone (S.) and Tape Sampling (Tape Smp. Str.) parts are mostly silent or have minimal activity in this section.



64

Perc. Vib. E. Gtr. E. Bass S. Tape Smp. Str. Vla.

Detailed description: This system of musical notation covers measures 64 and 65. The Percussion (Perc.) continues with its rhythmic pattern. The Vibraphone (Vib.) has a melodic line. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) have more active parts. The Saxophone (S.) and Tape Sampling (Tape Smp. Str.) parts show more activity, with the latter having a melodic line in measure 64. The Viola (Vla.) part is silent until measure 65, where it has a few notes.

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Str), and Viola (Vla.).



68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Str), and Viola (Vla.).

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Str), and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with many 'x' marks above notes, indicating muffled or specific percussive sounds.
- Vib.**: Plays a melodic line with a long note in measure 70 and a rest in measure 71.
- E. Gtr.**: Plays a rhythmic pattern of eighth notes in measure 70, then rests in measure 71.
- E. Bass**: Plays a simple bass line with quarter notes in measure 70 and a half note in measure 71.
- S.**: Plays a series of chords in measure 70, then rests in measure 71.
- Tape Smp. Str**: Plays a series of chords in measure 70, then rests in measure 71.
- Vla.**: Plays a rhythmic pattern of eighth notes in measure 70, then rests in measure 71.



72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Str), and Viola (Vla.).

- Perc.**: Features a complex rhythmic pattern with many 'x' marks above notes, indicating muffled or specific percussive sounds.
- Vib.**: Plays a melodic line with a long note in measure 72 and a rest in measure 73.
- E. Gtr.**: Plays a rhythmic pattern of eighth notes in measure 72, then rests in measure 73.
- E. Bass**: Plays a simple bass line with quarter notes in measure 72 and a half note in measure 73.
- S.**: Plays a series of chords in measure 72, then rests in measure 73.
- Tape Smp. Str**: Plays a series of chords in measure 72, then rests in measure 73.
- Vla.**: Plays a rhythmic pattern of eighth notes in measure 72, then rests in measure 73.

74

Perc.

E. Bass

Tape Smp. Str

Detailed description: This system contains three staves. The top staff is labeled 'Perc.' and shows a complex rhythmic pattern with various note values, rests, and accents. The middle staff is labeled 'E. Bass' and contains a single note. The bottom staff is labeled 'Tape Smp. Str' and features a long, sustained note that spans across the two measures.



76

Perc.

Detailed description: This system contains one staff labeled 'Perc.' which continues the complex rhythmic pattern from the previous system.



78

Perc.

Detailed description: This system contains one staff labeled 'Perc.' which continues the complex rhythmic pattern from the previous system.

Chris DeBurgh - Lady In Red

Percussion

♩ = 250,000000 ♩ = 75,000000

4

6

8

10

12

14

16

18

20

V.S.

22

Measure 22: The top staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

24

Measure 24: The top staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

26

Measure 26: The top staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

28

Measure 28: The top staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

30

Measure 30: The top staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

32

Measure 32: The top staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

34

Measure 34: The top staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

36

Measure 36: The top staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

38

Measure 38: The top staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

40

Measure 40: The top staff shows a sequence of notes: a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

42

44

46

48

50

52

54

56

58

60

V.S.

62

Measure 62: A single staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, and several 'x' marks above the staff indicating specific rhythmic events. There are also some notes with stems pointing down.

64

Measure 64: Similar to measure 62, featuring eighth notes with stems pointing up and 'x' marks above the staff. The pattern of notes and rests continues.

66

Measure 66: Continuation of the rhythmic pattern with eighth notes and 'x' marks. Some notes have stems pointing down.

68

Measure 68: Similar notation to the previous measures, with eighth notes and 'x' marks. The sequence of notes and rests is consistent.

70

Measure 70: Continuation of the rhythmic pattern. The notation includes eighth notes with stems pointing up and 'x' marks.

72

Measure 72: Similar notation to the previous measures, with eighth notes and 'x' marks. The sequence of notes and rests is consistent.

74

Measure 74: Continuation of the rhythmic pattern. The notation includes eighth notes with stems pointing up and 'x' marks.

76

Measure 76: Similar notation to the previous measures, with eighth notes and 'x' marks. The sequence of notes and rests is consistent.

78

Measure 78: Continuation of the rhythmic pattern. The notation includes eighth notes with stems pointing up and 'x' marks. The measure ends with a double bar line.

Vibraphone

Chris DeBurgh - Lady In Red

♩ = 250,000000 ♩ = 75,000000

2

6

10

13

17

22

26

29

2

Vibraphone

72

Musical notation for Vibraphone, measure 72. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a quarter rest, an eighth note, a quarter note, a quarter note, a dotted quarter note, and a quarter rest. A thick black bar is present in the final measure of the staff, with the number '6' written above it.

Electric Guitar

Chris DeBurgh - Lady In Red

♩ = 250,000000 ♩ = 75,000000

14

18

21

24

27

30

33

11

Detailed description: This image shows the guitar tab for the song 'Lady In Red' by Chris DeBurgh. It consists of seven systems of musical notation in 4/4 time. The first system starts with a tempo marking of ♩ = 250,000000 and a measure rest for 14 measures. The second system starts at measure 18. The third system starts at measure 21. The fourth system starts at measure 24. The fifth system starts at measure 27. The sixth system starts at measure 30. The seventh system starts at measure 33 and ends with a measure rest for 11 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

46

49

52

55

58

61

65

68

71

Fretless Electric Bass

Chris DeBurgh - Lady In Red

♩ = 250,000000 ♪ = 75,000000



6



11



15



20



24



29



33



37



42



V.S.

2

Fretless Electric Bass

47



52



56



61



67



71



5

Chris DeBurgh - Lady In Red

Soprano

♩ = 250,000000 ♩ = 75,000000

1

12

8

18

2

2

27

2

35

12

8

2

53

2

2

63

2

69

7

Pad 1 (New Age)

Chris DeBurgh - Lady In Red

♩ = 250,000000 ♩ = 75,000000

31

Musical staff showing measures 31 through 37. Measure 31 is a whole rest. Measure 32 is a whole note chord. Measure 33 has a quarter rest followed by a quarter note G4. Measure 34 has a quarter note G4 with a slur over it. Measure 35 has a quarter note G4 with a slur over it. Measure 36 has a quarter note G4 with a slur over it. Measure 37 has a quarter note G4 with a slur over it.

38

Musical staff showing measures 38 through 43. Measure 38 has a quarter note G4 with a slur over it. Measure 39 has a quarter note G4 with a slur over it. Measure 40 has a quarter note G4 with a slur over it. Measure 41 has a quarter note G4 with a slur over it. Measure 42 has a quarter note G4 with a slur over it. Measure 43 is a whole rest.

44

33

Musical staff showing measures 44 through 46. Measure 44 has a quarter note G4 with a slur over it. Measure 45 has a quarter note G4 with a slur over it. Measure 46 has a quarter note G4 with a slur over it. Measure 47 is a whole rest.

Viola

Chris DeBurgh - Lady In Red

♩ = 250,000000

♩ = 75,000000

29

33

30

65

69

71

7