

Udo Jurgens - Aber Bitte Mit Sahne 2

♩ = 120,000000

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

E.PIANO 2

BRASS 1

VOICE OOHS

♩ = 120,000000

VIOLIN

STRINGS

6

DRUMS

A.PIANO 3

VIOLIN

STRINGS

9

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

A.PIANO 3

12

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

VOICE OOHS

15

TENOR SAX
DRUMS
OVERDRIVE
FINGERBAS
MUTED GTR
CHOIR AAHS
A.PIANO 3
VOICE OOHs

Detailed description: This system of musical notation covers measures 15, 16, and 17. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Overdrive part has a rhythmic accompaniment with chords. The Fingerbass part provides a bass line with eighth notes. The Muted Gtr part consists of a rhythmic pattern of muted chords. The Choir Aahs part has a few notes at the end of the system. The A. Piano 3 part features a complex accompaniment with chords and moving lines. The Voice Oohs part has a few notes at the end of the system.



18

TENOR SAX
DRUMS
OVERDRIVE
FINGERBAS
MUTED GTR
A.PIANO 3

Detailed description: This system of musical notation covers measures 18, 19, and 20. The Tenor Sax part has a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythm with snare and bass drum patterns. The Overdrive part has a rhythmic accompaniment with chords. The Fingerbass part provides a bass line with eighth notes. The Muted Gtr part consists of a rhythmic pattern of muted chords. The A. Piano 3 part features a complex accompaniment with chords and moving lines.

21

TENOR SAX

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

A.PIANO 3



24

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

BRASS 1

27

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

VOICE OOHS

30

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

VOICE OOHS

33

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

BRASS 1

VOICE OOHS

36

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

BRASS 1

VOICE OOHS



39

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

A.PIANO 3

42

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

A.PIANO 3



45

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 3

BRASS 1

48

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

VOICE OOHS



51

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

A.PIANO 3

54

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

VOICE OOHS



57

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 2

BRASS 1

VOICE OOHS

60

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2



63

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 2

BRASS 1

66

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

E.PIANO 2

BRASS 1



69

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

E.PIANO 2

VOICE OOHS

Musical score for measures 72-75, featuring Tenor Sax, Trumpet, Drums, Fingerbass, Muted Guitar, A. Piano 3, E. Piano 2, Violin, and Strings.

Measures 72-75 are marked with a double bar line at the beginning of the second system. The score includes parts for Tenor Sax, Trumpet, Drums, Fingerbass, Muted Guitar, A. Piano 3, E. Piano 2, Violin, and Strings. The notation includes various musical symbols such as rests, notes, and articulation marks.

Measures 72-75 are marked with a double bar line at the beginning of the second system. The score includes parts for Tenor Sax, Trumpet, Drums, Fingerbass, Muted Guitar, A. Piano 3, E. Piano 2, Violin, and Strings. The notation includes various musical symbols such as rests, notes, and articulation marks.

77

TENOR SAX

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 3

STRINGS



81

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

BRASS 1

VOICE OOHS

STRINGS

84

Musical score for measures 84-86. The score includes parts for TENOR SAX, DRUMS, FINGERDBAS, MUTED GTR, A.PIANO 3, and STRINGS. The TENOR SAX part features a melodic line with a triplet in measure 85. The DRUMS part shows a steady rhythmic pattern. The FINGERDBAS and MUTED GTR parts provide harmonic support with complex rhythmic patterns. The A.PIANO 3 and STRINGS parts are primarily accompaniment.



87

Musical score for measures 87-89. The score includes parts for TENOR SAX, TRUMPET, DRUMS, FINGERDBAS, MUTED GTR, CHOIR AAHS, A.PIANO 3, BRASS 1, VOICE OOHS, and STRINGS. The TENOR SAX and TRUMPET parts have melodic lines. The DRUMS part continues with a consistent rhythm. The FINGERDBAS and MUTED GTR parts maintain their complex rhythmic accompaniment. The CHOIR AAHS and VOICE OOHS parts have vocal lines. The A.PIANO 3 and STRINGS parts provide harmonic accompaniment.

90

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 3

STRINGS



93

TENOR SAX

TRUMPET

DRUMS

OVERDRIVE

FINGERDBAS

MUTED GTR

BRASS 1

96

Musical score for measures 96-98. The score includes parts for TENOR SAX (two staves), TRUMPET, DRUMS, OVERDRIVE, FINGERDBAS, MUTED GTR, A.PIANO 3, BRASS 1, and STRINGS. The music features a complex arrangement with various instruments playing together.



99

Musical score for measures 99-101. The score includes parts for TENOR SAX, TRUMPET, DRUMS, FINGERDBAS, MUTED GTR, CHOIR AAHS, A.PIANO 3, VOICE OOHS, and STRINGS. The music features a complex arrangement with various instruments playing together.

102

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

VOICE OOHS

STRINGS

105

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

VOICE OOHS

STRINGS

108

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

FINGERBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

VOICE OOHS

STRINGS

3

3

Detailed description: This page of a musical score contains measures 108, 109, and 110. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Sax (top two staves), Trumpet (third staff), Drums (fourth staff), Fingerbass (fifth staff), Muted Guitar (sixth staff), Choir Aahs (seventh staff), A. Piano 3 (eighth staff), Voice Oohs (ninth staff), and Strings (bottom staff). Measure 108 shows the beginning of the section. Measure 109 continues the instrumental accompaniment. Measure 110 features a prominent triplet figure in the top Tenor Sax staff, with another triplet in the second Tenor Sax staff. The Drums play a consistent rhythmic pattern. The Fingerbass and Muted Guitar provide harmonic support. The Choir Aahs and Voice Oohs have a melodic line that spans across measures 108 and 109. The A. Piano 3 and Strings provide a steady accompaniment.

111

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

VOICE OOHS

STRINGS

114

TENOR SAX

TENOR SAX

TRUMPET

DRUMS

MUTED GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

CHOIR AAHS

A.PIANO 3

E.PIANO 2

BRASS 1

VOICE OOHS

VIOLIN

STRINGS

Udo Jurgens - Aber Bitte Mit Sahne 2

TENOR SAX

♩ = 120,000000

8

12

16

20

24

28

34

Detailed description: This is a musical score for Tenor Saxophone in 4/4 time, key of D major. The tempo is marked as ♩ = 120,000000. The score consists of seven staves of music. The first staff (measures 1-4) features a whole rest in measure 1, followed by a whole note chord in measure 2, and eighth notes in measures 3 and 4. A measure number '8' is placed above the staff. The second staff (measures 5-8) starts with eighth notes in measure 5, a triplet of eighth notes in measure 6, and eighth notes in measures 7 and 8. A measure number '12' is placed above the staff. The third staff (measures 9-12) continues with eighth notes in measure 9, a whole rest in measure 10, eighth notes in measure 11, and eighth notes in measure 12. A measure number '16' is placed above the staff. The fourth staff (measures 13-16) features eighth notes in measure 13, eighth notes in measure 14, eighth notes in measure 15, and eighth notes in measure 16. A measure number '20' is placed above the staff. The fifth staff (measures 17-20) starts with eighth notes in measure 17, eighth notes in measure 18, eighth notes in measure 19, and eighth notes in measure 20. A measure number '24' is placed above the staff. The sixth staff (measures 21-24) features eighth notes in measure 21, eighth notes in measure 22, eighth notes in measure 23, and eighth notes in measure 24. A measure number '28' is placed above the staff. The seventh staff (measures 25-28) starts with a triplet of eighth notes in measure 25, eighth notes in measure 26, eighth notes in measure 27, and eighth notes in measure 28. A measure number '34' is placed above the staff. The eighth staff (measures 29-32) features eighth notes in measure 29, eighth notes in measure 30, eighth notes in measure 31, and eighth notes in measure 32. A measure number '34' is placed above the staff. The ninth staff (measures 33-36) starts with eighth notes in measure 33, eighth notes in measure 34, eighth notes in measure 35, and eighth notes in measure 36.

39



42



45



49



55



59



62



66



80



84



TENOR SAX

88



91



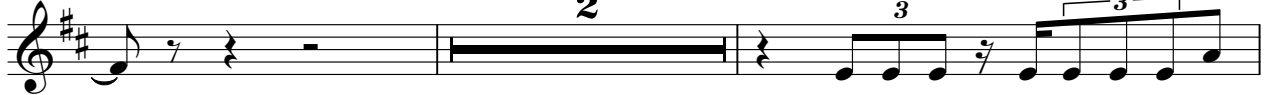
95



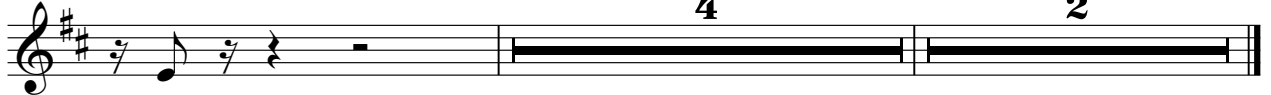
102



107



111



TENOR SAX

Udo Jurgens - Aber Bitte Mit Sahne 2

♩ = 120,000000

25

29

44

49

52

69

73

12

13

2

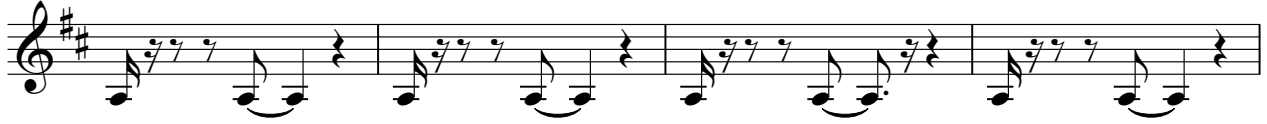
21

TENOR SAX

98



102



106



110



113



Udo Jurgens - Aber Bitte Mit Sahne 2

TRUMPET

♩ = 120,000000

24

28

32

41

46

50

59

66

69

72

2

6

TRUMPET

83

3

91

2

97

101

105

109

112

2

Udo Jurgens - Aber Bitte Mit Sahne 2

DRUMS

♩ = 120,000000

5

11

15

19

23

2

29

33

37

41

2

DRUMS

46

50

54

58

62

68

73

78

82

86

DRUMS

90

2

Musical notation for measure 90, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' (cymbals) and quarter notes. The guitar staff contains a series of quarter notes. A '2' is written above the drum staff in the final measure.

96

Musical notation for measure 96, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' (cymbals) and quarter notes. The guitar staff contains a series of quarter notes. A '*' is written above the drum staff in the second measure.

101

Musical notation for measure 101, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' (cymbals) and quarter notes. The guitar staff contains a series of quarter notes.

105

Musical notation for measure 105, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' (cymbals) and quarter notes. The guitar staff contains a series of quarter notes.

109

Musical notation for measure 109, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' (cymbals) and quarter notes. The guitar staff contains a series of quarter notes.

112

3

2

Musical notation for measure 112, featuring a drum staff with a double bar line and a guitar staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' (cymbals) and quarter notes. The guitar staff contains a series of quarter notes. A '3' is written above the drum staff in the third measure, and a '2' is written above the drum staff in the final measure.

MUTED GTR

Udo Jurgens - Aber Bitte Mit Sahne 2

♩ = 120,000000

49

Musical notation for measure 49, featuring a treble clef, 4/4 time signature, and a series of chords and notes.

53

Musical notation for measure 53, featuring a treble clef, 4/4 time signature, and a series of chords and notes.

56

Musical notation for measure 56, featuring a treble clef, 4/4 time signature, and a series of chords and notes.

59

Musical notation for measure 59, featuring a treble clef, 4/4 time signature, and a series of chords and notes.

62

Musical notation for measure 62, featuring a treble clef, 4/4 time signature, and a series of chords and notes.

64

51 **2**

Musical notation for measure 64, featuring a treble clef, 4/4 time signature, and a series of chords and notes.

OVERDRIVE

Udo Jurgens - Aber Bitte Mit Sahne 2

♩ = 120,000000

9

12

15

18

20

23

7

33

35

37

39

V.S.

OVERDRIVE

41

44

8

54

57

59

61

64

28

96

18

2

♩ = 120,000000

7

11

14

17

20

24

27

31

35

38

V.S.

41



45



48



51



54



57



60



63



66



69



73



79



83



87



90



94



98



102



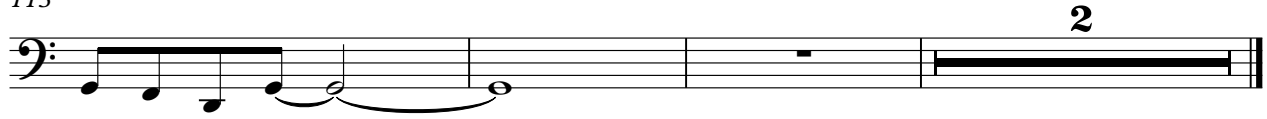
106



110



V.S.



Udo Jurgens - Aber Bitte Mit Sahne 2

MUTED GTR

♩ = 120,000000

7

10

13

16

18

21

23

26

29

32

V.S.

MUTED GTR

35

Musical staff 35: Bass clef, starting with a quarter rest, followed by eighth notes and chords.

37

Musical staff 37: Bass clef, eighth notes and chords.

40

Musical staff 40: Bass clef, eighth notes and chords.

43

Musical staff 43: Bass clef, eighth notes and chords.

45

Musical staff 45: Bass clef, eighth notes and chords.

48

Musical staff 48: Bass clef, eighth notes and chords.

50

Musical staff 50: Bass clef, eighth notes and chords.

53

11

Musical staff 53: Bass clef, starting with a double bar line and a measure of rest, then eighth notes and chords.

66

Musical staff 66: Bass clef, eighth notes and chords.

69

Musical staff 69: Bass clef, eighth notes and chords.

71



77



80



83



85



88



91



93



95



97



100



Musical notation for measures 100-102. The notation is in bass clef and consists of eighth-note chords with stems pointing up. Measure 100 starts with a half rest followed by a quarter note chord. Measures 101 and 102 continue with similar rhythmic patterns, including some chords with beamed eighth notes.

103



Musical notation for measures 103-105. The notation is in bass clef and consists of eighth-note chords with stems pointing up. Measure 103 starts with a half rest followed by a quarter note chord. Measures 104 and 105 continue with similar rhythmic patterns, including some chords with beamed eighth notes.

106



Musical notation for measures 106-108. The notation is in bass clef and consists of eighth-note chords with stems pointing up. Measure 106 starts with a half rest followed by a quarter note chord. Measures 107 and 108 continue with similar rhythmic patterns, including some chords with beamed eighth notes.

109



Musical notation for measures 109-111. The notation is in bass clef and consists of eighth-note chords with stems pointing up. Measure 109 starts with a half rest followed by a quarter note chord. Measures 110 and 111 continue with similar rhythmic patterns, including some chords with beamed eighth notes.

112



Musical notation for measure 112. The notation is in bass clef and consists of eighth-note chords with stems pointing up. The measure ends with a double bar line and a fermata over the final chord. A '2' is written above the final chord, indicating a second ending.

CHOIR AAHS

Udo Jurgens - Aber Bitte Mit Sahne 2

♩ = 120,000000

11 3

18 10 3

34 3 10

50 3 3

59 10

72 11 3 11

99 2

105 2 2

111 3 2

Udo Jurgens - Aber Bitte Mit Sahne 2

A.PIANO 3

♩ = 120,000000

5

9

12

14

16

18

V.S.

20

Musical score for measures 20-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a complex rhythmic pattern in the treble with many beamed eighth notes and sixteenth notes, while the bass line has a few chords. Measure 21 continues this pattern with some changes in the bass line.

22

Musical score for measures 22-23. Measure 22 has a similar rhythmic pattern to the previous measures. Measure 23 contains a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes. The system ends with a fermata over the final notes.

28

Musical score for measures 28-30. Measure 28 features a more active treble line with many beamed notes. Measures 29 and 30 show a shift in the bass line with longer note values and some rests.

31

Musical score for measures 31-33. Measure 31 has a complex treble line with many beamed notes. Measures 32 and 33 continue the piece with similar rhythmic patterns in both staves.

34

Musical score for measures 34-36. Measure 34 features a complex treble line with many beamed notes. Measures 35 and 36 continue the piece with similar rhythmic patterns in both staves.

37

Musical score for measures 37-39. Measure 37 features a complex treble line with many beamed notes. Measures 38 and 39 continue the piece with similar rhythmic patterns in both staves.

40

Musical notation for measures 40-42. Treble clef with chords and eighth notes. Bass clef with sustained chords and eighth notes.

43

Musical notation for measures 43-48. Treble clef with chords and eighth notes. Bass clef with sustained chords and eighth notes. Measure 45 has a fermata and a '2' above the staff.

49

Musical notation for measures 49-51. Treble clef with chords and eighth notes. Bass clef with sustained chords and eighth notes.

52

Musical notation for measures 52-53. Treble clef with a long fermata and a '20' above the staff. Bass clef with chords and eighth notes.

74

Musical notation for measures 74-75. Treble clef with sixteenth-note runs and a '6' above the staff. Bass clef with sustained chords.

76

Musical notation for measures 76-78. Treble clef with sixteenth-note runs and a '6' above the staff. Bass clef with chords and eighth notes.

79

Musical notation for measures 79-82. Bass clef with chords and eighth notes.

82

Musical notation for measures 82-84. Measure 82 features a treble clef with a series of eighth notes and a bass clef with a whole note chord. Measure 83 continues with eighth notes in the treble and chords in the bass. Measure 84 shows a treble clef with a whole note chord and a bass clef with a whole note chord.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 86 features eighth notes in the treble and chords in the bass. Measure 87 shows eighth notes in the treble and chords in the bass.

88

Musical notation for measures 88-91. Measure 88 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 89 features eighth notes in the treble and chords in the bass. Measure 90 shows eighth notes in the treble and chords in the bass. Measure 91 has a treble clef with a whole note chord and a bass clef with a whole note chord.

92

Musical notation for measures 92-98. Measure 92 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 93 features a whole rest in the treble and a whole note chord in the bass. Measure 94 has a whole rest in the treble and a whole note chord in the bass. Measure 95 shows a whole rest in the treble and a whole note chord in the bass. Measure 96 features eighth notes in the treble and chords in the bass. Measure 97 shows eighth notes in the treble and chords in the bass. Measure 98 has a treble clef with a whole note chord and a bass clef with a whole note chord.

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 100 features eighth notes in the treble and chords in the bass. Measure 101 shows eighth notes in the treble and chords in the bass.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 103 features eighth notes in the treble and chords in the bass. Measure 104 shows eighth notes in the treble and chords in the bass.

105

Musical notation for measures 105-107. Measure 105 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 106 features eighth notes in the treble and chords in the bass. Measure 107 shows eighth notes in the treble and chords in the bass.

108

Musical notation for measures 108-110. Treble clef has chords and eighth notes. Bass clef has a single eighth note in measure 108.

111

Musical notation for measures 111-112. Treble clef has chords and eighth notes. Bass clef has a single eighth note in measure 112.

113

Musical notation for measure 113. Treble clef has a triplet of eighth notes. Bass clef has a triplet of eighth notes.

114

Musical notation for measure 114. Treble clef has triplets and a final double bar line with '2' above. Bass clef has a sextuplet and a final double bar line with '2' below.

♩ = 120,000000

54

54

58

61

65

3

3

70

72

43

2

43

2

Udo Jurgens - Aber Bitte Mit Sahne 2

BRASS 1

♩ = 120,000000

24 7

34 3 7

47 7 3

60 5 7

75 6 3

87 7

96 19 2

Udo Jurgens - Aber Bitte Mit Sahne 2

VOICE OOHS

♩ = 120,000000

11 2

17 10

31 3 3 10

49 3

56 2 10

71 11 3

88 11 2

103 2

109 2 3 2

VIOLIN

Udo Jurgens - Aber Bitte Mit Sahne 2

♩ = 120,000000

5

7

65

74

76

39

2

Udo Jurgens - Aber Bitte Mit Sahne 2

STRINGS

♩ = 120,000000

5

7

65

74

75

76

83

89

4

Detailed description: This is a musical score for strings in 4/4 time, with a tempo of 120,000000. The score is written in bass clef and includes various musical notations such as triplets, sextuplets, and slurs. The piece is divided into measures, with measure numbers 5, 7, 65, 74, 75, 76, 83, and 89 indicated. The notation includes chords, single notes, and complex rhythmic patterns. A key signature change to one flat is visible at measure 74. The score concludes with a final measure marked with the number 4.

2
97

STRINGS

3

Detailed description: This system of musical notation is for a string instrument. It consists of a single bass clef staff. The music begins with a whole rest in the first measure. The second measure contains a triplet of eighth notes, with a slur over the first two notes and a fermata over the second. The third measure contains a triplet of eighth notes, with a slur over the first two notes and a fermata over the second. The fourth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The fifth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The sixth measure contains a whole rest. The seventh measure contains a quarter note, followed by a quarter rest, and then a quarter note. The eighth measure contains a triplet of eighth notes, with a slur over the first two notes and a fermata over the second. A large number '3' is centered below the staff.

103

3

Detailed description: This system of musical notation is for a string instrument. It consists of a single bass clef staff. The first measure contains a triplet of eighth notes, with a slur over the first two notes and a fermata over the second. The second measure contains a quarter note, followed by a quarter rest, and then a quarter note. The third measure contains a quarter note, followed by a quarter rest, and then a quarter note. The fourth measure contains a whole rest. The fifth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The sixth measure contains a triplet of eighth notes, with a slur over the first two notes and a fermata over the second. The seventh measure contains a triplet of eighth notes, with a slur over the first two notes and a fermata over the second. A large number '3' is centered below the staff.

108

Detailed description: This system of musical notation is for a string instrument. It consists of a single bass clef staff. The first measure contains a quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, followed by a quarter rest, and then a quarter note. The third measure contains a whole rest. The fourth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The fifth measure contains a quarter note, followed by a quarter rest, and then a quarter note. The sixth measure contains a quarter note, followed by a quarter rest, and then a quarter note.

112

3 2 2

Detailed description: This system of musical notation is for a string instrument. It consists of a single bass clef staff. The first measure contains a triplet of eighth notes, with a slur over the first two notes and a fermata over the second. The second measure contains a quarter note, followed by a quarter rest, and then a quarter note. The third measure contains a quarter note, followed by a quarter rest, and then a quarter note. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. A large number '3' is centered below the first measure, and two large numbers '2' are centered below the fifth and sixth measures.