

Udo Jurgens - Aber Bitte Mit Sahne 3

♩ = 120,000000

Alto Saxophone

Tenor Saxophone

Percussion

Electric Bass

Electric Bass

Organ

Orchestra Hit

FX 5 (Brightness)

♩ = 120,000000

Viola

Viola

Solo



7

Perc.

E. Bass

Vla.

Vla.

Solo

10

Ten. Sax.

Perc.

E. Bass

E. Bass

Solo

13

Ten. Sax.

Perc.

E. Bass

E. Bass

FX 5

Solo

16

Ten. Sax.

Perc.

E. Bass

E. Bass

FX 5

Solo

19
Ten. Sax. Perc. E. Bass E. Bass Solo

22
Ten. Sax. Perc. E. Bass E. Bass Solo

26
Alto Sax. Ten. Sax. Perc. E. Bass E. Bass Orch. Hit FX 5 Vla. Vla. Solo

Detailed description: This is a page of a musical score for a jazz ensemble, spanning measures 19 to 30. The score is divided into three systems. The first system (measures 19-21) features Tenor Saxophone, Percussion, two Electric Bass parts, and Solo. The second system (measures 22-25) continues with Tenor Saxophone, Percussion, two Electric Bass parts, and Solo. The third system (measures 26-30) introduces Alto Saxophone and Tenor Saxophone, along with Percussion, two Electric Bass parts, Orchestrated Hit, FX 5, two Viola parts, and Solo. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Solo part consists of dense, multi-voice chordal textures. The Tenor Saxophone and Alto Saxophone parts feature melodic lines with various articulations. The Percussion part provides a steady rhythmic accompaniment. The Electric Bass parts play a mix of chords and moving lines. The Orchestrated Hit and FX 5 parts provide harmonic support and texture. The Viola parts play sustained chords. The page number '3' is located in the top right corner.

30

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

FX 5

Solo



33

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 5

Vla.

Vla.

Solo

37

Alto Sax.
Ten. Sax.
Perc.
E. Bass
E. Bass
Orch. Hit
FX 5
Vla.
Vla.
Solo



40

Alto Sax.
Ten. Sax.
Perc.
E. Bass
E. Bass
Orch. Hit
Vla.
Vla.
Solo

43

Alto Sax.
Ten. Sax.
Perc.
E. Bass
E. Bass
Orch. Hit
Vla.
Vla.
Solo

Detailed description: This block contains the musical score for measures 43 through 46. The Alto Saxophone part features a melodic line with a long note in measure 44. The Tenor Saxophone part has a rhythmic pattern of eighth notes. The Percussion part includes a snare drum and cymbal. The two Electric Bass parts play a steady eighth-note groove. The Orchestral Hit part has a few chords. The Violins and Violas are mostly silent. The Solo part has a melodic line with some grace notes.



47

Alto Sax.
Ten. Sax.
Perc.
E. Bass
E. Bass
Orch. Hit
FX 5
Vla.
Vla.
Solo

Detailed description: This block contains the musical score for measures 47 through 50. The Alto Saxophone part has a melodic line with some rests. The Tenor Saxophone part has a rhythmic pattern. The Percussion part features a snare drum and cymbal with a consistent rhythm. The two Electric Bass parts continue the eighth-note groove. The Orchestral Hit part has a few chords. The FX 5 part has a melodic line with a triplet in measure 49. The Violins and Violas are mostly silent. The Solo part has a complex melodic line with many grace notes.

51

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Solo



54

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 5

Vla.

Vla.

Solo

57

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 5

Vla.

Vla.

Solo



60

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Orch. Hit

Vla.

Vla.

Solo

63

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Orch. Hit

Vla.

Vla.

Solo



67

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 5

Vla.

Vla.

Solo

71

Alto Sax.

Perc.

E. Bass

FX 5

Vla.

Vla.

Solo

||

75

Alto Sax.

Perc.

Vla.

Vla.

Solo

||

76

Alto Sax.

Perc.

E. Bass

E. Bass

Vla.

Vla.

Solo

79

Ten. Sax.

Perc.

E. Bass

E. Bass

Vla.

Solo



82

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 5

Vla.

Vla.

Solo

85

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Orch. Hit

FX 5

Vla.

Vla.

Solo



88

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Orch. Hit

Vla.

Vla.

Solo

91

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Org.

Orch. Hit

Vla.

Vla.

Solo

95

Alto Sax.

Ten. Sax.

Perc.

E. Bass

E. Bass

Org.

Orch. Hit

Vla.

Vla.

Solo

98

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Orch. Hit

FX 5

Vla.

Solo



101

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Orch. Hit

FX 5

Vla.

Solo

104

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Orch. Hit

FX 5

Vla.

Solo



107

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Orch. Hit

FX 5

Vla.

Solo

110

Alto Sax.

Ten. Sax.

Perc.

E. Bass

Orch. Hit

FX 5

Vla.

Solo



113

Alto Sax.

Perc.

E. Bass

Orch. Hit

Vla.

Solo



114

Perc.

Solo

Udo Jurgens - Aber Bitte Mit Sahne 3

Alto Saxophone

♩ = 120,000000

24

29

35

43

49

56

67

71

83

88

2

3

3

2

2

6

3

93



99



104



109



112



Udo Jurgens - Aber Bitte Mit Sahne 3

Tenor Saxophone

♩ = 120,000000

8

12

16

20

24

29

35

39

43

46

51



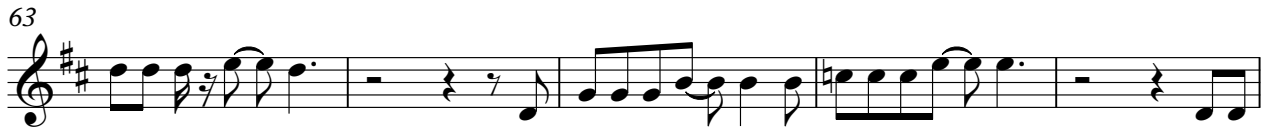
55



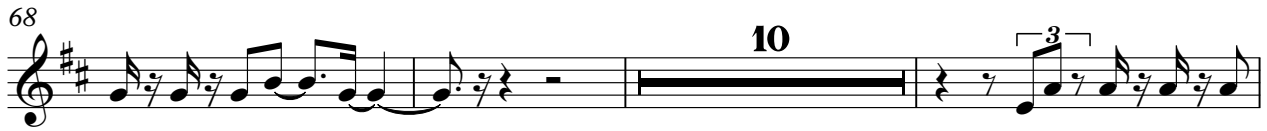
59



63



68



81



85



89



93



98



Tenor Saxophone

3

106



110



Udo Jurgens - Aber Bitte Mit Sahne 3

Percussion

♩ = 120,000000

6

12

17

22

2

29

34

39

42

2

Percussion

46

Musical staff for measures 46-51. The staff shows a sequence of notes and rests with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes.

52

Musical staff for measures 52-56. The staff shows a sequence of notes and rests with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes.

57

Musical staff for measures 57-61. The staff shows a sequence of notes and rests with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes.

62

Musical staff for measures 62-68. The staff shows a sequence of notes and rests with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line with a '2' above it indicates a measure rest for two measures.

69

Musical staff for measures 69-74. The staff shows a sequence of notes and rests with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes.

75

Musical staff for measures 75-79. The staff shows a sequence of notes and rests with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes.

80

Musical staff for measures 80-84. The staff shows a sequence of notes and rests with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes.

85

Musical staff for measures 85-89. The staff shows a sequence of notes and rests with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes.

90

Musical staff for measures 90-96. The staff shows a sequence of notes and rests with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line with a '2' above it indicates a measure rest for two measures.

97

Musical staff for measures 97-102. The staff shows a sequence of notes and rests with 'x' marks above them, indicating a specific rhythmic pattern. The notes are primarily quarter and eighth notes.

Percussion

102

Musical notation for measures 102-106. The notation consists of two staves. The top staff contains rhythmic notation with 'x' marks and eighth notes. The bottom staff contains a sequence of eighth notes.

107

Musical notation for measures 107-111. The notation consists of two staves. The top staff contains rhythmic notation with 'x' marks and eighth notes. The bottom staff contains a sequence of eighth notes.

112

Musical notation for measures 112-115. The notation consists of two staves. The top staff contains rhythmic notation with 'x' marks and eighth notes. The bottom staff contains a sequence of eighth notes, followed by a double bar line and a '2' indicating a repeat.

Udo Jurgens - Aber Bitte Mit Sahne 3

Electric Bass

♩ = 120,000000

7

11

15

19

23

26

30

34

38

41

V.S.

44



47



51



55



59



62



65



68



72



78



82



86



89



91



94



96



99



102



105



108



V.S.

4

Electric Bass

111

Musical notation for Electric Bass, measure 111. The staff shows a sequence of eighth notes, a triplet of eighth notes, and a final measure with a whole note and a '3' above it.

Udo Jurgens - Aber Bitte Mit Sahne 3

Electric Bass

♩ = 120,000000

9



14



18



21

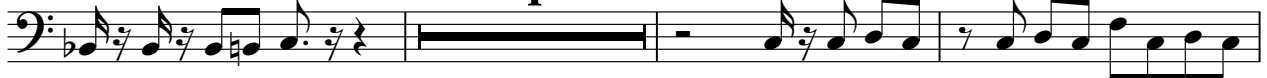


24



26

4



33



37



40



43



V.S.

46

Musical staff 46: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes, followed by a whole rest, and then a measure with a '4' above it and a horizontal line, indicating a four-measure rest. The staff concludes with a series of eighth notes.

53

Musical staff 53: Bass clef, key signature of one flat. The staff contains a series of eighth notes and chords, including some beamed eighth notes.

56

Musical staff 56: Bass clef, key signature of one flat. The staff contains a series of eighth notes and chords, including some beamed eighth notes.

59

Musical staff 59: Bass clef, key signature of one flat. The staff contains a series of eighth notes and chords, including some beamed eighth notes.

62

Musical staff 62: Bass clef, key signature of one flat. The staff contains a series of eighth notes and chords, including some beamed eighth notes.

65

Musical staff 65: Bass clef, key signature of one flat. The staff contains a series of eighth notes and chords, including some beamed eighth notes.

67

Musical staff 67: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes, followed by a whole rest, and then a measure with an '8' above it and a horizontal line, indicating an eight-measure rest. The staff concludes with a series of eighth notes.

78

Musical staff 78: Bass clef, key signature of one flat. The staff contains a series of eighth notes and chords, including some beamed eighth notes.

81

Musical staff 81: Bass clef, key signature of one flat. The staff contains a series of eighth notes and chords, including some beamed eighth notes.

84

Musical staff 84: Bass clef, key signature of one flat. The staff contains a series of eighth notes and chords, including some beamed eighth notes.

Electric Bass

3

87

Musical notation for measures 87-89. The notation is in bass clef and features a complex, rhythmic pattern with many beamed notes and rests.

90

Musical notation for measures 90-92. The notation continues the complex, rhythmic pattern with beamed notes and rests.

93

Musical notation for measure 93. The notation shows a sequence of notes with stems, including a sharp sign (#) on one of the notes.

95

Musical notation for measures 95-96. The notation shows a sequence of notes with stems, including a sharp sign (#) on one of the notes.

97

Musical notation for measure 97. The notation shows a sequence of notes with stems, including a sharp sign (#) on one of the notes. The measure ends with a double bar line.

Organ

Udo Jurgens - Aber Bitte Mit Sahne 3

♩ = 120,000000

91

95

19

19

Udo Jurgens - Aber Bitte Mit Sahne 3

Orchestra Hit

♩ = 120,000000

24

7

35

3

43

48

7

3

62

68

15

3

89

95

100

104

V.S.

2

Orchestra Hit

108



112



Udo Jurgens - Aber Bitte Mit Sahne 3

FX 5 (Brightness)

♩ = 120,000000

11 2

17 9 3

30 3 3

39 10 3

55 2 9

69 11

84 3 11 3

100 2 3 2

107 2

111 4

Udo Jurgens - Aber Bitte Mit Sahne 3

Viola

♩ = 120,000000

2

Viola

80

Musical staff for Viola, measures 80-85. The staff is in bass clef. Measure 80 starts with a whole rest. Measures 81-85 contain various chords and single notes, including a sequence of four eighth notes in measure 84.

86

Musical staff for Viola, measures 86-91. Measures 86-91 contain various chords and single notes, including a sequence of four eighth notes in measure 89.

92

Musical staff for Viola, measures 92-98. Measure 92 starts with a sharp sign and a sequence of eighth notes. Measure 93 has a double bar line with a '2' above it. Measures 94-98 contain various chords and single notes, including a sequence of eighth notes in measure 97.

99

Musical staff for Viola, measures 99-102. Measure 99 starts with a sharp sign and a sequence of eighth notes. Measure 100 has a double bar line with a '3' above it. Measures 101-102 contain various chords and single notes, including a sequence of eighth notes in measure 101.

103

Musical staff for Viola, measures 103-106. Measure 103 starts with a sharp sign and a sequence of eighth notes. Measure 104 has a double bar line with a '3' above it. Measures 105-106 contain various chords and single notes, including a sequence of eighth notes in measure 105.

107

Musical staff for Viola, measures 107-110. Measure 107 starts with a sharp sign and a sequence of eighth notes. Measure 108 has a double bar line with a '3' above it. Measures 109-110 contain various chords and single notes, including a sequence of eighth notes in measure 109.

111

Musical staff for Viola, measures 111-114. Measure 111 starts with a sharp sign and a sequence of eighth notes. Measure 112 has a double bar line with a '3' above it. Measures 113-114 contain various chords and single notes, including a sequence of eighth notes in measure 113.

Udo Jurgens - Aber Bitte Mit Sahne 3

Viola

♩ = 120,000000

6

34

42

55

64

73

77

89

95

Udo Jurgens - Aber Bitte Mit Sahne 3

Solo

♩ = 120,000000

4

8

10

12

14

16

19

22

3

Detailed description: This is a guitar solo score for the piece 'Aber Bitte Mit Sahne 3' by Udo Jurgens. The music is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest followed by a bar line and a '4' indicating a four-measure rest. The subsequent staves contain complex, multi-measure chordal textures, often with sixteenth-note patterns. The piece concludes with a three-measure rest in the final staff, marked with a '3'.

This musical score is a guitar solo consisting of ten staves of music, numbered 27 through 53. The notation is written in treble clef and includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. A prominent feature is the use of triplets, indicated by a '3' over a group of notes in measure 43. The piece concludes with a final melodic phrase in measure 53.

Musical score for guitar solo, measures 55-81. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 63 contains a triplet of eighth notes. Measure 74 contains two triplet markings over eighth notes. The piece concludes with a double bar line at the end of measure 81.

V.S.

This musical score is a guitar solo consisting of 26 measures, numbered 84 through 109. The notation is written on a single treble clef staff. The piece begins with a series of eighth-note chords and single notes, creating a rhythmic and melodic pattern. A prominent feature is a four-measure rest in measure 92, which is marked with a '4' above the staff, indicating a full-measure rest. The solo continues with intricate chordal textures and melodic lines, including some sixteenth-note passages. The overall style is characteristic of a technical guitar solo, possibly in a rock or pop-influenced genre.

111

Musical notation for measure 111, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

113

Musical notation for measure 113, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. It contains two triplet markings (3) over groups of notes.

114

Musical notation for measure 114, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. It contains four sextuplet markings (6) and two triplet markings (3) over groups of notes.

115

Musical notation for measure 115, featuring a treble clef and a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. It contains a single duplet marking (2) over a group of notes.