

Udo Jurgens - Das Ehrenwerte Haus

♩ = 116,000313
TenorSax

Snare
Bass Dru
Bass Drum

HH
Crash
Toms

HeyHeyHey
HeyHeyHe

Bass

E-Gitarre
E-Gitarr

♩ = 116,000313
Brass

Strings

Ges./Pia
Ges./Pian

Klavier

5
8

This musical score is arranged in five systems, each containing five staves. The instruments are Bass Drum, Bass, E-Gitar, Ges./Pia, and Klavier. The score is divided into measures 12-14, 15-18, 19-21, and 22. Each system is separated by a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks. The Bass Drum part is a simple rhythmic pattern. The Bass part features a melodic line with some chromaticism. The E-Gitar part consists of a complex, rhythmic chordal pattern. The Ges./Pia part has a melodic line with some chromaticism. The Klavier part features a complex, rhythmic chordal pattern.

26

Snare
Bass Dru
HH
Crash
Bass
E-Gitar
Ges./Pia
Klavier

Detailed description: This block contains the musical notation for measures 26, 27, and 28. It features seven staves: Snare, Bass Drum, Hi-Hat, Crash, Bass, Electric Guitar, and Piano/Guitar. The Snare and Bass Drum parts show a consistent rhythmic pattern. The Hi-Hat part consists of 'x' marks indicating hits. The Crash part has a single 'x' mark in measure 27. The Bass, Electric Guitar, and Piano/Guitar parts contain complex melodic and harmonic lines with various accidentals and note values.



29

TenorSax
Snare
Bass Dru
HH
Bass
E-Gitar
Ges./Pia
Klavier

Detailed description: This block contains the musical notation for measures 29, 30, and 31. It features eight staves: Tenor Saxophone, Snare, Bass Drum, Hi-Hat, Bass, Electric Guitar, Piano/Guitar, and Piano. The Tenor Saxophone part has a melodic line with many slurs. The Snare and Bass Drum parts continue their rhythmic patterns. The Hi-Hat part has 'x' marks. The Bass, Electric Guitar, and Piano parts contain complex melodic and harmonic lines with various accidentals and note values.

32

TenorSax
Snare
Bass Dru
HH
Bass
E-Gitar
Ges./Pia
Klavier



36

Snare
Bass Dru
HH
HeyHeyHe
Bass
E-Gitar
Ges./Pia
Klavier

40

Musical score for measures 40-43. The score includes parts for Tenor Sax, Snare, Bass Dru, HH, Crash, Bass, E-Gitar, Brass, Ges./Pia, and Klavier. Measure 40 features a triplet in the Tenor Sax part. The Snare and HH parts have a consistent rhythmic pattern. The Bass and E-Gitar parts provide harmonic support. The Brass, Ges./Pia, and Klavier parts have more complex melodic and harmonic lines.



44

Musical score for measures 44-47. The score includes parts for Tenor Sax, Snare, Bass Dru, HH, Bass, E-Gitar, Brass, Ges./Pia, and Klavier. The Tenor Sax part has a melodic line. The Snare and HH parts continue their rhythmic patterns. The Bass and E-Gitar parts provide harmonic support. The Brass, Ges./Pia, and Klavier parts have more complex melodic and harmonic lines.

47

Musical score for measures 47-49. The score includes parts for Tenor Sax, Snare, Bass Dru, HH, Bass, E-Gitar, Brass, Ges./Pia, and Klavier. The Tenor Sax part has a melodic line starting in measure 48. The Snare and Bass Dru parts provide a steady rhythmic accompaniment. The HH part consists of a consistent pattern of hits. The Bass part has a walking bass line. The E-Gitar part features a complex, rhythmic pattern. The Brass, Ges./Pia, and Klavier parts provide harmonic support.



50

Musical score for measures 50-52. The score includes parts for Tenor Sax, Snare, Bass Dru, HH, Bass, E-Gitar, Brass, Ges./Pia, and Klavier. The Tenor Sax part continues its melodic line. The Snare and Bass Dru parts maintain their rhythmic accompaniment. The HH part continues with its consistent pattern of hits. The Bass part has a walking bass line. The E-Gitar part features a complex, rhythmic pattern. The Brass, Ges./Pia, and Klavier parts provide harmonic support.

54

Musical score for measures 54-57. The score includes parts for TenorSax, Snare, Bass Dru, HH, Bass, E-Gitar, Brass, Ges./Pia, and Klavier. The TenorSax part is mostly silent with some notes in the final measure. The Snare and Bass Dru parts provide a steady rhythmic accompaniment. The HH part features a consistent pattern of hits. The Bass and E-Gitar parts play a walking bass line and a rhythmic guitar accompaniment, respectively. The Brass part has a melodic line that ends with a sustained chord. The Ges./Pia and Klavier parts provide harmonic support with chords and melodic fragments.



58

Musical score for measures 58-61. The score includes parts for TenorSax, Snare, Bass Dru, HH, Crash, Bass, E-Gitar, Brass, Strings, Ges./Pia, and Klavier. The TenorSax part has a melodic line in the first measure. The Snare and Bass Dru parts continue their rhythmic accompaniment. The HH part has a pattern of hits. The Crash part has a single hit in the second measure. The Bass and E-Gitar parts play a walking bass line and a rhythmic guitar accompaniment, respectively. The Brass and Strings parts have a melodic line that ends with a sustained chord. The Ges./Pia and Klavier parts provide harmonic support with chords and melodic fragments.

61

TenorSax
Snare
Bass Dru
HH
Bass
E-Gitar
Brass
Strings
Ges./Pia
Klavier

This musical score block covers measures 61 to 63. It features ten staves: TenorSax, Snare, Bass Dru, HH, Bass, E-Gitar, Brass, Strings, Ges./Pia, and Klavier. The TenorSax part has a melodic line with eighth and quarter notes. The Snare and HH parts provide a steady rhythmic accompaniment. The Bass and E-Gitar parts play a walking bass line with eighth notes. The Brass and Strings parts play sustained chords. The Ges./Pia and Klavier parts play a complex accompaniment with many beamed notes.



64

TenorSax
Snare
Bass Dru
HH
Bass
E-Gitar
Brass
Strings
Ges./Pia
Klavier

This musical score block covers measures 64 to 66. It features the same ten staves as the previous block. The TenorSax part continues its melodic line. The Snare and HH parts maintain the rhythmic pattern. The Bass and E-Gitar parts continue their walking bass line. The Brass and Strings parts play sustained chords. The Ges./Pia and Klavier parts play a complex accompaniment with many beamed notes.

67

TenorSax

Snare

Bass Dru

HH

HeyHeyHe

Bass

E-Gitar

Brass

Strings

Ges./Pia

Klavier

70

TenorSax

Snare

Bass Dru

HH

HeyHeyHe

Bass

E-Gitar

Brass

Strings

Ges./Pia

Klavier

Detailed description: This is a page of a musical score, page 10, starting at measure 70. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Tenor Sax (top staff, mostly rests), Snare (second staff, rhythmic pattern), Bass Drum (third staff, rhythmic pattern), HH (fourth staff, rhythmic pattern), HeyHeyHe (fifth staff, vocal line with rests), Bass (sixth staff, melodic line), E-Gitar (seventh staff, complex chordal and melodic patterns), Brass (eighth staff, melodic and harmonic lines), Strings (ninth staff, melodic and harmonic lines), Ges./Pia (tenth staff, piano accompaniment), and Klavier (eleventh staff, piano accompaniment). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

74

TenorSax

Snare

Bass Dru

HH

Crash

Bass

E-Gitar

Brass

Strings

Ges./Pia

Klavier

77

TenorSax

Snare

Bass Dru

HH

Bass

E-Gitar

Brass

Strings

Ges./Pia

Klavier

Detailed description of the musical score: The score is divided into two systems, measures 74-76 and 77-79. Each system contains ten staves. The Tenor Sax staff (top) has a melodic line with eighth and quarter notes. The Snare, Bass Drum, and HH (Hi-Hat) staves show a consistent rhythmic pattern. The Crash cymbal is used for accents. The Bass and E-Guitar staves provide harmonic support with chords and bass lines. The Brass and Strings staves have block chords and sustained notes. The Ges./Pia (Guitar/Piano) and Klavier (Piano) staves have complex chordal textures with many beamed notes.

80

Musical score for measures 80-83. The score includes parts for Tenor Sax, Snare, Bass Dru, HH, Bass, E-Gitar, Brass, Strings, Ges./Pia, and Klavier. The Tenor Sax part features a melodic line with eighth notes. The Snare, Bass Dru, and HH parts provide a steady rhythmic accompaniment. The Bass and E-Gitar parts have a driving eighth-note pattern. The Brass and Strings parts play chords and textures. The Ges./Pia and Klavier parts provide harmonic support.



84

Musical score for measures 84-87. The score includes parts for Snare, Bass Dru, HH, HeyHeyHe, Bass, E-Gitar, Brass, Strings, Ges./Pia, and Klavier. The Snare, Bass Dru, and HH parts continue the rhythmic accompaniment. The HeyHeyHe part has a vocal line. The Bass and E-Gitar parts maintain the eighth-note pattern. The Brass and Strings parts play chords and textures. The Ges./Pia and Klavier parts provide harmonic support.

88

TenorSax

Snare

Bass Dru

HH

Crash

Bass

E-Gitar

Brass

Strings

Ges./Pia

Klavier

Detailed description: This is a multi-staff musical score for page 88. The score includes parts for Tenor Saxophone, Snare, Bass Drum, Hi-Hat, Crash, Bass, Electric Guitar, Brass, Strings, Ges./Pia, and Klavier. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Snare, Bass Drum, and Hi-Hat parts provide a rhythmic accompaniment. The Electric Guitar part has a complex, fast-moving line with many sixteenth notes. The Brass and Strings parts have block chords and sustained notes. The Ges./Pia and Klavier parts have melodic and harmonic lines. The score is written in a common time signature and uses various musical notations including stems, beams, and accidentals.

92 $\text{♩} = 80,000000$

TenorSax

Snare

Bass Dru

HH

Crash

HeyHeyHe

Bass

E-Gitar

Brass $\text{♩} = 80,000000$

Strings

Ges./Pia

Klavier

97 = 116,000313

Musical score for measures 97-98. The score includes staves for TenorSax, Snare, Bass Dru, HH, Bass, E-Gitarr, Brass, Strings, Ges./Pia, and Klavier. The tempo is marked as 116,000313. The TenorSax part has a melodic line with some rests. The Snare and Bass Dru parts provide a steady rhythmic accompaniment. The HH part consists of a consistent pattern of eighth notes. The Bass part has a melodic line with some rests. The E-Gitarr part has a complex rhythmic pattern with many sixteenth notes. The Brass and Strings parts have a melodic line with some rests. The Ges./Pia part has a melodic line with some rests. The Klavier part has a complex rhythmic pattern with many sixteenth notes.



99

Musical score for measures 99-100. The score includes staves for TenorSax, Snare, Bass Dru, HH, Toms, Bass, E-Gitarr, Brass, Strings, and Klavier. The TenorSax part has a melodic line with some rests. The Snare and Bass Dru parts provide a steady rhythmic accompaniment. The HH part consists of a consistent pattern of eighth notes. The Toms part has a melodic line with some rests. The Bass part has a melodic line with some rests. The E-Gitarr part has a complex rhythmic pattern with many sixteenth notes. The Brass and Strings parts have a melodic line with some rests. The Klavier part has a complex rhythmic pattern with many sixteenth notes.

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TenorSax

♩ = 116,000313
TenorSax

28 2

33 6 3

42 3 2

49 5

58 2

63 2 5

73 2

78 2

83 6 3

95 ♩ = 80,000000 ♩ = 116,000313

2

Snare

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♩ = 116,000313

Snare

25

4/4

30

36

42

48

54

59

65

71

76

V.S.

2

Snare

82

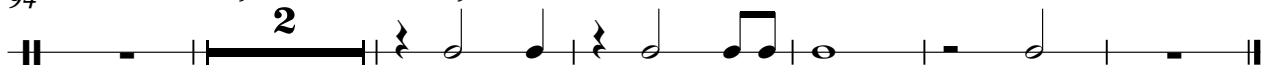


88



94

♩ = 80,000000 ♩ = 116,000313



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Bass Dru

♩ = 116,000313

Bass Dru

Bass Drum

10



15



21



27



33



39



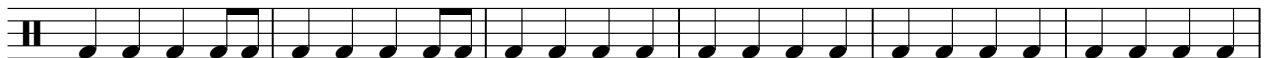
45



51



57



63



V.S.

2

Bass Dru

69



75



81



87



93

$\text{♩} = 80,000000$

$\text{♩} = 116,000313$

2



98



Udo Jurgens - Das Ehrenwerte Haus

HH

♩ = 116,000313

HH

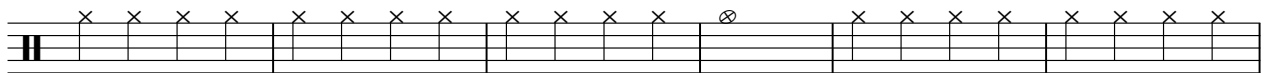
26



31



37



43



48



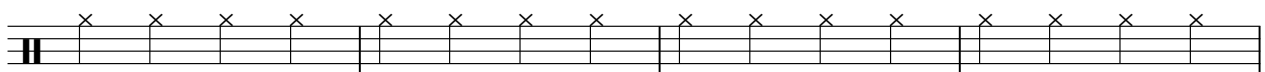
54



61



66



70



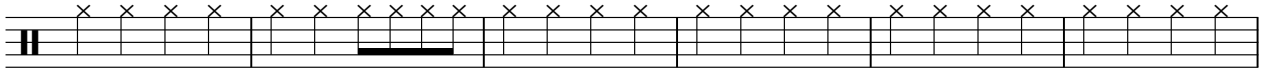
2

HH

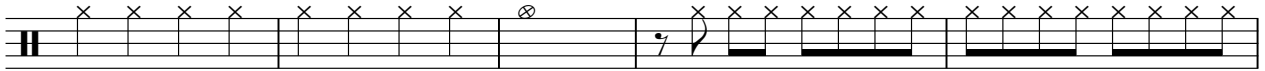
75



80



86



91

$\text{♩} = 80,000000$

2



97 $\text{♩} = 116,000313$

2



Udo Jurgens - Das Ehrenwerte Haus

Crash

♩ = 116,000313
Crash

26 15 15

This block shows a guitar tab for measures 26, 27, and 28. Measure 26 is a 4-measure bar with a thick black line. Measure 27 is a 15-measure bar with a thick black line. Measure 28 is a 15-measure bar with a thick black line. There are small circular symbols above the staff lines between measures 26 and 27, and between 27 and 28. The time signature is 4/4.

59

15 13

This block shows a guitar tab for measures 59, 60, and 61. Measure 59 is a 15-measure bar with a thick black line. Measure 60 is a 13-measure bar with a thick black line. There are small circular symbols above the staff lines between measures 59 and 60, and between 60 and 61. The time signature is 4/4.

89

♩ = 80,000000 ♩ = 116,000313

4 2 5

This block shows a guitar tab for measures 89, 90, and 91. Measure 89 is a 4-measure bar with a thick black line. Measure 90 is a 2-measure bar with a thick black line. Measure 91 is a 5-measure bar with a thick black line. There are small circular symbols above the staff lines between measures 89 and 90, and between 90 and 91. The time signature is 4/4.

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Toms

$\text{♩} = 116,000313$
Toms

94

$\text{♩} = 80,000000$

2

$\text{♩} = 116,000313$

2

HeyHeyHe

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♩ = 116,000313

HeyHeyHe

HeyHeyHey

A musical staff in 4/4 time. It begins with a whole rest for 36 measures. This is followed by a melodic phrase consisting of a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This phrase is repeated. The staff ends with a whole rest for 30 measures.

A musical staff in 4/4 time. It starts with a whole rest for 69 measures. This is followed by a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This phrase is repeated. The staff then has a whole rest for 14 measures, followed by another repetition of the melodic phrase.

A musical staff in 4/4 time. It begins with a whole rest for 87 measures. This is followed by a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. This phrase is repeated. The staff then has a whole rest for 2 measures, followed by a whole rest for 5 measures.

♩ = 80,000000 ♩ = 116,000313

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Bass

♩ = 116,000313

Bass

9



13



17



21



25



29



33



37



41



45



V.S.

49



53



58



62



66



70



74



78



82



86



90



94

♩ = 80,000000

♩ = 116,000313

2



98



Udo Jurgens - Das Ehrenwerte Haus

E-Gitarr

♩ = 116,000313

E-Gitarr
E-Gitarre

10

Measures 10-12: Measure 10 is a whole rest. Measures 11 and 12 feature a rhythmic pattern of eighth notes with a sharp sign on the second note of each pair.

13

Measures 13-15: Measure 13 has a sharp sign on the second note. Measures 14 and 15 continue the eighth-note rhythmic pattern.

16

Measures 16-18: Measure 16 has a sharp sign on the second note. Measures 17 and 18 continue the eighth-note rhythmic pattern.

19

Measures 19-21: Measure 19 has a sharp sign on the second note. Measures 20 and 21 continue the eighth-note rhythmic pattern.

22

Measures 22-24: Measure 22 has a sharp sign on the second note. Measures 23 and 24 continue the eighth-note rhythmic pattern.

25

Measures 25-27: Measure 25 has a sharp sign on the second note. Measures 26 and 27 continue the eighth-note rhythmic pattern.

28

Measures 28-30: Measure 28 has a sharp sign on the second note. Measures 29 and 30 continue the eighth-note rhythmic pattern.

31

Measures 31-33: Measure 31 has a sharp sign on the second note. Measures 32 and 33 continue the eighth-note rhythmic pattern.

34

Measures 34-36: Measure 34 has a sharp sign on the second note. Measures 35 and 36 continue the eighth-note rhythmic pattern.

37

Measures 37-39: Measure 37 has a sharp sign on the second note. Measures 38 and 39 continue the eighth-note rhythmic pattern.

V.S.

40



43



46



49



52



55



59



62



65



68



71

75

78

81

84

87

91

95

$\text{♩} = 80,000000$ $\text{♩} = 116,000313$

2

99

Udo Jurgens - Das Ehrenwerte Haus

Brass

♩ = 116,000313
Brass

42

45

48

52

59

63

69

75

79

85

V.S.

2

Brass

♩ = 80,000000

90

2

97 ♩ = 116,000313

99

6

3

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Strings

♩ = 116,000313
Strings

58

63

71

77

82

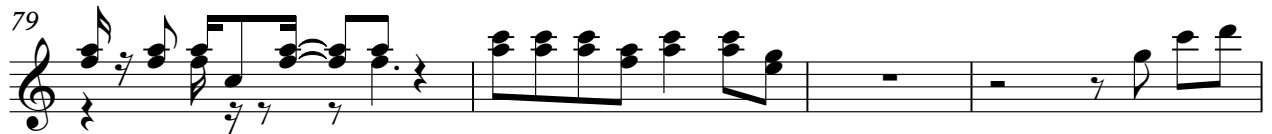
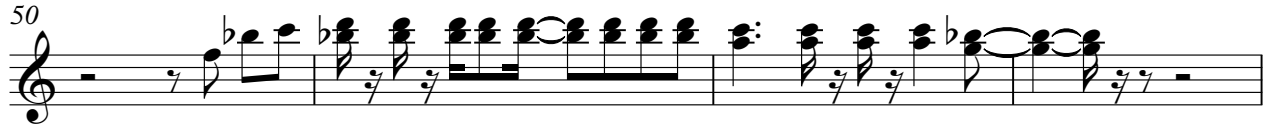
88

♩ = 80,000000
2

97

♩ = 116,000313

100



Ges./Pia

91

3

95

♩ = 80,000000

♩ = 116,000313

4

Udo Jurgens - Das Ehrenwerte Haus

Klavier

♩ = 116,000313
Klavier

4
6
8
11
13
15
18
21
24

V.S.

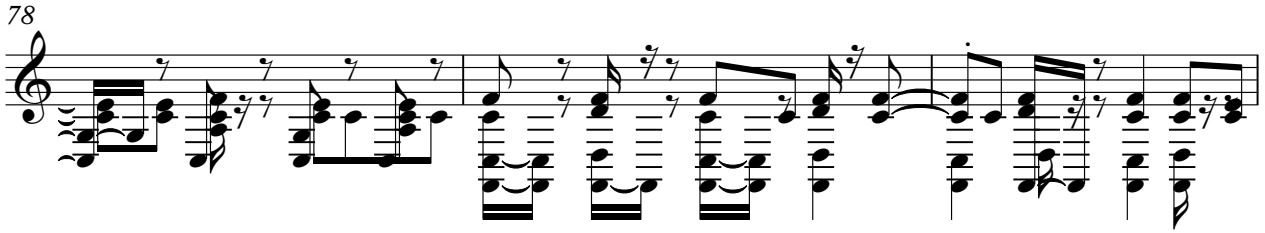
Musical score for piano, measures 27-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The texture is dense, with multiple voices in the right hand and a more active left hand. The piece concludes with a final cadence in measure 50.

Measures 27-50 are shown, with measure numbers 27, 29, 31, 34, 37, 40, 43, 45, 47, and 49 indicated at the beginning of their respective staves.

Musical score for piano, measures 52-75. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 75.

V.S.

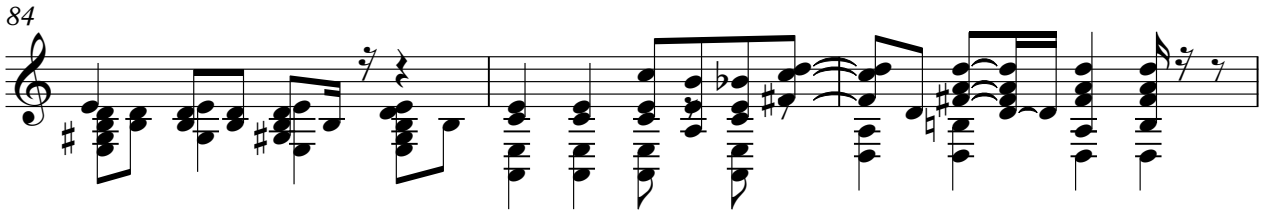
78



81



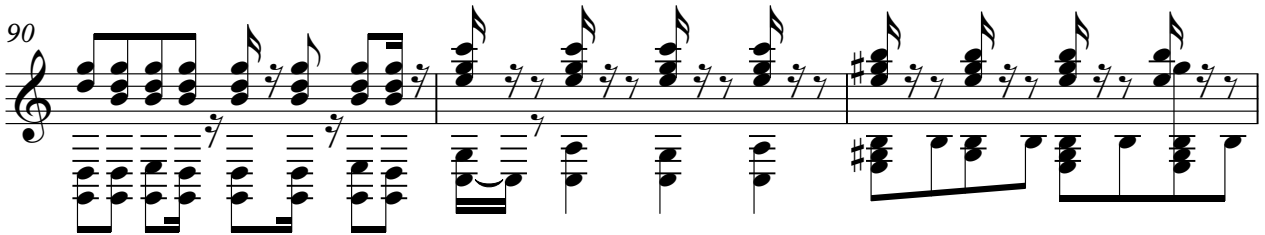
84



87

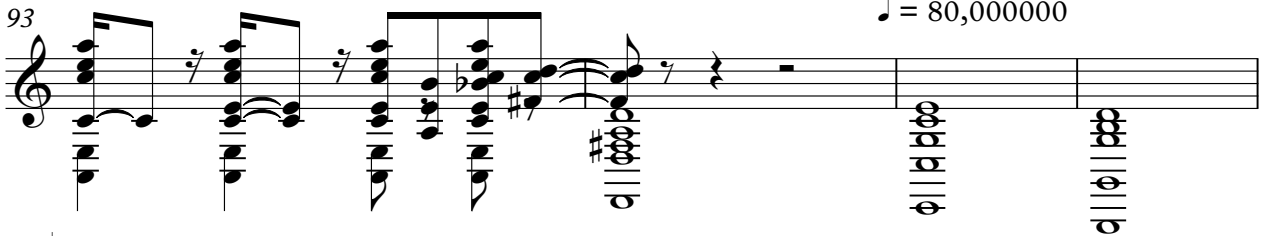


90



93

$\text{♩} = 80,000000$



97

$\text{♩} = 116,000313$



99

