

Udo Jurgens - Die Sonne Und Du

♩ = 82,000816

MELODY

WHISTLE

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

♩ = 82,000816

ACCORDION

A.PIANO 1

This system contains the first four measures of the piece. The tempo is marked as ♩ = 82,000816. The instruments listed are MELODY, WHISTLE, DRUMS, VIBRAPHONE, MUTED GTR, FINGERDBAS, CHOIR AAHS, ACCORDION, and A.PIANO 1. The WHISTLE part begins in the third measure with a melodic line. The ACCORDION part begins in the third measure with a harmonic accompaniment. The other instruments are currently silent.



5

WHISTLE

ACCORDION

This system contains measures 5 through 8. The WHISTLE part continues its melodic line, starting at measure 5. The ACCORDION part continues its harmonic accompaniment. The tempo remains ♩ = 82,000816.

7

WHISTLE

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION



8

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

9

MELODY

WHISTLE

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION



10

MELODY

WHISTLE

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

11

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION



12

MELODY

WHISTLE

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

13

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION



14

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

15

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION



16

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

17

MELODY

WHISTLE

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION



18

MELODY

WHISTLE

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

19

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION



20

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

21

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

22

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



23

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

24

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



25

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

26

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



27

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

28

MELODY

WHISTLE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



29

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

A.PIANO 1

30

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

A.PIANO 1



31

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

A.PIANO 1

32

Musical score for measures 32-33. The score includes five staves: DRUMS, VIBRAPHONE, MUTED GTR, FINGERDBAS, and A.PIANO 1. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The VIBRAPHONE staff has a treble clef and contains chords. The MUTED GTR staff has a treble clef and shows muted guitar chords. The FINGERDBAS staff has a bass clef and contains a simple bass line. The A.PIANO 1 staff has a treble clef and contains piano accompaniment.



33

Musical score for measures 33-34. The score includes six staves: MELODY, DRUMS, VIBRAPHONE, MUTED GTR, FINGERDBAS, and A.PIANO 1. The MELODY staff has a treble clef and contains a melodic line. The DRUMS staff shows a rhythmic pattern. The VIBRAPHONE staff has a treble clef and contains chords. The MUTED GTR staff has a treble clef and shows muted guitar chords. The FINGERDBAS staff has a bass clef and contains a simple bass line. The A.PIANO 1 staff has a treble clef and contains piano accompaniment.

34

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



35

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

36

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



37

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

38

MELODY

WHISTLE

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION



39

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

40

MELODY

DRUMS

MUTED GTR

FINGERBAS

ACCORDION

41

MELODY

DRUMS

MUTED GTR

FINGERBAS

ACCORDION

42

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION



43

MELODY

WHISTLE

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

44

MELODY

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION



45

MELODY

WHISTLE

DRUMS

MUTED GTR

FINGERDBAS

ACCORDION

46

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



47

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

48

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



49

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

50

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



51

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

52

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



53

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

54

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



55

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

56

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



57

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

58

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



59

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

60

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



61

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

62

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

A.PIANO 1

63

The musical score consists of six staves. The MELODY staff uses a treble clef and contains a sequence of notes: quarter rests, eighth notes G4, F4, E4, D4, C4, and a quarter note G4 with a sharp sign, followed by a quarter rest. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks for cymbals. The MUTED GTR staff uses a treble clef and features chords with a flat sign and quarter rests. The FINGERBAS staff uses a bass clef and contains a series of quarter notes: D3 with a sharp sign, G2, F2, E2, D2, and C2, with quarter rests between them. The CHOIR AAHS staff uses a treble clef and includes a triplet of eighth notes. The ACCORDION staff uses a grand staff (treble and bass clefs) and shows a sustained chord in the bass clef.

MELODY

DRUMS

MUTED GTR

FINGERBAS

CHOIR AAHS

ACCORDION

64

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



65

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

66

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



67

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

68

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



69

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

70

MELODY

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



71

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

72

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



73

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

74

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

75

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

76

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

77

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

A.PIANO 1

78

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



79

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

80

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

81

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

82

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



83

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

84

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



85

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

86

MELODY

DRUMS

VIBRAPHONE

MUTED GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

Udo Jurgens - Die Sonne Und Du

MELODY

♩ = 82,000816

7

11

15

19

22

25

27

4

33



36



40



44



48



51



54



57

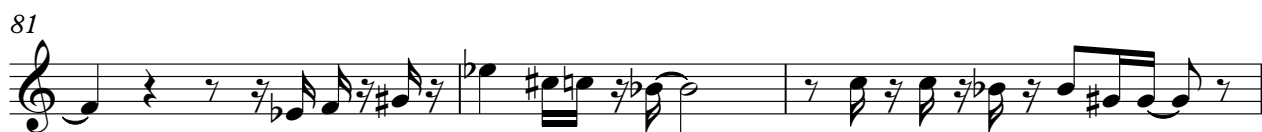


60



63





WHISTLE

Udo Jurgens - Die Sonne Und Du

♩ = 82,000816

The first staff of music is in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter rest followed by eighth notes: Bb, A, G, F, E, D, C. The fourth measure contains eighth notes: B, A, G, F, E, D, C.

5

The second staff starts with eighth notes: B, A, G, F, E, D, C. This is followed by a slur over a sequence of notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C. The staff concludes with a half rest.

9

The third staff begins with a key signature change to one sharp (F#) and a common time signature. It contains eighth notes: B, A, G, F, E, D, C. This is followed by a slur over notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C. The staff ends with a whole rest and the number '4' written above the staff.

17

The fourth staff starts with eighth notes: B, A, G, F, E, D, C. This is followed by a whole rest, then a slur over notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C. The staff concludes with a whole rest and the number '9' written above the staff.

38

The fifth staff begins with a whole rest, followed by a half note Bb. This is followed by a whole rest and the number '4' written above the staff. The staff then contains eighth notes: B, A, G, F, E, D, C. This is followed by a whole rest and the number '44' written above the staff. The staff ends with a double bar line.

Udo Jurgens - Die Sonne Und Du

DRUMS

♩ = 82,000816

5

Drum notation for measures 1-5. Measure 1 is a whole rest. Measure 2 contains a continuous eighth-note pattern. Measures 3-5 continue with the eighth-note pattern, featuring a snare drum on the second and fourth beats of each measure.

8

Drum notation for measures 6-8. Measures 6-8 continue with the eighth-note pattern, featuring a snare drum on the second and fourth beats of each measure.

10

Drum notation for measures 9-10. Measures 9-10 continue with the eighth-note pattern, featuring a snare drum on the second and fourth beats of each measure.

12

Drum notation for measures 11-12. Measures 11-12 continue with the eighth-note pattern, featuring a snare drum on the second and fourth beats of each measure.

14

Drum notation for measures 13-14. Measures 13-14 continue with the eighth-note pattern, featuring a snare drum on the second and fourth beats of each measure.

16

Drum notation for measures 15-16. Measures 15-16 continue with the eighth-note pattern, featuring a snare drum on the second and fourth beats of each measure.

18

Drum notation for measures 17-18. Measures 17-18 continue with the eighth-note pattern, featuring a snare drum on the second and fourth beats of each measure.

20

Drum notation for measures 19-20. Measures 19-20 continue with the eighth-note pattern, featuring a snare drum on the second and fourth beats of each measure.

22

Drum notation for measures 21-22. Measures 21-22 continue with the eighth-note pattern, featuring a snare drum on the second and fourth beats of each measure.

24

Drum notation for measures 23-24. Measures 23-24 continue with the eighth-note pattern, featuring a snare drum on the second and fourth beats of each measure.

V.S.

DRUMS

26



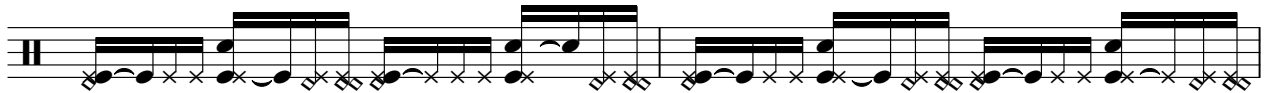
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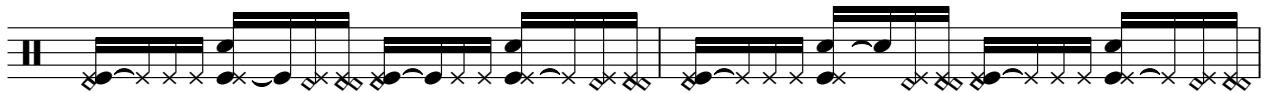
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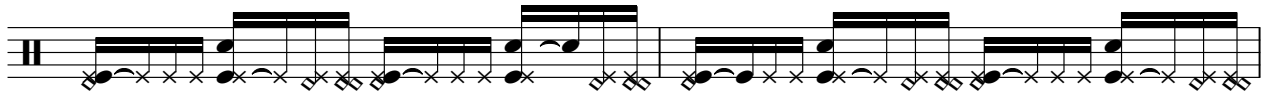
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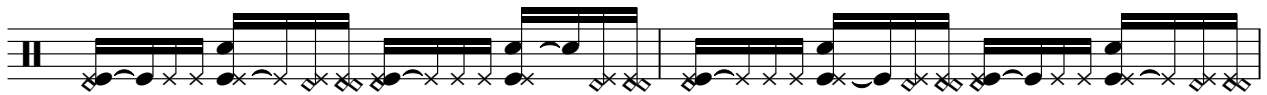
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38



40



42



44



DRUMS

46



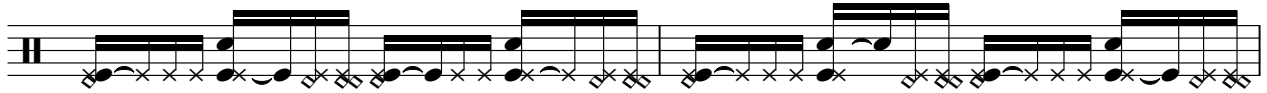
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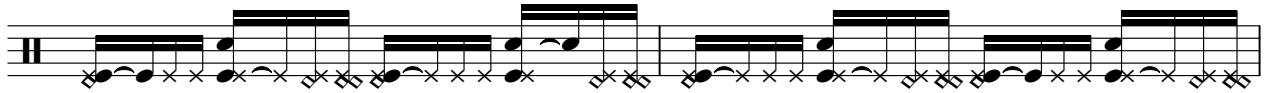
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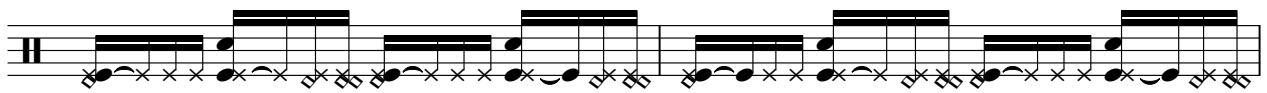
52



54



56



58



60



62



64



V.S.

66

Musical notation for drum part 66, showing a sequence of rhythmic patterns on a five-line staff. The notation includes various note values, rests, and articulation marks such as accents and slurs.

68

Musical notation for drum part 68, continuing the rhythmic sequence from the previous measure.

70

Musical notation for drum part 70, showing a continuation of the drum pattern.

72

Musical notation for drum part 72, featuring a consistent rhythmic motif.

74

Musical notation for drum part 74, maintaining the established drum pattern.

76

Musical notation for drum part 76, showing the progression of the drum part.

78

Musical notation for drum part 78, continuing the rhythmic sequence.

80

Musical notation for drum part 80, featuring the same rhythmic elements.

82

Musical notation for drum part 82, showing a continuation of the drum pattern.

84

Musical notation for drum part 84, concluding the sequence shown on this page.

VIBRAPHONE

Udo Jurgens - Die Sonne Und Du

♩ = 82,000816

27

31

34

37 18

58

61 8

72

76

79

83

V.S.

2

85

VIBRAPHONE

2

Detailed description: This is a musical score for a vibraphone. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. Measure 85 contains a whole note chord with notes B-flat, D, F, and A. Measure 86 contains a whole note chord with notes B-flat, D, F, and A. Measure 87 contains a whole note chord with notes B-flat, D, F, and A. Measure 88 contains a whole rest. The number '2' is written above the staff at the beginning of measure 85 and above the double bar line at the end of measure 88.

Udo Jurgens - Die Sonne Und Du

MUTED GTR

♩ = 82,000816

5

9

12

15

18

21

24

27

30

33

Detailed description: The image shows a musical score for a muted guitar piece. It consists of ten staves of music in 4/4 time. The first staff begins with a 5-finger barre across the entire fretboard. The tempo is marked as ♩ = 82,000816. The key signature has one flat (B-flat). The music is primarily composed of chords, with some melodic lines interspersed. The chords are often beamed together, suggesting a fast, rhythmic accompaniment. The score is numbered from 5 to 33, with line numbers 9, 12, 15, 18, 21, 24, 27, 30, and 33 indicating the start of new lines of music.

V.S.



♩ = 82,000816

5

9

13

17

21

25

29

33

37

41

FINGERDBAS

3

84

2

♩ = 82,000816

18

22

25

28

35

47

50

53

56

59

ACCORDION

Udo Jurgens - Die Sonne Und Du

♩ = 82,000816

7

12

16

21

26

8

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 37 features a complex chordal texture with many notes. Measures 38-40 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments.

41

Musical notation for measures 41-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 41 has a complex chordal texture. Measures 42-44 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 45-50 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 51-55 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments. A fermata is placed over the final measure (55), with the number '7' written above it.

63

Musical notation for measures 63-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 63-68 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments.

69

Musical notation for measures 69-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 69-75 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments. A fermata is placed over the final measure (75), with the number '12' written above it.

Udo Jurgens - Die Sonne Und Du

A.PIANO 1

♩ = 82,000816

27

31

35 18

55

59

63 8

74

77

80

84 2