

Udo Jurgens - Griechische Weinn 1

♩ = 75,000000

FLUTE

OBOE

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

♩ = 75,000000

STRINGS

Musical score for multiple instruments. The score is divided into two systems. The first system includes OBOE, DRUMS, and two parts of SANTUR. The second system includes +12STR GTR, two parts of +MANDOLIN, FINGERDBAS, and STRINGS. The OBOE part starts at measure 7 and features a triplet. The DRUMS part has a consistent rhythmic pattern. The two parts of the SANTUR play different textures. The +12STR GTR and +MANDOLIN parts have complex rhythmic patterns. The FINGERDBAS part has a simple bass line. The STRINGS part has a sustained chordal texture.

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

STRINGS

9

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

STRINGS

11

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

13

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

STRINGS

Detailed description: This is a multi-stem musical score for a 13-measure section. The instruments are: DRUMS (top staff, snare drum), two STUR (Santur) staves (treble clef), +12STR GTR (12-string guitar, treble clef), FINGERDBAS (fingered bass, bass clef), MELODY (bass clef), SLOWSTRING (slow strings, treble clef), CRYSTAL (crystal glass harmonium, treble clef), and STRINGS (strings, bass clef). The score is in a key with one flat (B-flat) and a 3/4 time signature. The first measure is marked with a rehearsal mark '13'. The DRUMS part features a consistent snare pattern. The STUR parts play complex rhythmic patterns with various ornaments. The +12STR GTR part plays a steady accompaniment. The FINGERDBAS part has a melodic line. The MELODY part is mostly rests with some notes in the second and third measures. The SLOWSTRING part has a long note in the third measure. The CRYSTAL part has a melodic line starting in the second measure. The STRINGS part has a few notes in the second and third measures.

Musical score for multiple instruments. The score is divided into two systems. The first system includes FLUTE, OBOE, DRUMS, SANTUR, and another SANTUR. The second system includes +12STR GTR, +MANDOLIN, another +MANDOLIN, FINGERDBAS, SLOWSTRING, and CRYSTAL. The score begins at measure 16. The FLUTE and OBOE parts feature melodic lines with some grace notes. The DRUMS part has a steady rhythmic pattern. The two SANTUR parts play chords with grace notes. The +12STR GTR part plays chords with grace notes. The +MANDOLIN parts play chords. The FINGERDBAS part plays a bass line. The SLOWSTRING part has a long, sustained note. The CRYSTAL part has a short melodic phrase.

18

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

CRYSTAL

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top two staves are for Flute and Oboe, both in treble clef. The third staff is for Drums, using a drum set notation. The fourth and fifth staves are for Santur, both in treble clef. The sixth staff is for +12STR GTR (12-string guitar) in treble clef. The seventh staff is for Fingerdbas (fingered bass) in bass clef. The eighth staff is for Melody in bass clef. The bottom staff is for Crystal in treble clef. The score begins at measure 18. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments play a rhythmic pattern of eighth notes and chords. The Flute and Oboe parts are mostly rests. The Drums play a consistent eighth-note pattern. The Santur parts play chords and single notes. The +12STR GTR plays chords. The Fingerdbas and Melody parts play a bass line. The Crystal part plays a few notes at the beginning and then rests.

21

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

Detailed description: This is a multi-staff musical score for a piece starting at measure 21. The score includes parts for Drums, two Santur instruments, a 12-string guitar (+12STR GTR), Fingerdbas, Melody, Slowstring, and Crystal. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The Santur parts consist of chords and melodic lines. The +12STR GTR part has a rhythmic accompaniment with chords. The Fingerdbas part has a melodic line with some rests. The Melody part features a melodic line with a long note and a slur. The Slowstring part has a melodic line with a long note and a slur. The Crystal part has a rhythmic accompaniment with chords.

23

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

The musical score is arranged in a system with seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes. The second and third staves are for SANTUR, with the second staff featuring a melodic line and the third staff showing a bass line with rests. The fourth staff is for +12STR GTR, showing a bass line with chords and rests. The fifth staff is for FINGERDBAS, showing a bass line with eighth notes and rests. The sixth staff is for MELODY, showing a bass line with a triplet of eighth notes. The seventh staff is for SLOWSTRING, showing a complex melodic line with a triplet of eighth notes. The score is marked with a '23' at the beginning and a '3' under the triplet in the MELODY and SLOWSTRING staves.

25

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

28

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

CRYSTAL

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The top two staves are for Flute and Oboe, both in treble clef. The Flute part starts at measure 28 with a long note. The Oboe part is mostly silent. The next three staves are for Drums, Santur, and another Santur. The Drums part features a rhythmic pattern of eighth notes. The Santur parts feature complex rhythmic patterns with many rests. The +12STR GTR part features a rhythmic pattern of eighth notes with chords. The FINGERDBAS part features a rhythmic pattern of eighth notes. The MELODY part features a bass line with many rests. The CRYSTAL part features a rhythmic pattern of eighth notes with chords.

31

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

STRINGS

Detailed description: This is a multi-staff musical score for a 12-string guitar ensemble. The score is divided into two systems. The first system includes staves for Drums, Santur (two staves), +12STR GTR, Fingerdbas, and Melody. The second system includes staves for Slowstring, Crystal, and Strings. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The Santur parts consist of chords and melodic lines. The +12STR GTR part shows chordal accompaniment. The Fingerdbas part has a melodic line with a key signature of one flat. The Melody part is a single bass line. The Slowstring part features a long, sustained chord. The Crystal part has a melodic line with a key signature of one flat. The Strings part is a single bass line with a key signature of one flat.

33

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

SLOWSTRING

CRYSTAL

13

Detailed description: This is a page of a musical score for a diverse ensemble. The instruments listed on the left are Flute, Oboe, Drums, Santur (two parts), +12STR GTR (12-string guitar), +MANDOLIN (two parts), FINGERDBAS (fingerboard bass), SLOWSTRING (slow string), and CRYSTAL. The score is divided into two systems. The first system covers measures 33 to 36, and the second system covers measures 37 to 40. The Flute and Oboe parts feature melodic lines with some grace notes and a long, sustained note in the second system. The Drums part shows a consistent rhythmic pattern. The Santur parts play chords with grace notes. The +12STR GTR part features chords with grace notes. The +MANDOLIN parts play chords. The FINGERDBAS part plays a simple bass line. The SLOWSTRING part has a long, sustained note. The CRYSTAL part has a few chords in the second system. The page number 33 is at the top left, and 13 is at the top right.

35

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

CRYSTAL

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves, each representing a different instrument. The instruments are: FLUTE, OBOE, DRUMS, two STUR (SANTUR) parts, +12STR GTR (12-string guitar), FINGERDBAS (fingerboard bass), MELODY, and CRYSTAL. The score begins at measure 35. The FLUTE and OBOE parts are mostly silent, with some initial notes. The DRUMS part features a steady, rhythmic pattern. The two STUR parts play complex, rhythmic patterns. The +12STR GTR part plays a series of chords. The FINGERDBAS part plays a simple, rhythmic pattern. The MELODY part plays a series of chords. The CRYSTAL part plays a simple, rhythmic pattern.

38

The musical score consists of seven staves, each representing a different instrument. The instruments are: DRUMS, SANTUR (top two staves), +12STR GTR, FINGERDBAS, MELODY, SLOWSTRING, and CRYSTAL. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The DRUMS staff shows a rhythmic pattern of eighth and sixteenth notes. The SANTUR staves feature complex rhythmic patterns with many rests. The +12STR GTR staff shows a series of chords with a flat sign. The FINGERDBAS staff has a melodic line with a flat sign. The MELODY staff has a melodic line with a sharp sign. The SLOWSTRING staff has a melodic line with a flat sign. The CRYSTAL staff has a melodic line with a flat sign.

40

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

3

SLOWSTRING

3

The image shows a musical score for a piece starting at measure 40. The score is arranged in a system with seven staves. From top to bottom, the staves are: DRUMS (drum notation), two STUR (Santur) staves (treble clef), +12STR GTR (guitar, treble clef), FINGERDBAS (fingerboard bass, bass clef), MELODY (bass clef), and SLOWSTRING (treble clef). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STUR staves feature complex rhythmic patterns with many rests. The +12STR GTR staff has a similar pattern of chords and rests. The FINGERDBAS staff has a simple eighth-note bass line. The MELODY staff shows a descending line of notes with a triplet of eighth notes in the second measure. The SLOWSTRING staff features a complex, multi-measure rest in the second measure, with a triplet of eighth notes in the third measure.

42

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

17

The image shows a musical score for a multi-instrument ensemble. The instruments listed are Flute, Oboe, Drums, Santur (two parts), 12-string guitar (+12STR GTR), mandolin (+MANDOLIN, two parts), finger bass (FINGERDBAS), melody (MELODY), and slow string (SLOWSTRING). The score is divided into three measures. The first two measures show the instruments playing or resting. The third measure features a complex musical passage for the Flute and Oboe, with a '17' above the staff indicating a specific measure or technique. The Drums play a steady rhythmic pattern. The Santur instruments play chords and single notes. The 12-string guitar plays chords with a 'b' (flat) symbol. The mandolin parts play chords. The finger bass plays a melodic line. The melody part has a melodic line with a 'b' (flat) symbol. The slow string part plays a melodic line with a 'b' (flat) symbol.

45

FLUTE

OBOE

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

STRINGS

3

3

3

47

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

48

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

49

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for rehearsal mark 49. The score includes parts for Trumpet, Drums, two Santur instruments, a 12-string guitar, two mandolin parts, Fingerbass, Melody, and Strings. The key signature has one flat (B-flat). The Trumpet part consists of four chords. The Drums part features a steady eighth-note pattern. The Santur parts have specific rhythmic patterns with slurs. The guitar and mandolin parts are highly technical, with many beamed notes and slurs. The Fingerbass part has a simple bass line with slurs. The Melody part is mostly rests. The Strings part consists of four chords.

50

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

51

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

The musical score is arranged in a system with nine staves. The top staff is for TRUMPET, starting at measure 51. It features a treble clef, a key signature of one flat, and a triplet of eighth notes. The second staff is for DRUMS, showing a rhythmic pattern with eighth notes and rests. The third and fourth staves are for SANTUR, with the top one in treble clef and the bottom one in bass clef, both featuring dotted rhythms. The fifth and sixth staves are for +12STR GTR and +MANDOLIN, both in treble clef, with complex rhythmic patterns including triplets and sextuplets. The seventh staff is for FINGERDBAS, in bass clef, with a simple rhythmic pattern. The eighth staff is for MELODY, in bass clef, with a triplet of eighth notes. The bottom staff is for STRINGS, in bass clef, with a triplet of eighth notes and a long note.

52

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

53

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for page 25, starting at measure 53. The score includes parts for Trumpet, Drums, two Santur instruments, a 12-string guitar, two mandolin parts, Fingerbass, Melody, and Strings. The key signature has one flat (B-flat). The Trumpet part features a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with eighth notes. The Santur parts consist of chords and single notes. The 12-string guitar part includes triplets and sixteenth notes. The mandolin parts feature triplets and a sixteenth-note run. The Fingerbass part has a simple bass line. The Melody part is mostly rests. The Strings part provides harmonic support with chords.

54

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

55

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

56

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

3

57

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for page 29, starting at measure 57. The score includes parts for Trumpet, Drums, two Santur instruments, +12STR GTR, two +MANDOLIN parts, FINGERDBAS, MELODY, and STRINGS. The Trumpet part features a melodic line with various accidentals. The Drums part shows a rhythmic pattern with eighth notes. The Santur parts consist of chords and single notes. The +12STR GTR part includes a complex melodic line with triplets and a sixteenth-note run. The +MANDOLIN parts feature chords and a sixteenth-note run. The FINGERDBAS part has a simple melodic line. The MELODY part consists of a few notes. The STRINGS part has a few chords.

58

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

59

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for page 31, starting at measure 59. The score includes parts for Trumpet, Drums, two Santur instruments, +12STR GTR (12-string guitar), two +MANDOLIN (mandolin) parts, FINGERDBAS (fingerboard bass), MELODY, and STRINGS. The key signature is one flat (B-flat). The Trumpet part has a whole rest in measure 59 and a half note chord in measure 60. The Drums part features a consistent rhythmic pattern of eighth notes. The Santur parts consist of chords and single notes. The +12STR GTR part includes a descending scale and a sixteenth-note run. The +MANDOLIN parts feature complex rhythmic patterns with sixteenth notes and triplets. The FINGERDBAS part has a simple bass line. The MELODY part has a whole rest in measure 59 and a half note chord in measure 60. The STRINGS part has a whole rest in measure 59 and a half note chord in measure 60.

60

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description of the musical score: The score is for page 32, starting at measure 60. It features seven staves. The TRUMPET part (top) plays a B-flat chord in measure 60, followed by a long, sustained B-flat note in measure 62. The DRUMS part has a consistent rhythmic pattern of eighth notes. The two SANTUR parts play chords with grace notes. The +12STR GTR part has a rhythmic pattern with a '6' (sixteenth note) marking. The two +MANDOLIN parts play chords with a '6' marking. The FINGERDBAS part has a bass line with a '6' marking. The MELODY part has a bass line with a '6' marking. The STRINGS part has a B-flat chord in measure 60, followed by a long, sustained B-flat note in measure 62.

61

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for page 33, starting at measure 61. The score includes parts for Trumpet, Drums, two Santur instruments, a 12-string guitar (+12STR GTR), two mandolins (+MANDOLIN), Finger Bass (FINGERDBAS), Melody, and Strings. The Trumpet part features a long, sustained melodic line with a slur. The Drums part shows a steady rhythmic pattern. The Santur parts consist of chords and melodic fragments. The 12-string guitar and mandolins play complex, multi-note patterns with various techniques like triplets and sixteenth notes. The Finger Bass part has a simple bass line. The Melody part is mostly silent. The Strings part provides a harmonic foundation with sustained chords.

62

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

63

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

64

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

65

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

This musical score is for a multi-instrument ensemble. It begins at measure 65. The instruments are: TRUMPET (treble clef, key signature of one flat), DRUMS (drum notation), two SANTUR instruments (treble clef, key signature of one flat), +12STR GTR (treble clef, key signature of one flat), +MANDOLIN (treble clef, key signature of one flat), another +MANDOLIN (treble clef, key signature of one flat), FINGERDBAS (bass clef, key signature of one flat), MELODY (bass clef, key signature of one flat), and STRINGS (bass clef, key signature of one flat). The score includes various musical notations such as chords, eighth notes, and rests. A '6' is written above the second mandolin staff in measures 66-67, and another '6' is written below it in measure 67. The score ends at measure 67.

66

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

67

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

68

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

69

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

70

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description of the musical score for page 42, measures 70-72:

- TRUMPET:** Measure 70: Whole note chord (Bb, D, F). Measure 71: Half note chord (Bb, D, F).
- DRUMS:** Steady eighth-note pattern throughout.
- SANTUR (top):** Measure 70: Chord (Bb, D, F). Measure 71: Rest. Measure 72: Chord (Bb, D, F).
- SANTUR (bottom):** Measure 70: Chord (Bb, D, F). Measure 71: Rest. Measure 72: Chord (Bb, D, F).
- +12STR GTR:** Measure 70: Chord (Bb, D, F). Measure 71: Rest. Measure 72: Chord (Bb, D, F).
- +MANDOLIN (top):** Measure 70: Triplet of eighth notes (G, A, B). Measure 71: Triplet of eighth notes (C, D, E). Measure 72: Triplet of eighth notes (F, G, A).
- +MANDOLIN (bottom):** Measure 70: Triplet of eighth notes (G, A, B). Measure 71: Triplet of eighth notes (C, D, E). Measure 72: Triplet of eighth notes (F, G, A).
- FINGERDBAS:** Measure 70: Chord (Bb, D, F). Measure 71: Chord (Bb, D, F). Measure 72: Chord (Bb, D, F).
- MELODY:** Measure 70: Chord (Bb, D, F). Measure 71: Chord (Bb, D, F). Measure 72: Chord (Bb, D, F).
- STRINGS:** Measure 70: Chord (Bb, D, F). Measure 71: Chord (Bb, D, F). Measure 72: Chord (Bb, D, F).

71

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description of the musical score: The score is for measures 71, 72, and 73.
- **TRUMPET**: Measure 71 has a whole note chord (G4, Bb4, D5). Measure 72 has a whole note chord (G4, Bb4, D5). Measure 73 has a whole note chord (G4, Bb4, D5).
- **DRUMS**: Measure 71 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 72 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 73 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4).
- **SANTUR** (top): Measure 71 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 72 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 73 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4).
- **SANTUR** (bottom): Measure 71 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 72 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 73 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4).
- **+12STR GTR**: Measure 71 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 72 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 73 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4).
- **+MANDOLIN** (top): Measure 71 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 72 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 73 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4).
- **+MANDOLIN** (bottom): Measure 71 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 72 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 73 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4).
- **FINGERDBAS**: Measure 71 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 72 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 73 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4).
- **MELODY**: Measure 71 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 72 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 73 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4).
- **STRINGS**: Measure 71 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 72 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4). Measure 73 has a quarter note (G4), quarter note (Bb4), quarter note (D5), quarter note (G4).

72

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

3

73

Musical score for multiple instruments. The score is written for the following instruments: TRUMPET, DRUMS, SANTUR, +12STR GTR, +MANDOLIN, FINGERDBAS, MELODY, and STRINGS. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The TRUMPET part starts with a series of chords and a melodic line. The DRUMS part features a steady rhythm with eighth and sixteenth notes. The SANTUR parts have a melodic line with slurs and accents. The +12STR GTR part has a complex melodic line with triplets and a sixteenth-note run. The +MANDOLIN parts have a melodic line with triplets and a sixteenth-note run. The FINGERDBAS part has a melodic line with slurs and accents. The MELODY part has a melodic line with slurs and accents. The STRINGS part has a melodic line with slurs and accents.

74

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

75

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

Detailed description: This is a multi-staff musical score for page 47, starting at measure 75. The score includes parts for Trumpet, Drums, two Santur instruments, +12STR GTR, two +MANDOLIN instruments, FINGERDBAS, MELODY, SLOWSTRING, and STRINGS. The Trumpet part has a treble clef and a key signature of one flat, with a whole rest in the first measure. The Drums part uses a drum set icon and shows a rhythmic pattern of eighth notes. The Santur parts feature complex rhythmic patterns with various note values and rests. The +12STR GTR part includes a sixteenth-note run with a '6' above it. The +MANDOLIN parts also feature sixteenth-note runs with a '6' below them. The FINGERDBAS part is in bass clef and shows a simple melodic line. The MELODY part is in bass clef and shows a melodic line with some grace notes. The SLOWSTRING part is in treble clef and shows a melodic line with some grace notes. The STRINGS part is in bass clef and shows a melodic line with some grace notes.

77

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 48 at the top left and 77 at the top of the first staff. The instruments listed on the left are: FLUTE, OBOE, DRUMS, two instances of SANTUR, +12STR GTR, two instances of +MANDOLIN, FINGERDBAS, MELODY, SLOWSTRING, and CRYSTAL. The score is written in treble clef for most instruments and bass clef for FINGERDBAS and MELODY. The key signature has one flat (B-flat). The flute and oboe parts have rests in the first measure and enter in the second measure. The drums play a steady eighth-note pattern. The santur parts feature complex rhythmic patterns with many rests. The 12-string guitar and mandolin parts play chords with rhythmic patterns. The finger bass part plays a simple eighth-note line. The melody part has a few notes in the second and third measures. The slow string part has a few notes in the first measure. The crystal part has a few notes in the third measure.

80

FLUTE

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

This musical score is for a multi-instrumental piece, starting at measure 80. The instruments and their parts are as follows:

- FLUTE:** Plays a short melodic phrase in the first measure, then remains silent.
- DRUMS:** Provides a steady rhythmic accompaniment with a repeating pattern of eighth notes.
- SANTUR (top):** Features a complex, melodic line with frequent grace notes and a key signature of one flat.
- SANTUR (bottom):** Plays a simpler, more rhythmic line with occasional grace notes.
- +12STR GTR:** Provides harmonic support with a series of chords, many of which include grace notes.
- FINGERDBAS:** Plays a melodic line in the bass clef, mirroring some of the upper parts.
- MELODY:** Features a melodic line in the bass clef, often playing sustained notes or chords.
- SLOWSTRING:** Remains silent until the final measure, where it plays a sustained chord.
- CRYSTAL:** Remains silent until the final measure, where it plays a sustained chord.

83

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

85

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

Detailed description: This is a multi-stem musical score for page 51, starting at measure 85. The score includes parts for Flute and Oboe, which play sustained notes with long horizontal lines. The Drums part features a steady eighth-note pattern. There are two Santur parts: the upper one plays a complex rhythmic pattern of eighth notes, while the lower one plays a simpler pattern of quarter notes. The +12STR GTR part has a complex, multi-layered texture with many notes. The two +MANDOLIN parts are mostly silent. The FINGERDBAS part plays a melodic line in the bass clef. The MELODY part also plays in the bass clef, with some notes appearing in the later measures. The SLOWSTRING part has a few notes in the beginning. The CRYSTAL part has a melodic line in the later measures.

88

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

Detailed description: This is a multi-staff musical score for a piece starting at measure 88. The score includes parts for Drums, two Santur instruments, a 12-string guitar (+12STR GTR), Fingerdbas, Melody, Slowstring, and Crystal. The Drums part features a rhythmic pattern of eighth notes. The Santur parts consist of chords and melodic lines. The +12STR GTR part shows chordal accompaniment. The Fingerdbas part has a melodic line in the bass clef. The Melody part is also in the bass clef, featuring a melodic line with some accidentals. The Slowstring part has a melodic line in the treble clef. The Crystal part has a melodic line in the treble clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

90

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes. The second and third staves are for SANTUR, with the second staff featuring a melodic line and the third staff showing chordal accompaniment. The fourth staff is for +12STR GTR, displaying a series of chords. The fifth staff is for FINGERDBAS, with a melodic line. The sixth staff is for MELODY, showing a melodic line with various accidentals. The bottom staff is for SLOWSTRING, featuring a complex melodic line with many notes and accidentals.

92

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

The musical score for page 54, measures 92-95, is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The two middle staves are for SANTUR, with the upper staff playing chords and the lower staff playing a melodic line. The +12STR GTR staff features chords with a flat sign. The FINGERDBAS staff has a simple melodic line. The MELODY staff shows a triplet of eighth notes in the first measure of each system. The SLOWSTRING staff features a complex melodic line with a triplet of eighth notes in the first measure of each system.

94

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

Detailed description: This is a multi-staff musical score for page 55, starting at measure 94. The score includes parts for Flute and Oboe, which play melodic lines with some grace notes. The Drums part features a steady rhythmic pattern. Two Santur parts provide harmonic accompaniment with chords and melodic fragments. The +12STR GTR part has a complex, rhythmic pattern. Two +MANDOLIN parts play similar melodic lines. The FINGERDBAS part provides a bass line. The MELODY part has sparse notes. The SLOWSTRING part is mostly silent. The CRYSTAL part has a few notes at the end of the page.

97

FLUTE

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: FLUTE, DRUMS, two SANTUR parts, +12STR GTR (12-string guitar), FINGERDBAS (fingered bass), MELODY (bass line), SLOWSTRING (slow string), CRYSTAL (crystal), and STRINGS (string ensemble). The score begins at measure 97. The FLUTE part has a few notes in the first measure. The DRUMS part has a consistent rhythmic pattern. The two SANTUR parts have complex, rhythmic patterns. The +12STR GTR part has a series of chords. The FINGERDBAS part has a melodic line. The MELODY part has a bass line. The SLOWSTRING part has a few notes in the last measure. The CRYSTAL part has a few notes in the last measure. The STRINGS part has a few notes in the last measure.

100

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Flute, Oboe, Drums, Santur, 12-string guitar, mandolin, finger bass, and melody. The second system includes slow string and crystal. The Flute and Oboe parts are mostly rests, with some notes in the second measure. The Drums part features a steady rhythmic pattern. The Santur parts play complex rhythmic patterns. The 12-string guitar and mandolin parts play chords. The finger bass part plays a simple bass line. The slow string part plays a sustained chord. The crystal part plays a rhythmic pattern.

102

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

Detailed description: This page of a musical score, numbered 58, contains ten staves. The top two staves are for FLUTE and OBOE, both starting at measure 102 with a long, sustained note. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The two SANTUR staves feature complex rhythmic patterns with many rests. The +12STR GTR staff has a series of chords with rests. The two +MANDOLIN staves are mostly silent with some initial notes. The FINGERDBAS staff has a melodic line with rests. The MELODY staff has a melodic line with rests. The SLOWSTRING staff has a melodic line with rests. The CRYSTAL staff has a melodic line with rests.

105

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

Detailed description: This musical score page, numbered 105, features seven staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The two 'SANTUR' staves are in a key with one flat and use a treble clef; the upper staff contains chords with rests, while the lower staff has a sparse melodic line. The '+12STR GTR' staff uses a treble clef and shows chords with rests. The 'FINGERDBAS' staff uses a bass clef and shows a melodic line. The 'MELODY' staff uses a bass clef and shows a melodic line with some chromaticism. The 'SLOWSTRING' staff uses a treble clef and shows a long note with a fermata. The 'CRYSTAL' staff uses a treble clef and shows chords with rests.

107

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This musical score page, numbered 107, features six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes. The second and third staves are for SANTUR, with the second staff using a treble clef and the third a bass clef. The fourth staff is for +12STR GTR, using a treble clef. The fifth staff is for FINGERDBAS, using a bass clef. The sixth staff is for MELODY, also using a bass clef. The bottom staff is for SLOWSTRING, using a treble clef. The score is divided into two measures by a vertical bar line.

109

DRUMS

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

MELODY

SLOWSTRING

The musical score for page 61, measures 109-112, is arranged in a system with seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The two middle staves are for SANTUR, with the upper staff playing chords and the lower staff playing single notes. The +12STR GTR staff shows chords with a flat sign. The FINGERDBAS staff has a simple eighth-note melody. The MELODY staff features a triplet of eighth notes. The SLOWSTRING staff has a triplet of eighth notes and sustained chords.

111

FLUTE

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 62 at the top left and 111 at the top of the first staff. The score is divided into two systems. The first system includes Flute and Oboe staves, which are mostly silent with rests. The second system includes Drums, two Santur staves, two +12STR GTR staves, two +MANDOLIN staves, FINGERDBAS, MELODY, and SLOWSTRING. The Drums part features a steady eighth-note pattern. The Santur parts consist of rhythmic chords and single notes. The +12STR GTR and +MANDOLIN parts play complex chordal patterns. The FINGERDBAS part has a simple melodic line. The MELODY part is silent. The SLOWSTRING part provides a harmonic foundation with sustained chords and moving lines.

113

FLUTE

OBOE

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

CRYSTAL

STRINGS

115

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description of the musical score: The score is for page 64, measures 115-118. It features ten staves. The TRUMPET staff (top) has a treble clef, one flat key signature, and a long note with a fermata. The DRUMS staff has a drum clef and a steady rhythmic pattern. The two SANTUR staves have treble clefs and different rhythmic patterns. The +12STR GTR staff has a treble clef, one flat key signature, and includes triplets and a sextuplet. The two +MANDOLIN staves have treble clefs and triplet patterns. The FINGERDBAS staff has a bass clef, one flat key signature, and a melodic line with a triplet. The MELODY staff has a bass clef and a triplet. The STRINGS staff has a bass clef, one flat key signature, and a triplet and a long note with a fermata.

116

Musical score for multiple instruments. The score is written for the following instruments: TRUMPET, DRUMS, SANTUR, +12STR GTR, +MANDOLIN, FINGERDBAS, MELODY, and STRINGS. The score is in 4/4 time and features a key signature of one flat (B-flat). The TRUMPET part has a melodic line with a B-flat. The DRUMS part features a steady rhythmic pattern. The two SANTUR parts have melodic lines with various ornaments. The +12STR GTR and +MANDOLIN parts have complex rhythmic patterns with triplets and sixteenth notes. The FINGERDBAS part has a bass line with a B-flat. The MELODY part has a melodic line with a B-flat. The STRINGS part has a melodic line with a B-flat.

117

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for page 66, starting at measure 117. The score is arranged vertically with the following instruments from top to bottom: TRUMPET (treble clef, key signature of one flat), DRUMS (drum notation), two STUR (treble clef, key signature of one flat), +12STR GTR (treble clef, key signature of one flat), +MANDOLIN (treble clef, key signature of one flat), FINGERDBAS (bass clef, key signature of one flat), MELODY (bass clef, key signature of one flat), and STRINGS (bass clef, key signature of one flat). The TRUMPET part features block chords. The DRUMS part shows a rhythmic pattern with eighth notes. The STUR parts play chords with slurs. The +12STR GTR part includes a complex melodic line with triplets and slurs. The +MANDOLIN parts feature chords and a melodic line with a '6' marking. The FINGERDBAS part has a simple bass line with slurs. The MELODY part is mostly rests. The STRINGS part plays block chords.

118

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

The image shows a musical score for a multi-instrument ensemble. The instruments listed are TRUMPET, DRUMS, two parts of SANTUR, +12STR GTR, two parts of +MANDOLIN, FINGERDBAS, MELODY, and STRINGS. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The TRUMPET part consists of three measures of chords. The DRUMS part features a consistent rhythmic pattern of eighth notes. The two SANTUR parts have distinct melodic lines. The +12STR GTR part includes a 6-measure phrase and a 3-measure phrase. The two +MANDOLIN parts feature complex rhythmic patterns with triplets and sixteenth notes. The FINGERDBAS part has a simple bass line. The MELODY part is mostly rests. The STRINGS part provides harmonic support with chords.

119

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

120

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

121

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

122

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

123

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

124

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

3

125

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for page 74, starting at measure 125. The score includes parts for Trumpet, Drums, two Santur instruments, +12STR GTR, two +MANDOLIN parts, FINGERDBAS, MELODY, and STRINGS. The Trumpet part is in treble clef with a key signature of one sharp (F#). The Drums part uses a standard drum notation. The Santur parts are in treble clef with a key signature of one flat (Bb). The +12STR GTR part is in treble clef with a key signature of one flat (Bb) and includes triplet markings. The +MANDOLIN parts are in treble clef with a key signature of one sharp (F#) and include triplet and sextuplet markings. The FINGERDBAS part is in bass clef with a key signature of one flat (Bb). The MELODY part is in bass clef with a key signature of one flat (Bb). The STRINGS part is in bass clef with a key signature of one flat (Bb).

126

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

127

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

128

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

The image shows a musical score for a multi-instrument ensemble. The score is written for 128 measures. The instruments are: TRUMPET, DRUMS, two SANTUR instruments, +12STR GTR (12-string guitar), two +MANDOLIN instruments, FINGERDBAS (finger bass), MELODY, and STRINGS. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The TRUMPET part features a melodic line that ends with a long, sustained note. The DRUMS part features a steady, rhythmic pattern. The two SANTUR instruments play a complex, rhythmic pattern. The +12STR GTR part features a complex, rhythmic pattern with a '6' indicating a sixteenth note. The two +MANDOLIN instruments play a complex, rhythmic pattern with a '6' indicating a sixteenth note. The FINGERDBAS part features a melodic line that ends with a long, sustained note. The MELODY part features a melodic line that ends with a long, sustained note. The STRINGS part features a melodic line that ends with a long, sustained note.

129

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

130

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 130. The instruments and their parts are: TRUMPET (treble clef, key signature of one flat), DRUMS (drum set notation), two STUR (treble clef, key signature of one flat), +12STR GTR (treble clef, key signature of one flat, with sixteenth-note patterns and triplet markings), +MANDOLIN (treble clef, key signature of one flat, with sixteenth-note patterns and triplet markings), FINGERDBAS (bass clef, key signature of one flat), MELODY (bass clef, key signature of one flat), and STRINGS (bass clef, key signature of one flat). The score features various musical notations such as rests, eighth notes, sixteenth notes, and triplet markings.

131

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

132

Musical score for multiple instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are:

- TRUMPET:** Treble clef, playing a sustained chord in the first measure and a similar chord in the fourth measure.
- DRUMS:** Drum set notation with a consistent rhythmic pattern of eighth and sixteenth notes.
- SANTUR (top):** Treble clef, playing a melodic line with eighth notes and rests.
- SANTUR (bottom):** Treble clef, playing a sparse melodic line with eighth notes and rests.
- +12STR GTR:** Treble clef, playing a complex melodic line with triplets and sixteenth notes.
- +MANDOLIN (top):** Treble clef, playing a complex melodic line with triplets and sixteenth notes.
- +MANDOLIN (bottom):** Treble clef, playing a complex melodic line with triplets and sixteenth notes.
- FINGERDBAS:** Bass clef, playing a sparse melodic line with eighth notes and rests.
- MELODY:** Bass clef, playing a sustained chord in the first measure and a similar chord in the fourth measure.
- STRINGS:** Bass clef, playing a sustained chord in the first measure and a similar chord in the fourth measure.

133

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

134

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

135

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

136

Musical score for multiple instruments. The score is written for the following instruments: TRUMPET, DRUMS, SANTUR, +12STR GTR, +MANDOLIN, FINGERDBAS, MELODY, and STRINGS. The score is in 12/8 time and features a key signature of one flat (Bb). The TRUMPET part starts with a treble clef and a key signature change to Bb. The DRUMS part is in 12/8 time. The two SANTUR parts are in treble clef with a key signature of Bb. The +12STR GTR part is in treble clef with a key signature of Bb and includes a 6th fret barre. The two +MANDOLIN parts are in treble clef with a key signature of Bb and include a 6th fret barre and a 3rd fret barre. The FINGERDBAS part is in bass clef with a key signature of Bb. The MELODY part is in bass clef with a key signature of Bb. The STRINGS part is in bass clef with a key signature of Bb.

137

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

138

Musical score for multiple instruments. The score is written for the following instruments: TRUMPET, DRUMS, SANTUR, +12STR GTR, +MANDOLIN, FINGERDBAS, MELODY, and STRINGS. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The +12STR GTR part includes a 6/6 measure and a 3/8 measure. The +MANDOLIN part includes a 6/6 measure and a 3/8 measure. The FINGERDBAS part includes a 3/8 measure and a 3/8 measure. The MELODY part includes a 3/8 measure and a 3/8 measure. The STRINGS part includes a 3/8 measure and a 3/8 measure.

139

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

Detailed description of the musical score: The score is for measures 139-142. The TRUMPET part starts with a whole note chord in measure 139, followed by a half note chord in measure 140, and a whole note chord in measure 141. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The two SANTUR parts play chords with rhythmic patterns. The +12STR GTR part includes triplets and sextuplets. The two +MANDOLIN parts play chords with rhythmic patterns. The FINGERDBAS part plays a simple bass line. The MELODY part features a triplet of eighth notes. The STRINGS part plays a chord in measure 139, followed by a half note chord in measure 140, and a whole note chord in measure 141.

140

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

3

141

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

STRINGS

142

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

Detailed description: This page of a musical score, numbered 142, features ten staves. The top staff is for TRUMPET, showing a melodic line with a long note. The DRUMS staff has a rhythmic pattern. The two SANTUR staves have melodic lines with some rests. The +12STR GTR staff includes a 6th fret barre. The two +MANDOLIN staves feature complex rhythmic patterns with triplets and 6/6 time signatures. The FINGERDBAS staff has a melodic line with a long note. The MELODY staff is mostly empty. The SLOWSTRING staff has a long note. The STRINGS staff has a melodic line with a long note.

143

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

This musical score is for a multi-instrument ensemble. It features the following parts: TRUMPET (top staff, treble clef, B-flat key signature), DRUMS (second staff, drum notation), two SANTUR parts (third and fourth staves, treble clef, B-flat key signature), +12STR GTR (fifth staff, treble clef, B-flat key signature), two +MANDOLIN parts (sixth and seventh staves, treble clef, B-flat key signature), FINGERDBAS (eighth staff, bass clef, B-flat key signature), MELODY (ninth staff, bass clef, B-flat key signature), SLOWSTRING (tenth staff, treble clef, B-flat key signature), and STRINGS (bottom staff, bass clef, B-flat key signature). The score is divided into two measures. The first measure contains complex rhythmic patterns for most instruments, while the second measure is mostly rests. The +12STR GTR and +MANDOLIN parts include a sixteenth-note run in the first measure, marked with a '6'.

145

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

MELODY

SLOWSTRING

Detailed description: This is a multi-stem musical score for measures 145-147. The instruments are OBOE, DRUMS, two SANTUR parts, +12STR GTR, two +MANDOLIN parts, FINGERDBAS, MELODY, and SLOWSTRING. The OBOE part starts with a treble clef and a key signature of one flat. The DRUMS part is in a 2/4 time signature. The two SANTUR parts are in treble clef with a key signature of one flat. The +12STR GTR part is in treble clef with a key signature of one flat. The two +MANDOLIN parts are in treble clef with a key signature of one flat. The FINGERDBAS part is in bass clef with a key signature of one flat. The MELODY and SLOWSTRING parts are in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

148

OBOE

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

CRYSTAL

STRINGS

150

OBOE

TRUMPET

DRUMS

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

STRINGS

152

OBOE

TRUMPET

SANTUR

SANTUR

+12STR GTR

+MANDOLIN

+MANDOLIN

FINGERDBAS

STRINGS

153

OBOE

SANTUR

SANTUR

+12STR GTR

FINGERDBAS

STRINGS

Detailed description: This is a musical score for a page numbered 97, starting at measure 153. The score is arranged in a vertical staff system with six parts. From top to bottom, the parts are: OBOE, two parts of SANTUR, +12STR GTR, FINGERDBAS, and STRINGS. Each part begins with a treble clef (except for FINGERDBAS which has a bass clef and STRINGS which has a double bass clef). The first measure of each part contains rhythmic notation: a quarter note followed by two eighth notes, with a fermata over the second eighth note. The subsequent three measures of each part contain whole rests. The OBOE part starts with a treble clef. The first two SANTUR parts also start with a treble clef. The +12STR GTR part starts with a treble clef and a key signature of one flat. The FINGERDBAS part starts with a bass clef. The STRINGS part starts with a double bass clef. The score concludes with a double bar line at the end of the fourth measure.

FLUTE

Udo Jurgens - Griechische Weinn 1

♩ = 75,000000

14 8

28

3 8

45

32 3

85

8 3

102

8 41

155

2

OBOE

Udo Jurgens - Griechische Weinn 1

♩ = 75,000000

3

10

3

8

27

4

8

45

32

4

86

8

4

104

8

31

147

155

2

Udo Jurgens - Griechische Weinn 1

TRUMPET

$\text{♩} = 75,000000$

44

51

57

65

71

38

115

123

130

137

142

6

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff starts at measure 44 and ends with a double bar line. The second staff starts at measure 51 and contains a triplet of eighth notes. The third staff starts at measure 57. The fourth staff starts at measure 65 and contains a triplet of eighth notes. The fifth staff starts at measure 71 and ends with a double bar line and the number 38. The sixth staff starts at measure 115 and contains a triplet of eighth notes. The seventh staff starts at measure 123. The eighth staff starts at measure 130 and contains a triplet of eighth notes. The ninth staff starts at measure 137. The tenth staff starts at measure 142 and ends with a double bar line and the number 6. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is marked as quarter note = 75,000000.

2

TRUMPET

150

2 2

DRUMS

Udo Jurgens - Griechische Weinn 1

♩ = 75,000000

3

2/4

9

13

17

21

25

29

33

37

41

V.S.

DRUMS

45



49



52



55



58



62



65



69



73



77



DRUMS

81



85



89



93



97



101



105



109



113



117



V.S.

DRUMS

120



123



126



130



133



137



141



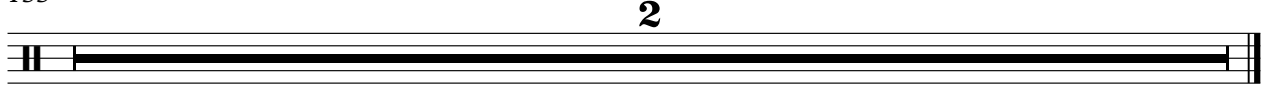
145



149



155



Udo Jurgens - Griechische Weinn 1

SANTUR

♩ = 75,000000

4

9

14

18

22

26

30

34

38

42

The musical score is written for Santur in 2/4 time. It begins with a tempo marking of ♩ = 75,000000. The first measure is a whole rest, followed by a measure with a '4' above it, indicating a four-measure rest. The piece then consists of a series of measures, each containing a complex chordal structure with sixteenth-note patterns. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 9, 14, 18, 22, 26, 30, 34, 38, and 42 marking the beginning of new systems.

V.S.

47



51



55



59



63



67



71



75



79



83



87

91

95

99

103

107

112

116

120

124

SANTUR

128



132



136



140



144



148



151



155



SANTUR

Udo Jurgens - Griechische Weinn 1

♩ = 75,000000

4

11

18

25

32

39

46

53

60

67

V.S.

Detailed description: The image shows a musical score for a Santur instrument. It begins with a tempo marking of a quarter note equal to 75,000,000. The music is in 2/4 time and starts with a four-measure rest. The score consists of 11 staves of music, each starting with a measure number (11, 18, 25, 32, 39, 46, 53, 60, 67). The notation includes eighth and sixteenth notes, often beamed together, and various accidentals (sharps, flats, and naturals). The piece concludes with a 'V.S.' (Volte) instruction.

Musical score for Santur, page 2, measures 74-144. The score is written in treble clef and consists of ten systems of music, each containing seven measures. The key signature is one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a 'z' above them, likely indicating a specific articulation or ornamentation. The piece features a complex melodic line with frequent chromaticism and a steady accompaniment pattern.

74

81

88

95

102

109

116

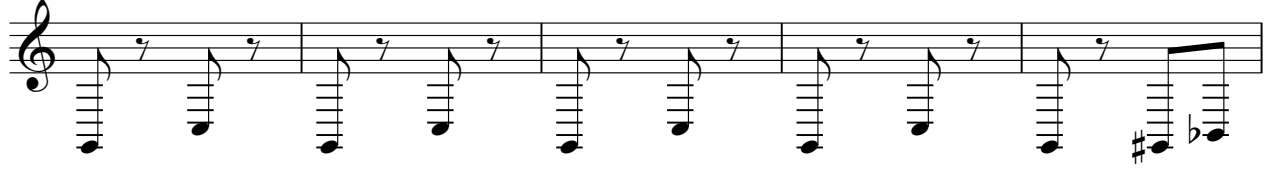
123

130

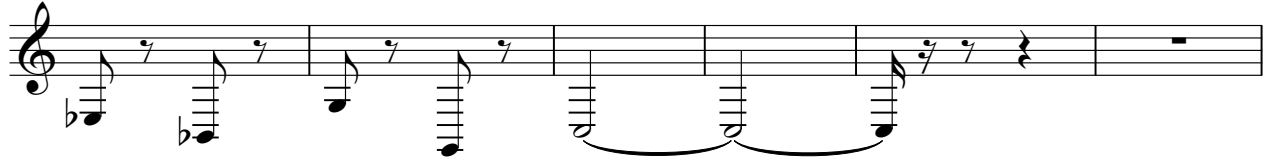
137

SANTUR

144

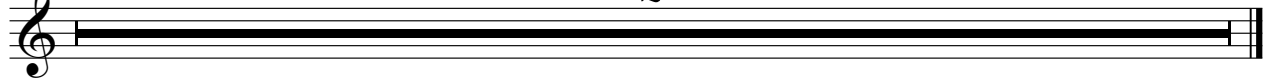


149



155

2



Udo Jurgens - Griechische Weinn 1

+12STR GTR

♩ = 75,000000

4

10

16

22

28

34

40

46

52

57

V.S.



119

Musical staff 119: Treble clef, 12-string guitar notation. It consists of six measures of music. Each measure contains a pair of sixteenth-note chords. The first measure has a flat (b) before the first chord. The second measure has a flat (b) before the first chord and a sharp (i) before the second chord. The third measure has a flat (b) before the first chord. The fourth measure has a flat (b) before the first chord and a sharp (i) before the second chord. The fifth measure has a flat (b) before the first chord. The sixth measure has a flat (b) before the first chord.

124

Musical staff 124: Treble clef, 12-string guitar notation. It consists of six measures of music. Each measure contains a pair of sixteenth-note chords. The first measure has a flat (b) before the first chord. The second measure has a flat (b) before the first chord. The third measure has a flat (b) before the first chord and a sharp (i) before the second chord. The fourth measure has a flat (b) before the first chord and a sharp (i) before the second chord. The fifth measure has a flat (b) before the first chord. The sixth measure has a flat (b) before the first chord.

129

Musical staff 129: Treble clef, 12-string guitar notation. It consists of six measures of music. Each measure contains a pair of sixteenth-note chords. The first measure has a flat (b) before the first chord. The second measure has a flat (b) before the first chord and a sharp (i) before the second chord. The third measure has a flat (b) before the first chord and a sharp (i) before the second chord. The fourth measure has a flat (b) before the first chord and a sharp (i) before the second chord. The fifth measure has a flat (b) before the first chord. The sixth measure has a flat (b) before the first chord.

134

Musical staff 134: Treble clef, 12-string guitar notation. It consists of six measures of music. Each measure contains a pair of sixteenth-note chords. The first measure has a flat (b) before the first chord. The second measure has a flat (b) before the first chord. The third measure has a flat (b) before the first chord and a sharp (i) before the second chord. The fourth measure has a flat (b) before the first chord and a sharp (i) before the second chord. The fifth measure has a flat (b) before the first chord. The sixth measure has a flat (b) before the first chord.

139

Musical staff 139: Treble clef, 12-string guitar notation. It consists of six measures of music. Each measure contains a pair of sixteenth-note chords. The first measure has a flat (b) before the first chord. The second measure has a flat (b) before the first chord and a sharp (i) before the second chord. The third measure has a flat (b) before the first chord and a sharp (i) before the second chord. The fourth measure has a flat (b) before the first chord and a sharp (i) before the second chord. The fifth measure has a flat (b) before the first chord and a sharp (i) before the second chord. The sixth measure has a flat (b) before the first chord and a sharp (i) before the second chord.

144

Musical staff 144: Treble clef, 12-string guitar notation. It consists of six measures of music. Each measure contains a pair of sixteenth-note chords. The first measure has a flat (b) before the first chord. The second measure has a flat (b) before the first chord. The third measure has a flat (b) before the first chord. The fourth measure has a flat (b) before the first chord. The fifth measure has a flat (b) before the first chord and a sharp (i) before the second chord. The sixth measure has a flat (b) before the first chord and a sharp (i) before the second chord.

150

Musical staff 150: Treble clef, 12-string guitar notation. It consists of six measures of music. The first measure has a sharp (i) before the first chord. The second measure has a sharp (i) before the first chord. The third measure has a sharp (i) before the first chord and a flat (b) before the second chord. The fourth measure has a sharp (i) before the first chord and a flat (b) before the second chord. The fifth measure has a sharp (i) before the first chord and a flat (b) before the second chord. The sixth measure has a sharp (i) before the first chord and a flat (b) before the second chord. There are sixteenth-note runs in the third and fourth measures, each marked with a '6' below the staff.

155

2

Musical staff 155: Treble clef, 12-string guitar notation. It consists of a single measure with a double bar line. The number '2' is written below the staff.

This musical score is for a mandolin, indicated by the "+MANDOLIN" label at the top. It consists of 12 staves of music, numbered 96 through 130. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic pattern of eighth notes, often grouped into triplets and sixteenth-note runs. Measure numbers are placed at the beginning of each staff: 96, 114, 116, 118, 120, 122, 124, 126, 128, and 130. Above the staves, there are several large numbers: a '5' above measure 96, a '9' above measure 99, and a '3' above measure 102. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of measure 130.

4

MANDOLIN

132

134

136

138

140

142

146

150

152

+MANDOLIN

Udo Jurgens - Griechische Weinn 1

♩ = 75,000000

3

8

6 6 6

11

6 6 6 3

18

9 5 9

44

48

50

52

6 6. 3 6

54

56

6 3 6

V.S.

2

+ MANDOLIN

58

59

61

62

64

66

68

70

72

74

Musical score for mandolin, measures 76-127. The score is written in treble clef and includes various musical notations such as rests, notes, and fingerings. Measure numbers are indicated at the beginning of each line: 76, 95, 113, 116, 118, 120, 122, 124, 126, and 127. Fingerings are indicated by numbers 1-5 above notes. Some measures contain rests with numbers 2, 5, or 9 above them. Trills are marked with 'tr.' and slurs. Triplet markings are shown with a '3' and a bracket. Sixteenth-note patterns are marked with '66.'. The key signature has one flat (B-flat).

4

129

MAN'DOLIN

130

132

134

136

138

140

142

144

149

151

6 6 6 6 2

155

2

♩ = 75,000000

4

12

20

28

36

44

52

60

68

76

84



92



100



108



116



124



132



140



147



155



Udo Jurgens - Griechische Weinn 1

MELODY

♩ = 75,000000

9

16

25

33

42

51

58

66

73

79

2
86

MELODY

3

93

101

110

119

126

134

140

155

SLOWSTRING

Udo Jurgens - Griechische Weinn 1

♩ = 75,000000

12 3

22 3

27 4 3

39 3

44 28 4

82 3

91 3 4

100 3

109 3

114 28

2

142

SLOWSTRING

9

Musical notation for measures 142-150. The notation is on a single staff with a treble clef. It begins with a key signature change to one flat (Bb) and a common time signature. The music consists of a series of chords and melodic lines. A thick black bar is present in the right half of the staff, indicating a sustained or held note. The number '9' is written above the staff in the right half, likely indicating a measure number or a specific instruction.

155

2

Musical notation for measure 155. The notation is on a single staff with a treble clef. It consists of a thick black bar spanning the entire width of the staff, indicating a sustained or held note. The number '2' is written above the staff, likely indicating a measure number or a specific instruction.

CRYSTAL

Udo Jurgens - Griechische Weinn 1

♩ = 75,000000

12

19

32

45

83

96

104

114

155

STRINGS

Udo Jurgens - Griechische Weinn 1

♩ = 75,000000

6

15

16

13

46

52

59

66

72

76

23

13

2

113

STRINGS

118

124

131

138

144

4

155

2