

# Chumba Wumba - Tubthumping

♩ = 105,000107

Baroque Trumpet

chumbawamba

Jazz Guitar

Jazz Guitar

Jazz Guitar

T	D	4	4	2	2	2	4	4	0	4	4	2	0	0	4	4	2
A	A	5	5	5	5	0	5	7	5	5	7	7	7	0	5	5	5
G	D	2	2	2	2	2	2	2	2	2	2	2	0	7	2	2	2
D	A	0	0	0	0	0	7	0	0	0	7	0	0	0	0	0	0
B	E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7-string Electric Guitar

Kora

Honky-tonk Piano

Synth Bass

Synth Drums

Reverse Cymbals

Synth Strings

Orchestra Hit

♩ = 105,000107

chumbawamba

J. Gtr.

Orch. Hit



chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

7

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



8

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

9

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description: This block contains the musical notation for measures 9 through 12. The chumbawamba part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part includes a complex sequence of chords and single notes with fret numbers (7, 6, 2, 7, 7, 7, 7, 2, 4, 2). The E. Gtr. part has a simple bass line with notes 5, 2, 2, 0 and 2, 2, 2. The S. Bass part has a melodic line with eighth notes and rests. The Syn. Drums part shows a consistent drum pattern with eighth notes and rests. The Orch. Hit part features a melodic line with eighth notes and rests.



10

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description: This block contains the musical notation for measures 10 through 13. The chumbawamba part continues with the same rhythmic pattern. The J. Gtr. part has a different sequence of chords and notes with fret numbers (4, 5, 0, 0, 5, 5, 5, 5, 5, 5, 4, 4). The E. Gtr. part has a bass line with notes 5, 0, 3, 0, 0, 0, 0, 0, 0, 0. The S. Bass part has a melodic line with eighth notes and rests. The Syn. Drums part shows a consistent drum pattern. The Orch. Hit part features a melodic line with eighth notes and rests.

11

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



12

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

13

chumbawamba

J. Gtr.

J. Gtr.

E. Gtr.

Kora

S. Bass

Syn. Voice

Syn. Drums

Rev. Cym.

Syn. Str.

Orch. Hit

The musical score for 'chumbawamba' includes the following parts:

- J. Gtr. (Jazz Guitar):** Treble clef, mostly rests with some chords in the second measure.
- J. Gtr. (Guitar Tab):** Tablature for the first guitar part.
- E. Gtr. (Electric Guitar):** Treble clef, mostly rests with some chords in the second measure.
- Kora:** Treble clef, mostly rests with some chords in the second measure.
- S. Bass (Soprano Bass):** Bass clef, rhythmic eighth-note pattern.
- Syn. Voice (Synthesizer Voice):** Treble clef, mostly rests with some notes in the second measure.
- Syn. Drums (Synthesizer Drums):** Treble clef, rhythmic eighth-note pattern.
- Rev. Cym. (Reverberating Cymbal):** Treble clef, mostly rests with some notes in the second measure.
- Syn. Str. (Synthesizer Strings):** Treble clef, mostly rests with some chords in the second measure.
- Orch. Hit (Orchestra Hit):** Treble clef, rhythmic eighth-note pattern.

15

chumbawamba

J. Gtr.

Kora

Syn. Voice

Syn. Str.



17

chumbawamba

J. Gtr.

Kora

Syn. Voice

Syn. Str.

18

chumbawamba

J. Gtr.

J. Gtr.

J. Gtr.

Kora

S. Bass

Syn. Drums

Syn. Str.

The musical score is arranged in a system with eight staves. The top staff is for the vocal line 'chumbawamba', starting at measure 18. It features a complex melodic line with many accidentals and rests. The second staff is for the first guitar (J. Gtr.), showing a chord progression in the key of D major. The third staff is for the second guitar (J. Gtr.), with a sparse melodic line. The fourth staff is for the guitar (J. Gtr.) and includes a guitar tab with strings T, A, B and fret numbers 4, 5, 0, 0, 5, 5, 5, 5, 5, 5, 4, 4. The fifth staff is for the Kora, showing a rhythmic accompaniment with chords. The sixth staff is for the S. Bass, providing a low-frequency accompaniment. The seventh staff is for Syn. Drums, showing a complex drum pattern. The eighth staff is for Syn. Str., showing a string accompaniment.



19

chumbawamba

J. Gtr.

J. Gtr.

J. Gtr.

Kora

S. Bass

Syn. Drums

Syn. Str.

The musical score is arranged in a system with eight staves. The top staff is for the vocal line 'chumbawamba', marked with measure 19 and containing rhythmic notation with 'x' marks. The second staff is for the first guitar (J. Gtr.) in treble clef with a key signature of one sharp (F#), showing a chord progression. The third staff is for the second guitar (J. Gtr.) in treble clef, featuring a melodic line with a 7th fret marker. The fourth staff is a guitar tab for the second guitar, with strings labeled T, A, B and fret numbers (4, 5, 2, 0) for the first two measures, and (5, 5, 0, 0) for the last two measures. The fifth staff is for the Kora in treble clef with a key signature of one sharp, showing a rhythmic accompaniment. The sixth staff is for the S. Bass in bass clef, providing a low-frequency accompaniment. The seventh staff is for Syn. Drums, showing a complex rhythmic pattern with multiple drum sounds. The eighth staff is for Syn. Str., showing a melodic line in treble clef with a key signature of one sharp.

20

chumbawamba

J. Gtr.

J. Gtr.

J. Gtr.

Kora

S. Bass

Syn. Drums

Syn. Str.

The musical score is arranged in a system with eight staves. The top staff is for the vocal line 'chumbawamba', starting at measure 20. It features a melody with various rhythmic values and some notes marked with an 'x'. The second and third staves are for the 'J. Gtr.' (Jazz Guitar), with the second staff showing a melodic line and the third staff showing a guitar tablature with fret numbers for strings T, A, and B. The fourth staff is for the 'Kora', showing a rhythmic accompaniment with chords. The fifth staff is for the 'S. Bass' (Soprano Bass), showing a bass line. The sixth staff is for 'Syn. Drums' (Synthesizer Drums), showing a drum pattern. The seventh staff is for 'Syn. Str.' (Synthesizer Strings), showing a string accompaniment.

21

chumbawamba

J. Gtr.

J. Gtr.

T	2	2	2	7	2	2	2	2	2
A	4	4	4	0	4	4	4	4	4
B	2	2	2	6	2	2	2	2	2

Kora

S. Bass

Syn. Drums

Syn. Str.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: a percussion staff for 'chumbawamba' with a double bar line and a key signature of one sharp; a guitar staff (J. Gtr.) in treble clef with a key signature of one sharp; a second guitar staff (J. Gtr.) in treble clef with a key signature of one sharp; a guitar tab staff (J. Gtr.) with fret numbers for strings T, A, and B; a kora staff (Kora) in treble clef with a key signature of one sharp; a bass staff (S. Bass) in bass clef; a synthesizer drums staff (Syn. Drums) in treble clef; and a synthesizer strings staff (Syn. Str.) in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and fret numbers.

22

chumbawamba

J. Gtr.

J. Gtr.

J. Gtr.

T	4	0	5	5	5	5	5	5	5
A	5	0	5	5	5	5	5	5	5
B	2	0	0	0	0	0	4	4	
B	0	0	0	0	0	0			

Kora

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

23

chumbawamba

Musical staff for chumbawamba. The staff contains a sequence of notes with rhythmic markings above them, including 'x' marks and beams, indicating specific rhythmic patterns.

Musical staff for J. Gtr. (top). It features a treble clef and a key signature of one sharp (F#). The staff contains a few notes, including a chord and a melodic line.

Musical staff for J. Gtr. (middle). It features a treble clef and a key signature of one sharp (F#). The staff contains a few notes, including a chord and a melodic line.

Guitar tablature for J. Gtr. (bottom). The strings are labeled T (Treble), A (Middle), and B (Bass). The fret numbers are: T: 4, 5, 4, 5, 5, 6, 6, 5, 5; A: 2, 2, 0, 4, 4, 4, 4, 4, 4; B: 0, 0, 0, 0, 0, 0, 0, 0, 0.

Kora

Musical staff for Kora. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including a chord and a melodic line.

S. Bass

Musical staff for S. Bass. It features a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including a chord and a melodic line.

Syn. Voice

Musical staff for Syn. Voice. It features a treble clef and a key signature of one sharp (F#). The staff contains a few notes, including a chord and a melodic line.

Syn. Drums

Musical staff for Syn. Drums. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes, including a chord and a melodic line.

Syn. Str.

Musical staff for Syn. Str. It features a treble clef and a key signature of one sharp (F#). The staff contains a few notes, including a chord and a melodic line.

24

chumbawamba

J. Gtr.

J. Gtr.

J. Gtr.

T	4	4	2	0	5	5	5	5
A	5	5	0	0	5	5	5	5
B	2	2	0	0	0	0	4	4
	0	0	0	0	0	0		

Kora

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

The musical score is arranged in a system with ten staves. The top staff is for 'chumbawamba' (percussion) with a treble clef and a key signature of one sharp (F#). Above the staff are rhythmic markings: 'x' marks above notes and 'x' marks above beams. The second staff is for 'J. Gtr.' (Jazz Guitar) in treble clef, showing a chord progression with a sharp sign. The third staff is another 'J. Gtr.' in treble clef, showing a melodic line with a sharp sign. The fourth staff is a guitar tab for 'J. Gtr.' with strings T, A, B and fret numbers. The fifth staff is for 'Kora' in treble clef, showing a rhythmic pattern of chords. The sixth staff is for 'S. Bass' in bass clef, showing a melodic line. The seventh staff is for 'Syn. Voice' in treble clef, showing a vocal line with a sharp sign. The eighth staff is for 'Syn. Drums' in treble clef, showing a complex rhythmic pattern. The ninth staff is for 'Syn. Str.' (Synthesized Strings) in treble clef, showing a melodic line with a sharp sign.

25

chumbawamba

J. Gtr.

J. Gtr.

T	7	7	7	7	7	7
A	7	6	7	7	7	6
B	2	7	7	2	7	2

Kora

S. Bass

Syn. Voice

Syn. Drums

Rev. Cym.

Syn. Str.

Orch. Hit

The musical score is arranged in a vertical stack of staves. At the top, the title 'chumbawamba' is written. The first staff shows a guitar part with a treble clef, a key signature of one sharp (F#), and a 12-measure phrase. Above this staff are rhythmic markings: 'x' marks on a line and 'o' marks on a line, indicating fretted notes. The second staff is a guitar part with a treble clef, showing a single note on the first measure. The third staff is a guitar tab with three systems of strings (T, A, B) and fret numbers (7, 6, 2) for each of the six measures. The fourth staff is a Kora part with a treble clef and a key signature of one sharp, showing a sequence of chords. The fifth staff is a S. Bass part with a bass clef, showing a rhythmic pattern of eighth notes. The sixth staff is Syn. Voice with a treble clef, showing a melodic line. The seventh staff is Syn. Drums with a treble clef, showing a drum pattern with stems and dots. The eighth staff is Rev. Cym. with a treble clef, showing a single note. The ninth staff is Syn. Str. with a treble clef and a key signature of one sharp, showing a single note. The tenth staff is Orch. Hit with a treble clef, showing a rhythmic pattern of eighth notes.

26

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description: This block contains the musical notation for measures 26 through 29. It features six staves: 1. Chumbawamba: A staff with a treble clef and a double bar line at the beginning, containing rhythmic notation with 'x' marks above it. 2. J. Gtr.: A staff with a treble clef and a double bar line at the beginning, containing guitar tablature with numbers 4, 5, 2, 0, 0, 5, 0, 3, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 4, 4. 3. E. Gtr.: A staff with a treble clef and a double bar line at the beginning, containing guitar tablature with numbers 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0. 4. S. Bass: A staff with a bass clef and a double bar line at the beginning, containing a melodic line with notes and rests. 5. Syn. Drums: A staff with a treble clef and a double bar line at the beginning, containing a drum line with various rhythmic patterns. 6. Orch. Hit: A staff with a treble clef and a double bar line at the beginning, containing a line of notes with stems pointing down, representing orchestral hits.



27

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description: This block contains the musical notation for measures 30 through 33. It features six staves: 1. Chumbawamba: A staff with a treble clef and a double bar line at the beginning, containing rhythmic notation with 'x' marks above it. 2. J. Gtr.: A staff with a treble clef and a double bar line at the beginning, containing guitar tablature with numbers 4, 5, 2, 0, 0, 4, 5, 5, 0, 0, 5, 5, 0, 0, 5, 5, 5, 5, 0, 0. 3. E. Gtr.: A staff with a treble clef and a double bar line at the beginning, containing guitar tablature with numbers 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0. 4. S. Bass: A staff with a bass clef and a double bar line at the beginning, containing a melodic line with notes and rests. 5. Syn. Drums: A staff with a treble clef and a double bar line at the beginning, containing a drum line with various rhythmic patterns. 6. Orch. Hit: A staff with a treble clef and a double bar line at the beginning, containing a line of notes with stems pointing down, representing orchestral hits.



28

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description: This block contains the musical notation for measures 28 through 31. The 'chumbawamba' part is written on a single staff with rhythmic markings (x) above it. The 'J. Gtr.' part has three staves (T, A, B) with fret numbers. The 'E. Gtr.' part has three staves (T, A, B) with fret numbers. The 'S. Bass' part is on a bass clef staff. The 'Syn. Drums' and 'Orch. Hit' parts are on treble clef staves with rhythmic notation.



29

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description: This block contains the musical notation for measures 29 through 32. The 'chumbawamba' part is written on a single staff with rhythmic markings (x) above it. The 'J. Gtr.' part has three staves (T, A, B) with fret numbers. The 'E. Gtr.' part has three staves (T, A, B) with fret numbers. The 'S. Bass' part is on a bass clef staff. The 'Syn. Drums' and 'Orch. Hit' parts are on treble clef staves with rhythmic notation.

30

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



31

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

33

chumbawamba

J. Gtr.

J. Gtr.

T	2	2	2	7	2	2	2	2	2
A	4	4	4	6	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

E. Gtr.

T	5								
A	5								
B	2				2	2			
	0				0	2			

Kora

S. Bass

Syn. Voice

Syn. Drums

Rev. Cym.

Syn. Str.

Orch. Hit

35

chumbawamba

J. Gtr.

Kora

Syn. Voice

Syn. Str.



37

chumbawamba

J. Gtr.

Kora

Syn. Voice

Syn. Str.

38

chumbawamba

J. Gtr.

J. Gtr.

J. Gtr.

T	4	0	5	5	5	5	5	5
A	5	0	5	5	5	5	5	5
B	0	0	0	0	0	0	4	4
	0	0	0	0	0	0		

Kora

S. Bass

Syn. Drums

Syn. Str.

39

chumbawamba

J. Gtr.

J. Gtr.

J. Gtr.

Kora

S. Bass

Syn. Drums

Syn. Str.

The musical score is arranged in a system with eight staves. The top staff is for the vocal line 'chumbawamba', marked with measure numbers 39 and 23. Below it are two staves for the 'J. Gtr.' (Jazz Guitar), the first in treble clef and the second in bass clef. The third staff is a guitar tab with strings labeled T, A, B and fret numbers. The fourth staff is for 'Kora' in treble clef. The fifth staff is for 'S. Bass' in bass clef. The sixth staff is for 'Syn. Drums' in treble clef. The seventh staff is for 'Syn. Str.' (Synthesizer Strings) in treble clef. The score includes various musical notations such as notes, rests, beams, and articulation marks.

40

chumbawamba

J. Gtr.

J. Gtr.

J. Gtr.

Kora

S. Bass

Syn. Drums

Syn. Str.

The musical score is arranged in a system with eight staves. The top staff is for the vocal line 'chumbawamba', marked with measure number 40 and containing rhythmic notation with 'x' marks. The second and third staves are for the 'J. Gtr.' (Jazz Guitar), with the second staff showing a melodic line. The fourth staff is a guitar tab for 'J. Gtr.' with strings T, A, B labeled. The fifth staff is for 'Kora', showing a rhythmic accompaniment. The sixth staff is for 'S. Bass' (Soprano Bass). The seventh staff is for 'Syn. Drums' (Synthesizer Drums). The eighth staff is for 'Syn. Str.' (Synthesizer Strings).

String	Measure 40	Measure 41	Measure 42	Measure 43	Measure 44	Measure 45	Measure 46
T	4	4	0	5	5	5	5
A	5	5	2	0	5	5	5
B	2	2	0	0	0	0	4
Other	0	0	0	0	0	0	4



41

chumbawamba

The musical score consists of seven staves:

- chumbawamba:** A staff with a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with many 'x' marks above notes, indicating muted or percussive sounds.
- J. Gtr. (top):** A staff with a treble clef and a key signature of one sharp. It contains a whole rest.
- J. Gtr. (middle):** A staff with a treble clef and a key signature of one sharp. It contains a whole rest, followed by a quarter note, a quarter rest, and a dotted quarter note.
- J. Gtr. (bottom):** A guitar tab staff with three lines labeled T, A, and B. It contains fret numbers: 2, 4, 2, 4, 2, 7, 2, 2, 2, 2, 4, 4.
- Kora:** A staff with a treble clef and a key signature of one sharp. It contains a series of chords, each consisting of a bass note and a triad.
- S. Bass:** A staff with a bass clef. It contains a rhythmic pattern of eighth notes and quarter notes.
- Syn. Drums:** A staff with a treble clef. It contains a rhythmic pattern of eighth notes and quarter notes, with some notes marked with a slash and a tilde (~).
- Syn. Str.:** A staff with a treble clef and a key signature of one sharp. It contains a whole rest.

42

chumbawamba

J. Gtr.

J. Gtr.

T	4	0	5	5	5	5	5	5	5
A	5	0	5	5	5	5	5	5	5
B	0	0	0	0	0	0	4	4	4
	0	0	0	0	0	0			

J. Gtr.

Kora

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

43

chumbawamba

J. Gtr.

J. Gtr.

T	4	4	5	5	6	6	5	5
A	5	5	5	5	4	4	5	5
B	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

J. Gtr.

Kora

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

44

chumbawamba

J. Gtr.

J. Gtr.

T	4	4	2	0	5	5	5	5
A	5	5	0	0	5	5	5	5
B	2	2	0	0	0	0	4	4
B	0	0	0	0	0	0	0	0

J. Gtr.

Kora

S. Bass

Syn. Voice

Syn. Drums

Syn. Str.

45

chumbawamba

J. Gtr.

J. Gtr.

T	7	7	7	7	7	7
A	7	6	7	7	6	6
B	2	7	7	2	7	2

Kora

S. Bass

Syn. Voice

Syn. Drums

Rev. Cym.

Syn. Str.

Orch. Hit

46

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description of measures 46-49: This system contains measures 46 through 49. The 'chumbawamba' part features a rhythmic pattern of eighth notes with accents. The 'J. Gtr.' part has a TAB with fret numbers 4, 5, 2, 0, 0, 0, 5, 5, 5, 5, 5, 5, 4, 4. The 'E. Gtr.' part has a TAB with fret numbers 0, 0, 0, 0, 0, 0, 3, 3, 0, 0. The 'S. Bass' part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The 'Syn. Drums' and 'Orch. Hit' parts feature a consistent drum pattern with snare and kick drums.



47

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description of measures 50-53: This system contains measures 50 through 53. The 'chumbawamba' part continues with the same rhythmic pattern. The 'J. Gtr.' part has a TAB with fret numbers 4, 5, 2, 0, 0, 0, 4, 5, 5, 0, 0, 5, 5, 5, 4, 0. The 'E. Gtr.' part has a TAB with fret numbers 0, 0, 0, 0, 0, 0, 3, 3, 0, 0. The 'S. Bass' part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The 'Syn. Drums' and 'Orch. Hit' parts continue with the same drum pattern.

48

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



49

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

50

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



51

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



52

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description of measures 52-55: The score consists of six staves. The top staff is for 'chumbawamba' with a treble clef and a series of 'x' marks above the notes. The second staff is for 'J. Gtr.' with a treble clef and TAB notation. The third staff is for 'E. Gtr.' with a treble clef and TAB notation. The fourth staff is for 'S. Bass' with a bass clef. The fifth staff is for 'Syn. Drums' with a treble clef and rhythmic notation. The sixth staff is for 'Orch. Hit' with a treble clef and rhythmic notation. A double bar line is located between the fifth and sixth staves.



53

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Rev. Cym.

Orch. Hit

Detailed description of measures 56-59: The score consists of seven staves. The top staff is for 'chumbawamba' with a treble clef and a series of 'x' marks above the notes. The second staff is for 'J. Gtr.' with a treble clef and TAB notation. The third staff is for 'E. Gtr.' with a treble clef and TAB notation. The fourth staff is for 'S. Bass' with a bass clef. The fifth staff is for 'Syn. Drums' with a treble clef and rhythmic notation. The sixth staff is for 'Rev. Cym.' with a treble clef and a single note. The seventh staff is for 'Orch. Hit' with a treble clef and rhythmic notation.

54

Bar. Tpt.

chumbawamba

J. Gtr.

Kora

Syn. Drums

Syn. Str.



55

Bar. Tpt.

chumbawamba

J. Gtr.

Kora

Syn. Drums

Syn. Str.

56

Bar. Tpt.

chumbawamba

J. Gtr.

Kora

Syn. Drums

Syn. Str.



57

Bar. Tpt.

chumbawamba

J. Gtr.

Kora

Syn. Drums

Syn. Str.

58

Bar. Tpt.

chumbawamba

J. Gtr.

T	4	0	5	5	5	5	5	5	5
A	2	0	5	5	5	5	5	5	5
B	0	0	0	0	0	0	4	4	4
	0	0	0	0	0	0			

J. Gtr.

Kora

H-t. Pno.

S. Bass

Syn. Drums

Syn. Str.

59

Bar. Tpt.

chumbawamba

J. Gtr.

T	4	4	5	5	6	6	5	5
A	5	5	5	5	4	4	5	5
B	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

Kora

H-t. Pno.

S. Bass

Syn. Drums

Syn. Str.

60

Bar. Tpt.

chumbawamba

J. Gtr.

J. Gtr.

T	4	4	0	0	5	5	5	5
A	5	5	2	0	0	0	0	5
B	0	2	0	0	0	0	4	4
	0	0	0	0	0	0	0	0

Kora

H-t. Pno.

S. Bass

Syn. Drums

Syn. Str.

61

Bar. Tpt.

chumbawamba

J. Gtr.

T	7	7	7	7	2	7
A	6	6	6	6	4	6
B	2	7	7	2	2	2

Kora

H-t. Pno.

S. Bass

Syn. Drums

Rev. Cym.

Syn. Str.

Orch. Hit

62

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description of measures 62-65: The score consists of six staves. The top staff is for 'chumbawamba' with a treble clef and a double bar line. The second staff is for 'J. Gtr.' with a treble clef and guitar tablature (TAB) below it. The third staff is for 'E. Gtr.' with a treble clef and guitar tablature (TAB) below it. The fourth staff is for 'S. Bass' with a bass clef. The fifth staff is for 'Syn. Drums' with a treble clef and a drum set icon. The sixth staff is for 'Orch. Hit' with a treble clef and a drum set icon. The music spans four measures, with a double bar line after the second measure.



63

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description of measures 63-66: The score consists of six staves, similar to the previous block. The top staff is for 'chumbawamba' with a treble clef and a double bar line. The second staff is for 'J. Gtr.' with a treble clef and guitar tablature (TAB) below it. The third staff is for 'E. Gtr.' with a treble clef and guitar tablature (TAB) below it. The fourth staff is for 'S. Bass' with a bass clef. The fifth staff is for 'Syn. Drums' with a treble clef and a drum set icon. The sixth staff is for 'Orch. Hit' with a treble clef and a drum set icon. The music spans four measures, with a double bar line after the second measure.



64

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



65

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

66

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



67

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

68

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description of measures 68-71: The score consists of six staves. The top staff is for 'chumbawamba' with rhythmic notation and 'x' marks above it. The second staff is for 'J. Gtr.' with TAB notation: 4 5 2 0, 4 5 2 0, 2 0 0 0, 0 5 5 0, 5 5 5 4. The third staff is for 'E. Gtr.' with TAB notation: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0. The fourth staff is for 'S. Bass' in bass clef. The fifth staff is for 'Syn. Drums' in treble clef. The sixth staff is for 'Orch. Hit' in treble clef. A double bar line is located between the end of measure 71 and the start of measure 69.



69

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description of measures 72-75: The score continues with six staves. The top staff is for 'chumbawamba' with rhythmic notation and 'x' marks. The second staff is for 'J. Gtr.' with TAB notation: 7 7 6 2, 7 7 6 7, 7 7 6 2, 7 7 6 2, 7 7 6 7, 7 7 6 2, 7 7 4 2, 7 7 4 2. The third staff is for 'E. Gtr.' with TAB notation: 5 5 2 0, 5 5 2 0, 5 5 2 0, 2 0 2 0. The fourth staff is for 'S. Bass' in bass clef. The fifth staff is for 'Syn. Drums' in treble clef. The sixth staff is for 'Orch. Hit' in treble clef.

70

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



71

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

72

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



73

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

74

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



75

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

76

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



77

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

78

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

79

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit





80

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

81

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description of the musical score: The score is for measures 80 and 81. It includes parts for Baritone Trumpet (Bar. Tpt.), Chumbawamba (a percussive instrument), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Syn. Drums (Synthesized Drums), and Orch. Hit (Orchestral Hit). Measure 80 shows the Bar. Tpt. playing a melodic line with a sharp sign. The chumbawamba part consists of rhythmic patterns with 'x' marks. The J. Gtr. and E. Gtr. parts are shown with TAB notation. The S. Bass part has a melodic line. The Syn. Drums and Orch. Hit parts have rhythmic patterns. Measure 81 continues these parts, with the Bar. Tpt. part being mostly empty. The chumbawamba part has more complex rhythmic patterns. The J. Gtr. and E. Gtr. parts continue with their respective TAB notation. The S. Bass part has a melodic line. The Syn. Drums and Orch. Hit parts continue with their rhythmic patterns.

82

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

83

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

84

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

85

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description of the musical score: The score is divided into two systems, measures 84 and 85. Each system contains seven staves. The top staff is for Bar. Tpt. (Baritone Trumpet) in treble clef. The second staff is for chumbawamba, a mallet instrument, in alto clef. The third and fourth staves are for J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) in treble clef, with TAB notation below the staff. The fifth staff is for S. Bass (Soprano Bass) in bass clef. The sixth and seventh staves are for Syn. Drums (Synthesizer Drums) and Orch. Hit (Orchestra Hit) in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A double bar line is present between the two systems.

86

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

87

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



88

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

89

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

Detailed description of the musical score: The score is for measures 88 and 89. It includes parts for Baritone Trumpet (Bar. Tpt.), Chumbawamba (a percussive instrument), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), S. Bass (Soprano Bass), Syn. Drums (Synthesized Drums), and Orch. Hit (Orchestral Hit). Measure 88 shows the Bar. Tpt. playing a melodic line with a sharp sign. The chumbawamba part consists of rhythmic patterns with 'x' marks. The J. Gtr. and E. Gtr. parts are shown with TAB notation. The S. Bass part has a melodic line. The Syn. Drums and Orch. Hit parts have rhythmic patterns. Measure 89 continues these parts with similar rhythmic and melodic structures. A double bar line is present between measures 88 and 89.

90

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit



91

Bar. Tpt.

chumbawamba

J. Gtr.

E. Gtr.

S. Bass

Syn. Drums

Orch. Hit

92

Bar. Tpt.



chumbawamba



J. Gtr.

T	4	4	0	5	5	5	5
A	5	5	2	0	5	5	5
B	0	2	0	0	0	0	4
	0	0	0	0	0	0	0

E. Gtr.

T	5	3	3		
A	0	0	0		0
B	0	0	0		0
	5	3	3		

S. Bass



Syn. Drums



Orch. Hit



93

Bar. Tpt.

chumbawamba

J. Gtr.

T	2	2	2	7	2	2	2	2	2
A	4	4	4	0	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

E. Gtr.

T	5						2	2
A	5						2	2
B	2						0	2

S. Bass

Syn. Drums

Rev. Cym.

Orch. Hit



94

Bar. Tpt.

chumbawamba

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

H-t. Pno.

S. Bass

Syn. Drums

Rev. Cym.

Syn. Str.

Orch. Hit

Guitar tabs for J. Gtr. (3rd staff):

4	4
5	5
2	2
0	0
0	0
5	5

Guitar tabs for E. Gtr. (5th staff):

0	0
5	5

Baroque Trumpet

Chumba Wumba - Tubthumping

♩ = 105,000107

**53**

**58**

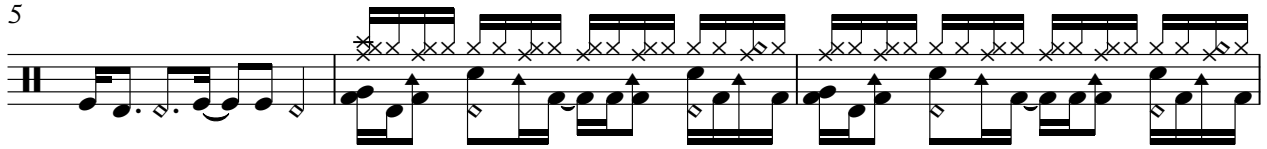
chumbawamba

Chumba Wumba - Tubthumping

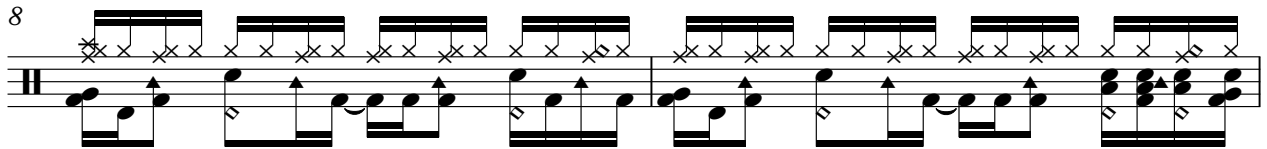
♩ = 105,000107



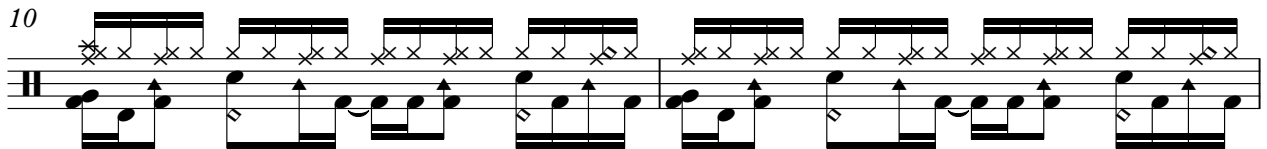
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8



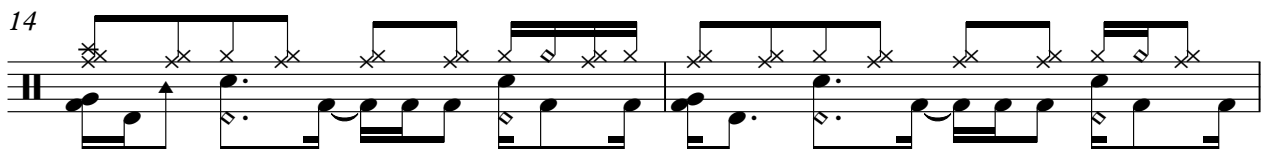
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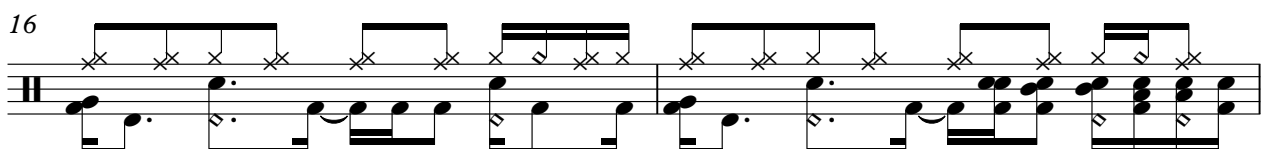
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14



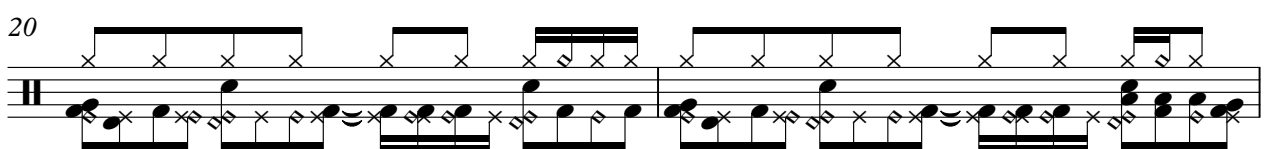
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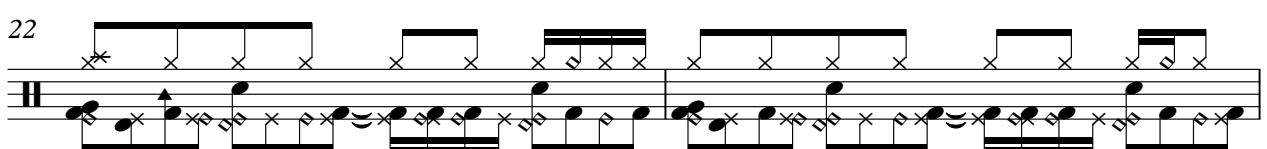
18



20



22



V.S.

24

26

28

30

32

34

36

38

40

42

chumbawamba

44

46

48

50

52

54

56

58

60

62

V.S.

The image displays a musical score for the song "chumbawamba". It consists of ten systems of music, each labeled with a measure number: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Each system contains two staves: a top staff for guitar and a bottom staff for bass. The guitar staff features a complex rhythmic pattern of eighth notes, often grouped in pairs, with many notes marked with an 'x' to indicate muted strings. The bass staff provides a steady accompaniment with eighth notes and occasional rests. The notation is in black ink on a white background, with a clear and legible layout.

chumbawamba

84

Musical notation for measure 84. The top staff is a guitar tab with 'x' marks indicating fretted notes. The bottom staff is a bass line with eighth notes and a double bar line at the end.

86

Musical notation for measure 86. The top staff is a guitar tab with 'x' marks indicating fretted notes. The bottom staff is a bass line with eighth notes and a double bar line at the end.

88

Musical notation for measure 88. The top staff is a guitar tab with 'x' marks indicating fretted notes. The bottom staff is a bass line with eighth notes and a double bar line at the end.

90

Musical notation for measure 90. The top staff is a guitar tab with 'x' marks indicating fretted notes. The bottom staff is a bass line with eighth notes and a double bar line at the end.

92

Musical notation for measure 92. The top staff is a guitar tab with 'x' marks indicating fretted notes. The bottom staff is a bass line with eighth notes and a double bar line at the end.

93

Musical notation for measure 93. The top staff is a guitar tab with 'x' marks indicating fretted notes. The bottom staff is a bass line with a whole note and a double bar line at the end.

♩ = 105,000107

**13**

**18**

**24**

**8**

**36**

**42**

**8**

**54**

**59**

**34**



♩ = 105,000107

**17**

Musical staff 1: Treble clef, 4/4 time signature. Measure 17 is a whole rest. Measures 18-20 contain a rhythmic pattern of eighth notes with accents and slurs.

**21**

Musical staff 2: Treble clef, 4/4 time signature. Measures 21-25 contain a rhythmic pattern of eighth notes with accents and slurs.

**26**

**12**

Musical staff 3: Treble clef, 4/4 time signature. Measure 26 is a whole rest. Measures 27-29 contain a rhythmic pattern of eighth notes with accents and slurs.

**41**

Musical staff 4: Treble clef, 4/4 time signature. Measures 41-44 contain a rhythmic pattern of eighth notes with accents and slurs.

**45**

**50**

Musical staff 5: Treble clef, 4/4 time signature. Measure 45 contains a quarter note and a quarter rest. Measure 46 is a whole rest. Measure 47 is empty.

# Chumba Wumba - Tubthumping

Jazz Guitar

♩ = 105,000107

5

D	4	4	2	2	2	4	4	0	4	4	2	0	0	4	4	2	4	4	0	0	0	4	4	2
T	5	5	5	5	0	5	7	5	5	7	7	0	5	5	5	5	5	5	0	0	7	5	5	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
G	0	0	0	0	0	0	7	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

T	2	2	2	2	2	2	4	0	5	5	5	5	5	5	5	5	4	4	5	5	0	0	5	5
A	4	4	4	4	4	4	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
G	2	2	2	2	2	2	2	0	0	0	0	0	4	4	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

T	4	4	0	5	5	5	5	7	7	7	7	7	7	7	7	2	4	0	5	5	5	5	5	5
A	5	5	2	5	5	5	5	7	7	7	0	7	7	7	7	4	5	0	5	5	5	5	5	5
G	2	2	0	0	0	0	4	6	6	6	6	6	6	6	6	2	2	0	0	0	0	4	4	
B	0	0	0	0	0	0	0	2	7	7	2	2	7	7	2	0	0	0	0	0	0	0	0	0

18

T	4	4	5	5	0	0	5	5	4	4	0	5	5	5	5	2	2	2	7	2	2	2	2	2
A	5	5	5	5	5	5	5	5	2	2	0	5	5	5	5	4	4	4	4	0	4	4	4	4
G	2	2	0	4	0	0	4	2	2	0	0	0	4	4	2	2	2	2	6	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

**4**

21

T	4	0	5	5	5	5	5	4	4	5	5	0	0	5	5	4	4	0	5	5	5	5	5
A	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	5	5	5	5	5
G	2	0	0	0	0	4	4	2	2	0	4	0	0	4	2	2	2	0	0	0	0	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

T	2	2	2	7	2	2	2	2	4	0	5	5	5	5	5	5	4	4	5	5	0	0	5	5
A	4	4	4	0	4	4	4	4	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5
G	2	2	2	0	2	2	2	2	2	2	0	0	0	4	4	2	2	2	0	4	0	0	4	4
B	2	2	2	2	2	2	2	2	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0

27

T	4	4	0	5	5	5	5	7	7	7	7	7	7	4	0	5	5	5	5	5	5	5	5
A	5	5	2	5	5	5	5	7	7	7	7	7	0	5	0	5	5	5	5	5	5	5	5
G	2	2	0	0	0	4	4	6	6	6	6	6	6	2	2	0	0	0	0	4	4	2	2
B	0	0	0	0	0	0	0	2	7	7	2	7	2	0	0	0	0	0	0	0	0	0	0

30

T	4	4	5	5	0	0	5	5	4	4	0	5	5	5	5	7	7	7	7	7	7	7	7	2
A	5	5	5	5	5	5	5	5	2	5	5	5	5	5	7	7	7	0	7	7	7	7	7	4
G	2	2	0	4	0	0	4	2	2	0	0	0	4	4	6	6	6	6	6	6	6	6	6	2
B	0	0	0	0	0	0	0	0	0	0	0	0	4	4	2	7	7	2	2	7	7	2	2	2

32

T	4	4	5	5	5	5	5	5	5	4	4	5	5	0	0	5	5	4	4	5	5	5	5
A	5	0	5	5	5	5	5	5	5	2	2	5	5	5	5	5	5	5	5	5	5	5	5
G	2	0	0	0	0	4	4	2	2	0	0	0	4	0	0	4	0	0	0	0	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T	4	4	0	5	5	5	5	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2	2
A	5	5	2	5	5	5	5	4	4	4	0	4	4	4	4	4	4	4	4	4	4	4	4
G	2	2	0	0	0	0	4	2	2	2	6	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

**4**


4 0 5 5 5 5 5 5 | 4 4 5 5 0 0 5 5 | 4 4 0 5 5 5 5 5  
5 0 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 2 5 5 5 5 5  
2 2 0 0 0 4 4 | 2 2 0 4 0 0 4 4 | 2 2 0 0 0 0 4 4  
0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

2 2 2 7 2 2 2 2 2 | 4 0 5 5 5 5 5 5 | 4 4 5 5 0 0 5 5  
4 4 4 0 4 4 4 4 4 | 5 0 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5  
2 2 2 6 2 2 2 2 2 | 2 2 0 0 0 4 4 | 2 2 0 4 0 0 4 4  
2 2 2 2 2 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4 4 0 5 5 5 5 5 | 7 7 7 7 7 7 7 | 4 0 5 5 5 5 5 5  
5 5 2 5 5 5 5 5 | 7 7 7 7 7 7 7 | 5 0 5 5 5 5 5 5  
2 2 0 0 0 4 4 | 6 6 6 6 6 6 6 | 2 2 0 0 0 4 4  
0 0 0 0 0 | 2 7 7 2 7 2 | 0 0 0 0 0 0 0

4 4 5 5 0 0 5 5 | 4 4 0 5 5 5 5 5 | 7 7 7 7 7 7 7 2  
5 5 5 5 5 5 | 5 2 0 0 0 4 4 | 7 7 7 0 7 7 7 7 4  
2 2 0 4 0 0 0 | 2 2 0 0 0 0 0 | 6 6 6 6 6 6 6 2  
0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 7 7 2 2 7 7 2

4 0 5 5 5 5 5 5 | 4 4 5 5 0 0 5 5 | 4 4 0 5 5 5 5 5  
5 0 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 2 5 5 5 5 5  
2 2 0 0 0 4 4 | 2 2 0 4 0 0 4 4 | 2 2 0 0 0 0 4 4  
0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

2 2 2 7 2 2 2 2 2 | **4** | 4 0 5 5 5 5 5 5 | 4 4 5 5 0 0 5 5  
4 4 4 0 4 4 4 4 4 |  | 5 0 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5  
2 2 2 6 2 2 2 2 2 | | 2 0 0 0 0 4 4 | 2 2 0 4 0 0 4 4  
2 2 2 2 2 | | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4 4 0 5 5 5 5 5 | 7 7 7 7 2 7 | 4 0 5 5 5 5 5 5  
5 5 2 5 5 5 5 5 | 7 7 7 7 4 0 | 5 0 5 5 5 5 5 5  
2 2 0 0 0 4 4 | 6 6 6 6 2 6 | 2 2 0 0 0 4 4  
0 0 0 0 0 | 2 7 7 2 2 | 0 0 0 0 0 0 0

4 4 5 5 0 0 5 5 | 4 4 0 5 5 5 5 5 | 7 7 7 7 7 7 7 2  
5 5 5 5 5 5 | 5 5 2 5 5 5 5 5 | 7 7 7 0 7 7 7 7 4  
2 2 0 4 0 0 4 | 2 2 0 0 0 0 4 4 | 6 6 6 6 6 6 6 2  
0 0 0 0 0 | 0 0 0 0 0 0 | 2 7 7 2 2 7 7 2

4 4 5 5 5 5 5 5 | 4 4 5 5 0 0 5 5 | 4 4 0 5 5 5 5 5  
5 0 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 2 5 5 5 5 5  
2 2 0 0 0 4 4 | 2 2 0 4 0 0 4 4 | 2 2 0 0 0 0 4 4  
0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

7 7 7 7 7 7 7 2 | 4 4 5 5 5 5 5 5 | 4 4 5 5 0 0 5 5  
7 7 7 0 7 7 7 4 | 5 0 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5  
6 6 6 6 6 6 6 2 | 2 2 0 0 0 4 4 | 2 2 0 4 0 0 4 4  
2 7 7 2 2 7 7 2 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

72

T	4	4	0	5	5	5	5	7	7	7	7	7	7	7	7	2	4	4	5	5	5	5	5	5
A	5	5	2	5	5	5	5	7	7	7	0	7	7	7	7	4	5	0	5	5	5	5	5	5
B	0	2	0	0	0	0	4	4	6	6	6	6	6	6	6	2	0	0	0	0	0	0	4	4
B	0	0	0	0	0	0	0	2	7	7	2	2	7	7	2	0	0	0	0	0	0	0	0	

75

T	4	4	5	5	0	0	5	5	4	4	0	5	5	5	5	2	2	2	7	2	2	2	2	2
A	5	5	5	5	0	0	5	5	5	5	2	5	5	5	5	4	4	4	0	4	4	4	4	4
B	2	2	0	4	0	0	4	4	2	2	0	0	0	4	4	2	2	2	6	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2		

78

T	4	0	5	5	5	5	5	5	4	4	5	5	0	0	5	5	4	4	0	5	5	5	5
A	5	0	5	5	5	5	5	5	5	5	5	0	5	5	5	5	2	5	5	5	5		
B	2	0	0	0	0	4	4	2	2	0	4	0	0	4	2	2	0	0	0	4	4		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

81

T	7	7	7	7	7	7	7	7	2	4	4	5	5	5	5	5	4	4	5	5	0	0	5	5
A	7	7	7	0	7	7	7	7	4	5	0	5	5	5	5	5	5	5	5	0	0	5	5	
B	6	6	6	6	6	6	6	2	2	0	0	0	4	4	2	2	0	4	0	0	4	4		
B	2	7	7	2	2	7	7	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

84

T	4	4	0	5	5	5	5	7	7	7	7	7	7	7	2	4	4	5	5	5	5	5	5
A	5	5	2	5	5	5	5	7	7	7	0	7	7	7	4	5	0	5	5	5	5	5	5
B	2	2	0	0	0	4	4	6	6	6	6	6	6	2	2	0	0	0	0	4	4		
B	0	0	0	0	0	0	0	2	7	7	2	2	7	2	0	0	0	0	0	0	0	0	

87

T	4	4	5	5	0	0	5	5	4	4	0	5	5	5	5	7	7	7	7	7	7	7	2
A	5	5	5	5	0	0	5	5	5	5	2	5	5	5	7	7	7	0	7	7	7	4	
B	2	2	0	4	0	0	4	4	2	2	0	0	0	4	4	6	6	6	6	6	6	6	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	7	7	2	2	7	7	2		

90

T	4	0	5	5	5	5	5	4	4	5	5	0	0	5	5	4	4	0	5	5	5	5
A	5	0	5	5	5	5	5	5	5	5	5	0	5	5	5	5	2	5	5	5	5	
B	2	0	0	0	0	4	4	2	2	0	4	0	4	2	2	0	0	0	4	4		
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

93

T	2	2	2	7	2	2	2	2	4							4							
A	4	4	4	0	4	4	4	4	5							5							
B	2	2	2	6	2	2	2	2	2							2							
B	2	2	2	2	2				0							0							



2 84

### 7-string Electric Guitar

Measure 84 guitar tab for a 7-string electric guitar. The tab is organized into five measures. The strings are labeled T (top), A (middle), and B (bottom). Fingerings are indicated by numbers 0-5. Measure 1: T (5, 3, 3), A (0, 0, 0), B (0, 0, 0). Measure 2: T (5, 2, 2), A (2, 2, 2), B (0, 0, 0). Measure 3: T (5, 3, 3), A (0, 0, 0), B (0, 0, 0). Measure 4: T (5, 3, 3), A (0, 0, 0), B (0, 0, 0). Measure 5: T (5, 3, 3), A (0, 0, 0), B (0, 0, 0).

89

Measure 89 guitar tab for a 7-string electric guitar. The tab is organized into three measures. The strings are labeled T (top), A (middle), and B (bottom). Fingerings are indicated by numbers 0-5. Measure 1: T (5, 5, 2), A (2, 2, 2), B (0, 0, 0). Measure 2: T (5, 3, 3), A (0, 0, 0), B (0, 3, 3). Measure 3: T (5, 3, 3), A (0, 0, 0), B (0, 3, 3).

92

Measure 92 guitar tab for a 7-string electric guitar. The tab is organized into four measures. The strings are labeled T (top), A (middle), and B (bottom). Fingerings are indicated by numbers 0-5. Measure 1: T (5, 3, 3), A (0, 0, 0), B (0, 0, 0). Measure 2: T (5, 2, 2), A (2, 2, 2), B (0, 0, 0). Measure 3: T (5), A (0), B (5). Measure 4: T (5), A (0), B (5).

Kora

Chumba Wumba - Tubthumping

♩ = 105,000107

13

17

21

25

8

36

40

44

8

55

59

61

34

Honky-tonk Piano

Chumba Wumba - Tubthumping

♩ = 105,000107

57

57

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. Above the first measure of the top staff is the number '57'. Above the first measure of the bottom staff is the number '57'. The music begins with a whole rest in both staves. In the second measure, the top staff has a series of eighth-note chords: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B



Synth Bass

Chumba Wumba - Tubthumping

♩ = 105,000107

5

8

11

14

4

21

24

27

30

32

4

38



41



44



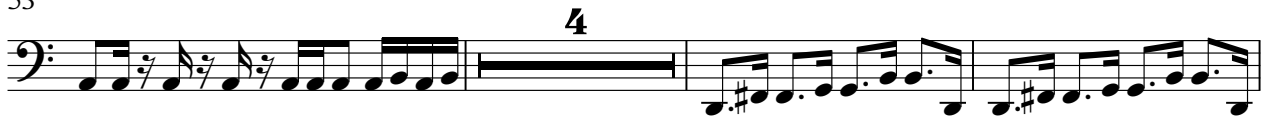
47



50



53



60



63



66



69







Synth Drums

Chumba Wumba - Tubthumping

♩ = 105,000107

5

8

10

12

18

20

22

24

26

28

V.S.

This musical score is for a Synth Drums track, spanning measures 30 to 52. It is written on a single staff in treble clef. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often grouped into beams. Many notes have stems pointing downwards, which is a common convention for drum notation. The score is divided into two systems of six measures each. A measure rest, indicated by a horizontal bar with the number '4' above it, occurs at the end of the second system (measure 42). The overall tempo and feel are consistent throughout the piece.

The image displays a musical score for 'Synth Drums' on page 3, covering measures 54 through 72. The score is written in a single system with ten staves, each beginning with a treble clef. The notation is a rhythmic pattern of eighth notes, organized into groups of four per staff. Each group of four notes is beamed together and includes a 'z' symbol above the notes, likely representing a specific drum sound or articulation. The pattern repeats every two measures across the entire score.

V.S.

This image displays a musical score for a synth drum track, spanning measures 74 to 92. The score is written on ten staves, each beginning with a treble clef. The notation is a rhythmic pattern of eighth notes, organized into groups of four notes per measure. Each group of four notes is beamed together, and there are two such groups per measure. The notes are primarily eighth notes, with some measures featuring a quarter note. The pattern is consistent across all staves, indicating a single melodic line for the synth drum. The measures are numbered 74, 76, 78, 80, 82, 84, 86, 88, 90, and 92, with the first measure of each line being the even-numbered measure.



94

Musical notation for Synth Drums, measure 94. The notation is on a single staff with a treble clef. It begins with a quarter note on G4, followed by two eighth notes on G4 and A4. The rest of the measure consists of three whole rests.

Reverse Cymbals

Chumba Wumba - Tubthumping

♩ = 105,000107

12 11 7

33

11 7

54

7 31

93

2

Synth Strings

Chumba Wumba - Tubthumping

♩ = 105,000107

**13**

18

24

**8**

36

42

**8**

54

59

**34**

♩ = 105,000107

The musical score is written in 4/4 time with a tempo of 105,000107. It consists of ten staves of music. The first staff (measures 1-5) features a complex rhythmic pattern with triplets and sixteenth notes. The subsequent staves (measures 6-31) continue this pattern with various rhythmic variations, including eighth and sixteenth notes. There are two double bar lines with the number '11' above them, indicating the end of a section at measures 11 and 31. The key signature has one sharp (F#).

45

Musical staff 45: Treble clef, starting with a whole rest followed by eighth notes and chords.

48

Musical staff 48: Treble clef, eighth notes and chords.

50

Musical staff 50: Treble clef, eighth notes and chords.

52

Musical staff 52: Treble clef, eighth notes and chords, ending with a fermata and a '7' above the staff.

61

Musical staff 61: Treble clef, eighth notes and chords.

64

Musical staff 64: Treble clef, eighth notes and chords.

66

Musical staff 66: Treble clef, eighth notes and chords.

68

Musical staff 68: Treble clef, eighth notes and chords.

70

Musical staff 70: Treble clef, eighth notes and chords.

72

Musical staff 72: Treble clef, eighth notes and chords.



4

# Orchestra Hit

94

A musical score for a guitar solo. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note on the first line (F4), followed by a slash indicating a rest. The second measure contains a quarter note on the second line (G4). The third measure contains a quarter note on the second space (A4). The fourth measure contains a quarter note on the second space (A4). The fifth measure contains a quarter note on the second space (A4). The sixth measure contains a quarter note on the second space (A4). The piece concludes with a double bar line.