

Udo Jurgens - Griechische Weinn 2

♩ = 82,000816

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Solo-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

4

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Solo-Gui

Bass

Choriche

Fl,,che

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top three staves are for percussion: BD (Bass Drum), Snare, and HiHat. The next three staves are for melodic instruments: Vibraphone, Rhythm Guitar, and Solo Guitar. The bottom three staves are for bass and woodwinds: Bass, Chorus, and Flute. The score is in 4/4 time, indicated by the '4' at the top left. The key signature has one flat (B-flat). The percussion parts are relatively simple, with the HiHat playing a steady eighth-note pattern. The Vibraphone features a melodic line with triplet figures. The Rhythm Guitar and Solo Guitar parts provide harmonic support with chords and arpeggios. The Bass line is a simple walking bass line. The Chorus and Flute parts play sustained chords and melodic lines.

5

The musical score is arranged in ten staves, each representing a different instrument. The top three staves are for the drum kit: BD (Bass Drum), Snare, and HiHat. The next two staves are for guitars: Rhy-Guit (Rhythm Guitar) and Solo-Gui (Solo Guitar). The fifth staff is for the Bass. The bottom three staves are for strings: Choriche (Choriche), Fl.,che (Flute), and Ges./Pia (Guitar/Piano). The score begins with a measure marked '5'. The BD part has a steady quarter-note pattern. The Snare part has a pattern of quarter notes with a slur over the second and third measures. The HiHat part has a pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The Rhy-Guit part has a pattern of quarter notes with slurs. The Solo-Gui part has a complex pattern of chords and notes, with two measures marked '6'. The Bass part has a pattern of quarter notes. The Choriche part has a long, sustained note. The Fl.,che part has a long, sustained note. The Ges./Pia part has a pattern of quarter notes.

6

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Ges./Pia

Detailed description: This is a musical score for a jazz ensemble, spanning measures 4 and 5. The score is divided into two systems. The first system includes the following parts: BD (Bass Drum) with a steady quarter-note pattern; Snare with a pattern of eighth notes and a snare roll; HiHat with a consistent 'x' pattern; Vibraphone with a melodic line starting in measure 5; Rhythm Guitar with a complex chordal pattern; Bass with a walking bass line; Chorus with a melodic line; Flute with a melodic line; and Piano/Guitar with a chordal accompaniment. The second system continues these parts, with the Vibraphone and Rhythm Guitar playing more active lines. The score is written in a common time signature and includes various musical notations such as rests, beams, and accidentals.

8

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Solo-Gui

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a musical score for measures 8 and 9 of a piece. The score is arranged in a vertical stack of staves. At the top, a bracket groups the first three staves: BD (Bass Drum), Snare, and HiHat. The BD staff shows a steady quarter-note pulse. The Snare staff features a pattern of eighth notes with a snare drum soundhead. The HiHat staff has a series of 'x' marks indicating a consistent hi-hat sound. Below these are the melodic instruments: Vibraphone (Vibrapho), Rhythm Guitar (Rhy-Guit), Solo Guitar (Solo-Gui), Bass, Flute (Fl.,che), Strings (Streiche), and Grand Piano (Ges./Pia). The Vibraphone and Solo-Gui parts have specific chord voicings indicated by flat symbols. The Bass line is a simple eighth-note melody. The Flute and Strings parts have sustained chords. The Grand Piano part has a melodic line with some grace notes.

10

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This musical score covers measures 10 and 11. The percussion section (BD, Snare, HiHat) is in a 4/4 groove. The BD plays a steady quarter-note pattern. The Snare plays a backbeat pattern with eighth notes. The HiHat plays a consistent eighth-note pattern. The Vibraphone plays chords in the right hand and a melodic line in the left hand. The Rhythm Guitar plays chords with a steady eighth-note strumming pattern. The Bass plays a walking bass line with eighth notes. The Flute and Strings play sustained chords and melodic fragments. The Grand Piano provides harmonic support with chords and a melodic line.

12

The musical score is arranged in a system with nine staves. The first three staves are for percussion: BD (Bass Drum), Snare, and HiHat. The next three are for guitar: Rhy-Guit (Rhythm Guitar), Solo-Guit (Solo Guitar), and Bass. The final three are for strings and piano: Fl.,che (Flute/Clarinet), Streiche (Strings), and Ges./Pia (Grand Staff/Piano). Measure 12 is marked with a '12' above the first staff. The BD part has a steady quarter-note pulse. The Snare part has a pattern of eighth notes with a snare drum sound. The HiHat part has a steady eighth-note pulse. The Rhy-Guit part has a complex rhythmic pattern with chords. The Solo-Guit part has a few chords in the second measure. The Bass part has a simple eighth-note line. The Fl.,che part has a melodic line with a trill. The Streiche part has a complex texture with many notes. The Ges./Pia part has a complex texture with many notes and a triplet.

14

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This musical score covers measures 14 and 15. The percussion section (BD, Snare, HiHat) is in 4/4 time. The BD part consists of quarter notes on the 2nd line. The Snare part features a pattern of eighth notes with a snare drum sound. The HiHat part has a steady eighth-note pattern with an 'x' above each note. The Vibraphone part has chords in the right hand and rests in the left. The Rhythm Guitar part has chords in the right hand and eighth notes in the left. The Bass part has a simple eighth-note line. The Flute and Strings parts have sustained chords in the right hand and rests in the left. The Grand Piano part has chords in the right hand and eighth notes in the left.

16

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Solo-Gui

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This musical score covers measures 16 and 17. The percussion section includes a Bass Drum (BD) with a steady quarter-note pattern, a Snare drum with a backbeat pattern, and HiHats with a consistent eighth-note pattern. The Vibraphone plays a melodic line with chords. The Rhythm Guitar provides a steady accompaniment with chords and a rhythmic pattern. The Solo Guitar has a melodic line in measure 17. The Bass line follows a simple harmonic progression. The Flute and Strings play sustained chords. The Grand Piano (Ges./Pia) provides harmonic support with chords and a melodic line.

18

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Bass

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score covers measures 18 and 19. It features eight staves. The top three staves are for percussion: BD (Bongos), Snare, and HiHat. The next three are for melodic instruments: Vibraphone, Rhythm Guitar, and Bass. The bottom two are for strings: Flute/Clarinet and Strings. The score is in a key with one flat (B-flat) and a 4/4 time signature. Measure 18 shows a steady drum pattern with a vibraphone and guitar accompaniment. Measure 19 continues the pattern with some melodic changes in the vibraphone and guitar.

20

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

3

Detailed description: This musical score page, numbered 11, shows measures 20 and 21. The percussion section includes a Bass Drum (BD) with a steady quarter-note pattern, a Snare with a backbeat pattern, and a HiHat with a consistent eighth-note pattern. The Vibraphone (Vibrapho) and Rhythm Guitar (Rhy-Guit) play chords, with the guitar using a pick and the vibraphone using mallets. The Bass line features a simple eighth-note pattern. The Chorus (Choriche) and Flute (Fl.,che) play sustained chords. The Strings (Streiche) and Piano (Ges./Pia) provide harmonic support, with the piano part including a triplet in measure 21.

22

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Solo-Gui

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This musical score page contains ten staves. The top three staves are for percussion: BD (Bass Drum) with quarter notes, Snare with eighth notes and a slur over two notes, and HiHat with 'x' marks. The next three staves are for guitar: Vibrapho with chords, Rhy-Guit with eighth notes and chords, and Solo-Gui with chords. The bottom four staves are for strings and piano: Bass with quarter notes, Choriche with a whole note chord, Fl.,che with a long note and a triplet, Streiche with a triplet, and Ges./Pia with a whole note chord. A measure number '22' is at the top left of the percussion section.

23

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl,,che

Streiche

Ges./Pia

Detailed description: This musical score page, numbered 23, features ten staves. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The Vibraphone part consists of sixteenth-note patterns with a '6' above them. The Rhythm Guitar part uses slash notation for some notes. The Bass line is in the bass clef. The string section (Streiche) and Flute (Fl.,che) parts are in the treble clef, with the flute playing a melodic line and the strings providing accompaniment. The Ges./Piano part is in the treble clef. The score includes various musical notations such as rests, beams, slurs, and articulation marks.

24

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score covers measures 24 through 27. It features ten staves. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The Vibraphone part has a complex rhythmic pattern with sixteenth notes and triplets, marked with a '6'. The Rhythm Guitar part uses chords and rhythmic notation. The Bass line provides a steady accompaniment. The Choriche (Chorus) part has a long, sustained chord. The Flute and strings (Fl.,che and Streiche) have a melodic line with a long note in the first measure. The Grand Piano (Ges./Pia) part has a melodic line with chords.

25

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This musical score page, numbered 25, features ten staves. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The Vibraphone part consists of sixteenth-note patterns with sixteenth-note triplets and a triplet of eighth notes. The Rhythm Guitar part uses a slash for muted notes and chords with a flat sign. The Bass line features a simple rhythmic pattern. The string section (Streiche) and Piano/Guitar (Ges./Pia) parts include sustained chords and a triplet of eighth notes. The Chorus part has a sustained chord with a flat sign.

26

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

27

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score, numbered 27, features ten staves. The top four staves are for percussion: BD (Bongos), Snare, HiHat, and Maracas. The next three staves are for melodic instruments: Vibraphone (with sixteenth-note patterns and a '6' marking), Rhythmic Guitar (with chords and rests), and Bass (with a simple line). The bottom three staves are for strings: Choriche (Chorizo), Flute (Fl.,che), and Strings (Streiche). The bottom-most staff is for the vocal/piano part (Ges./Pia). The score includes various musical notations such as rests, notes, beams, and articulation marks.

28

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score covers measures 28 through 31. It features ten staves. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The Vibraphone part consists of sixteenth-note chords, with a '6' marking below each measure. The Rhythm Guitar part uses a slash for muted notes and plays chords with a flat. The Bass line has a simple melodic pattern. The Choriche (Corymba) part is a sustained chord. The Flute and Clarinet (Fl.,che) part has a melodic line with flats. The Strings (Streiche) and Grand Piano (Ges./Pia) parts provide harmonic support with chords and a melodic line.

29

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl,,che

Streiche

Ges./Pia

Detailed description: This page of a musical score, numbered 29, features ten staves. The top four staves (BD, Snare, HiHat, Maracas) are percussion parts. The next three staves (Vibrapho, Rhy-Guit, Bass) are melodic instruments. The bottom three staves (Choriche, Fl,,che, Streiche, Ges./Pia) are string parts. The Vibraphone part includes sixteenth-note runs with fingerings 6, 3, 6, and 6. The Rhythm Guitar part features a repeating rhythmic pattern with a flat sign. The string parts (Choriche, Flute, and Ges./Pia) consist of sustained chords. The score is written in a key with one flat and a 4/4 time signature.

30

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl,,che

Streiche

Ges./Pia

31

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score, numbered 31, features ten staves. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The HiHat part consists of a steady eighth-note pattern marked with 'x'. The Snare and Maracas parts have a rhythmic pattern of quarter notes and eighth notes, with some notes beamed together. The Vibraphone part is in a key with one flat and features sixteenth-note runs, each marked with a '6' for sixteenth notes. The Rhythm Guitar part uses a slash for muted notes and has a few chords with flats. The Bass part has a simple line of quarter notes with some rests. The Choriche part has two chords. The Flute and strings parts are in a key with two flats and feature sustained chords with a triplet of eighth notes in the strings. The Ges./Pia part has a few chords, including a triplet of eighth notes.

32

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score covers measures 32 to 35. It features ten staves. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The Vibraphone part has a melodic line with sixteenth-note runs and sixteenth-note chords, with a '6' marking above the first run and below the subsequent chords. The Rhythm Guitar part uses a slash for a rest in measure 32, followed by a series of chords with a flat sign. The Bass part starts with a slash, followed by a sequence of notes including a sharp sign. The Choriche part has a whole note chord in measure 32 and a long, sustained note in measure 33. The Flute and strings (Fl.,che and Streiche) part features a complex melodic line with many notes and rests, and a long, sustained note in measure 33. The Ges./Pia part has a whole note chord in measure 32 and a series of chords in measure 33.

33

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score, numbered 33, features ten staves. The top four staves are for percussion: BD (Bongos) with a steady quarter-note pattern; Snare with a pattern of eighth notes and a pair of beamed eighth notes; HiHat with a consistent 'x' pattern; and Maracas with a pattern of eighth notes and a pair of beamed eighth notes. The fifth staff is for Vibraphone, showing sixteenth-note runs with '6' and '3' markings. The sixth staff is for Rhythm Guitar, with chords and rhythmic notation. The seventh staff is for Bass, with a simple eighth-note line. The eighth staff is for Chorus, with a sustained chord. The ninth staff is for Flute and Clarinet, with a sustained chord and a triplet of eighth notes. The tenth staff is for Strings/Piano, with a sustained chord and a triplet of eighth notes.

34

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This musical score page shows measures 34 through 37. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The vibraphone part features sixteenth-note patterns with a '6' above each measure. The rhythm guitar part uses a slash for muted notes and a flat sign for a specific chord. The bass line follows a similar rhythmic pattern. The string section (Streiche) and piano (Pia) part provide harmonic support with sustained chords and moving lines. The Choriche part is mostly silent.

35

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This musical score page, numbered 35, features ten staves. The top four staves are for percussion: BD (Bongos) with a steady quarter-note pattern; Snare with a mix of eighth and quarter notes, including a pair of beamed eighth notes; HiHat with a consistent 'x' pattern; and Maracas with a pattern of quarter notes and beamed eighth notes. The next three staves are for melodic instruments: Vibraphone with sixteenth-note runs and sixteenth-note chords; Rhythm Guitar with a pattern of eighth notes and chords; and Bass with a simple eighth-note line. The bottom three staves are for strings: Choriche with a sustained chord; Flute and Clarinet with a melodic line featuring a triplet; and Piano/Guitar with a melodic line featuring a triplet. The score is written in a key with one flat and a 4/4 time signature.

36

BD
Snare
HiHat
Maracas
Vibrapho
Rhy-Guit
Bass
Choriche
Fl.,che
Streiche
Ges./Pia

Detailed description: This musical score page, numbered 26, covers measures 36 through 39. It features ten staves for different instruments. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The Vibraphone (Vibrapho) plays a rhythmic pattern of sixteenth-note chords, with a '6' marking below each measure. The Rhythm Guitar (Rhy-Guit) plays a similar chordal pattern with a flat sign. The Bass line consists of quarter notes with a flat sign. The Choriche (Chorus) staff shows a sustained chord. The Flute (Fl.,che) and Strings (Streiche) parts feature sustained chords with a flat sign. The Grand Piano (Ges./Pia) part also features sustained chords with a flat sign. The score is written in a common time signature.

37

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score, rehearsal mark 37, features ten staves. The Oboeiche staff has a treble clef and a whole note with a slur. The BD, Snare, and Maracas staves use a common time signature and contain rhythmic patterns with stems and beams. The HiHat staff uses 'x' marks for hits. The Vibrapho staff has a treble clef, a key signature of one flat, and sixteenth-note patterns with '6' markings. The Rhy-Guit staff has a treble clef and a rhythmic pattern with stems and beams. The Bass staff has a bass clef and a rhythmic pattern with stems and beams. The Choriche staff has a treble clef and a whole note with a slur. The Fl.,che and Streiche staves have a treble and bass clef respectively and contain complex chordal textures. The Ges./Pia staff has a treble clef and a whole note with a slur.

38

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Solo-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a page of a musical score, page 28, starting at measure 38. It features 13 staves for different instruments. The Oboeiche staff has a melodic line with a long slur. The percussion section (BD, Snare, HiHat, Maracas) has a rhythmic pattern. The Vibrapho has a complex rhythmic pattern with sixteenth notes and a '6' marking. The Rhythm Guitar (Rhy-Guit) and Solo Guitar (Solo-Guit) have chordal accompaniment. The Bass line is a simple melodic line. The strings (Streiche) and Piano (Ges./Pia) have sustained chords. The Chorus (Choriche) has a sustained chord. The Flute (Fl.,che) has a sustained chord. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

40

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description of the musical score: The score is for page 29, starting at measure 40. It features a variety of instruments. The Oboeiche part has a few notes in the first measure. The percussion section includes BD (Bongos) with a steady eighth-note pattern, Snare with a syncopated eighth-note pattern, HiHat with a consistent 'x' pattern, and Maracas with a dotted quarter note. The Vibrapho part has a few notes in the second measure. The Rhythm Guitar part has a complex pattern of chords and eighth notes. The Bass part has a simple eighth-note line. The Choriche part has a few notes in the second measure. The Flute part has a few notes in the second measure. The Strings part has a few notes in the second measure. The Piano part has a complex pattern of chords and eighth notes.

42

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Solo-Gui

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This musical score page covers measures 42 and 43. The percussion section (BD, Snare, HiHat) features a consistent rhythmic pattern. The Rhythm Guitar and Solo Guitar parts play a series of chords, with the Solo Guitar part being more melodic. The Bass line provides a steady accompaniment. The Chorus part has a few notes in measure 42. The Flute and Strings parts play sustained chords. The Vocals/Piano part has a melodic line starting in measure 43.

44

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score covers measures 44 and 45. The percussion section includes a Bass Drum (BD) with a steady quarter-note pattern, a Snare drum with a syncopated pattern, and a Hi-Hat with a consistent eighth-note pattern. The Vibraphone part features chords in the right hand and a melodic line in the left hand. The Rhythm Guitar part consists of chords with a rhythmic pattern. The Bass line provides a melodic accompaniment. The Chorus part has chords in the right hand and a melodic line in the left hand. The Flute and Strings parts have melodic lines. The Piano/Guitar part has chords in the right hand and a melodic line in the left hand.

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the following parts:

- BD (Bass Drum):** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of eighth notes with a snare drum sound, including some beamed eighth notes.
- HiHat:** A steady eighth-note pattern with an 'x' above each note, indicating the hi-hat sound.
- Rhy-Guit (Rhythm Guitar):** A complex rhythmic pattern using eighth notes and chords, with a flat (b) indicating a lowered note.
- Solo-Guit (Solo Guitar):** Mostly rests, with a few chords appearing in the second measure of the system.
- Bass:** A melodic line of eighth notes with a flat (b) indicating a lowered note.
- Fl.,che (Flute):** A melodic line with a flat (b) and a slur over the notes.
- Streiche (Strings):** A melodic line with a flat (b) and a slur over the notes.
- Ges./Pia (Grand Piano):** A melodic line with a flat (b) and a slur over the notes, including a triplet of eighth notes.

The second system continues the musical notation for these parts, with the Solo-Guit part showing more chords and the other parts continuing their respective rhythmic and melodic patterns.

48

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This musical score page covers measures 48 through 51. The percussion section includes a Bass Drum (BD) with a steady quarter-note pattern, a Snare drum with a backbeat pattern, and a HiHat with a consistent eighth-note pattern. The Vibraphone plays chords in the right hand, with some rests. The Rhythm Guitar provides a steady accompaniment with chords and eighth notes. The Bass line features a simple, rhythmic pattern. The Chorus part has a few notes, including a sustained chord. The Flute and Strings are shown with complex, sustained passages. The Piano/Guitar part features a melodic line with chords and rests.

50

BD
Snare
HiHat
Vibrapho
Rhy-Guit
Solo-Gui
Bass
Choriche
Fl.,che
Streiche
Ges./Pia

Detailed description: This page of a musical score covers measures 50 and 51. It features ten staves for different instruments. The percussion section (BD, Snare, HiHat) is in 4/4 time. The BD and Snare parts have a consistent rhythmic pattern. The HiHat part consists of 'x' marks indicating hits. The Vibraphone part has a melodic line with a trill in measure 51. The Rhythm Guitar part has a steady eighth-note accompaniment. The Solo Guitar part has a melodic line in measure 51. The Bass part has a simple bass line. The Chorus (Choriche) and Flute (Fl.,che) parts have sustained notes. The Strings (Streiche) part has sustained notes. The Grand Piano (Ges./Pia) part has a melodic line.

52

The musical score is arranged in ten staves, each representing a different instrument or section. The top three staves are for the drum kit: BD (Bass Drum), Snare, and HiHat. The next three staves are for the Vibraphone, Rhythm Guitar, and Bass. The following three staves are for the Chorus, Flute, and Strings. The bottom-most staff is for the Piano. The score is divided into two measures. The first measure shows the initial rhythmic and harmonic setup, while the second measure introduces more complex harmonic textures and melodic lines. The notation includes various rhythmic values, accidentals, and articulation marks.

54

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

3

56

BD

Snare

HiHat

Vibrapho

Rhy-Guit

Solo-Gui

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description of the musical score: The score is for measures 56 and 57. The percussion section includes a Bass Drum (BD) with a steady quarter-note pattern, a Snare drum with a pattern of quarter notes and eighth notes, and Hi-Hats with a consistent 'x' pattern. The Vibraphone part features a melodic line with a trill in measure 56 and a triplet in measure 57. The Rhythm Guitar (Rhy-Guit) and Solo Guitar (Solo-Gui) parts consist of chords and single notes, with the Solo-Gui part having a triplet in measure 57. The Bass line provides a simple accompaniment. The Choriche part has a few notes in measure 56. The Flügelhorn (Fl.,che) and Strings (Streiche) parts have a complex melodic line with triplets in measure 57. The Grand Piano (Ges./Pia) part has a few notes in measure 56.

57

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

58

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The Oboeiche staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a triplet of eighth notes. The BD (Bongos) staff has a simple rhythmic pattern of quarter notes. The Snare staff shows a pattern of eighth notes with a triplet. The HiHat staff uses 'x' marks to indicate hits. The Maracas staff has a rhythmic pattern similar to the Snare. The Vibrapho staff is in a key signature of one flat (Bb) and features a complex rhythmic pattern with sixteenth notes and triplets. The Rhy-Guit staff uses a treble clef and shows a rhythmic pattern with chords. The Bass staff is in a bass clef and shows a simple rhythmic pattern. The Choriche staff has a treble clef and shows a sustained chord. The Fl.,che staff has a treble clef and shows a sustained chord. The Streiche staff has a bass clef and shows a rhythmic pattern. The Ges./Pia staff has a treble clef and shows a rhythmic pattern.

59

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description of the musical score: The score is for measures 59-62. The Oboe part (Oboeiche) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents. The percussion parts (BD, Snare, HiHat, Maracas) are in common time. The Vibraphone (Vibrapho) part has a treble clef and a key signature of one flat (Bb), featuring sixteenth-note patterns with '6' and '3' markings. The Rhythm Guitar (Rhy-Guit) part has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes and chords. The Bass part has a bass clef and a key signature of one flat. The Clarinet (Choriche) part has a treble clef and a key signature of one flat, with a long sustained note. The Flute (Fl.,che) part has a treble clef and a key signature of one flat, with a melodic line and a triplet marking. The Strings (Streiche) part has a bass clef and a key signature of one flat, with a melodic line and a triplet marking. The Grand Piano (Ges./Pia) part has a treble clef and a key signature of one flat, with a melodic line and a long sustained note.

60

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description of the musical score: The score is for page 41, starting at measure 60. It features ten staves. The Oboeiche part begins with a half note G4, followed by eighth notes A4, B4, C5, D5, and E5. The BD part has quarter notes G2, B2, D3, and G3. The Snare part has eighth notes G2, B2, D3, and G3, with a slur over the last two. The HiHat part has eighth notes G2, B2, D3, and G3, with 'x' marks above each. The Maracas part has quarter notes G2, B2, D3, and G3, with a slur over the last two. The Vibrapho part has sixteenth-note patterns with a '6' above each measure. The Rhy-Guit part has eighth notes G2, B2, D3, and G3, with a flat sign above the first measure. The Bass part has eighth notes G2, B2, D3, and G3, with a flat sign above the first measure. The Choriche part is empty. The Fl.,che part has a long note G4 with a flat sign above it. The Streiche part has quarter notes G2, B2, D3, and G3. The Ges./Pia part has quarter notes G2, B2, D3, and G3, with a flat sign above the first measure.

61

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

6

6

6

6

3

3

Detailed description: This is a page of a musical score for page 42, measures 61-64. The score is arranged in a multi-stem format. The instruments and their parts are: Oboeiche (melodic line with a slur), BD (bass drum, quarter notes), Snare (snare drum, quarter notes with a slur), HiHat (hi-hat, quarter notes marked with 'x'), Maracas (maracas, quarter notes with a slur), Vibrapho (vibraphone, sixteenth-note patterns with '6' above and below), Rhy-Guit (rhythm guitar, chords with a 'b' flat and slash), Bass (bass line, quarter notes with a 'b' flat), Choriche (chorus line, sustained chords), Fl.,che (flute, melodic line with a slur and a triplet), Streiche (strings, chords with a slur and a triplet), and Ges./Pia (piano/guitar, chords with a slur and a triplet). The key signature has one flat (B-flat). Measure numbers 61, 62, 63, and 64 are indicated at the top of the staves.

62

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument or section. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The instruments are: Oboeiche (Oboe), BD (Bass Drum), Snare, HiHat, Maracas, Vibrapho, Rhy-Guit (Rhythm Guitar), Bass, Choriche (Chorus), Fl.,che (Flute), Streiche (Strings), and Ges./Pia (Grand Piano). The Oboe part starts with a melodic line. The percussion parts (BD, Snare, HiHat, Maracas) provide a rhythmic accompaniment. The Vibrapho plays a steady eighth-note pattern with a '6' marking below it. The Rhythm Guitar and Bass provide harmonic support. The strings and piano parts are mostly sustained chords. The page number '62' is at the top left, and '43' is at the top right.

63

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score covers measures 63 to 66. The Oboeiche part features a melodic line with a long slur over measures 64 and 65. The percussion section includes a steady bass drum (BD) pattern, a snare drum (Snare) with a similar pattern, and a hi-hat (HiHat) playing a consistent eighth-note pattern. Maracas provide a rhythmic accompaniment. The Vibraphone (Vibrapho) part is characterized by a complex rhythmic pattern with sixteenth-note runs and triplet markings (3 and 6). The Rhythm Guitar (Rhy-Guit) part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The Bass line follows a simple melodic path. The Chorus (Choriche) part features a sustained chord. The Flute (Fl.,che) and Strings (Streiche) parts play sustained chords, while the Grand Piano (Ges./Pia) part provides harmonic support with sustained chords.

64

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a page of a musical score for a jazz or Latin ensemble. It features 12 staves, each for a different instrument. The Oboeiche staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The BD (Bongos) staff has a common time signature and notes G4, A4, Bb4, and C5. The Snare staff has a common time signature and notes G4, A4, Bb4, and C5, with a slur over the second and third notes. The HiHat staff has a common time signature and notes G4, A4, Bb4, and C5, with 'x' marks above the notes. The Maracas staff has a common time signature and notes G4, A4, Bb4, and C5, with a slur over the second and third notes. The Vibrapho staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth notes and slurs, with numbers 3, 6, 6, 6, and 3 below. The Rhy-Guit staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5, and a rhythmic pattern of eighth notes. The Bass staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Choriche staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Fl.,che staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. The Streiche staff has a bass clef and a key signature of one flat, with notes G3, A3, Bb3, and C4. The Ges./Pia staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5, and a long slur over the second and third notes.

65

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description of the musical score: The score is for measures 65-68. Measure 65 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Oboeiche part has a half note B-flat. The BD part has a quarter note G. The Snare part has a quarter rest followed by quarter notes G and F. The HiHat part has quarter notes G and F marked with 'x'. The Maracas part has a quarter note G followed by a pair of beamed eighth notes G and F. The Vibrapho part has a sixteenth-note triplet starting on G, moving down to F, E, and D. The Rhy-Guit part has a quarter rest followed by a quarter note G with a flat, then quarter rests. The Bass part has a quarter note G with a sharp, then quarter rests. The Choriche part has a half note B-flat. The Fl.,che part has a half note B-flat. The Streiche part has a half note B-flat. The Ges./Pia part has a half note B-flat. Measure 66 continues with similar patterns. Measure 67 features sixteenth-note triplets on the Vibrapho and Ges./Pia parts. Measure 68 concludes the sequence.

66

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

67

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

68

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a page of a musical score for a jazz or Latin ensemble. It features 12 staves. The top staff is for Oboeiche, starting at measure 68 with a treble clef and a key signature of one sharp (F#). The next four staves (BD, Snare, HiHat, Maracas) are grouped together with a large bracket on the left and are in common time. The Vibrapho staff has a treble clef and a key signature of one flat (Bb), featuring sixteenth-note patterns with a '6' above each measure. The Rhy-Guit staff has a treble clef and a key signature of one flat, with chords and rhythmic notation. The Bass staff has a bass clef and a key signature of one flat. The Choriche staff has a treble clef and a key signature of one flat but contains no notes. The Fl.,che and Streiche staves are grouped with a large bracket on the left and have a treble clef and a key signature of one flat. The bottom staff is for Ges./Pia, with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and articulation marks.

69

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description of the musical score: The score is for page 50, starting at measure 69. It features a variety of instruments. The Oboeiche part has a simple melodic line. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas, all playing rhythmic patterns. The Vibrapho part has a complex, syncopated melody with sixteenth-note runs and is marked with a '6' above the first measure and below the subsequent ones. The Rhy-Guit part plays a rhythmic accompaniment with chords. The Bass part has a simple line with eighth notes. The Choriche part has a sustained chord. The Fl.,che part has a melodic line with a triplet in the later measures. The Streiche part has a rhythmic accompaniment. The Ges./Pia part has a melodic line with a triplet in the later measures.

70

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a page of a musical score, page 51, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboeiche (Oboe), BD (Bass Drum), Snare, HiHat, Maracas, Vibrapho, Rhy-Guit (Rhythm Guitar), Bass, Choriche (Chorus), Fl.,che (Flute), Streiche (Strings), and Ges./Pia (Grand Piano). The Oboe part features a melodic line with a long note and a grace note. The percussion parts (BD, Snare, HiHat, Maracas) provide a steady rhythmic accompaniment. The Vibraphone plays a continuous sixteenth-note pattern. The Rhythm Guitar, Bass, and Piano parts provide harmonic support with chords and bass lines. The Flute and String parts have long, sustained notes. The Chorus part is a single long note.

71

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This is a page of a musical score, page 52, starting at measure 71. It features ten staves for different instruments. The Oboeiche staff has a treble clef and contains a few notes with a long sustain line. The BD (Bongos) staff has a drum clef and shows a rhythmic pattern of quarter notes. The Snare staff has a drum clef and shows a pattern of eighth notes with a slur. The HiHat staff has a drum clef and shows a pattern of eighth notes with 'x' marks above them. The Maracas staff has a drum clef and shows a pattern of eighth notes with a slur. The Vibrapho staff has a treble clef and shows a complex rhythmic pattern with sixteenth notes and slurs, with the number '6' written below. The Rhy-Guit staff has a treble clef and shows a pattern of chords and rests. The Bass staff has a bass clef and shows a pattern of quarter notes with rests. The Choriche staff has a treble clef and shows a few notes with a long sustain line. The Fl.,che staff has a treble clef and shows a pattern of chords and rests. The Streiche staff has a bass clef and shows a pattern of chords and rests. The Ges./Pia staff has a treble clef and shows a pattern of chords and rests.

72

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Solo-Guit

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score, marked with rehearsal number 72, contains 13 staves. The Oboeiche staff shows a long, sustained note. The percussion section includes BD (Bass Drum) with a steady quarter-note pattern, Snare with eighth notes and a pair of beamed eighth notes, HiHat with a consistent 'x' pattern, and Maracas with a rhythmic pattern of quarter notes and beamed eighth notes. The Vibrapho part features a complex rhythmic pattern of sixteenth notes with a '6' marking below. The Rhy-Guit staff has a rhythmic pattern of eighth notes with a '7' marking. The Solo-Guit and Bass staves have sparse notes. The Choriche, Fl.,che, and Ges./Pia staves feature long, sustained notes with a 'b' marking, indicating a change in dynamics or articulation.

73

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Solo-Gui

Bass

Choriche

Fl.,che

Streiche

Ges./Pia

Detailed description: This page of a musical score covers measures 73 to 76. The Oboeiche part begins with a half note G4, followed by a whole note G4. The percussion parts include a steady bass drum (BD) pattern, a snare drum (Snare) pattern with eighth notes and a half note, a hi-hat (HiHat) pattern of eighth notes, and maracas (Maracas) with a similar eighth-note pattern. The vibraphone (Vibrapho) plays a sixteenth-note figure in the first measure, marked with a '6' for sixteenth notes. The rhythm guitar (Rhy-Guit) and solo guitar (Solo-Gui) parts feature a complex rhythmic pattern with chords and single notes. The bass (Bass) part has a simple eighth-note line. The choriche (Choriche), flute (Fl.,che), and strings (Streiche) parts play sustained chords. The grand piano (Ges./Pia) part has a few notes in the first measure.

74

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Solo-Gui

Bass

Choriche

Fl.,che

Streiche

Detailed description of the musical score: The score is for page 55, starting at measure 74. It features a variety of instruments. The Oboeiche part is in the treble clef with a key signature of one flat and a common time signature. The percussion section includes BD (Bongos), Snare, HiHat, and Maracas. The Vibrapho part is in the treble clef with a key signature of one flat and a common time signature, featuring triplet patterns. The Rhythmic Guitar (Rhy-Guit) and Solo Guitar (Solo-Gui) parts are in the treble clef with a key signature of one flat and a common time signature. The Bass part is in the bass clef with a key signature of one flat and a common time signature. The Choriche and Flute (Fl.,che) parts are in the treble clef with a key signature of one flat and a common time signature. The Strings (Streiche) part is in the bass clef with a key signature of one flat and a common time signature.

75

Oboeiche

BD

Snare

HiHat

Maracas

Rhy-Guit

Solo-Gui

Bass

Choriche

Fl.,che

Streiche

Detailed description: This page of a musical score covers measures 75 to 78. The Oboeiche part features a long, sustained note with a dynamic marking of *pp* and a flat sign. The percussion section includes a Bass Drum (BD) with a steady quarter-note pulse, a Snare with a pattern of eighth notes and a half note, HiHat with 'x' marks indicating hits, and Maracas with a consistent eighth-note accompaniment. The Rhythm Guitar (Rhy-Guit) plays a syncopated eighth-note pattern. The Solo Guitar (Solo-Gui) part shows a sequence of chords, including a sixteenth-note run in measure 77 and another in measure 78, both marked with a '6' for a sixteenth-note figure. The Bass line provides a simple accompaniment with quarter notes and rests. The Choriche and Fl.,che parts consist of long, sustained notes with dynamic markings of *pp* and flat signs. The Streiche (strings) part is indicated by a double bar line and a flat sign, suggesting a sustained accompaniment.

76

Oboeiche

BD

Snare

HiHat

Maracas

Vibrapho

Rhy-Guit

Solo-Guit

Bass

Choriche

Fl.,che

Streiche

77

Oboeiche

BD

Snare

HiHat

Maracas

Rhy-Guit

Bass

Choriche

Fl.,che

Streiche

Udo Jurgens - Griechische Weinn 2

Oboeiche

♩ = 82,000816
Oboeiche **36**

41 **16**

60

64

70

74

Udo Jurgens - Griechische Weinn 2

BD

BD ♩ = 82,000816
BD
2



8



14



20



26



32



38



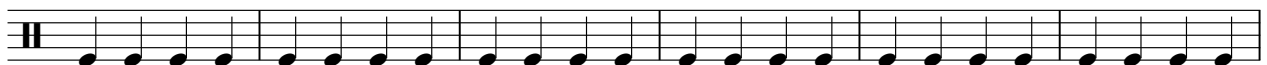
44



50



56



V.S.

2

BD

62



68



73



Udo Jurgens - Griechische Weinn 2

Snare

♩ = 82,000816

Snare
Snare

2



7



12



17



22



27



32



37



42



47



V.S.

2

Snare

52



57



62



67



72



75



Udo Jurgens - Griechische Weinn 2

HiHat

♩ = 82,000816

HiHat
HiHat

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

HiHat

42



46



50



54



58



62



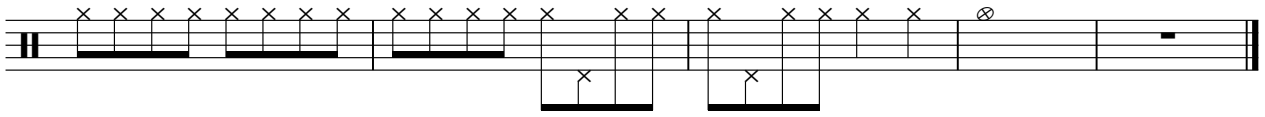
66



70



74



Maracas

Udo Jurgens - Griechische Weinn 2

♩ = 82,000816
Maracas

22

26

31

36

41

16

60

65

70

74

76

Vibraphone

33

34

36

38

41

46

52

57

59

60

62

6 6 6 6 6 3 6 6

64

3 6 6 6 3 6 6 6 6

66

6 6 6 6 6

67

6 6 6 3

68

6 6 6 6 6 6 6 6

70

6 6 6 6 6 6 6 6

72

6 6 6 6 6 6

74

3 3 3 3 3 2



Udo Jurgens - Griechische Weinn 2

Solo-Gui

♩ = 82,000816
Solo-Gui
Solo-Guit

4

6

6

2

9

4

2

18

4

16

40

2

4

2

50

4

56

15

2

Solo-Guitar

72

Musical notation for measures 72 and 73. Measure 72 starts with a whole rest, followed by two quarter notes: G2 and A2. Measure 73 is a guitar solo featuring a series of chords: Bb2, G2, F2, E2, D2, C2, Bb2, and A2. The solo is marked with a double bar line and a '6' (sixteenth notes).

74

Musical notation for measures 74 and 75. Measure 74 contains four chords: Bb2, G2, F2, and E2, each followed by a slash and a vertical tick mark. Measure 75 consists of two sixteenth-note chords: Bb2 and G2, each marked with a '6'.

75

Musical notation for measures 76 and 77. Measure 76 features a series of chords: Bb2, G2, F2, E2, D2, C2, Bb2, and A2, each followed by a slash and a vertical tick mark. Measure 77 consists of two sixteenth-note chords: Bb2 and G2, each marked with a '6'.

76

Musical notation for measures 78 and 79. Measure 78 consists of two sixteenth-note chords: Bb2 and G2, each marked with a '6'. Measure 79 is a whole rest, followed by a double bar line and the number '2'.

Udo Jurgens - Griechische Weinn 2

Bass

♩ = 82,000816

Bass
Bass

2



7



12



17



21



25



29



33



37



41



V.S.

46



51



55



59



63



67



71



75



Udo Jurgens - Griechische Weinn 2

Choriche

♩ = 82,000816
Choriche **3** **13**

20

27

35

42 **2**

49

56

64

72

Udo Jurgens - Griechische Weinn 2

Fl.,che

♩ = 82,000816

Fl.,che

Fl.,che

2

7

13

20

28

35

42

49

56

63

v.s.

2

Fl.,che

70

Musical notation for measures 70-74. The staff is in treble clef with a key signature of one flat (B-flat). Measure 70 contains a half note chord (F4, A4, C5) with a slur. Measure 71 contains a half note chord (F4, A4, C5) with a slur. Measure 72 contains a half note chord (F4, A4, C5) with a slur. Measure 73 contains a half note chord (F4, A4, C5) with a slur. Measure 74 contains a half note chord (F4, A4, C5) with a slur.

75

Musical notation for measures 75-79. The staff is in treble clef with a key signature of one flat (B-flat). Measure 75 contains a half note chord (F4, A4, C5) with a slur. Measure 76 contains a half note chord (F4, A4, C5) with a slur. Measure 77 contains a half note chord (F4, A4, C5) with a slur. Measure 78 contains a half note chord (F4, A4, C5) with a slur. Measure 79 contains a half note chord (F4, A4, C5) with a slur.

Udo Jurgens - Griechische Weinn 2

Streiche

♩ = 82,000816

Streiche
Streicher

8

2

Streiche

Musical score for strings, measures 43-75. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 43, 49, 55, 58, 61, 65, 68, 71, and 75 are indicated on the left side of the staves. The score features complex rhythmic patterns, including triplets and sextuplets, and uses slurs to group notes. The notation is dense, with many notes beamed together, suggesting a fast or intricate passage.

Udo Jurgens - Griechische Weinn 2

Ges./Pia

♩ = 82,000816

Ges./Pia

Ges./Pia.

4

9

12

16

20

24

27

30

34

37

V.S.

