

Udo Jurgens - Merci Cherie 2

♩ = 64,000000

TRUMPET

FRETLESS

♩ = 64,000000

SYN STR 1

STRINGS

A.PIANO 1

4

FLUTE

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

5

FLUTE

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

6

FLUTE

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

7

FLUTE

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). Measure 7 includes a sixteenth-note triplet in the flute and fretless parts, and a sixteenth-note triplet in the piano part. Measure 8 continues with similar rhythmic patterns and includes a sixteenth-note triplet in the piano part.

8

FLUTE

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). Measure 9 includes a sixteenth-note triplet in the flute and fretless parts, and a sixteenth-note triplet in the piano part. Measure 10 continues with similar rhythmic patterns and includes a sixteenth-note triplet in the piano part.

9

FLUTE

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

10

FLUTE

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

11

FLUTE

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

12

FLUTE

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

13

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

This musical score page features seven staves. The Flute staff (top) begins at measure 13 with a melodic line. The Trumpet staff features two triplet chords. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests. The Fretless staff has a melodic line with a triplet. The Syn Str 1 and Strings staves contain sustained chords. The A. Piano 1 staff has a melodic line with a triplet.

14

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

15

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description of the musical score for page 8, measures 15-18:

- FLUTE:** Measures 15-18. Melodic line with slurs. Notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter).
- TRUMPET:** Measures 15-18. Rhythmic pattern with triplets. Notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter).
- DRUMS:** Measures 15-18. Complex rhythmic pattern with sixteenth and eighth notes. Includes a triplet of eighth notes in measure 16.
- FRETLESS:** Measures 15-18. Melodic line with a triplet in measure 16. Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- SYN STR 1:** Measures 15-18. Sustained chord with a tremolo effect.
- STRINGS:** Measures 15-18. Sustained chord with a tremolo effect.
- A.PIANO 1:** Measures 15-18. Rhythmic pattern with triplets. Notes: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter).

16

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

17

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 10, starting at measure 17. The Flute part (treble clef) plays a melodic line with a slur over measures 17-18. The Trumpet part (treble clef) features two triplet figures in measures 17 and 19. The Drums part (drum clef) has a complex rhythmic pattern with sixteenth notes and rests, including a triplet in measure 17 and sixteenth-note runs in measures 18 and 19. The Fretless part (bass clef) plays a melodic line with a slur over measures 17-18. The SYN STR 1 part (treble clef) and STRINGS part (bass clef) both play sustained chords with a slur over measures 17-18. The A.PIANO 1 part (treble clef) features two triplet figures in measures 17 and 19.

18

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

19

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

This musical score page contains seven staves for measures 19 through 22. The instruments and their parts are as follows:

- FLUTE:** Treble clef, starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note.
- TRUMPET:** Treble clef, featuring a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.
- DRUMS:** Drum set notation with a sixteenth-note pattern, including a triplet of eighth notes.
- FRETLESS:** Bass clef, starting with a half note and ending with a quarter note.
- SYN STR 1:** Treble clef, playing sustained chords.
- STRINGS:** Bass clef, playing sustained chords with a triplet of eighth notes.
- A.PIANO 1:** Treble clef, playing a melodic line with triplets of eighth notes.

20

Musical score for multiple instruments. The score is written for Flute, Trumpet, Drums, Fretless, Syn Str 1, Strings, and A. Piano 1. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents and slurs. The Flute part starts with a rest followed by a triplet. The Trumpet part features a triplet of eighth notes and a triplet of quarter notes. The Drums part shows a complex rhythmic pattern with a sextuplet and several triplets. The Fretless part has a triplet of eighth notes. The Syn Str 1 part has a triplet of eighth notes. The Strings part has a triplet of eighth notes. The A. Piano 1 part has a triplet of eighth notes and a triplet of quarter notes.

21

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

23

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

The musical score is arranged in a vertical stack of staves. The instruments are: FLUTE (top), TRUMPET, DRUMS, FRETLESS, SYN STR 1, STRINGS, and A.PIANO 1 (bottom). The FLUTE staff features a melodic line with a triplet of eighth notes and a slur over a group of notes. The TRUMPET staff has a whole rest. The DRUMS staff shows a rhythmic pattern with sixteenth notes and rests, with a '6' above a group of notes. The FRETLESS staff has a melodic line with triplets. The SYN STR 1 staff has a whole rest. The STRINGS staff has a whole rest and a triplet of eighth notes. The A.PIANO 1 staff has a complex melodic line with triplets and slurs.

24

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description of the musical score for page 16, measures 24-27:

- FLUTE:** Treble clef, whole note G4.
- TRUMPET:** Treble clef, whole note chord of G4, B4, D5.
- DRUMS:** Drum set notation with sixteenth notes and rests. Groups of sixteenth notes are marked with a '6' above them.
- FRETLESS:** Bass clef, whole note G2, followed by a half note F2, and a quarter note E2.
- SYN STR 1:** Treble clef, long sustained note with a tremolo effect.
- STRINGS:** Bass clef, whole note chord of G2, B2, D3, with a tremolo effect. The notation includes a series of vertical lines representing string tremolos, with a '3' below them.
- A.PIANO 1:** Treble clef, whole note chord of G2, B2, D3, with a tremolo effect. The notation includes a series of vertical lines representing piano tremolos, with a '3' below them.

25

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

The musical score for page 17, starting at measure 25, is arranged in a vertical staff format. The instruments and their parts are as follows:

- FLUTE:** A single melodic line in treble clef, starting with a long slur over several notes.
- TRUMPET:** A few notes in treble clef, including a triplet.
- DRUMS:** A complex rhythmic pattern in a drum staff, featuring sixteenth notes and rests, with a '6' marking above a group of notes.
- FRETLESS:** A few notes in bass clef, including a triplet of eighth notes.
- SYN STR 1:** A melodic line in treble clef, featuring a long slur and a triplet.
- STRINGS:** A few notes in bass clef, including a triplet.
- A.PIANO 1:** A few notes in treble clef, including a triplet.

26

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

27

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

28

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

The musical score for page 20, starting at measure 28, is arranged in a vertical staff format. The instruments and their parts are as follows:

- FLUTE:** Treble clef, key signature of one flat. Measure 28 contains a whole rest, followed by a triplet of eighth notes in the next measure.
- TRUMPET:** Treble clef, key signature of one flat. Measure 28 contains a whole note chord.
- DRUMS:** Drum notation with a snare drum. The pattern consists of sixteenth notes and rests, with sixteenth-note groups marked with a '6' and a slur.
- FRETLESS:** Bass clef, key signature of one flat. Measure 28 contains a melodic line with a triplet of eighth notes.
- SYN STR 1:** Treble clef, key signature of one flat. Measure 28 contains a long sustained note.
- STRINGS:** Bass clef, key signature of one flat. Measure 28 contains a long sustained note, followed by a triplet of eighth notes.
- A.PIANO 1:** Treble clef, key signature of one flat. Measure 28 contains a complex rhythmic pattern with triplets and sixteenth notes.

29

The image displays a musical score for seven instruments: FLUTE, TRUMPET, DRUMS, FRETLESS, SYN STR 1, STRINGS, and A.PIANO 1. The score is written on seven staves. The FLUTE staff begins with a treble clef and a key signature of one flat, featuring a triplet of eighth notes. The TRUMPET staff uses a treble clef and a key signature of one flat, with a whole note chord. The DRUMS staff includes a drum set icon and features sixteenth-note patterns with 'x' marks, with two measures marked with a '6' above a bracket. The FRETLESS staff uses a bass clef and a key signature of one flat, showing a melodic line with a slur. The SYN STR 1 staff uses a treble clef and a key signature of one flat, with a whole note chord. The STRINGS staff uses a bass clef and a key signature of one flat, with a whole note chord and a fermata. The A.PIANO 1 staff uses a treble clef and a key signature of one flat, with a triplet of eighth notes and a fermata.

30

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

31

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

A.PIANO 1

32

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 32 through 35. The Flute part (treble clef) begins in measure 32 with a half note G4, followed by a quarter note A4, and a half note B4. The Trumpet part (treble clef) has a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a quarter rest, and another triplet in measure 34. The Drums part (drum clef) features a rhythmic pattern of sixteenth notes and sixteenth rests, with a '6' above the staff indicating a sixteenth-note group. The Fretless part (bass clef) has a simple bass line with notes G2, A2, and B2. The SYN STR 1 part (treble clef) has sustained notes G4, A4, and B4. The STRINGS part (bass clef) has sustained notes G2, A2, and B2. The A.PIANO 1 part (treble clef) has a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a quarter rest, and another triplet in measure 34.

33

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

This musical score page contains seven staves for measures 33 through 36. The instruments are: FLUTE (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). Measure 33 features a flute melody with a triplet of eighth notes and a half note. The trumpet plays a triplet of eighth notes. The drums have a triplet of eighth notes. The fretless part has a quarter note. Syn Str 1 has a chord. The strings have a half note. A. Piano 1 has a triplet of eighth notes. Measure 34 features a flute melody with a half note and a triplet of eighth notes. The trumpet has a triplet of eighth notes. The drums have a triplet of eighth notes. The fretless part has a quarter note. Syn Str 1 has a chord. The strings have a half note. A. Piano 1 has a triplet of eighth notes. Measure 35 features a flute melody with a half note and a triplet of eighth notes. The trumpet has a triplet of eighth notes. The drums have a triplet of eighth notes. The fretless part has a quarter note. Syn Str 1 has a chord. The strings have a half note. A. Piano 1 has a triplet of eighth notes. Measure 36 features a flute melody with a half note and a triplet of eighth notes. The trumpet has a triplet of eighth notes. The drums have a triplet of eighth notes. The fretless part has a quarter note. Syn Str 1 has a chord. The strings have a half note. A. Piano 1 has a triplet of eighth notes.

34

Musical score for multiple instruments:

- FLUTE**: Treble clef, starting with a quarter rest, followed by eighth notes, a half note, and a quarter note.
- TRUMPET**: Treble clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.
- DRUMS**: Drum notation with a sixteenth note triplet and eighth note triplet.
- FRETLESS**: Bass clef, featuring a triplet of eighth notes.
- SYN STR 1**: Treble clef, featuring a long sustained chord.
- STRINGS**: Bass clef, featuring a long sustained chord.
- A.PIANO 1**: Treble clef, featuring a triplet of eighth notes and a quarter note.

35

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

36

Musical score for multiple instruments:

- FLUTE**: Treble clef, starting with a quarter note, followed by a half note, and a dotted quarter note.
- TRUMPET**: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- DRUMS**: Drum set notation with sixteenth notes and triplet markings.
- FRETLESS**: Bass clef, starting with a half note, followed by a quarter note, and a dotted quarter note.
- SYN STR 1**: Treble clef, featuring a sustained chord and a melodic line.
- STRINGS**: Bass clef, featuring a sustained chord and a melodic line.
- A.PIANO 1**: Treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

37

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 28, measures 37-40. The Flute part (top) begins at measure 37 with a melodic line. The Trumpet part (second staff) has a melodic line with triplets in measures 38 and 39. The Drums part (third staff) features a complex rhythmic pattern in measure 38, including a sixteenth-note triplet and a sixteenth-note sextuplet, which continues in measure 39. The Fretless Bass part (fourth staff) has a simple melodic line. The Synthesizer Strings 1 part (fifth staff) provides harmonic support with chords. The Strings part (sixth staff) has a sustained chord in measure 37 and a melodic line in measure 38. The A. Piano 1 part (bottom) has a melodic line with a sextuplet in measure 38 and a triplet in measure 40.

38

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 29, starting at measure 38. The Flute part has a melodic line with a slur over measures 38-41. The Trumpet part plays sustained chords in measures 38 and 40, with a triplet eighth note in measure 41. The Drums part has a complex rhythmic pattern in measure 39, featuring sixteenth notes and triplet eighth notes. The Fretless part has a melodic line with a triplet eighth note in measure 40. The Syn Str 1 part has a sustained chord in measure 38. The Strings part has a melodic line with a slur over measures 38-41. The A. Piano 1 part has a melodic line with triplets in measures 40 and 41.

39

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 30, measures 39-42. The instruments are Flute, Trumpet, Drums, Fretless, Syn Str 1, Strings, and A. Piano 1. Measure 39: Flute and Fretless play a melodic line starting with a quarter note, followed by an eighth note, a quarter note with a flat, and a quarter note. Measure 40: Drums play a sixteenth-note triplet (marked '3') with a sixteenth rest, followed by a quarter note. Trumpet and Fretless play a sustained chord. Measure 41: Drums play a sixteenth-note triplet (marked '3') with a sixteenth rest, followed by a quarter note. Strings and A. Piano 1 play a melodic line with a quarter note, a quarter note with a flat, and a quarter note. Measure 42: Drums play a sixteenth-note triplet (marked '3') with a sixteenth rest, followed by a quarter note. Flute, Trumpet, Fretless, Strings, and A. Piano 1 play a melodic line with a quarter note, a quarter note with a flat, and a quarter note.

40

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

41

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

42

The musical score consists of seven staves, each representing a different instrument. The Flute staff shows a long, sustained note. The Trumpet staff features a long, sustained note followed by a triplet of eighth notes. The Drums staff includes a complex rhythmic pattern with a sextuplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The Fretless staff shows a melodic line with a long, sustained note. The SYN STR 1 staff shows a long, sustained note. The STRINGS staff shows a long, sustained note. The A.PIANO 1 staff features a melodic line with a triplet of eighth notes.

43

FLUTE

TRUMPET

DRUMS

FRETLESS

SYN STR 1

STRINGS

A.PIANO 1

This musical score page contains seven staves for measures 43 through 46. The instruments are: FLUTE (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), FRETLESS (bass clef), SYN STR 1 (treble clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). Measure 43 features a flute melody with a slur, a trumpet part with a triplet of eighth notes, a drum pattern with triplets on the snare and bass drum, a fretless bass line with a triplet, a string section with a long sustained chord, and a piano accompaniment with triplets. Measures 44, 45, and 46 show the continuation of these parts, with the flute and piano accompaniment ending with rests.

Udo Jurgens - Merci Cherie 2

FLUTE

♩ = 64,000000

3

8

12

16

20

25

31

35

39

42

Udo Jurgens - Merci Cherie 2

TRUMPET

$\text{♩} = 64,000000$

11

14

16

18

20

24

31

34

36

38

V.S.

2

TRUMPET

41

Musical score for Trumpet, measures 41-45. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 41 starts with a whole note chord of F#4, C#5, and G5. Measure 42 has a whole note chord of F#4, C#5, and G5. Measure 43 features a triplet of eighth notes: F#4, C#5, and G5. Measure 44 features a triplet of eighth notes: F#4, C#5, and G5. Measure 45 features a whole note chord of F#4, C#5, and G5.

Udo Jurgens - Merci Cherie 2

DRUMS

♩ = 64,000000

3

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

25

25

28

28

31

31

33

33

35

35

37

37

39

39

41

41

43

43

2

Udo Jurgens - Merci Cherie 2

FRETLESS

♩ = 64,000000

6

10

14

18

22

26

29

33

37

V.S.

2

FRETLESS

41

Musical notation for fretless guitar, measure 41. The staff is in bass clef with a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A double bar line is present at the end of the measure with a '2' above it.

Udo Jurgens - Merci Cherie 2

SYN STR 1

♩ = 64,000000

9

16

22

29

35

40

Udo Jurgens - Merci Cherie 2

STRINGS

♩ = 64,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measure 2 has a whole note chord. Measure 3 has a half note chord. Measure 4 has a half note chord. Measure 5 has a half note chord.

Musical staff 2: Bass clef. Measures 6-7. Measure 6 has a half note chord with a triplet of eighth notes. Measure 7 has a half note chord.

Musical staff 3: Bass clef. Measures 8-12. Measure 8 has a half note chord with a triplet of eighth notes. Measure 9 has a half note chord with a triplet of eighth notes. Measure 10 has a half note chord with a triplet of eighth notes. Measure 11 has a half note chord with a triplet of eighth notes. Measure 12 has a half note chord with a triplet of eighth notes.

Musical staff 4: Bass clef. Measures 13-15. Measure 13 has a whole note chord. Measure 14 has a whole note chord. Measure 15 has a whole note chord.

Musical staff 5: Bass clef. Measures 16-18. Measure 16 has a half note chord with a triplet of eighth notes. Measure 17 has a half note chord with a triplet of eighth notes. Measure 18 has a half note chord with a triplet of eighth notes.

Musical staff 6: Bass clef. Measures 19-21. Measure 19 has a half note chord with a triplet of eighth notes. Measure 20 has a half note chord with a triplet of eighth notes. Measure 21 has a half note chord with a triplet of eighth notes.

Musical staff 7: Bass clef. Measures 22-24. Measure 22 has a half note chord with a triplet of eighth notes. Measure 23 has a half note chord with a triplet of eighth notes. Measure 24 has a half note chord with a triplet of eighth notes.

Musical staff 8: Bass clef. Measures 25-26. Measure 25 has a half note chord with a triplet of eighth notes. Measure 26 has a half note chord with a triplet of eighth notes.

Musical staff 9: Bass clef. Measures 27-28. Measure 27 has a half note chord with a triplet of eighth notes. Measure 28 has a half note chord with a triplet of eighth notes.

Musical staff 10: Bass clef. Measures 29-31. Measure 29 has a half note chord with a triplet of eighth notes. Measure 30 has a half note chord with a triplet of eighth notes. Measure 31 has a half note chord with a triplet of eighth notes.

2

STRINGS

32

Musical notation for strings, measures 32-36. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 32 starts with a chord of G2, B2, D3, F3. Measure 33 has a chord of G2, B2, D3, F3. Measure 34 has a chord of G2, B2, D3, F3. Measure 35 has a chord of G2, B2, D3, F3. Measure 36 has a chord of G2, B2, D3, F3.

37

Musical notation for strings, measures 37-39. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 37 has a chord of G2, B2, D3, F3. Measure 38 has a chord of G2, B2, D3, F3. Measure 39 has a chord of G2, B2, D3, F3.

40

Musical notation for strings, measures 40-42. The notation is in bass clef with a 3/4 time signature. It features a series of chords and melodic lines. Measure 40 has a chord of G2, B2, D3, F3. Measure 41 has a chord of G2, B2, D3, F3. Measure 42 has a chord of G2, B2, D3, F3.

Udo Jurgens - Merci Cherie 2

A.PIANO 1

♩ = 64,000000

4

6

8

10

12

14

16

18

20

V.S.

2

A.PIANO 1

22

24

26

28

30

32

34

36

38

40

42

Musical notation for measure 42, featuring a treble clef and a 7/8 time signature. The measure contains a sequence of chords and notes: a quarter note chord (F4, A4), a quarter note chord (G4, B4), a quarter note chord (A4, C5), a quarter note chord (B4, D5), a quarter note chord (C5, E5), a quarter note chord (D5, F5), a quarter note chord (E5, G5), and a quarter note chord (F5, A5). A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number '3' below it.

43

Musical notation for measure 43, featuring a treble clef and a 7/8 time signature. The measure contains a sequence of chords and notes: a quarter note chord (F4, A4), a quarter note chord (G4, B4), a quarter note chord (A4, C5), a quarter note chord (B4, D5), a quarter note chord (C5, E5), a quarter note chord (D5, F5), a quarter note chord (E5, G5), and a quarter note chord (F5, A5). A triplet of eighth notes (G4, A4, B4) is indicated by a bracket and the number '3' below it. A triplet of eighth notes (C5, D5, E5) is indicated by a bracket and the number '3' above it. The measure concludes with a double bar line.