

Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

♩ = 110,000916

HARMONICA

DRUMS

STEELDRUMS

VIBRAPHONE

+FUNK GTR

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

A.PIANO 3

+DETUNE EP

BRASS 1

♩ = 110,000916

MELODY

DRUMS

5

Musical score for measures 5 and 6. The score includes staves for DRUMS, STEELDRUMS, VIBRAPHONE, +CHORUS GT, FINGERDBAS, MELODY, and a second DRUMS staff. The first DRUMS staff shows a complex rhythmic pattern with various drum symbols. The STEELDRUMS staff has a melodic line with eighth notes. The VIBRAPHONE staff has a melodic line with eighth notes. The +CHORUS GT staff has a melodic line with eighth notes. The FINGERDBAS staff has a melodic line with eighth notes. The MELODY staff has a melodic line with eighth notes. The second DRUMS staff has a complex rhythmic pattern with various drum symbols.



7

Musical score for measures 7 through 12. The score includes staves for DRUMS, STEELDRUMS, VIBRAPHONE, +CHORUS GT, FINGERDBAS, A.PIANO 3, BRASS 1, MELODY, and a second DRUMS staff. The first DRUMS staff shows a complex rhythmic pattern with various drum symbols. The STEELDRUMS staff has a melodic line with eighth notes and triplets. The VIBRAPHONE staff has a melodic line with eighth notes. The +CHORUS GT staff has a melodic line with eighth notes and triplets. The FINGERDBAS staff has a melodic line with eighth notes. The A.PIANO 3 staff has a melodic line with eighth notes. The BRASS 1 staff has a melodic line with eighth notes. The MELODY staff has a melodic line with eighth notes. The second DRUMS staff has a complex rhythmic pattern with various drum symbols.

8

DRUMS

STEELDRUMS

VIBRAPHONE

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

9

DRUMS

STEELDRUMS

VIBRAPHONE

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

11

DRUMS

VIBRAPHONE

MUTED GTR

+CHORUS GT

FINGERDBAS

A.PIANO 3

MELODY

DRUMS

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for VIBRAPHONE, featuring triplet patterns. The third staff is for MUTED GTR, showing a melodic line with triplets. The fourth staff is for +CHORUS GT, showing a rhythmic pattern with chords. The fifth staff is for FINGERDBAS, showing a bass line. The sixth staff is for A.PIANO 3, showing a piano accompaniment with chords and single notes. The seventh staff is for MELODY, showing a melodic line. The eighth staff is for DRUMS, showing a different rhythmic pattern. The key signature has one sharp (F#).



13

DRUMS

VIBRAPHONE

MUTED GTR

+CHORUS GT

FINGERDBAS

A.PIANO 3

MELODY

DRUMS

Detailed description: This block contains the musical notation for measures 13 and 14. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for VIBRAPHONE, featuring triplet patterns. The third staff is for MUTED GTR, showing a melodic line with triplets. The fourth staff is for +CHORUS GT, showing a rhythmic pattern with chords. The fifth staff is for FINGERDBAS, showing a bass line. The sixth staff is for A.PIANO 3, showing a piano accompaniment with chords and single notes. The seventh staff is for MELODY, showing a melodic line. The eighth staff is for DRUMS, showing a different rhythmic pattern. The key signature has one sharp (F#).

15

DRUMS

VIBRAPHONE

MUTED GTR

+CHORUS GT

FINGERDBAS

A.PIANO 3

MELODY

DRUMS



17

DRUMS

STEELDRUMS

VIBRAPHONE

MUTED GTR

+CHORUS GT

FINGERDBAS

A.PIANO 3

MELODY

DRUMS

19

DRUMS

STEELDRUMS

VIBRAPHONE

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

20

DRUMS

STEELDRUMS

VIBRAPHONE

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

Detailed description of the musical score: The score is divided into two systems, measures 19 and 20. Each system contains ten staves. The top five staves are grouped together, and the bottom five are grouped together. The instruments are: DRUMS (top staff, measure 19), STEELDRUMS (second staff), VIBRAPHONE (third staff), +CHORUS GT (fourth staff, guitar with chorus effect), FINGERDBAS (fifth staff, fingerboard bass), A.PIANO 3 (sixth staff, piano with 3 pedals), BRASS 1 (seventh staff), MELODY (eighth staff), DRUMS (ninth staff, measure 20), and DRUMS (tenth staff, measure 20). The notation includes various rhythmic patterns, rests, and articulation marks. A double bar line with repeat dots is located between the two systems. The key signature has one flat (Bb) and the time signature is 4/4.

21

DRUMS

STEELDRUMS

VIBRAPHONE

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

23

DRUMS

STEELDRUMS

VIBRAPHONE

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

24

DRUMS

STEELDRUMS

VIBRAPHONE

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

25

DRUMS

STEELDRUMS

VIBRAPHONE

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS



27

DRUMS

VIBRAPHONE

+FUNK GTR

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

29

DRUMS

VIBRAPHONE

+FUNK GTR

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

31

DRUMS

VIBRAPHONE

+FUNK GTR

+CHORUS GT

FINGERBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

Detailed description: This page of a musical score, numbered 10 and starting at measure 31, features ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The Vibraphone staff has two measures with triplet eighth notes. The Funk Guitar staff features a rhythmic pattern of eighth notes with chords. The Chorus Guitar staff has a similar rhythmic pattern with chords. The Fingerbass staff shows a steady eighth-note bass line. The Piano staff is marked 'A.PIANO 3' and contains sustained chords. The Brass 1 staff has a rhythmic pattern of eighth notes with chords. The Melody staff features a melodic line with eighth notes and some rests. The bottom staff is another Drums staff, showing a consistent eighth-note pattern.

33

DRUMS

VIBRAPHONE

+FUNK GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS



36

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

A.PIANO 3

MELODY

DRUMS

38

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

A.PIANO 3

MELODY

DRUMS



40

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

43

DRUMS

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

A.PIANO 3

MELODY

DRUMS

Detailed description: This block contains the musical notation for measures 43 and 44. It features eight staves. The top staff is labeled 'DRUMS' and shows a complex drum pattern with various note values and rests. The second staff is 'MUTED GTR' (guitar), followed by two staves labeled '+CHORUS GT' (guitar), and the fifth staff is 'FINGERDBAS' (bass). The sixth staff is 'A.PIANO 3' (piano), the seventh is 'MELODY' (melody), and the eighth is another 'DRUMS' staff. The notation includes various musical symbols such as notes, rests, and accidentals.



45

DRUMS

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

A.PIANO 3

MELODY

DRUMS

Detailed description: This block contains the musical notation for measures 45 and 46. It features eight staves, similar to the previous block. The top staff is labeled 'DRUMS', followed by 'MUTED GTR', two '+CHORUS GT' staves, 'FINGERDBAS', 'A.PIANO 3', 'MELODY', and another 'DRUMS' staff. The notation continues with various musical symbols and patterns.

47

DRUMS

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

A.PIANO 3

MELODY

DRUMS

49

DRUMS

VIBRAPHONE

+FUNK GTR

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

51

DRUMS

VIBRAPHONE

+FUNK GTR

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

==

Detailed description: This block contains the musical notation for measures 51 and 52. It features ten staves: DRUMS (top), VIBRAPHONE, +FUNK GTR, +CHORUS GT, FINGERDBAS, A.PIANO 3, BRASS 1, MELODY, and DRUMS (bottom). The top DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The VIBRAPHONE staff has a melodic line with triplets. The +FUNK GTR staff contains rhythmic chords. The +CHORUS GT staff has a melodic line with eighth notes. The FINGERDBAS staff has a bass line with eighth notes. The A.PIANO 3 staff shows sustained chords. The BRASS 1 staff has a melodic line with eighth notes. The MELODY staff has a melodic line with eighth notes. The bottom DRUMS staff shows a consistent rhythmic pattern. A double bar line is present between the two DRUMS staves.

53

DRUMS

VIBRAPHONE

+FUNK GTR

+CHORUS GT

FINGERDBAS

A.PIANO 3

BRASS 1

MELODY

DRUMS

Detailed description: This block contains the musical notation for measures 53 and 54. It features ten staves: DRUMS (top), VIBRAPHONE, +FUNK GTR, +CHORUS GT, FINGERDBAS, A.PIANO 3, BRASS 1, MELODY, and DRUMS (bottom). The top DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The VIBRAPHONE staff has a melodic line with eighth notes. The +FUNK GTR staff contains rhythmic chords. The +CHORUS GT staff has a melodic line with eighth notes. The FINGERDBAS staff has a bass line with eighth notes. The A.PIANO 3 staff shows sustained chords. The BRASS 1 staff has a melodic line with eighth notes. The MELODY staff has a melodic line with eighth notes. The bottom DRUMS staff shows a consistent rhythmic pattern.

55

DRUMS

VIBRAPHONE

+FUNK GTR

+CHORUS GT

FINGERBASS

A.PIANO 3

BRASS 1

MELODY

DRUMS

Detailed description: This page of a musical score, numbered 16, contains nine staves of music. The top staff is labeled 'DRUMS' and features a complex, syncopated rhythmic pattern. The second staff, 'VIBRAPHONE', shows a melodic line with two triplet figures. The third staff, '+FUNK GTR', contains a rhythmic accompaniment with chords. The fourth staff, '+CHORUS GT', features a melodic line with chords. The fifth staff, 'FINGERBASS', has a bass line with a chromatic descending sequence. The sixth staff, 'A.PIANO 3', consists of sustained chords. The seventh staff, 'BRASS 1', has a rhythmic accompaniment with chords. The eighth staff, 'MELODY', contains a melodic line with a chromatic descending sequence. The bottom staff, 'DRUMS', features a steady, rhythmic accompaniment.



57

HARMONICA

DRUMS

VIBRAPHONE

MUTED GTR

+CHORUS GT

FINGERDBAS

+DETUNE EP

BRASS 1

MELODY

DRUMS

60

HARMONICA

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

+DETUNE EP

MELODY

DRUMS

63

DRUMS

+CHORUS GT

+CHORUS GT

FINGERDBAS

+DETUNE EP

MELODY

DRUMS

Detailed description: This system contains measures 63, 64, and 65. It features six staves. The top staff is labeled 'DRUMS' and shows a complex drum pattern with various note values and rests. The second and third staves are labeled '+CHORUS GT' and show guitar parts with chords and melodic lines. The fourth staff is labeled 'FINGERDBAS' and shows a bass line with quarter notes. The fifth staff is labeled '+DETUNE EP' and shows a piano accompaniment with chords. The sixth staff is labeled 'MELODY' and shows a melodic line with eighth and quarter notes. The seventh staff is labeled 'DRUMS' and shows a consistent drum pattern.



66

DRUMS

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

+DETUNE EP

MELODY

DRUMS

Detailed description: This system contains measures 66, 67, and 68. It features seven staves. The top staff is labeled 'DRUMS' and shows a consistent drum pattern. The second staff is labeled 'MUTED GTR' and shows a guitar part with muted notes and a triplet. The third and fourth staves are labeled '+CHORUS GT' and show guitar parts with chords and melodic lines. The fifth staff is labeled 'FINGERDBAS' and shows a bass line with quarter notes. The sixth staff is labeled '+DETUNE EP' and shows a piano accompaniment with chords. The seventh staff is labeled 'MELODY' and shows a melodic line with eighth and quarter notes. The eighth staff is labeled 'DRUMS' and shows a consistent drum pattern.

69

DRUMS

MUTED GTR

+CHORUS GT

+CHORUS GT

FINGERDBAS

+DETUNE EP

MELODY

DRUMS



72

DRUMS

+CHORUS GT

FINGERDBAS

+DETUNE EP

MELODY

DRUMS

74

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

+DETUNE EP

MELODY

DRUMS



76

DRUMS

MUTED GTR

+CHORUS GT

FINGERDBAS

+DETUNE EP

MELODY

DRUMS

79

Musical score for measures 79-81. The score is in 4/4 time and consists of six staves: HARMONICA, DRUMS, +CHORUS GT, FINGERDBAS, +DETUNE EP, and DRUMS. The key signature has one sharp (F#). The first staff (HARMONICA) features a series of chords and a melodic line. The second staff (DRUMS) shows a complex drum pattern with various rhythms. The third staff (+CHORUS GT) contains guitar chords and a melodic line. The fourth staff (FINGERDBAS) shows a bass line with a steady rhythm. The fifth staff (+DETUNE EP) features a distorted electric guitar part with a melodic line. The sixth staff (DRUMS) shows a different drum pattern, possibly a hi-hat or snare.



82

Musical score for measures 82-84. The score is in 4/4 time and consists of seven staves: HARMONICA, DRUMS, MUTED GTR, +CHORUS GT, FINGERDBAS, +DETUNE EP, and MELODY. The key signature has one sharp (F#). The first staff (HARMONICA) features a series of chords and a melodic line. The second staff (DRUMS) shows a complex drum pattern with various rhythms. The third staff (MUTED GTR) shows a muted guitar part with a melodic line. The fourth staff (+CHORUS GT) contains guitar chords and a melodic line. The fifth staff (FINGERDBAS) shows a bass line with a steady rhythm. The sixth staff (+DETUNE EP) features a distorted electric guitar part with a melodic line. The seventh staff (MELODY) shows a melodic line with a steady rhythm.

85

HARMONICA  
DRUMS  
MUTED GTR  
+CHORUS GT  
FINGERDBAS  
+DETUNE EP  
MELODY  
DRUMS



88 ♩ = 102,000916 ♩ = 95,001343 ♩ = 87,000656

HARMONICA  
DRUMS  
MUTED GTR  
+CHORUS GT  
FINGERDBAS  
+DETUNE EP  
MELODY  
DRUMS

91

HARMONICA



DRUMS



MUTED GTR



FINGERDBAS



+DETUNE EP



HARMONICA

Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

♩ = 110,000916

56



60

16



79



84

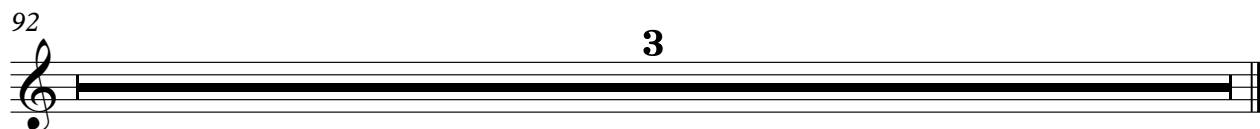


88 ♩ = 102,000916 ♩ = 95,001343 ♩ = 87,000656



92

3





DRUMS

Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

♩ = 110,000916

2

Drum notation for measure 2, starting with a 4/4 time signature. The notation includes a snare drum (S), a bass drum (D), and a hi-hat (H). The pattern consists of a snare on the first beat, followed by a bass drum on the second beat, and a hi-hat on the third and fourth beats.

5

Drum notation for measure 5, continuing the pattern from measure 2. It features a snare on the first beat, a bass drum on the second, and a hi-hat on the third and fourth beats.

7

Drum notation for measure 7, continuing the pattern from measure 2. It features a snare on the first beat, a bass drum on the second, and a hi-hat on the third and fourth beats.

9

Drum notation for measure 9, continuing the pattern from measure 2. It features a snare on the first beat, a bass drum on the second, and a hi-hat on the third and fourth beats.

11

Drum notation for measure 11, continuing the pattern from measure 2. It features a snare on the first beat, a bass drum on the second, and a hi-hat on the third and fourth beats.

13

Drum notation for measure 13, continuing the pattern from measure 2. It features a snare on the first beat, a bass drum on the second, and a hi-hat on the third and fourth beats.

15

Drum notation for measure 15, continuing the pattern from measure 2. It features a snare on the first beat, a bass drum on the second, and a hi-hat on the third and fourth beats.

17

Drum notation for measure 17, continuing the pattern from measure 2. It features a snare on the first beat, a bass drum on the second, and a hi-hat on the third and fourth beats.

19

Drum notation for measure 19, continuing the pattern from measure 2. It features a snare on the first beat, a bass drum on the second, and a hi-hat on the third and fourth beats.

21

Drum notation for measure 21, continuing the pattern from measure 2. It features a snare on the first beat, a bass drum on the second, and a hi-hat on the third and fourth beats.

V.S.

DRUMS

23

Musical staff for measure 23, featuring a drum set icon at the start and a sequence of rhythmic patterns with 'x' marks indicating specific drum sounds.

25

Musical staff for measure 25, showing a continuation of the drum set notation with various rhythmic patterns.

27

Musical staff for measure 27, including a drum set icon and complex rhythmic notation.

29

Musical staff for measure 29, featuring a drum set icon and rhythmic notation.

31

Musical staff for measure 31, showing rhythmic notation for the drum set.

33

Musical staff for measure 33, including a drum set icon and rhythmic notation.

35

Musical staff for measure 35, featuring a drum set icon and rhythmic notation.

37

Musical staff for measure 37, showing rhythmic notation for the drum set.

39

Musical staff for measure 39, featuring a drum set icon and rhythmic notation.

41

Musical staff for measure 41, including a drum set icon and rhythmic notation.

DRUMS

43

Musical notation for drum part 43, featuring a complex rhythmic pattern with various note values and rests.

45

Musical notation for drum part 45, featuring a complex rhythmic pattern with various note values and rests.

47

Musical notation for drum part 47, featuring a complex rhythmic pattern with various note values and rests.

49

Musical notation for drum part 49, featuring a complex rhythmic pattern with various note values and rests.

51

Musical notation for drum part 51, featuring a complex rhythmic pattern with various note values and rests.

53

Musical notation for drum part 53, featuring a complex rhythmic pattern with various note values and rests.

55

Musical notation for drum part 55, featuring a complex rhythmic pattern with various note values and rests.

58

Musical notation for drum part 58, featuring a complex rhythmic pattern with various note values and rests.

63

Musical notation for drum part 63, featuring a complex rhythmic pattern with various note values and rests.

65

Musical notation for drum part 65, featuring a complex rhythmic pattern with various note values and rests.

V.S.

67

Drum notation for measures 67-68. The notation consists of a single staff with a double bar line on the left. It features a series of eighth notes with stems pointing up, each accompanied by a pair of 'x' marks representing a drum set. The notes are grouped in pairs across the two measures.

69

Drum notation for measures 69-70. Similar to the previous system, it shows eighth notes with stems pointing up and 'x' marks for drums, continuing the rhythmic pattern.

71

Drum notation for measures 71-72. This system includes a circled 'x' symbol above the first measure, indicating a specific drum sound or effect. The notation continues with eighth notes and 'x' marks.

73

Drum notation for measures 73-74. Continuation of the eighth-note drum pattern.

75

Drum notation for measures 75-76. Continuation of the eighth-note drum pattern.

77

Drum notation for measures 77-78. Continuation of the eighth-note drum pattern.

79

Drum notation for measures 79-81. This system includes a circled 'x' symbol above the first measure and a change in time signature from 4/4 to 2/4 at measure 80, and back to 4/4 at measure 81. The notation includes eighth notes and 'x' marks.

82

Drum notation for measures 82-84. This system includes a circled 'x' symbol above the first measure and a change in time signature from 4/4 to 2/4 at measure 83, and back to 4/4 at measure 84. The notation includes eighth notes and 'x' marks.

85

Drum notation for measures 85-87. This system includes a circled 'x' symbol above the first measure and a change in time signature from 4/4 to 2/4 at measure 86, and back to 4/4 at measure 87. The notation includes eighth notes and 'x' marks.

♪ = 102,000916      ♪ = 95,001343      ♪ = 87,000656

88

Drum notation for measures 88-89. This system includes a circled 'x' symbol above the first measure and a change in time signature from 4/4 to 2/4 at measure 89. The notation includes eighth notes and 'x' marks.

DRUMS

90

Drum notation for measure 90. The staff is in 4/4 time. It begins with a double bar line, a treble clef, and a 4/4 time signature. Above the staff, there are two horizontal lines with a circled 'X' between them. The notation consists of four groups of sixteenth notes, each labeled with a '6' below it. The first group has six upward-pointing triangles. The second group has six upward-pointing triangles, with a horizontal line above the first two. The third group has six upward-pointing triangles, with a horizontal line above the first two. The fourth group has six upward-pointing triangles.

91

Drum notation for measure 91. The staff is in 4/4 time. It begins with a double bar line, a treble clef, and a 4/4 time signature. The notation consists of three groups of notes, each labeled with a number below it. The first group is labeled '6' and contains six upward-pointing triangles. The second group is labeled '6' and contains six upward-pointing triangles. The third group is labeled '3' and contains three upward-pointing triangles.

STEELDRUMS

Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

♩ = 110,000916

2

5

8

11

21

23

26

62

86

92

3

♩ = 102,000916 = 95,081300656

VIBRAPHONE

Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

♩ = 110,000916

2

5

7

8

9

11

14

17

19

20

V.S.

VIBRAPHONE

Musical score for Vibraphone, measures 21-54. The score is written in treble clef with a 2/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets and sextuplets. The notation includes various articulations such as accents and slurs. Measure 21 starts with a triplet of eighth notes, followed by a sextuplet of eighth notes, and continues with alternating triplet and sextuplet patterns. Measures 22-26 continue this intricate rhythmic structure. Measure 27 introduces a triplet of eighth notes. Measures 30-32 show a more sparse texture with fewer notes per measure. Measure 33 contains a triplet of eighth notes followed by a whole rest, a measure with a whole rest, and another triplet of eighth notes. Measure 34 is a whole rest. Measure 35 is a whole rest with the number '15' written above it. Measure 36 is a whole rest. Measure 37 contains a triplet of eighth notes. Measures 51-53 continue with triplet patterns. Measure 54 concludes the section with a triplet of eighth notes and a final quarter rest, with a 2/4 time signature at the end of the line.



VIBRAPHONE

58

2 18 2

83

$\text{♩} = 102,006,006 \text{ } 343 = 87,000656$

2 2

92

3

♩ = 110,000916

26

29

33

15

51

55

2

62

18

2

2

86

♩ = 102,000916 = 95,0813000656

2

92

3





+CHORUS GT

Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

♩ = 110,000916

2

6

10 8

21

25

28

30

32

35

37

V.S.



+CHORUS GT

71

3

73

3

76

2

81

2

♩ = 102, 060, 091, 137, 000656

92

3

+CHORUS GT

Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

♩ = 110,000916

10

13

16

19

15

38

43

47

7

57

63

68

8



2

+CHORUS GT

79

Musical notation for measures 79-84. Measure 79: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4. Measure 80: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4. Measure 81: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4. Measure 82: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4. Measure 83: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4. Measure 84: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4.

85

$\text{♩} = 102,000916$   $\text{♩} = 95,001343$

Musical notation for measures 85-88. Measure 85: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4. Measure 86: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4. Measure 87: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4. Measure 88: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4.

89

$\text{♩} = 87,000656$

3

Musical notation for measures 89-91. Measure 89: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4. Measure 90: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4. Measure 91: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4, G4, A4, B4.

♩ = 110,000916

2

6

9

13

17

21

24

27

30

33



FINGERDBAS

89 ♩ = 87,000656

The musical notation is written on a single staff with a bass clef. It begins with a 2/4 time signature. The first measure contains two quarter notes. The second measure contains a half note with a slur underneath it. The third measure contains a quarter note followed by two eighth rests. The fourth measure contains a triplet bar, indicated by the number '3' above it, which spans the entire measure.

Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

A.PIANO 3

♩ = 110,000916

6

9

12

15

18

21

V.S.

24

Musical score for measures 24-26. The piece is in 3/4 time. Measure 24 features a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand. Measure 25 continues this pattern with some chordal changes. Measure 26 shows a more complex texture with sixteenth notes in the right hand and eighth notes in the left hand.

27

Musical score for measures 27-32. Measure 27 has a sustained chord in the right hand and a bass line of eighth notes in the left hand. Measure 28 features a more active right hand with eighth notes and a bass line of eighth notes. Measure 29 has a sustained chord in the right hand and a bass line of eighth notes. Measure 30 has a sustained chord in the right hand and a bass line of eighth notes. Measure 31 has a sustained chord in the right hand and a bass line of eighth notes. Measure 32 has a sustained chord in the right hand and a bass line of eighth notes.

33

Musical score for measures 33-37. Measure 33 has a sustained chord in the right hand and a bass line of eighth notes. Measure 34 has a sustained chord in the right hand and a bass line of eighth notes. Measure 35 has a sustained chord in the right hand and a bass line of eighth notes. Measure 36 has a sustained chord in the right hand and a bass line of eighth notes. Measure 37 has a sustained chord in the right hand and a bass line of eighth notes.

38

Musical score for measures 38-41. Measure 38 has a sustained chord in the right hand and a bass line of eighth notes. Measure 39 has a sustained chord in the right hand and a bass line of eighth notes. Measure 40 has a sustained chord in the right hand and a bass line of eighth notes. Measure 41 has a sustained chord in the right hand and a bass line of eighth notes.

42

Musical score for measures 42-45. Measure 42 has a sustained chord in the right hand and a bass line of eighth notes. Measure 43 has a sustained chord in the right hand and a bass line of eighth notes. Measure 44 has a sustained chord in the right hand and a bass line of eighth notes. Measure 45 has a sustained chord in the right hand and a bass line of eighth notes.

46

Musical score for measures 46-49. Measure 46 has a sustained chord in the right hand and a bass line of eighth notes. Measure 47 has a sustained chord in the right hand and a bass line of eighth notes. Measure 48 has a sustained chord in the right hand and a bass line of eighth notes. Measure 49 has a sustained chord in the right hand and a bass line of eighth notes.

49

Musical score for measures 49-53. The score is written for piano in a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and slurs. The key signature has one sharp (F#).

54

Musical score for measures 54-58. The score is written for piano in a grand staff. Measures 54-55 contain complex rhythmic patterns. Measures 56-58 are marked with a large '2' above the staff, indicating a double bar line or a specific measure length.

62

Musical score for measures 62-66. The score is written for piano in a grand staff. Measures 62-63 are marked with a large '18' above the staff. Measures 64-65 are marked with a large '2' above the staff. Measure 66 is marked with a large '2' above the staff.

86

$\text{♩} = 102,000916 = 95,087300656$

Musical score for measures 86-91. The score is written for piano in a grand staff. Measures 86-90 are marked with a large '2' above the staff. Measure 91 is marked with a large '2' above the staff.

92

Musical score for measure 92. The score is written for piano in a grand staff. The measure is marked with a large '3' above the staff.

♩ = 110,000916

56

61

69

75

80

86

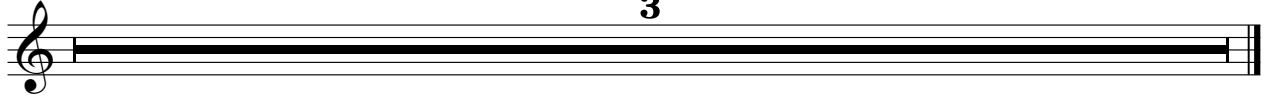
♩ = 102,000916 = 95,001343 ♩ = 87,000656



2

+DETUNE EP

92



3

# Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

## BRASS 1

♩ = 110,000916

6

11 8

23

27

30

33 7

43 7

52

55

59 2 18 2

2

BRASS 1

83

$\text{♩} = 102,006,006,134 = 87,000656$

2

92

3

3

Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

MELODY

♩ = 110,000916

2

6

9

11

14

16

19

22

25

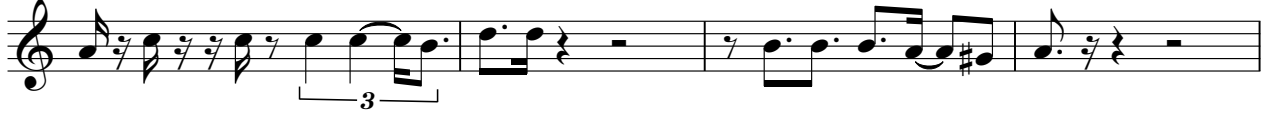
28

V.S.

31



34



38



42



46



50



53



56



61



65



69



72



75



78



85

♩ = 102,000916 ♩ = 95,001343



89

♩ = 87,000656



DRUMS

Udo Jurgens - Udo Jurgens Medley Nr 1 Medley

♩ = 110,000916

2

4

6

8

10

12

14

16

18

20

The image displays a drum score for a medley. It begins with a tempo marking of 110,000916 and a 4/4 time signature. A '2' above the first staff indicates a two-measure rest. The notation consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation uses various rhythmic symbols including eighth notes, sixteenth notes, and rests, with some notes marked with a slash and a vertical line. The key signature has one sharp (F#).

V.S.

DRUMS

The image displays a page of musical notation for drums, consisting of ten systems of staves. Each system includes a top staff with a treble clef and a bottom staff with a bass clef. The notation is dense with rhythmic patterns, primarily using eighth and sixteenth notes, with frequent rests and accidentals (sharps and flats) indicating specific drum sounds or techniques. The systems are numbered on the left side of the page, starting from 22 and ending at 40, with increments of 2. The notation is presented in a standard musical score format, with a key signature of one sharp (F#) and a common time signature.



DRUMS

The musical score for drums consists of ten staves, numbered 42 through 60. The notation is written in a single treble clef with a key signature of one sharp (F#). The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often beamed together in dense patterns. The time signature starts as 2/4 and changes to 4/4 at measure 58, then returns to 2/4 at measure 60. The score includes various rests and dynamic markings, such as accents and slurs, to indicate the intended drumming style. The overall feel is that of a fast, intricate drum solo or a complex groove.

V.S.

This musical score is for a drum part in 4/4 time, spanning measures 62 to 80. The notation is written on a single treble clef staff. The key signature consists of one sharp (F#) and one flat (Bb). The piece begins with a repeat sign at measure 62. The drum part is characterized by a consistent rhythmic pattern of eighth notes, with a primary focus on the bass drum and snare. The notation uses various rhythmic symbols: a vertical line for the bass drum, a vertical line with a flag for the snare, and a vertical line with a flag and a slash for the hi-hat. The pattern repeats every two measures. At measure 72, there is a change in the hi-hat pattern, indicated by a double slash. At measure 80, the time signature changes to 2/4, and the drum part continues with a similar eighth-note pattern. The score concludes with a double bar line at the end of measure 80.

DRUMS

82

Musical notation for measure 82, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. The first measure is marked with a slash and a vertical line. The second measure is marked with a 2/4 time signature. The third and fourth measures are marked with a 4/4 time signature.

84

Musical notation for measure 84, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. The first measure is marked with a 4/4 time signature. The second measure is marked with a slash and a vertical line. The third and fourth measures are marked with a 2/4 time signature.

86

Musical notation for measure 86, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. The first measure is marked with a 2/4 time signature. The second measure is marked with a 4/4 time signature. The third and fourth measures are marked with a 4/4 time signature.

88 ♩ = 102,000916

♩ = 95,001343

♩ = 87,000656

Musical notation for measure 88, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes with stems pointing down, grouped into four measures. The first measure is marked with a slash and a vertical line. The second measure is marked with a 2/4 time signature. The third measure is marked with a 4/4 time signature. The fourth measure is marked with a 4/4 time signature and a '2' above the staff.

92

Musical notation for measure 92, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single measure with a '3' above the staff, indicating a triplet.