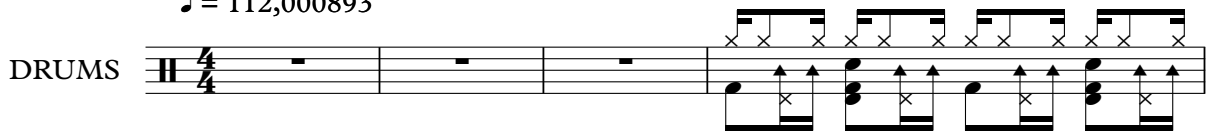


Udo Lindenberg - Club Der Millionaire 2

♩ = 112,000893

DRUMS



The drum notation is on a single staff with a 4/4 time signature. The first three measures contain rests. The fourth measure begins a pattern of eighth notes: a snare drum (x) followed by a bass drum (↑), then a snare (x) followed by a bass drum (↑), and so on. This pattern repeats for the remainder of the system.



MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO



The second system of music includes seven staves. The MELODY staff is in bass clef and starts with a measure rest, followed by a half note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The DRUMS staff continues the pattern from the first system. The VIBRAPHONE staff is in treble clef and has a measure rest, followed by eighth notes G4, F4, E4, and D4. The BASS staff is in treble clef and has a measure rest, followed by eighth notes G2, F2, E2, and D2. The MUTED GTR staff is in treble clef and has a measure rest, followed by eighth notes G2, F2, E2, and D2. The SYN STRING and A.PIANO staves are in treble clef and have a measure rest, followed by a chord of G2, Bb2, and D2.

7

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

This musical score covers measures 7 and 8. The MELODY is written in bass clef. DRUMS and VIBRAPHONE are in treble clef. BASS, MUTED GTR, SYN STRING, and A.PIANO are also in treble clef. A double bar line is present at the end of measure 8.

9

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

This musical score covers measures 9 and 10. The MELODY is written in bass clef. DRUMS and VIBRAPHONE are in treble clef. BASS, MUTED GTR, SYN STRING, and A.PIANO are also in treble clef.

11

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO



13

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

15

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

17

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

Detailed description of the musical score: The score consists of seven staves. The MELODY staff is in bass clef and begins with a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and accents. The VIBRAPHONE staff is in treble clef and has sparse notes, including a dotted quarter note and a half note. The BASS staff is in treble clef and features a steady eighth-note line. The MUTED GTR staff is in treble clef and has a rhythmic pattern with eighth notes and accents. The SYN STRING staff has block chords in treble clef. The A.PIANO staff is in treble clef and has a complex, multi-voiced texture with many notes and rests.

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

OVERDRIVE

SYN STRING

A.PIANO



DRUMS

BASS

OVERDRIVE

SYN STRING

A.PIANO

25

DRUMS

BASS

OVERDRIVE

SYN STRING

A.PIANO



27

DRUMS

BASS

OVERDRIVE

SYN STRING

A.PIANO

Musical score for measures 29-30. The score includes staves for MELODY (bass clef), DRUMS (drum set notation), BASS (treble clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), SYN STRING (treble clef), and A.PIANO (treble clef). The MELODY line features a sequence of notes including a sharp sign. The DRUMS line shows a consistent rhythmic pattern. The BASS line has a melodic line with a flat sign. The MUTED GTR line shows a rhythmic pattern with slurs. The OVERDRIVE line has a melodic line with a flat sign. The SYN STRING line shows a sustained chord with a sharp sign. The A.PIANO line has a melodic line with a flat sign and a sustained chord.



Musical score for measures 31-32. The score includes staves for MELODY (bass clef), DRUMS (drum set notation), BASS (treble clef), MUTED GTR (treble clef), SYN STRING (treble clef), and A.PIANO (treble clef). The MELODY line features a sequence of notes with flat signs. The DRUMS line shows a consistent rhythmic pattern. The BASS line has a melodic line with a flat sign. The MUTED GTR line shows a rhythmic pattern with slurs. The SYN STRING line shows a sustained chord with a flat sign. The A.PIANO line has a melodic line with a flat sign and a sustained chord.

33

MELODY

DRUMS

BASS

MUTED GTR

SYN STRING

A.PIANO



35

MELODY

DRUMS

BASS

MUTED GTR

SYN STRING

A.PIANO

41

MELODY

DRUMS

BASS

MUTED GTR

SYN STRING

A.PIANO



43

MELODY

DRUMS

BASS

MUTED GTR

SYN STRING

A.PIANO

45

MELODY

DRUMS

BASS

MUTED GTR

SYN STRING

A.PIANO



47

MELODY

DRUMS

BASS

MUTED GTR

SYN STRING

A.PIANO

49

MELODY

DRUMS

BASS

MUTED GTR

SYN STRING

A.PIANO



51

MELODY

DRUMS

BASS

MUTED GTR

SYN STRING

A.PIANO

53

MELODY

DRUMS

BASS

MUTED GTR

SYN STRING

A.PIANO



55

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

57

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

59

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

61

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

63

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

65

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

67

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO



69

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO



71

DRUMS

BASS

MUTED GTR

OVERDRIVE

SYN STRING

A.PIANO

73

DRUMS

BASS

OVERDRIVE

SYN STRING

A.PIANO

Detailed description: This musical score block covers measures 73 and 74. It features five staves: DRUMS, BASS, OVERDRIVE, SYN STRING, and A.PIANO. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The BASS staff contains a sequence of eighth and quarter notes, including a measure with a '7' indicating a barre. The OVERDRIVE staff follows a similar melodic line to the bass. The SYN STRING staff shows sustained chords with a 'b' indicating a flat. The A.PIANO staff has a sparse, rhythmic accompaniment with rests and notes.



75

DRUMS

BASS

OVERDRIVE

SYN STRING

A.PIANO

Detailed description: This musical score block covers measures 75 and 76. It features five staves: DRUMS, BASS, OVERDRIVE, SYN STRING, and A.PIANO. The DRUMS staff continues the rhythmic pattern from the previous block. The BASS staff has a melodic line with a '7' indicating a barre. The OVERDRIVE staff continues its melodic line. The SYN STRING staff shows sustained chords with a 'b' indicating a flat. The A.PIANO staff has a rhythmic accompaniment with notes and rests.

MELODY

DRUMS

BASS

OVERDRIVE

SYN STRING

A.PIANO



MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

OVERDRIVE

SYN STRING

A.PIANO

81

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO



83

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

85

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO



87

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

89

Musical score for measures 89-90. The score includes staves for MELODY (bass clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), BASS (treble clef), MUTED GTR (treble clef), SYN STRING (treble clef), and A.PIANO (treble clef). The key signature has two sharps (F# and C#). The melody features a sequence of eighth notes and a half note. The drums play a consistent eighth-note pattern. The vibraphone plays chords and single notes. The bass line consists of eighth notes. The muted guitar plays a rhythmic pattern of eighth notes. The strings play a sustained chord. The piano part features complex chordal textures.



91

Musical score for measures 91-92. The score includes staves for MELODY (bass clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), BASS (treble clef), MUTED GTR (treble clef), SYN STRING (treble clef), and A.PIANO (treble clef). The key signature has one flat (Bb). The melody features a sequence of eighth notes and a half note. The drums play a consistent eighth-note pattern. The vibraphone plays chords and single notes. The bass line consists of eighth notes. The muted guitar plays a rhythmic pattern of eighth notes. The strings play a sustained chord. The piano part features complex chordal textures.

93

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

95

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO



97

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

99

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

101

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

103

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO



104

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO

106

MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

SYN STRING

A.PIANO



MELODY

DRUMS

VIBRAPHONE

BASS

MUTED GTR

OVERDRIVE

SYN STRING

A.PIANO



116

DRUMS



123

DRUMS

Udo Lindenberg - Club Der Millionaire 2

MELODY

♩ = 112,000893

5

10

14

19

30

34

38

42

46

50

V.S.

MELODY

3

105

Musical notation for measures 105 and 106. Measure 105 contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Measure 106 contains a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The key signature has one flat (Bb).

107

Musical notation for measure 107. The measure contains a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. The key signature has one flat (Bb).

21

Udo Lindenberg - Club Der Millionaire 2

DRUMS

♩ = 112,000893

3

4

6

9

12

15

18

21

24

27

30

V.S.

33

33

36

36

39

39

42

42

45

45

48

48

51

51

54

54

57

57

60

60

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

DRUMS

93

Drum notation for measures 93-95. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing the snare drum. The pattern is a consistent 4/4 groove.

96

Drum notation for measures 96-98. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing the snare drum. The pattern is a consistent 4/4 groove.

99

Drum notation for measures 99-101. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing the snare drum. The pattern is a consistent 4/4 groove.

102

Drum notation for measures 102-104. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing the snare drum. The pattern is a consistent 4/4 groove.

105

Drum notation for measures 105-107. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing the snare drum. The pattern is a consistent 4/4 groove.

108

Drum notation for measures 108-116. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing the snare drum. The pattern is a consistent 4/4 groove.

117

Drum notation for measures 117-123. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing the snare drum. The pattern is a consistent 4/4 groove.

124

Drum notation for measures 124-126. The notation consists of two staves: a top staff with 'x' marks representing cymbals and a bottom staff with arrows representing the snare drum. The pattern is a consistent 4/4 groove.

VIBRAPHONE

Udo Lindenberg - Club Der Millionaire 2

♩ = 112,000893

5

8

11

14

17

20

33

55

58

62

65

V.S.

VIBRAPHONE



VIBRAPHONE

107

21

Udo Lindenberg - Club Der Millionaire 2

BASS

♩ = 112,000893

5

9

13

17

21

25

30

34

38

42

V.S.

This musical score is for the Bass part, spanning measures 46 to 83. It is written in a single system with ten staves. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measure numbers 46, 50, 54, 58, 62, 66, 70, 75, 79, and 83 are clearly marked at the beginning of their respective staves.

87

Musical staff for measures 87-90. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with various accidentals (sharps and naturals).

91

Musical staff for measures 91-94. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with various accidentals (sharps, naturals, and flats).

95

Musical staff for measures 95-98. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with various accidentals (sharps, naturals, and flats).

99

Musical staff for measures 99-102. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with various accidentals (sharps, naturals, and flats).

103

Musical staff for measures 103-106. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with various accidentals (sharps, naturals, and flats).

107

Musical staff for measures 107-110. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with various accidentals (sharps, naturals, and flats). The final measure of the staff is a double bar line with a repeat sign, and the number 21 is written above it.

21

Udo Lindenberg - Club Der Millionaire 2

MUTED GTR

♩ = 112,000893

5

8

10

12

14

16

18

20

22

7

50

52

55

57

59

61

63

65

67

69

V.S.

99



101



103



105



107



21

OVERDRIVE

Udo Lindenberg - Club Der Millionaire 2

♩ = 112,000893

21

25

29

40

72

77

80

29 **21**

Udo Lindenberg - Club Der Millionaire 2

SYN STRING

♩ = 112,000893

4

11

19

28

36

44

53

61

69

78

V.S.

2

SYN STRING

87

Musical staff for measure 87, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, a half note chord in the fourth measure, a half note chord in the fifth measure, and a half note chord in the sixth measure. The notes are primarily in the lower register of the staff.

94

Musical staff for measure 94, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, a half note chord in the fourth measure, a half note chord in the fifth measure, a half note chord in the sixth measure, a half note chord in the seventh measure, and a half note chord in the eighth measure. The notes are primarily in the lower register of the staff.

102

Musical staff for measure 102, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a half note chord in the first measure, a half note chord in the second measure, a half note chord in the third measure, a half note chord in the fourth measure, a half note chord in the fifth measure, and a half note chord in the sixth measure. The notes are primarily in the lower register of the staff.

107

Musical staff for measure 107, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and notes, including a half note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure. The notes are primarily in the lower register of the staff.

21

Udo Lindenberg - Club Der Millionaire 2

A.PIANO

♩ = 112,000893

5

11

18

22

25

29

36

41

49

53

V.S.

Musical score for A.PIANO, measures 59-97. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The score is divided into systems, with measure numbers 59, 65, 69, 73, 77, 81, 85, 89, 93, and 97 marked at the beginning of each system. The notation includes various note values, rests, and dynamic markings, such as accents and slurs. The piece concludes with a final cadence in the last system.

101

Musical notation for measures 101-104. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex chordal textures and melodic lines in both hands, including sixteenth and thirty-second notes.

105

Musical notation for measures 105-106. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic lines in both hands.

107

Musical notation for measures 107-108. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final chord and a double bar line. The number **21** is printed in the right margin of the staff.