

Udo Lindenberg - Ein Herz Kann Man Nicht Reparieren

♩ = 142,001755

MELODY

WHISTLE

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

♩ = 142,001755

STRINGS

Detailed description: This system contains seven staves. MELODY and WHISTLE are in treble clef, 4/4 time, with rests. DRUMS is in a drum set notation, 4/4 time, with a pattern of eighth notes starting in the third measure. OVERDRIVE is in treble clef, 4/4 time, with rests. FINGERDBAS is in bass clef, 4/4 time, with a rhythmic pattern of eighth notes starting in the third measure. SYNTHBRASS is in treble clef, 4/4 time, with notes in the third and fourth measures. POLYSYNTH is in treble clef, 4/4 time, with rests. STRINGS is in a grand staff (treble and bass clefs), 4/4 time, with rests.



4

DRUMS

FINGERDBAS

SYNTHBRASS

Detailed description: This system contains three staves. DRUMS is in a drum set notation, 4/4 time, with a continuous eighth-note pattern. FINGERDBAS is in bass clef, 4/4 time, with a complex rhythmic pattern of eighth notes. SYNTHBRASS is in treble clef, 4/4 time, with a sequence of notes: G4, Bb4, D5, G#4, Bb4, D5.

6

DRUMS: Measure 6 has a drum pattern of eighth notes (x, x, x, x, x, x, x, x). Measure 7 has a drum pattern of eighth notes (x, x, x, x, x, x, x, x) with a fermata over the final two notes.

OVERDRIVE: Measure 6 is a whole rest. Measure 7 has a whole note G2 with a fermata.

FINGERDBAS: Measure 6 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3). Measure 7 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3).

SYNTHBRASS: Measure 6 has a whole note G2. Measure 7 has a whole note G2 with a fermata.

POLYSYNTH: Measure 6 is a whole rest. Measure 7 has a whole note G2 with a fermata.

STRINGS: Measure 6 is a whole rest. Measure 7 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3).



8

DRUMS: Measure 8 has a drum pattern of eighth notes (x, x, x, x, x, x, x, x). Measure 9 has a drum pattern of eighth notes (x, x, x, x, x, x, x, x). Measure 10 has a drum pattern of eighth notes (x, x, x, x, x, x, x, x). Measure 11 has a drum pattern of eighth notes (x, x, x, x, x, x, x, x).

OVERDRIVE: Measure 8 has a whole note G2 with a fermata. Measure 9 has a whole note G2 with a fermata. Measure 10 has a whole note G2 with a fermata. Measure 11 has a whole note G2 with a fermata.

FINGERDBAS: Measure 8 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3). Measure 9 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3). Measure 10 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3). Measure 11 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3).

SYNTHBRASS: Measure 8 has a whole note G2 with a fermata. Measure 9 has a whole note G2 with a fermata. Measure 10 has a whole note G2 with a fermata. Measure 11 has a whole note G2 with a fermata.

POLYSYNTH: Measure 8 has a whole note G2 with a fermata. Measure 9 has a whole note G2 with a fermata. Measure 10 has a whole note G2 with a fermata. Measure 11 has a whole note G2 with a fermata.

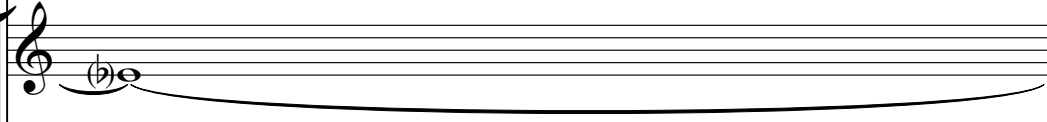
STRINGS: Measure 8 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3). Measure 9 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3). Measure 10 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3). Measure 11 has a rhythmic pattern of eighth notes with accents (G2, A2, B2, C3, D3, E3, F3, G3).

9

DRUMS



OVERDRIVE



FINGERDBAS



SYNTHBRASS



POLYSYNTH



STRINGS



10

MELODY



DRUMS



OVERDRIVE



FINGERDBAS



SYNTHBRASS



POLYSYNTH



STRINGS



MELODY ¹²

DRUMS

FINGERDBAS

POLYSYNTH



MELODY ¹⁴

DRUMS

FINGERDBAS

POLYSYNTH

16

MELODY

DRUMS

FINGERDBAS

POLYSYNTH



18

MELODY

DRUMS

OVERDRIVE


FINGERDBAS

SYNTHBRASS

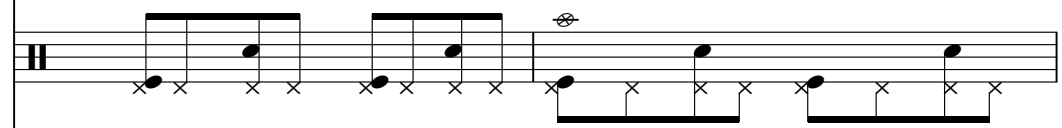
POLYSYNTH

20

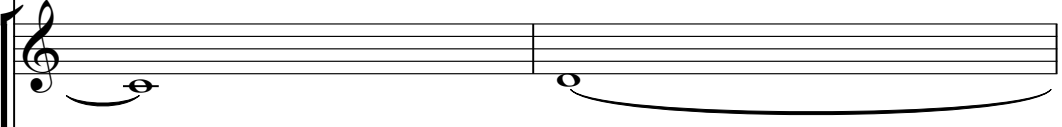
MELODY




DRUMS




OVERDRIVE




FINGERDBAS



SYNTHBRASS



POLYSYNTH



22

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



24

MELODY

DRUMS

FINGERDBAS

POLYSYNTH

26

MELODY

DRUMS

FINGERDBAS

POLYSYNTH



28

MELODY

DRUMS

FINGERDBAS

POLYSYNTH

30

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

32

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

34

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



36

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

38

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



40

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

42

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



44

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

46

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

Detailed description of the musical score:

- MELODY:** Treble clef, key signature of one flat (B-flat). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 47: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).
- DRUMS:** Drum set notation. Measure 46: Cymbal (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x). Measure 47: Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x), Snare (x).
- OVERDRIVE:** Treble clef. Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 47: Rest.
- FINGERDBAS:** Bass clef, key signature of one flat. Measure 46: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half). Measure 47: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (half).
- SYNTHBRASS:** Treble clef, key signature of one flat. Measure 46: Chords: B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter). Measure 47: Rest.
- POLYSYNTH:** Treble clef, key signature of one flat. Measure 46: Chords: B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter). Measure 47: Chords: B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter), B3-A3-G3 (quarter).

48

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



50

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS

52

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS



54

WHISTLE

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS

56 17

WHISTLE

DRUMS

FINGERDBAS

POLYSYNTH



58

WHISTLE

DRUMS

FINGERDBAS

POLYSYNTH

60

WHISTLE

DRUMS

FINGERDBAS

POLYSYNTH



62

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH

64

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH



66

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH

68

MELODY

DRUMS

FINGERDBAS

POLYSYNTH



70

MELODY

DRUMS

FINGERDBAS

POLYSYNTH

72

MELODY

DRUMS

FINGERDBAS

POLYSYNTH



74

MELODY

DRUMS

OVERDRIVE


FINGERDBAS

SYNTHBRASS

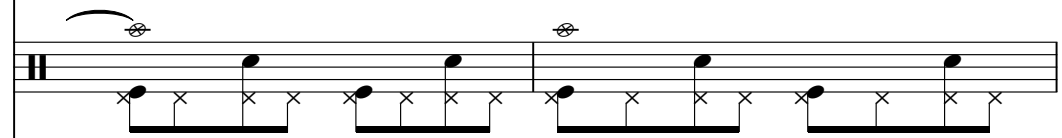
POLYSYNTH

76

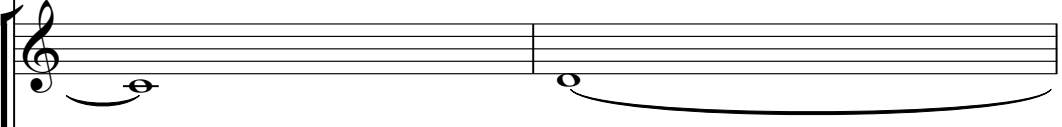
MELODY




DRUMS




OVERDRIVE




FINGERDBAS



SYNTHBRASS



POLYSYNTH



78

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



80

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

82

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



84

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

86

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



88

MELODY

DRUMS

OVERDRIVE


FINGERDBAS

SYNTHBRASS

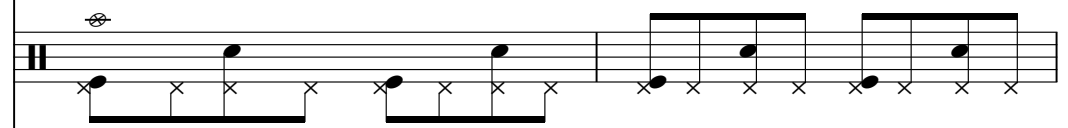
POLYSYNTH

90

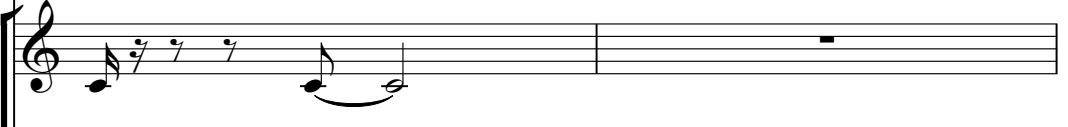
MELODY




DRUMS




OVERDRIVE



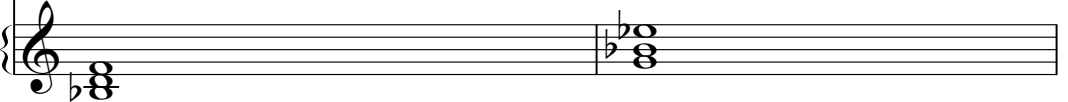
FINGERDBAS



SYNTHBRASS



POLYSYNTH



Detailed description: This page contains a musical score for six instruments: MELODY, DRUMS, OVERDRIVE, FINGERDBAS, SYNTHBRASS, and POLYSYNTH. The score is divided into two measures. MELODY is written in treble clef with a key signature of one flat and a common time signature. DRUMS is written in a standard drum notation on a five-line staff. OVERDRIVE is written in treble clef with a key signature of one flat. FINGERDBAS is written in bass clef with a key signature of one flat. SYNTHBRASS is written in grand staff (treble and bass clefs) with a key signature of one flat. POLYSYNTH is written in treble clef with a key signature of one flat. The number 90 is written above the first measure of the MELODY staff.

92

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



94

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS

96

Musical score for measures 96-97. The score consists of six staves: DRUMS, OVERDRIVE, FINGERDBAS, SYNTHBRASS, POLYSYNTH, and STRINGS. The DRUMS staff uses a drum set icon and shows a pattern of hits. The OVERDRIVE staff is in treble clef with a key signature of one flat and contains eighth notes and a half note. The FINGERDBAS staff is in bass clef with a key signature of one flat and contains eighth notes and a half note. The SYNTHBRASS staff is in treble clef with a key signature of one flat and contains eighth notes and a half note. The POLYSYNTH staff is in treble clef with a key signature of one flat and contains a long, sustained chord. The STRINGS staff is in bass clef with a key signature of one flat and contains eighth notes and a half note.



97

Musical score for measures 97-98. The score consists of six staves: DRUMS, FINGERDBAS, SYNTHBRASS, POLYSYNTH, and STRINGS. The DRUMS staff uses a drum set icon and shows a pattern of hits. The FINGERDBAS staff is in bass clef with a key signature of one flat and contains eighth notes and a half note. The SYNTHBRASS staff is in treble clef with a key signature of one flat and contains eighth notes and a half note. The POLYSYNTH staff is in treble clef with a key signature of one flat and contains a long, sustained chord. The STRINGS staff is in bass clef with a key signature of one flat and contains eighth notes and a half note.

98

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS



100

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

102

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



104

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

106

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH



108

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

110

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



112

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS

114

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS



116

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

118

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



120

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

122

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



124

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

126

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH



128

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

130

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS



132

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS

133

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS

Detailed description: This block contains the musical score for measures 133 and 134. It features five staves: DRUMS (top), FINGERDBAS (bass clef), SYNTHBRASS (treble clef), POLYSYNTH (treble clef), and STRINGS (bass clef). The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present at the end of measure 134.



134

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS

Detailed description: This block contains the musical score for measures 134 and 135. It features six staves: MELODY (top), DRUMS, FINGERDBAS (bass clef), SYNTHBRASS (treble clef), POLYSYNTH (treble clef), and STRINGS (bass clef). The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present at the end of measure 135.

136

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



138

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

140

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



142

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

144

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

148

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



150

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS

152

Musical score for measures 152-153. The score is divided into five staves: DRUMS, FINGERDBAS, SYNTHBRASS, POLYSYNTH, and STRINGS. The DRUMS staff uses a drum set icon and shows a pattern of hits. The FINGERDBAS staff is in bass clef with a key signature of one flat. The SYNTHBRASS staff is in treble clef with a key signature of one flat. The POLYSYNTH staff is in treble clef with a key signature of one flat and shows sustained chords. The STRINGS staff is in bass clef with a key signature of one flat and shows a rhythmic pattern of eighth notes.



153

Musical score for measures 153-154. The score is divided into five staves: DRUMS, FINGERDBAS, SYNTHBRASS, POLYSYNTH, and STRINGS. The DRUMS staff shows a pattern of hits. The FINGERDBAS staff is in bass clef with a key signature of one flat. The SYNTHBRASS staff is in treble clef with a key signature of one flat. The POLYSYNTH staff is in treble clef with a key signature of one flat and shows sustained chords. The STRINGS staff is in bass clef with a key signature of one flat and shows a rhythmic pattern of eighth notes.

154

MELODY

DRUMS

FINGERDBAS

SYNTHBRASS

POLYSYNTH

STRINGS



156

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

158

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



160

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

162

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



164

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH

166

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

SYNTHBRASS

POLYSYNTH



171

DRUMS



179

DRUMS



187

DRUMS

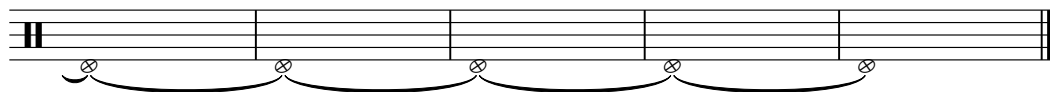


195

DRUMS

200

DRUMS



Udo Lindenberg - Ein Herz Kann Man Nicht Reparieren

MELODY

♩ = 142,001755

8

13

17

23

27

31

37

41

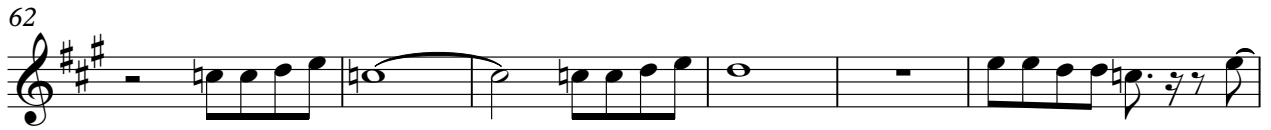
45

49

11

MELODY

62



68



72



77



82



86



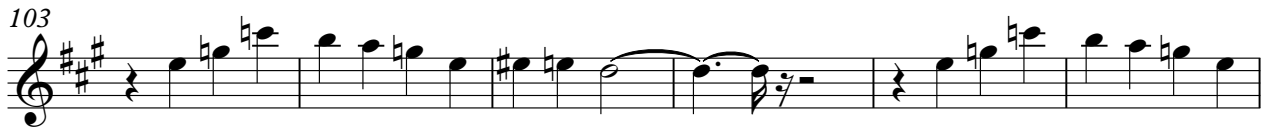
90



94



103



109



155



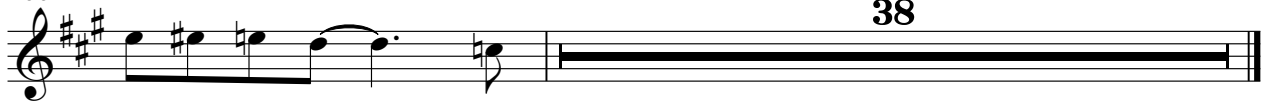
159



163



166

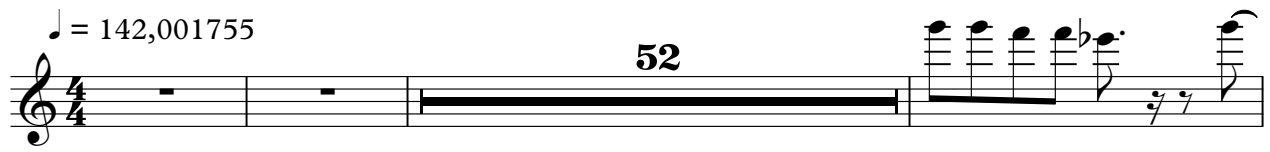


WHISTLE

Udo Lindenberg - Ein Herz Kann Man Nicht Reparieren

♩ = 142,001755

52



Musical staff with treble clef, 4/4 time signature, and a tempo marking. It shows a long rest followed by a melodic phrase starting at measure 52.

56



Musical staff with treble clef, 4/4 time signature, and a tempo marking. It shows a melodic phrase starting at measure 56.

60

143



Musical staff with treble clef, 4/4 time signature, and a tempo marking. It shows a melodic phrase starting at measure 60, ending with a double bar line at measure 143.

Udo Lindenberg - Ein Herz Kann Man Nicht Reparieren

DRUMS

♩ = 142,001755

Drum notation for measures 1-5. The first two measures are rests. Measures 3-5 show a consistent pattern of eighth notes on the snare and bass drums.

6

Drum notation for measures 6-9. Measure 6 continues the pattern. Measures 7-8 feature a snare drum roll indicated by a slur and a cross symbol. Measure 9 returns to the standard pattern.

10

Drum notation for measures 10-13. Measure 10 has a snare drum roll. Measures 11-13 continue the standard eighth-note pattern.

14

Drum notation for measures 14-17. All measures in this section follow the standard eighth-note pattern.

18

Drum notation for measures 18-21. Measures 18 and 20 feature snare drum rolls. Measures 19 and 21 continue the standard pattern.

22

Drum notation for measures 22-25. Measure 22 has a snare drum roll. Measures 23-25 continue the standard pattern.

26

Drum notation for measures 26-29. All measures in this section follow the standard eighth-note pattern.

30

Drum notation for measures 30-33. Measure 30 has a snare drum roll. Measures 31-33 continue the standard pattern.

34

Drum notation for measures 34-37. Measures 34 and 36 feature snare drum rolls. Measures 35 and 37 continue the standard pattern.

38

Drum notation for measures 38-41. Measures 38 and 40 feature snare drum rolls. Measures 39 and 41 continue the standard pattern.

V.S.

DRUMS

42

Musical notation for drum part 42-45. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks below them, and occasional symbols above the notes.

46

Musical notation for drum part 46-49. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks below them, and occasional symbols above the notes.

50

Musical notation for drum part 50-53. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks below them, and occasional symbols above the notes.

54

Musical notation for drum part 54-57. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks below them, and occasional symbols above the notes.

58

Musical notation for drum part 58-61. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks below them, and occasional symbols above the notes.

62

Musical notation for drum part 62-65. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks below them, and occasional symbols above the notes.

66

Musical notation for drum part 66-69. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks below them, and occasional symbols above the notes.

70

Musical notation for drum part 70-73. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks below them, and occasional symbols above the notes.

74

Musical notation for drum part 74-77. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks below them, and occasional symbols above the notes.

78

Musical notation for drum part 78-81. The notation is on a single staff with a double bar line on the left. It features a consistent pattern of eighth notes with 'x' marks below them, and occasional symbols above the notes.

DRUMS

82

86

90

94

98

102

106

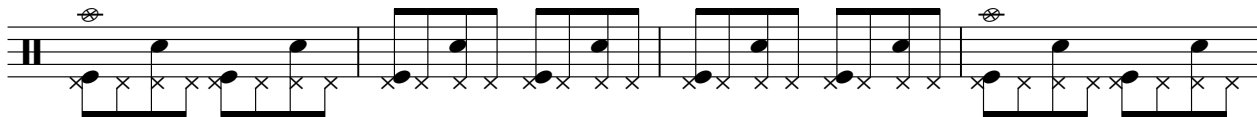
110

114

118

V.S.

122



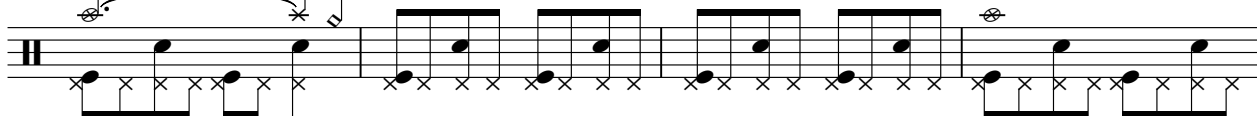
126



130



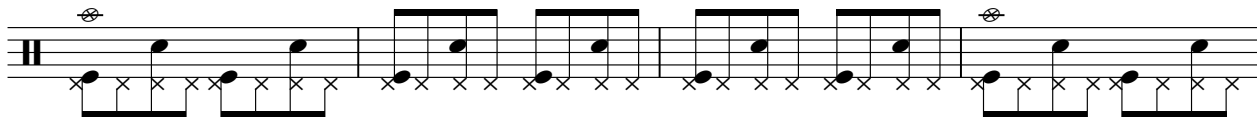
134



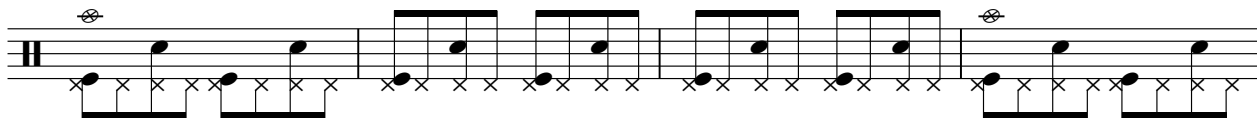
138



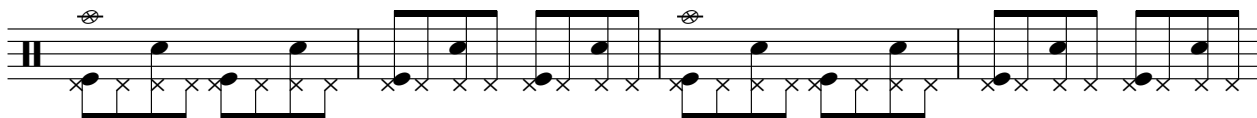
142



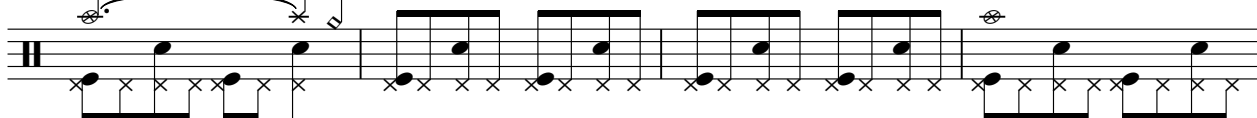
146



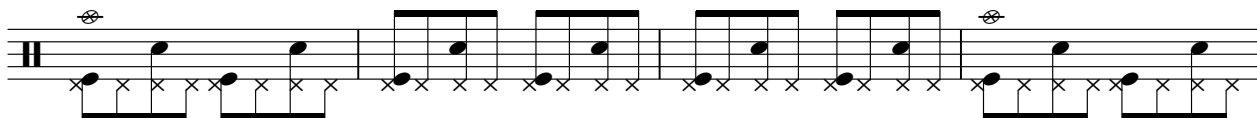
150



154



158



162

Musical notation for measure 162, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some 'x' marks below the notes, possibly indicating a specific drum sound or technique. The measure is divided into four beats.

166

Musical notation for measure 166, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some 'x' marks below the notes, possibly indicating a specific drum sound or technique. The measure is divided into four beats.

174

Musical notation for measure 174, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some 'x' marks below the notes, possibly indicating a specific drum sound or technique. The measure is divided into four beats.

183

Musical notation for measure 183, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some 'x' marks below the notes, possibly indicating a specific drum sound or technique. The measure is divided into four beats.

192

Musical notation for measure 192, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some 'x' marks below the notes, possibly indicating a specific drum sound or technique. The measure is divided into four beats.

199

Musical notation for measure 199, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. There are also some 'x' marks below the notes, possibly indicating a specific drum sound or technique. The measure is divided into four beats.

OVERDRIVE

Udo Lindenberg - Ein Herz Kann Man Nicht Reparieren

♩ = 142,001755

4

11 8 8

32

39

44

50 22

76

83

89

94 4

OVERDRIVE

101

2 3

109

2 2

116

122

2

128

5

137

143

149

158

164

OVERDRIVE

167

The image shows a musical staff in treble clef. The first measure contains a quarter note on G4, followed by a slash, a quarter rest, a slash, and a quarter note on G4. A bar line follows. The second measure contains a whole rest. A second bar line follows. The third measure is the start of a 37-measure overdrive section, indicated by a thick black bar across the staff. The number '37' is written above the staff at the beginning of this section. The section ends with a double bar line.

37

♩ = 142,001755



26



28



30



33



36



40



44



48



51



54



57



59



61



64



67



70



72



74



77



80



V.S.

84



88



92



95



98



102



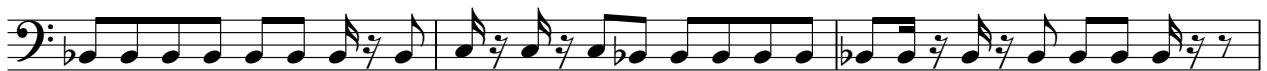
105



108



112



115



155



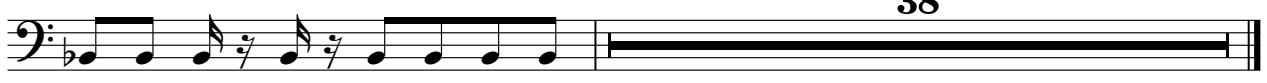
159



163



166



SYNTHBRASS

Udo Lindenberg - Ein Herz Kann Man Nicht Reparieren

♩ = 142,001755

A single musical staff in 4/4 time. It begins with two measures of whole rests. The third measure contains a half note Bb, followed by quarter notes B and C. The fourth measure contains a half note D, followed by quarter notes C and B. The fifth measure contains a half note B, followed by quarter notes A and G. The sixth measure contains a half note F, followed by quarter notes E and D. The seventh measure contains a half note C, followed by quarter notes B and A. The eighth measure contains a half note G, followed by quarter notes F and E. The piece ends with a whole note D.

8

Two staves for piano accompaniment. Measure 8: Treble clef has a half note G, followed by quarter notes F and E. Bass clef has a whole rest. Measure 9: Treble clef has a whole rest. Bass clef has a whole rest. Measure 10: Treble clef has a whole rest. Bass clef has a half note G, followed by quarter notes F and E. Above and below the piano part are thick horizontal lines with the number '8' centered above and below them, indicating an 8-measure rest.

21

Two staves for piano accompaniment. Measure 21: Treble clef has a quarter note G, followed by eighth notes F and E. Bass clef has a whole rest. Measure 22: Treble clef has a half note G, followed by quarter notes F and E. Bass clef has a whole rest. Measure 23: Treble clef has a whole rest. Bass clef has a half note G, followed by quarter notes F and E. Above and below the piano part are thick horizontal lines with the number '8' centered above and below them, indicating an 8-measure rest.

33

A single musical staff in 4/4 time. It begins with a quarter note G, followed by eighth notes F and E. The second measure has a half note G, followed by quarter notes F and E. The third measure has a whole rest. The fourth measure has a quarter note G, followed by eighth notes F and E. The fifth measure has a half note G, followed by quarter notes F and E. The sixth measure has a quarter note G, followed by eighth notes F and E. The seventh measure has a half note G, followed by quarter notes F and E. The eighth measure has a quarter note G, followed by eighth notes F and E. The piece ends with a whole note D.

38

A single musical staff in 4/4 time. It begins with a quarter note G, followed by eighth notes F and E. The second measure has a half note G, followed by quarter notes F and E. The third measure has a whole rest. The fourth measure has a quarter note G, followed by eighth notes F and E. The fifth measure has a half note G, followed by quarter notes F and E. The sixth measure has a quarter note G, followed by eighth notes F and E. The seventh measure has a half note G, followed by quarter notes F and E. The eighth measure has a quarter note G, followed by eighth notes F and E. The piece ends with a whole note D.

41

A single musical staff in 4/4 time. It begins with a quarter note G, followed by eighth notes F and E. The second measure has a half note G, followed by quarter notes F and E. The third measure has a quarter note G, followed by eighth notes F and E. The fourth measure has a half note G, followed by quarter notes F and E. The fifth measure has a quarter note G, followed by eighth notes F and E. The sixth measure has a whole rest. The seventh measure has a quarter note G, followed by eighth notes F and E. The eighth measure has a half note G, followed by quarter notes F and E. The piece ends with a whole note D.

44

48

52

63

75

81

85

89

93



97



102



109



115



120



124



128



132



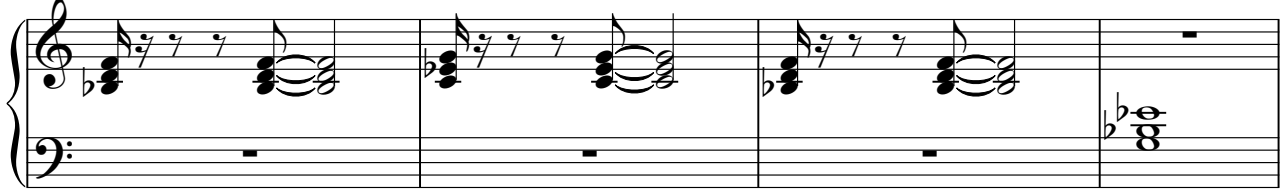
136



140



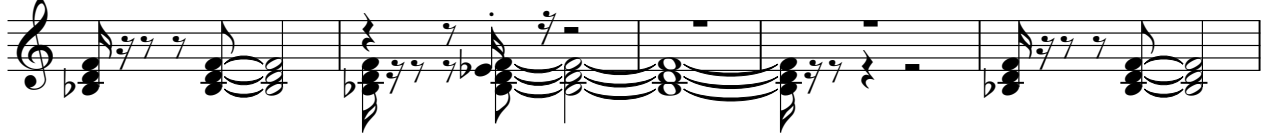
144



148



152



157



161



165



♩ = 142,001755

4

11

19

28

37

46

54

63

72

81

V.S.

90

99

107

116

125

134

142

151

159

164

Udo Lindenberg - Ein Herz Kann Man Nicht Reparieren

STRINGS

♩ = 142,001755

4

9

40

51

54

38

94

96

98

13

113

115

14

Detailed description: This is a musical score for strings, consisting of nine staves of music. The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 142,001755. The score is divided into measures, with measure numbers 4, 9, 51, 54, 94, 96, 98, 113, and 115 indicated. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of rests, particularly in measures 4, 9, 54, 98, and 115. The score is presented in a clean, black-and-white format with standard musical notation.

STRINGS

130



132



134



150



152



154

