

Udo Lindenberg - HORIZONT

♩ = 108,001083

The musical score is arranged in a vertical stack of staves. The top staff is MELODY (treble clef, 4/4). The next four staves are BASS DRUM, RIM SHOT, MARACAS, and CABASA, all with a double bar line and 4/4 time signature. The HARP staff (treble clef, 4/4) features a triplet of eighth notes in the second measure and a sustained chord in the third. The STEEL GTR staff (treble clef, 4/4) has a few notes in the third measure. The DISTORTION staff (treble clef, 4/4) is mostly empty. The ACOU BASS staff (bass clef, 4/4) has notes in the third measure. The E.PIANO staff (grand staff, 4/4) mirrors the HARP staff's triplet and chord. The SYN STRING staff (treble clef, 4/4) has a final chord marked *pp* at the end of the piece. A second tempo marking, ♩ = 108,001083, is placed above the SYN STRING staff.

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

♩ = 108,001083

4

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of nine staves. The percussion staves (BASS DRUM, RIM SHOT, MARACAS, CABASA) use a common time signature and a double bar line with a vertical line to indicate the start of the piece. The melodic staves (HARP, STEEL GTR, ACOU BASS, E.PIANO, SYN STRING) use treble and bass clefs. The HARP part features a complex, multi-measure rest followed by a melodic line. The STEEL GTR part has a melodic line with some grace notes. The ACOU BASS part has a bass line with some grace notes. The E.PIANO part has a complex, multi-measure rest followed by a melodic line. The SYN STRING part has a melodic line with some grace notes.

6

BASS DRUM

RIM SHOT

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This musical score page, numbered 3, features a multi-staff arrangement. At the top left, a bracket groups the first five percussion staves: Bass Drum, Rim Shot, Maracas, Cabasa, and Tambourine. The Bass Drum staff shows a sequence of notes. The Rim Shot staff has rests followed by two vertical tick marks. The Maracas staff has a sequence of notes with accents. The Cabasa staff has a sequence of notes with accents. The Tambourine staff has rests followed by two vertical tick marks. Below these is the Harp section, consisting of a grand staff with treble and bass clefs. The treble clef part has complex rhythmic patterns, including triplets and slurs. The bass clef part has rests and some notes. Below the Harp are the Steel Guitar and Acoustic Bass staves. The Steel Guitar staff has a sequence of notes with accents. The Acoustic Bass staff has a sequence of notes. Below these are the Electric Piano and Synthesizer String staves. The Electric Piano staff has a sequence of notes with accents and triplets. The Synthesizer String staff has a sequence of notes with accents.

7

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

This musical score is for a percussion and string ensemble. It consists of nine staves. The percussion section includes Bass Drum, Rim Shot, Maracas, and Cabasa. The string section includes Harp, Steel Guitar, Acoustic Bass, Electric Piano, and Synthesizer String. The score is divided into two measures. The first measure starts with a measure rest for the Bass Drum and Rim Shot. The Harp part features a triplet of eighth notes in the right hand and eighth notes in the left hand. The Steel Guitar and Acoustic Bass play eighth notes. The Electric Piano has a melodic line with a triplet of eighth notes. The Synthesizer String part has a whole note chord. The second measure continues the patterns from the first measure.

9

The musical score is divided into two systems. The first system contains five percussion parts: BASS DRUM, RIM SHOT, MARACAS, CABASA, and TAMBOURINE. The second system contains five melodic parts: HARP, STEEL GTR, ACOU BASS, E.PIANO, and SYN STRING. The BASS DRUM part features a rhythmic pattern of quarter notes. The RIM SHOT part has a pattern of quarter notes with 'x' marks. The MARACAS part consists of eighth notes. The CABASA part has a pattern of quarter notes. The TAMBOURINE part has a pattern of quarter notes. The HARP part is written in treble and bass clefs, featuring a complex melodic line with triplets. The STEEL GTR part is written in treble clef with a melodic line. The ACOU BASS part is written in bass clef with a melodic line. The E.PIANO part is written in treble and bass clefs with a melodic line. The SYN STRING part is written in treble clef with a melodic line.

BASS DRUM

RIM SHOT

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

11

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

13

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This is a multi-stem musical score for a Latin-influenced piece. The score is divided into two measures. The MELODY line is in treble clef with a 7/8 time signature. The BASS DRUM, RIM SHOT, MARACAS, CABASA, and TAMBOURINE lines are in common time. The HARP part is in treble and bass clefs, featuring a triplet in the second measure. The STEEL GTR and ACOU BASS lines are in treble and bass clefs respectively. The E.PIANO and SYN STRING lines are in treble clef. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests.

15

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

18

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

21

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

23

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is 'MELODY' in treble clef, starting at measure 23. The second staff is 'BASS DRUM' in a simplified notation. The third staff is 'RIM SHOT' with vertical lines and 'x' marks. The fourth staff is 'MARACAS' with rhythmic patterns. The fifth staff is 'CABASA' with rhythmic patterns. The sixth staff is 'HARP' in treble clef with sustained chords. The seventh staff is 'STEEL GTR' in treble clef with a complex rhythmic pattern. The eighth staff is 'ACOU BASS' in bass clef with a simple rhythmic pattern. The ninth staff is 'E.PIANO' in bass clef with sustained chords. The tenth staff is 'SYN STRING' in treble clef with sustained chords. The score is divided into three measures, with the final measure containing sustained notes for Harp, E. Piano, and Syn String.

26

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

27

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

29

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into ten parts: MELODY, BASS DRUM, RIM SHOT, MARACAS, CABASA, HARP, STEEL GTR, ACOU BASS, E.PIANO, and SYN STRING. The MELODY part is in treble clef and shows a sequence of notes: a quarter note, followed by a pair of eighth notes, and then a pair of quarter notes. The BASS DRUM part uses a single stem with a double bar line and shows a quarter note followed by a pair of quarter notes. The RIM SHOT part uses a single stem with a double bar line and shows three distinct rhythmic events: a quarter note, a quarter note with a circled 'x', and a quarter note with an 'x'. The MARACAS part uses a single stem with a double bar line and shows a quarter note followed by three eighth notes. The CABASA part uses a single stem with a double bar line and shows a quarter note followed by a pair of quarter notes. The HARP part consists of two staves, treble and bass clef, with a large, sweeping melodic line in the treble and a few notes in the bass. The STEEL GTR part is in treble clef and shows a sequence of notes: a quarter note, a pair of eighth notes, a pair of quarter notes, a pair of eighth notes, a quarter note, and a quarter note. The ACOU BASS part is in bass clef and shows a quarter note followed by a pair of quarter notes. The E.PIANO and SYN STRING parts are in treble clef and show a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.

30

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

31

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

33

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This is a multi-stem musical score for a Latin-influenced piece. The score is divided into ten parts: MELODY (treble clef), BASS DRUM (percussion), RIM SHOT (percussion), MARACAS (percussion), CABASA (percussion), TAMBOURINE (percussion), HARP (grand staff), STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO (grand staff), and SYN STRING (treble clef). The MELODY part features a sequence of eighth and quarter notes. The percussion parts (BASS DRUM, RIM SHOT, MARACAS, CABASA, TAMBOURINE) use various rhythmic symbols like dots, crosses, and vertical lines to indicate timing. The HARP part shows a complex texture with multiple voices in both hands. The STEEL GTR part includes melodic lines and chordal accompaniment. The ACOU BASS part provides a steady bass line. The E.PIANO and SYN STRING parts provide harmonic support with chords and sustained notes.

36

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

38

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are MELODY, BASS DRUM, RIM SHOT, MARACAS, CABASA, TAMBOURINE, HARP, STEEL GTR, ACOU BASS, E.PIANO, and SYN STRING. The score is organized into two systems of staves. The first system includes MELODY, BASS DRUM, RIM SHOT, MARACAS, CABASA, and TAMBOURINE. The second system includes HARP, STEEL GTR, ACOU BASS, E.PIANO, and SYN STRING. The MELODY part is written in treble clef. The BASS DRUM, RIM SHOT, MARACAS, CABASA, and TAMBOURINE parts are written in a simplified notation on a single staff. The HARP part is written in grand staff (treble and bass clefs). The STEEL GTR, ACOU BASS, and SYN STRING parts are written in treble clef. The E.PIANO part is written in bass clef. The score shows two measures of music. The first measure contains the main musical content, and the second measure contains a final chord for several instruments.

40

MELODY

BASS DRUM

RIM SHOT

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

42

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

45

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

48

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

51

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

53

The image displays a multi-staff musical score for a piece starting at measure 53. The score includes the following parts:

- MELODY:** A single melodic line in treble clef with a series of eighth and quarter notes, including a phrase with a slur.
- SNARE DRUM:** A drum line with a pattern of quarter notes and rests.
- BASS DRUM:** A drum line with a pattern of quarter notes and rests.
- CLOSED H.H:** A line for closed hi-hats represented by 'x' marks on a staff.
- TAMBOURINE:** A drum line with a pattern of quarter notes and rests.
- STEEL GTR:** A guitar line in treble clef featuring chords and melodic fragments.
- ACOU BASS:** A bass line in bass clef consisting of a steady eighth-note pattern.
- E.PIANO:** An electric piano part in grand staff (treble and bass clefs) with chords and melodic lines.
- SYN STRING:** A synthesized string part in treble clef with chords and melodic lines.

55

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

TAMBOURINE

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

57

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

RIM SHOT

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

59

MELODY

SNARE DRUM

BASS DRUM

MARACAS

CABASA

HARP

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The MELODY stem uses a treble clef and contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The SNARE DRUM stem uses a single line with a double bar line and contains three quarter notes, each preceded by a snare drum symbol. The BASS DRUM stem uses a single line with a double bar line and contains three quarter notes, each preceded by a bass drum symbol. The MARACAS stem uses a single line with a double bar line and contains three eighth notes, each preceded by a maracas symbol. The CABASA stem uses a single line with a double bar line and contains three quarter notes, each preceded by a cabasa symbol. The HARP stem uses a grand staff (treble and bass clefs) and contains a complex arpeggiated figure in the first measure, followed by sustained chords in the second and third measures. The STEEL GTR stem uses a treble clef and contains a sequence of chords and notes: a full chord in the first measure, followed by a sequence of notes in the second and third measures. The DISTORTION stem uses a treble clef and contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The ACOU BASS stem uses a bass clef and contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F2. The E.PIANO stem uses a grand staff and contains sustained chords in the first and second measures, and a full chord in the third measure. The SYN STRING stem uses a treble clef and contains sustained chords in the first and second measures, and a full chord in the third measure.

62

MELODY

SNARE DRUM

BASS DRUM

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

The image displays a musical score for a multi-instrumental piece. The score is organized into ten horizontal staves, each representing a different instrument. The instruments are: MELODY (top staff), SNARE DRUM, BASS DRUM, MARACAS, CABASA, TAMBOURINE, HARP, STEEL GTR, DISTORTION, ACOU BASS, E.PIANO, and SYN STRING (bottom staff). The MELODY staff uses a treble clef and contains a series of notes and rests. The SNARE DRUM, BASS DRUM, MARACAS, CABASA, and TAMBOURINE staves use a double bar line and contain rhythmic patterns. The HARP, STEEL GTR, and SYN STRING staves use a treble clef and contain chords and melodic lines. The ACOU BASS staff uses a bass clef and contains a bass line. The DISTORTION staff uses a treble clef and contains a distorted guitar line. The E.PIANO staff uses a bass clef and contains a piano accompaniment. The score is numbered 62 at the top left and 29 at the top right.

65

MELODY

SNARE DRUM

BASS DRUM

MARACAS

CABASA

HARP

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

68

MELODY

SNARE DRUM

BASS DRUM

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

70

MELODY

SNARE DRUM

BASS DRUM

MARACAS

CABASA

TAMBOURINE

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

72

MELODY

SNARE DRUM

BASS DRUM

MARACAS

CABASA

HARP

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

74

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

MARACAS

CABASA

HARP

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

Detailed description of the musical score: The score is for a multi-instrumental piece. The MELODY part is in treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. The SNARE DRUM part has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The BASS DRUM part has a pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. The CLOSED H.H. part has a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The MARACAS part has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The CABASA part has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The HARP part is silent. The STEEL GTR part has a pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The DISTORTION part is silent. The ACOU BASS part has a pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. The E.PIANO part has a pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3. The SYN STRING part has a pattern of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3.

77

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

80

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

83

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

The image shows a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes MELODY (treble clef), SNARE DRUM (drum notation), BASS DRUM (drum notation), CLOSED H.H (drum notation), STEEL GTR (treble clef), and ACOU BASS (bass clef). The second system includes E.PIANO (grand staff) and SYN STRING (treble clef). The MELODY part features a sequence of notes with a slur over the final two measures. The SNARE DRUM part has a simple rhythmic pattern. The BASS DRUM part has a more complex rhythmic pattern. The CLOSED H.H part consists of a series of 'x' marks. The STEEL GTR part has a complex rhythmic pattern with slurs. The ACOU BASS part has a simple rhythmic pattern. The E.PIANO part has a complex rhythmic pattern. The SYN STRING part has a simple rhythmic pattern.

85

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

The musical score for page 38, starting at measure 85, is arranged in a vertical staff format. The parts are as follows:

- MELODY:** Treble clef, featuring a melodic line with eighth and quarter notes, including a phrase with a slur and a fermata.
- SNARE DRUM:** Percussion staff with a double bar line, showing a pattern of snare hits.
- BASS DRUM:** Percussion staff with a double bar line, showing a pattern of bass drum hits.
- CLOSED H.H:** Percussion staff with a double bar line, showing a pattern of closed hi-hat hits marked with 'x'.
- STEEL GTR:** Treble clef, featuring a melodic line with chords and a rhythmic pattern.
- ACOU BASS:** Bass clef, featuring a rhythmic pattern of eighth notes.
- E.PIANO:** Treble clef, featuring a chordal accompaniment.
- SYN STRING:** Treble clef, featuring a chordal accompaniment.

87

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two measures. The MELODY line (treble clef) features a lead line with a mix of eighth and quarter notes, some with slurs. The SNARE DRUM line uses a double bar line with a vertical tick for snare hits. The BASS DRUM line uses a double bar line with a vertical tick for bass drum hits. The CLOSED H.H line uses a double bar line with 'x' marks for closed hi-hat hits. The STEEL GTR line (treble clef) shows a complex arrangement of chords and single notes, with some slurs. The DISTORTION line (treble clef) features a lead line with eighth and quarter notes, some with slurs. The ACOU BASS line (bass clef) shows a steady eighth-note bass line. The E.PIANO line (grand staff) shows a piano accompaniment with chords in both hands. The SYN STRING line (treble clef) shows a simple accompaniment with chords in both hands.

89

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into two measures. The MELODY stem uses a treble clef and contains a few notes in the second measure. The SNARE DRUM stem uses a double bar line and shows a snare hit in the first measure and a snare roll in the second. The BASS DRUM stem uses a double bar line and shows a bass drum hit in the first measure and a bass drum roll in the second. The CLOSED H.H stem uses a double bar line and shows a closed hi-hat pattern in the first measure and a closed hi-hat pattern in the second. The STEEL GTR stem uses a treble clef and shows a complex guitar part with many notes and rests. The DISTORTION stem uses a treble clef and shows a distorted guitar part with many notes and rests. The ACOU BASS stem uses a bass clef and shows an acoustic bass part with many notes and rests. The E.PIANO stem uses a grand staff (treble and bass clefs) and shows an electric piano part with many notes and rests. The SYN STRING stem uses a treble clef and shows a synthesizer string part with many notes and rests.

91

The image displays a multi-stem musical score for a rock or pop track. The score is organized into nine horizontal staves, each labeled with an instrument or part. The MELODY staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The SNARE DRUM staff uses a double bar line and shows a rhythmic pattern of eighth notes. The BASS DRUM staff also uses a double bar line and shows a pattern of eighth notes. The CLOSED H.H (Closed Hi-Hat) staff uses a double bar line and shows a rhythmic pattern of eighth notes marked with 'x'. The STEEL GTR staff uses a treble clef and contains a melodic line with chords and single notes. The DISTORTION staff uses a treble clef and shows a pattern of eighth notes with a 7th fret marker. The ACOU BASS staff uses a bass clef and contains a melodic line with eighth notes. The E.PIANO staff uses a grand staff (treble and bass clefs) and contains a pattern of eighth notes. The SYN STRING staff uses a treble clef and contains a pattern of eighth notes. The score is divided into three measures by vertical bar lines.

94

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

E.PIANO

SYN STRING

This musical score is arranged in a vertical staff format. It begins at measure 94. The MELODY part is written in treble clef with a 7/8 time signature. The SNARE DRUM part uses a single line with vertical strokes and beams. The BASS DRUM part uses a single line with vertical strokes and beams. The CLOSED H.H part uses a single line with 'x' marks. The STEEL GTR part is in treble clef with chords and melodic lines. The ACOU BASS part is in bass clef with a steady eighth-note pattern. The E.PIANO part is in bass clef with chords and melodic lines. The SYN STRING part is in treble clef with chords and melodic lines. The score is divided into two measures by a vertical bar line.

96

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

Detailed description of the musical score: The score is for page 43, starting at measure 96. It consists of nine staves. The MELODY staff is in treble clef with a 7/8 time signature, featuring a melodic line with eighth and quarter notes. The SNARE DRUM staff uses a drum set notation with vertical stems and flags. The BASS DRUM staff also uses drum set notation with vertical stems and flags. The CLOSED H.H. staff uses drum set notation with 'x' marks on a horizontal line. The STEEL GTR staff is in treble clef with a 7/8 time signature, showing a melodic line with a large slur over the first two measures. The DISTORTION staff is in treble clef with a 7/8 time signature, featuring a distorted guitar sound with a large slur over the first two measures. The ACOU BASS staff is in bass clef with a 7/8 time signature, showing a steady eighth-note bass line. The E.PIANO staff is in treble clef with a 7/8 time signature, showing a piano accompaniment with chords and single notes. The SYN STRING staff is in treble clef with a 7/8 time signature, showing a synthesized string accompaniment with chords and single notes.

99

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

The musical score for page 44, measures 99-100, is arranged in a multi-stem format. The top three staves are for percussion: SNARE DRUM, BASS DRUM, and CLOSED H.H. The next three staves are for guitar: STEEL GTR, DISTORTION, and ACOU BASS. The bottom two staves are for piano and strings: E.PIANO and SYN STRING. The score is in 2/4 time. The drum parts are in a 2/4 time signature. The guitar parts are in a 2/4 time signature. The piano and string parts are in a 2/4 time signature.

101

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

DISTORTION

ACOU BASS

E.PIANO

SYN STRING

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 101. The percussion section includes a snare drum with a backbeat pattern, a bass drum with a steady quarter-note pulse, and closed hi-hats with a consistent eighth-note pattern. The guitar parts feature a steel guitar with melodic lines and a distortion track with sustained, rhythmic chords. The acoustic bass provides a steady eighth-note bass line. The electric piano and synthesizer strings play chords and melodic fragments in the lower register.

103

BASS DRUM

STEEL GTR

DISTORTION

ACOU BASS

SYN STRING

The image shows a musical score for five instruments: Bass Drum, Steel GTR, Distortion, Acou Bass, and Syn String. The score is for measures 103-104. Bass Drum has a single note in measure 103. Steel GTR has a whole note chord in measure 103. Distortion has a whole note chord in measure 103. Acou Bass has a single note in measure 103. Syn String has a whole note chord in measure 103. All instruments have rests in measure 104.

Udo Lindenberg - HORIZONT

MELODY

♩ = 108,001083

9

14

19

24

28

32

37

42

47

52

V.S.

57



63



68



72



77



81



86



91



95



6

SNARE DRUM

Udo Lindenberg - HORIZONT

♩ = 108,001083

41

46

52

58

64

70

76

82

88

94

Detailed description: This image shows a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 108,001083. The score consists of ten staves, each representing a measure. The first staff (measure 41) begins with a double bar line, a 4/4 time signature, and a thick black bar extending across the staff. The subsequent staves (46, 52, 58, 64, 70, 76, 82, 88, 94) contain rhythmic notation for the snare drum, including quarter notes, eighth notes, and rests, with stems pointing up or down to indicate the drum's position.

V.S.

BASS DRUM

Udo Lindenberg - HORIZONT

♩ = 108,001083

2

Musical staff 1: Bass drum notation for measures 1-7. It starts with a 4/4 time signature and a double bar line with a '2' above it. The notes are quarter notes on a single pitch.

8

Musical staff 2: Bass drum notation for measures 8-13. Continues with quarter notes on a single pitch.

14

Musical staff 3: Bass drum notation for measures 14-19. Continues with quarter notes on a single pitch.

20

Musical staff 4: Bass drum notation for measures 20-24. Continues with quarter notes on a single pitch.

25

Musical staff 5: Bass drum notation for measures 25-30. Continues with quarter notes on a single pitch.

31

Musical staff 6: Bass drum notation for measures 31-35. Continues with quarter notes on a single pitch.

36

Musical staff 7: Bass drum notation for measures 36-40. Continues with quarter notes on a single pitch.

41

Musical staff 8: Bass drum notation for measures 41-46. Includes a measure with a whole rest.

47

Musical staff 9: Bass drum notation for measures 47-52. Includes a measure with a whole rest and eighth notes.

53

Musical staff 10: Bass drum notation for measures 53-58. Includes eighth notes and a measure with a whole rest.

V.S.

BASS DRUM

59



65



70



76



82



87



93



99

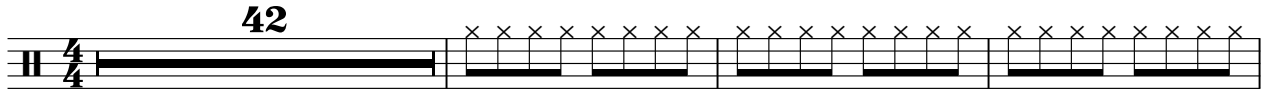


Udo Lindenberg - HORIZONT

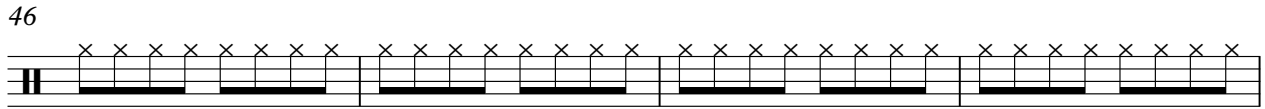
CLOSED H.H

♩ = 108,001083

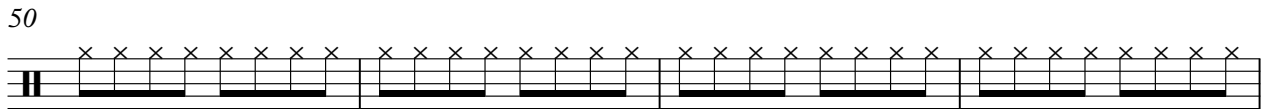
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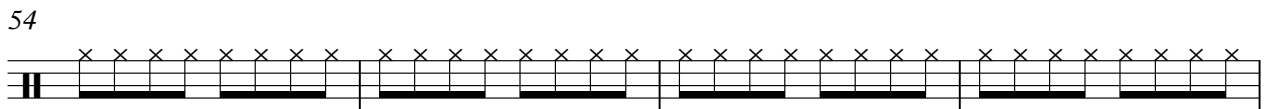
46



50

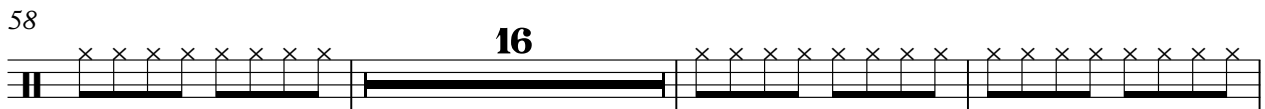


54

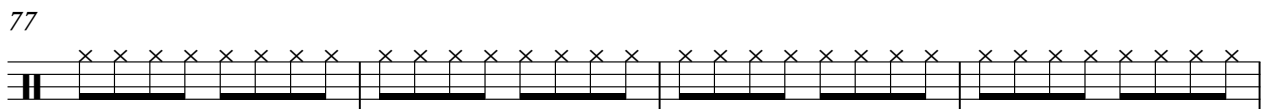


58

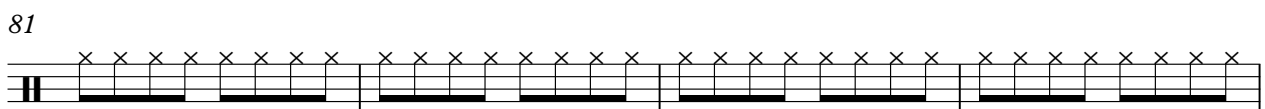
16



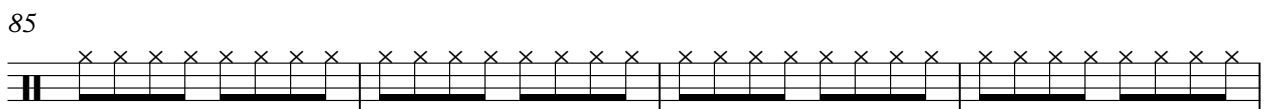
77



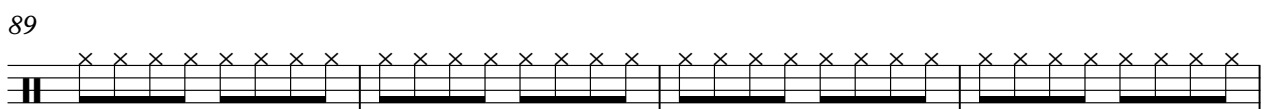
81



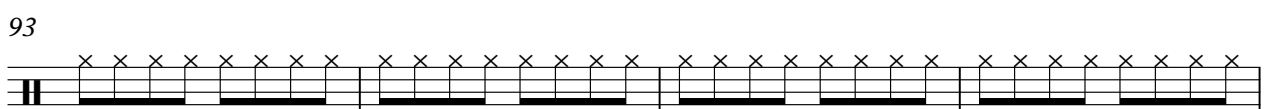
85



89



93



V.S.

2

CLOSED H.H

97



100



RIM SHOT

Udo Lindenberg - HORIZONT

♩ = 108,001083

4/4 **2**

Musical staff 1: 4/4 time signature, measure 1 with a thick black bar, measures 2-5 with rhythmic notation.

8

Musical staff 2: Measures 6-7 with rhythmic notation.

14

Musical staff 3: Measures 8-13 with rhythmic notation.

20

Musical staff 4: Measures 14-19 with rhythmic notation.

26

Musical staff 5: Measures 20-25 with rhythmic notation.

32

Musical staff 6: Measures 26-31 with rhythmic notation.

38

Musical staff 7: Measures 32-37 with rhythmic notation.

43 **15** **46**

Musical staff 8: Measure 38 with rhythmic notation, measure 39 with a thick black bar labeled 15, measure 40 with rhythmic notation, and measure 41 with a thick black bar labeled 46.

MARACAS

Udo Lindenberg - HORIZONT

♩ = 108,001083

4/4 **2**



8



14



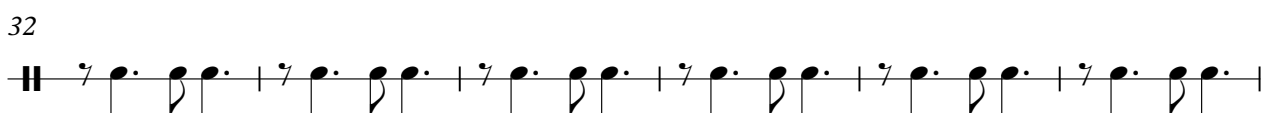
20



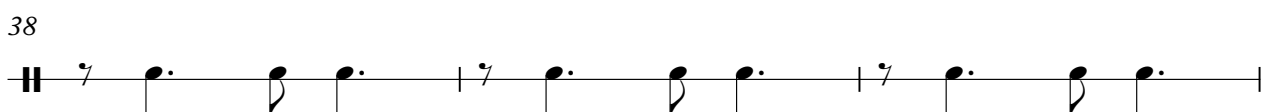
26



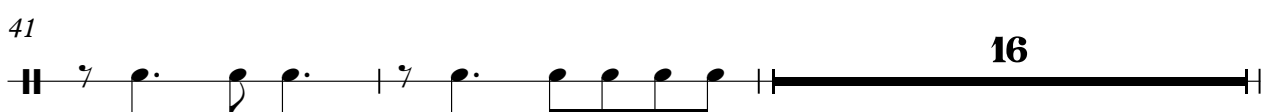
32



38



41 **16**



2

MARACAS

59



65



71



CABASA

Udo Lindenberg - HORIZONT

♩ = 108,001083

2

8

14

20

26

32

38

16

59

65

71

30

TAMBOURINE

Udo Lindenberg - HORIZONT

♩ = 108,001083

5 3 3

15 3 3 3

27 3 3 3

39 3

47

53

59 3 7 34

HARP

Udo Lindenberg - HORIZONT

♩ = 108,001083

6

8

12

17

23

V.S.

HARP

28

31

36

41

15

15

59

67

71

30

STEEL GTR

Udo Lindenberg - HORIZONT

♩ = 108,001083

6

10

15

21

25

29

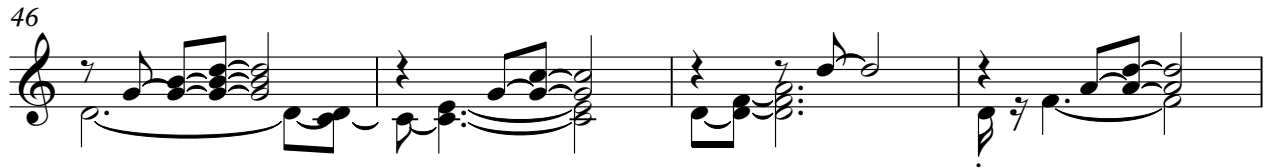
34

39

42

V.S.

46



Musical notation for measures 46-49. Measure 46 starts with a whole note chord. Measures 47-49 feature a melodic line with eighth notes and chords, including a triplet in measure 49.

50



Musical notation for measures 50-53. Measures 50-53 continue the melodic line with eighth notes and chords, featuring a triplet in measure 53.

54



Musical notation for measures 54-57. Measures 54-57 continue the melodic line with eighth notes and chords, featuring a triplet in measure 57.

58



Musical notation for measures 58-63. Measures 58-63 continue the melodic line with eighth notes and chords, featuring a triplet in measure 63.

64



Musical notation for measures 64-68. Measures 64-68 continue the melodic line with eighth notes and chords, featuring a triplet in measure 68.

69



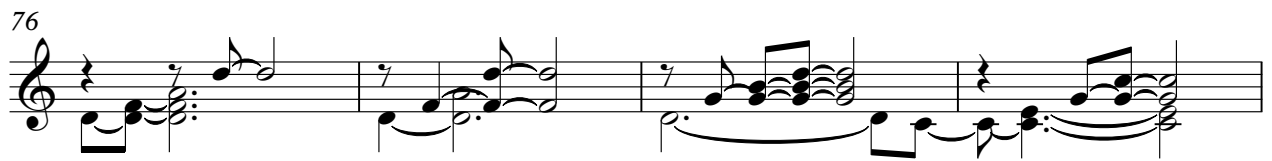
Musical notation for measures 69-72. Measures 69-72 continue the melodic line with eighth notes and chords, featuring a triplet in measure 72.

73



Musical notation for measures 73-75. Measures 73-75 continue the melodic line with eighth notes and chords, featuring a triplet in measure 75.

76



Musical notation for measures 76-79. Measures 76-79 continue the melodic line with eighth notes and chords, featuring a triplet in measure 79.

80



Musical notation for measures 80-83. Measures 80-83 continue the melodic line with eighth notes and chords, featuring a triplet in measure 83.

84



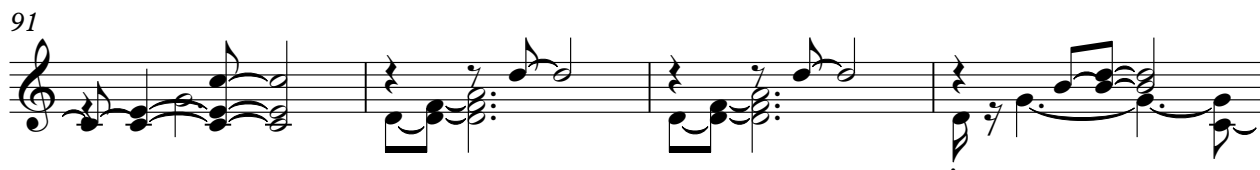
Musical notation for measures 84-87. Measures 84-87 continue the melodic line with eighth notes and chords, featuring a triplet in measure 87.

88



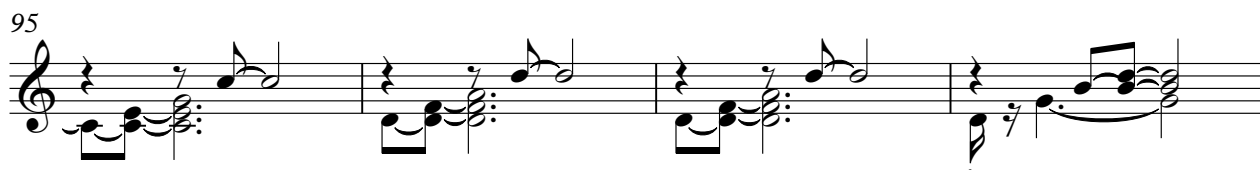
Musical notation for measures 88-90. Measure 88 features a complex chordal structure with multiple notes in the bass and treble clefs. Measures 89 and 90 continue with similar chordal patterns, including some rests and slurs.

91



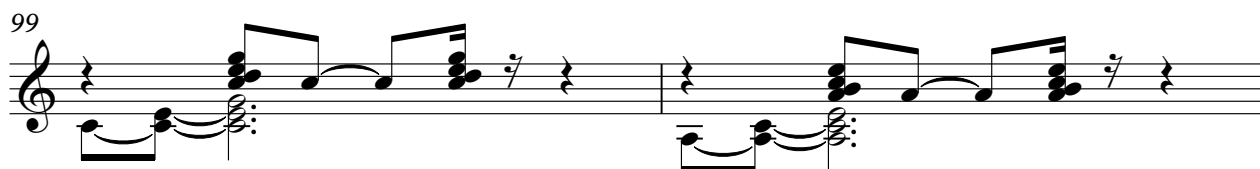
Musical notation for measures 91-94. Measure 91 shows a melodic line in the treble clef and a bass line. Measures 92-94 continue with a similar melodic and bass structure, featuring slurs and rests.

95



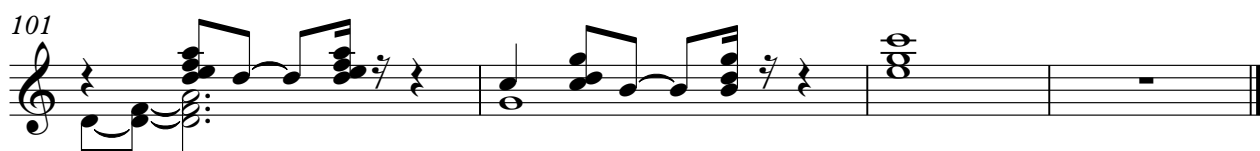
Musical notation for measures 95-98. Measure 95 begins with a melodic phrase in the treble clef. Measures 96-98 continue with a similar melodic and bass structure, including slurs and rests.

99



Musical notation for measures 99-100. Measure 99 features a melodic line in the treble clef and a bass line. Measure 100 continues with a similar structure, ending with a double bar line.

101



Musical notation for measures 101-103. Measure 101 features a melodic line in the treble clef and a bass line. Measure 102 continues with a similar structure. Measure 103 ends with a double bar line and a final chord.

DISTORTION

Udo Lindenberg - HORIZONT

♩ = 108,001083

57

62

66

9

2

81

5

90

2

98

101

ACOU BASS

Udo Lindenberg - HORIZONT

♩ = 108,001083

2

8

14

20

25

31

36

41

45

49

V.S.

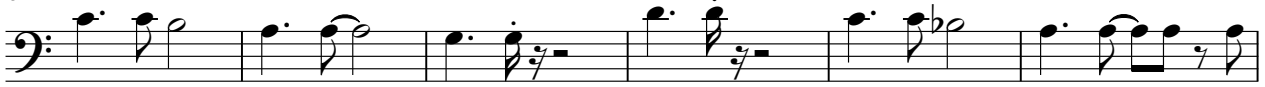
53



57



62



68



73



77



81



85



89



93



ACOU BASS

97



100



E.PIANO

Udo Lindenberg - HORIZONT

♩ = 108,001083

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by a melodic line in measures 2-5. The left hand has a whole rest in measure 1, then a bass line starting in measure 2. Measure 2 contains a triplet of eighth notes in the right hand. Measure 5 ends with a fermata over a half note.

Musical notation for measures 6-9. Measure 6 begins with a triplet of eighth notes in the right hand. The right hand continues with a melodic line, and the left hand provides a bass line. Measure 9 ends with a fermata over a half note.

Musical notation for measures 10-16. Measures 10-11 feature a complex chordal texture in the right hand. Measures 12-16 show a more active right hand with eighth notes and sixteenth notes, while the left hand continues with a bass line. Measure 16 ends with a fermata over a half note.

Musical notation for measures 17-24. Measures 17-20 feature a complex chordal texture in the right hand. Measures 21-24 show a more active right hand with eighth notes and sixteenth notes, while the left hand continues with a bass line. Measure 24 ends with a fermata over a half note.

Musical notation for measures 25-31. Measures 25-26 feature a complex chordal texture in the right hand. Measures 27-31 show a more active right hand with eighth notes and sixteenth notes, while the left hand continues with a bass line. Measure 31 ends with a fermata over a half note.

Musical notation for measures 32-38. Measures 32-33 feature a complex chordal texture in the right hand. Measures 34-38 show a more active right hand with eighth notes and sixteenth notes, while the left hand continues with a bass line. Measure 38 ends with a fermata over a half note.

V.S.

40

Musical notation for measures 40-46. The system consists of a grand staff with a treble clef and a bass clef. Measures 40-46 show a progression of chords and textures. Measure 40 has a bass line with a low octave chord. Measures 41-42 feature a sustained bass line with a treble line of chords. Measure 43 has a treble line with a melodic phrase and a bass line with a chord. Measure 44 has a treble line with a melodic phrase and a bass line with a chord. Measure 45 has a treble line with a melodic phrase and a bass line with a chord. Measure 46 has a treble line with a melodic phrase and a bass line with a chord.

47

Musical notation for measures 47-53. The system consists of a grand staff with a treble clef and a bass clef. Measures 47-53 show a progression of chords and textures. Measure 47 has a treble line with a melodic phrase and a bass line with a chord. Measure 48 has a treble line with a melodic phrase and a bass line with a chord. Measure 49 has a treble line with a melodic phrase and a bass line with a chord. Measure 50 has a treble line with a melodic phrase and a bass line with a chord. Measure 51 has a treble line with a melodic phrase and a bass line with a chord. Measure 52 has a treble line with a melodic phrase and a bass line with a chord. Measure 53 has a treble line with a melodic phrase and a bass line with a chord.

54

Musical notation for measures 54-61. The system consists of a grand staff with a treble clef and a bass clef. Measures 54-61 show a progression of chords and textures. Measure 54 has a treble line with a melodic phrase and a bass line with a chord. Measure 55 has a treble line with a melodic phrase and a bass line with a chord. Measure 56 has a treble line with a melodic phrase and a bass line with a chord. Measure 57 has a treble line with a melodic phrase and a bass line with a chord. Measure 58 has a treble line with a melodic phrase and a bass line with a chord. Measure 59 has a treble line with a melodic phrase and a bass line with a chord. Measure 60 has a treble line with a melodic phrase and a bass line with a chord. Measure 61 has a treble line with a melodic phrase and a bass line with a chord.

62

Musical notation for measures 62-69. The system consists of a grand staff with a treble clef and a bass clef. Measures 62-69 show a progression of chords and textures. Measure 62 has a treble line with a melodic phrase and a bass line with a chord. Measure 63 has a treble line with a melodic phrase and a bass line with a chord. Measure 64 has a treble line with a melodic phrase and a bass line with a chord. Measure 65 has a treble line with a melodic phrase and a bass line with a chord. Measure 66 has a treble line with a melodic phrase and a bass line with a chord. Measure 67 has a treble line with a melodic phrase and a bass line with a chord. Measure 68 has a treble line with a melodic phrase and a bass line with a chord. Measure 69 has a treble line with a melodic phrase and a bass line with a chord.

70

Musical notation for measures 70-77. The system consists of a grand staff with a treble clef and a bass clef. Measures 70-77 show a progression of chords and textures. Measure 70 has a treble line with a melodic phrase and a bass line with a chord. Measure 71 has a treble line with a melodic phrase and a bass line with a chord. Measure 72 has a treble line with a melodic phrase and a bass line with a chord. Measure 73 has a treble line with a melodic phrase and a bass line with a chord. Measure 74 has a treble line with a melodic phrase and a bass line with a chord. Measure 75 has a treble line with a melodic phrase and a bass line with a chord. Measure 76 has a treble line with a melodic phrase and a bass line with a chord. Measure 77 has a treble line with a melodic phrase and a bass line with a chord.

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef and a bass clef. Measures 78-84 show a progression of chords and textures. Measure 78 has a treble line with a melodic phrase and a bass line with a chord. Measure 79 has a treble line with a melodic phrase and a bass line with a chord. Measure 80 has a treble line with a melodic phrase and a bass line with a chord. Measure 81 has a treble line with a melodic phrase and a bass line with a chord. Measure 82 has a treble line with a melodic phrase and a bass line with a chord. Measure 83 has a treble line with a melodic phrase and a bass line with a chord. Measure 84 has a treble line with a melodic phrase and a bass line with a chord.

85

Musical score for measures 85-91. The score is written for piano in treble and bass clefs. Measure 85 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 86-91 show a melodic line in the treble clef and a bass line in the bass clef, with various chords and rests.

92

Musical score for measures 92-97. The score is written for piano in treble and bass clefs. Measure 92 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 93-97 show a melodic line in the treble clef and a bass line in the bass clef, with various chords and rests.

98

Musical score for measures 98-103. The score is written for piano in treble and bass clefs. Measure 98 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 99-103 show a melodic line in the treble clef and a bass line in the bass clef, with various chords and rests. The final measure (103) has a double bar line and a '2' above and below the staff, indicating a second ending.

SYN STRING

Udo Lindenberg - HORIZONT

♩ = 108,001083

8

15

23

31

39

46

53

60

69

V.S.

SYN STRING

77

Musical staff 1: Treble clef, measures 77-83. Features chords and melodic lines.

84

Musical staff 2: Treble clef, measures 84-89. Features chords and melodic lines.

90

Musical staff 3: Treble clef, measures 90-96. Features chords and melodic lines.

97

Musical staff 4: Treble clef, measures 97-100. Features chords and melodic lines.

101

Musical staff 5: Treble clef, measures 101-106. Features chords and melodic lines.