

♩ = 228,000778

Baritone Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

NANA_M

7-string
Electric Guitar

7-string
Electric Guitar

5-string Electric Bass

Alto

Quintus

Pad 1 (New Age)

FX 1 (Rain)

FX 5 (Brightness)

♩ = 228,000778

The image shows a musical score for a piece titled "NANA_M". The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 228,000778. The instruments listed from top to bottom are: Baritone Saxophone, Percussion, Electric Guitar, Electric Guitar, Electric Guitar (with the title "NANA_M" above it), 7-string Electric Guitar (with a guitar tab below it), 7-string Electric Guitar, 5-string Electric Bass, Alto, Quintus, Pad 1 (New Age), FX 1 (Rain), and FX 5 (Brightness). The 7-string guitar tab shows fret numbers for each string across several measures. The bottom of the page features a single treble clef staff with vertical bar lines.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5



14

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 1

FX 5

19

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 1



22

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



26

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

29

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



32

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



36

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



40

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

44

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



48

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



52

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

56

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



60

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



64

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

68

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



72

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5



82

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

88

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

FX 5

Tab for E. Gtr. (Measures 88-92):

Measure	Staff	Notes
88	A	0 0 0 0 0 0
88	B	4 4 4 4 4 4
89	A	0 0 0 0 0 0
89	B	5 5 5 5 5 5
90	A	0 0 0 0 0 0
90	B	0 0 0 0 0 0
91	A	0 0 0 0 0 0
91	B	0 0 0 0 0 0
92	A	0 0 0 0 0 0
92	B	0 0 0 0 0 0

93

Bari. Sax.

Perc.

E. Gtr.

E. Bass

98

Bari. Sax.

Perc.

E. Gtr.

E. Bass

103

Bari. Sax.

Perc.

E. Gtr.

E. Bass

108

Bari. Sax.

Perc.

E. Gtr.

E. Bass



113

Bari. Sax.

Perc.

E. Gtr.

E. Bass



118

Bari. Sax.

Perc.

E. Gtr.

E. Bass



123

Bari. Sax.

Perc.

E. Gtr.

E. Bass

A.

128

Bari. Sax.

Perc.

E. Gtr.

E. Bass

A.



133

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



138

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

142

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass



146

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1



150

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Pad 1

154

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1



157

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1



160

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

163 ♩ = 228,000778

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



168

Bari. Sax.

Perc.

E. Gtr.

E. Bass

A.



173

Bari. Sax.

Perc.

E. Gtr.

E. Bass

A.

178

Bari. Sax.

Perc.

E. Gtr.

E. Bass

A.



183

Bari. Sax.

Perc.

E. Gtr.

E. Bass

A.



188

Bari. Sax.

Perc.

E. Gtr.

E. Bass

A.

192

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.



195

Bari. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Pad 1

FX 1

FX 5

Baritone Saxophone

♩ = 228,000778

17

22

27

31

36

41

46

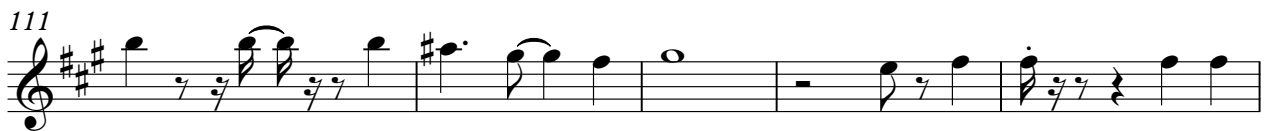
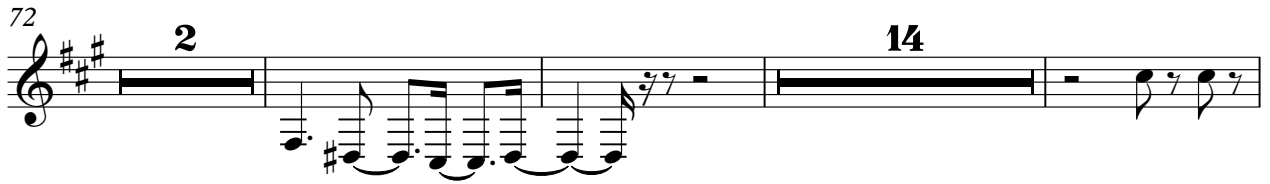
51

56

61

Detailed description: This image shows a musical score for Baritone Saxophone, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 228,000778. The music begins at measure 17. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The piece concludes at measure 61.

V.S.



131

136

142

$\text{♩} = 115,000031$

151

156

159

163

$\text{♩} = 228,000778$

168

173

178

183



188



192



Percussion

♩ = 228,000778
2

Musical staff 1: Percussion notation starting with a double bar line and a 2-measure rest, followed by a sequence of eighth notes.

7

Musical staff 2: Percussion notation starting with a double bar line and a sequence of eighth notes.

12

Musical staff 3: Percussion notation starting with a double bar line and a sequence of eighth notes.

17

Musical staff 4: Percussion notation with eighth notes and a complex rhythmic pattern starting at measure 17.

21

Musical staff 5: Percussion notation with eighth notes and a complex rhythmic pattern starting at measure 21.

25

Musical staff 6: Percussion notation with eighth notes and a complex rhythmic pattern starting at measure 25.

29

Musical staff 7: Percussion notation with eighth notes and a complex rhythmic pattern starting at measure 29.

33

Musical staff 8: Percussion notation with eighth notes and a complex rhythmic pattern starting at measure 33.

37

Musical staff 9: Percussion notation with eighth notes and a complex rhythmic pattern starting at measure 37.

41

Musical staff 10: Percussion notation with eighth notes and a complex rhythmic pattern starting at measure 41.

V.S.

2

Percussion

45

Musical staff for measures 45-48. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks with vertical lines pointing to the notes in measures 45 and 48, indicating accents.

49

Musical staff for measures 49-52. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are asterisks with vertical lines pointing to the notes in measures 49 and 52, indicating accents.

53

Musical staff for measures 53-56. The staff contains a series of eighth notes with stems pointing down. Above the staff, there is an asterisk with a vertical line pointing to the note in measure 56, indicating an accent.

57

Musical staff for measures 57-60. The staff contains a series of eighth notes with stems pointing down. Above the staff, there is an asterisk with a vertical line pointing to the note in measure 60, indicating an accent.

61

Musical staff for measures 61-64. The staff contains a series of eighth notes with stems pointing down. Above the staff, there is an asterisk with a vertical line pointing to the note in measure 64, indicating an accent.

65

Musical staff for measures 65-68. The staff contains a series of eighth notes with stems pointing down. Above the staff, there is an asterisk with a vertical line pointing to the note in measure 68, indicating an accent.

69

Musical staff for measures 69-72. The staff contains a series of eighth notes with stems pointing down. Above the staff, there is an asterisk with a vertical line pointing to the note in measure 72, indicating an accent.

73

Musical staff for measures 73-76. The staff contains a series of eighth notes with stems pointing down. Above the staff, there is an asterisk with a vertical line pointing to the note in measure 76, indicating an accent.

77

Musical staff for measures 77-82. The staff contains a series of eighth notes with stems pointing down. Above the staff, there are two asterisks with vertical lines pointing to the notes in measures 77 and 80, indicating accents.

83

Musical staff for measures 83-88. The staff contains a series of eighth notes with stems pointing down.

Percussion

88

Musical staff for measure 88, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign and a fermata.

92

Musical staff for measure 92, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign and a fermata.

96

Musical staff for measure 96, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign and a fermata.

100

Musical staff for measure 100, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign and a fermata.

104

Musical staff for measure 104, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign and a fermata.

108

Musical staff for measure 108, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign and a fermata.

112

Musical staff for measure 112, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign and a fermata.

116

Musical staff for measure 116, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign and a fermata.

120

Musical staff for measure 120, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign and a fermata.

124

Musical staff for measure 124, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a double bar line with a repeat sign and a fermata.

V.S.

Percussion

128

132

136

140

144

♩ = 115,000031

147

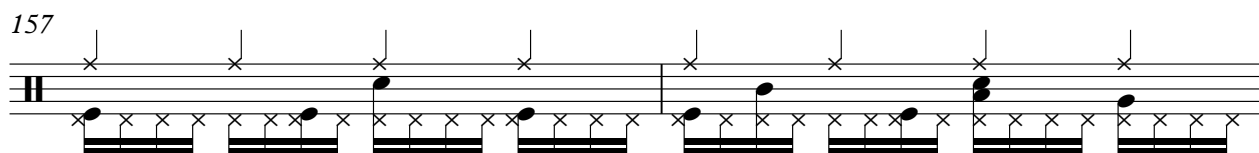
149

151

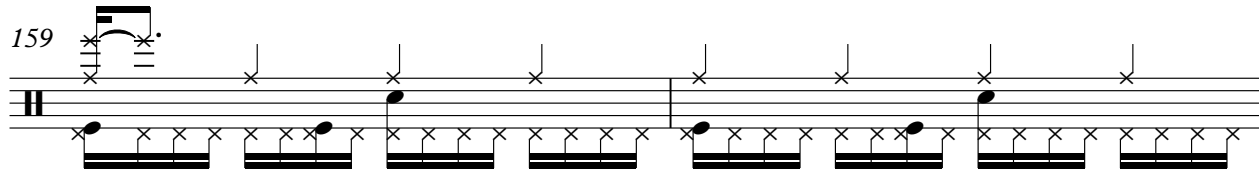
153

155

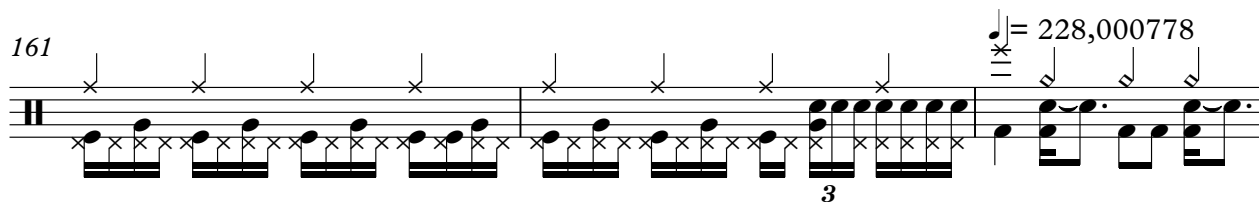
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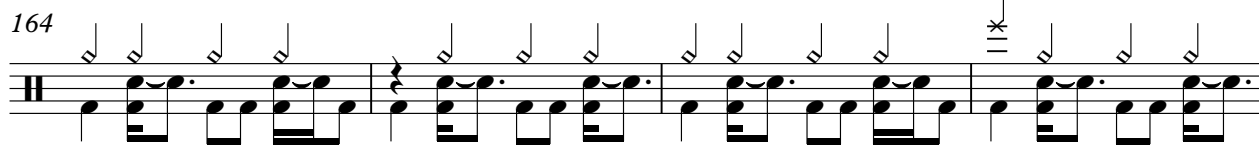
159



161



164



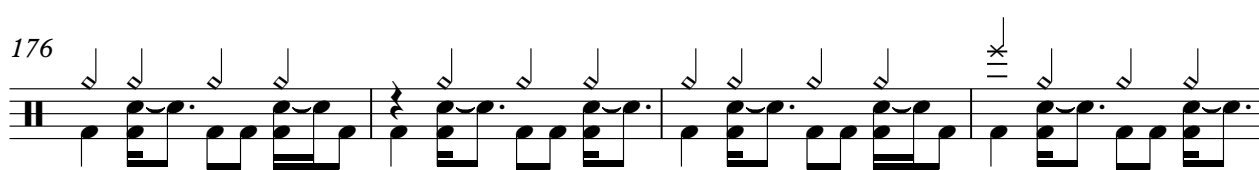
168



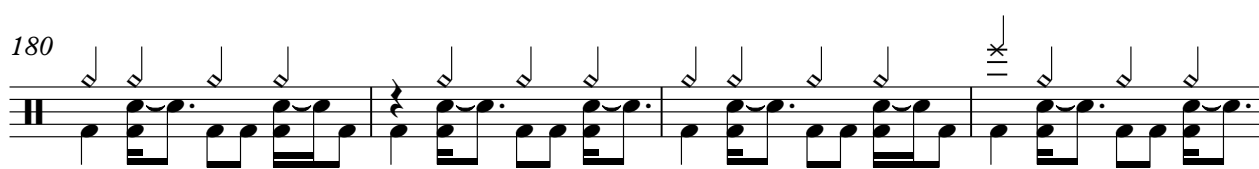
172



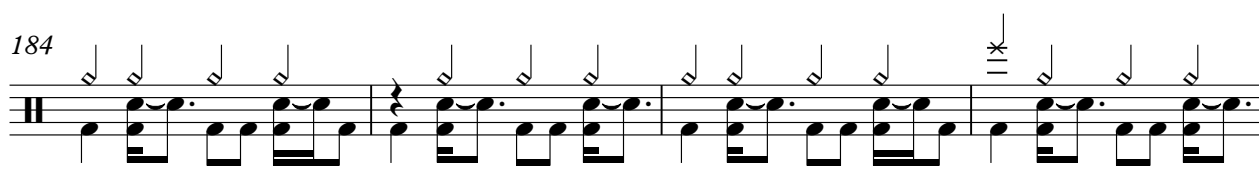
176



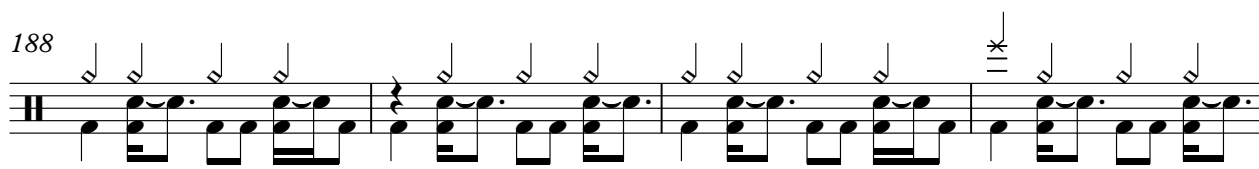
180



184



188



V.S.

6

Percussion

192

Musical notation for Percussion starting at measure 192. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the second and third lines of the staff. There are four measures shown, with a repeat sign at the end of the second measure.

195

Musical notation for Percussion starting at measure 195. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, grouped in pairs. The notes are on the second and third lines of the staff. There are four measures shown, with a repeat sign at the end of the second measure. The notation ends with a double bar line.

Electric Guitar

♩ = 228,000778

18



21



23



26



28



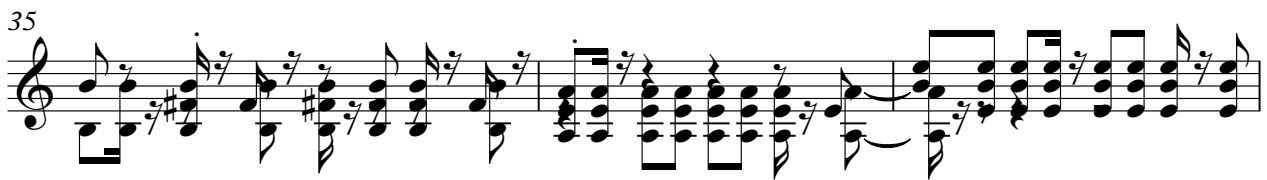
30



32



35



38



41



V.S.

44

47

50

53

56

59

62

65

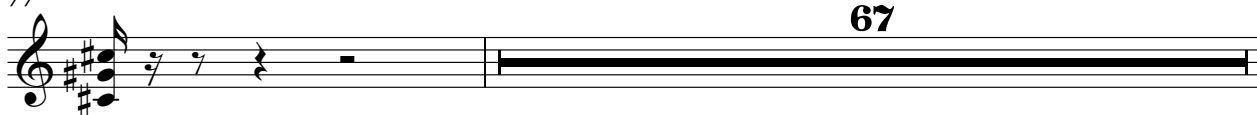
68

71

74



77

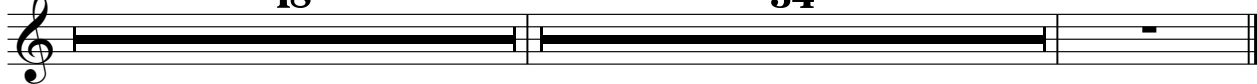


145 ♩ = 115,000031

18

♩ = 228,000778

34



Electric Guitar

♩ = 228,000778

64

Musical staff for measures 64-68. Measure 64 is a whole rest. Measures 65-68 contain a melodic line starting with a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, and E4, and finally a half note D4.

69

Musical staff for measures 69-74. Measures 69-70 contain a melodic line starting with a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, and E4, and finally a half note D4. Measures 71-74 contain a melodic line starting with a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, and E4, and finally a half note D4.

75

60

Musical staff for measures 75-84. Measures 75-76 contain a melodic line starting with a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, and E4, and finally a half note D4. Measures 77-84 are a whole rest.

139

Musical staff for measures 139-144. Measures 139-140 contain a melodic line starting with a triplet of eighth notes G4, F4, and E4, followed by a half note D4. Measures 141-144 contain a melodic line starting with a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, and E4, and finally a half note D4.

145

♩ = 115,000031 ♩ = 228,000778

18 **30**

Musical staff for measures 145-174. Measures 145-162 are a whole rest. Measures 163-174 contain a melodic line starting with a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, and E4, and finally a half note D4.

194

Musical staff for measures 194-199. Measures 194-195 contain a melodic line starting with a triplet of eighth notes G4, F4, and E4, followed by a half note D4. Measures 196-199 contain a melodic line starting with a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5, then a triplet of eighth notes G4, F4, and E4, and finally a half note D4.

Electric Guitar

♩ = 228,000778
NANA_M

5

12

4

20

24

28

32

36

40

44

48

V.S.

52

56

60

64

68

72

76

83

8

94

98

102

106

110

114

118

122

126

130

134

138

V.S.

142

Musical staff 142-145: Treble clef, 4/4 time. Measures 142-143: eighth-note chords. Measure 144: eighth-note chord with a 7 bar line. Measure 145: eighth-note chords.

146

Musical staff 146-151: Treble clef, 4/4 time. Measure 146: bar line with '5' above. Measure 147: bar line with '10' above. Measure 148: bar line with '10' above. Measure 149: bar line with '10' above. Measure 150: eighth-note chord with a 7 bar line. Measure 151: eighth-note chords.

164

Musical staff 164-167: Treble clef, 4/4 time. Measures 164-165: eighth-note chords. Measure 166: eighth-note chords. Measure 167: eighth-note chord with a 7 bar line and eighth-note chords.

168

Musical staff 168-171: Treble clef, 4/4 time. Measures 168-169: eighth-note chords. Measure 170: eighth-note chords. Measure 171: eighth-note chord with a 7 bar line and eighth-note chords.

172

Musical staff 172-175: Treble clef, 4/4 time. Measures 172-173: eighth-note chords. Measure 174: eighth-note chords. Measure 175: eighth-note chord with a 7 bar line and eighth-note chords.

176

Musical staff 176-179: Treble clef, 4/4 time. Measures 176-177: eighth-note chords. Measure 178: eighth-note chords. Measure 179: eighth-note chord with a 7 bar line and eighth-note chords.

180

Musical staff 180-183: Treble clef, 4/4 time. Measures 180-181: eighth-note chords. Measure 182: eighth-note chords. Measure 183: eighth-note chord with a 7 bar line and eighth-note chords.

184

Musical staff 184-187: Treble clef, 4/4 time. Measures 184-185: eighth-note chords. Measure 186: eighth-note chords. Measure 187: eighth-note chord with a 7 bar line and eighth-note chords.

188

Musical staff 188-191: Treble clef, 4/4 time. Measures 188-189: eighth-note chords. Measure 190: eighth-note chords. Measure 191: eighth-note chord with a 7 bar line and eighth-note chords.

192

Musical staff 192-195: Treble clef, 4/4 time. Measures 192-193: eighth-note chords. Measure 194: eighth-note chords. Measure 195: eighth-note chords.

T	0	0			2	2	2	2	2	2	2	2	2	2
A		4	4						2	2	2	2	2	2
B				4	0	0	2	3	2					

153

T		12		12	12	12	2	2	0	9	9	9		
A	2	2		3	4	11	11		7	7	9	2	2	2
B				4					11		7	4	2	2
									12					
									14					
									19					

157

T	9	0	0	7	7	7	4	7	7	4	7	5	5	5	4
A	12	6	6	0	0	1	1	1	10	0	0	10			0
B	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2

159

T	4	3	3	7	0	0	7	7	9	9	9	9	9	0	0	3	0	3
A	4	7	7	11	1	1	6	6	4	2	2	2	2	0	7	0	0	7
B	2	4	4	2	2	9	9	4	7	7	4	2	2	0	0	0	0	0

162

♩ = 228,000778

T	3			3										
A	0			0	0			0				0		
B	0			0	0			0				0		

166

30

T	0	-----												
A	0	-----												
B		-----												

7-string Electric Guitar

♩ = 228,000778

144

♩ = 115,000031

E					
B					
G					
D	—————				
A	2	0	2	0	2
B	2	0	2	0	2
E					
A					

149

T					
A	2	0	2	0	2
B	2	0	2	0	2

155

T					
A	0		0		0
B	2		2	4	0
				4	0
			2	0	2
				0	0
			2	0	0
				0	0
					2
					2

160

♩ = 228,000778

34

T				
A	4	0	4	0
B	2		2	2
			5	5
			—————	

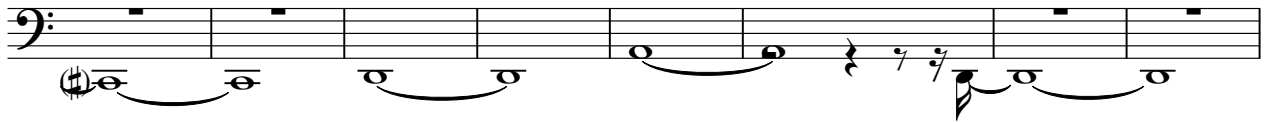
5-string Electric Bass

♩ = 228,000778

2



9



17



22



26



30



34



38



42



46



V.S.

50



54



58



62



66



70



74



79



87



93



97



101



105



109



113



117



121



125



129



133



V.S.

137



141



145 ♩ = 115,000031



157

♩ = 228,000778



164



168



172



176



180



184



188



192



195



Alto

♩ = 228,000778

4

Musical staff 1: Treble clef, 4-measure rest, then notes G4, A4, B4, C5, B4, A4, G4.

11

Musical staff 2: Treble clef, 11-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

17 32

Musical staff 3: Treble clef, 17-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

53

Musical staff 4: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

58

Musical staff 5: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

63 16

Musical staff 6: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, 16-measure rest.

82

Musical staff 7: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

88 32

Musical staff 8: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, 32-measure rest.

123

128

133

137

$\text{♩} = 115,000031$

8 5

153

$\text{♩} = 228,000778$

10

167

172

176

181

186

191

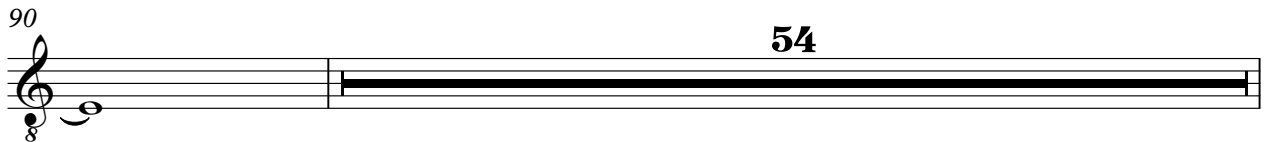
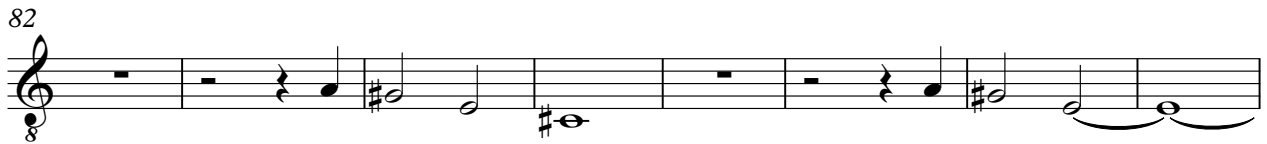
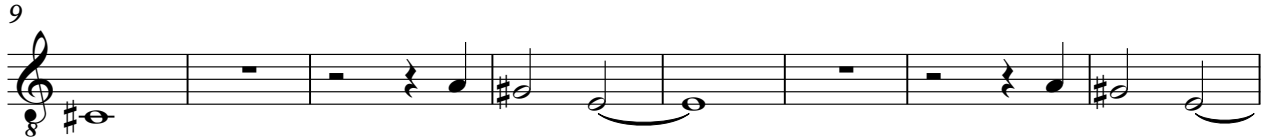


194



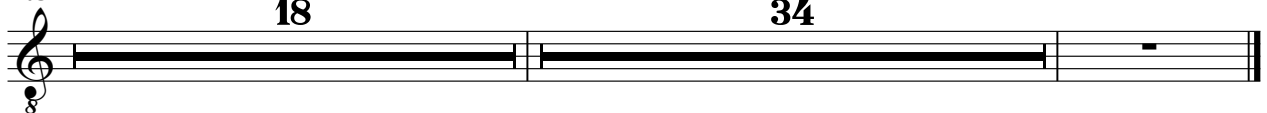
Quintus

♩ = 228,000778



145 ♩ = 115,000031

♩ = 228,000778



Pad 1 (New Age)

♩ = 228,000778 ♩ = 115,000031

144

151

159

♩ = 228,000778

34

FX 1 (Rain)

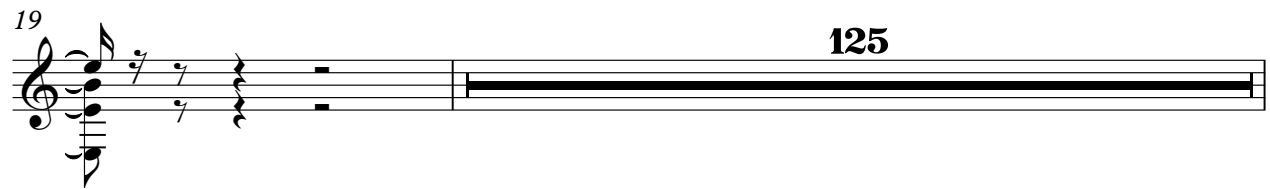
♩ = 228,000778

13



19

125

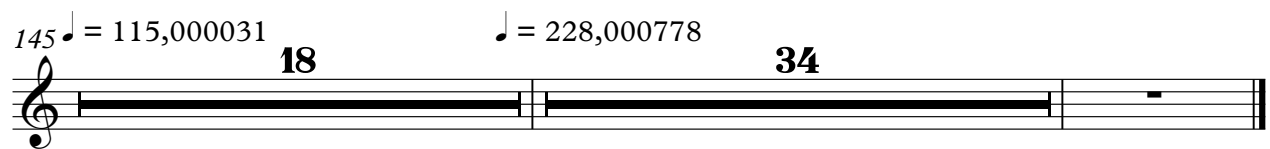


145 ♩ = 115,000031

18

♩ = 228,000778

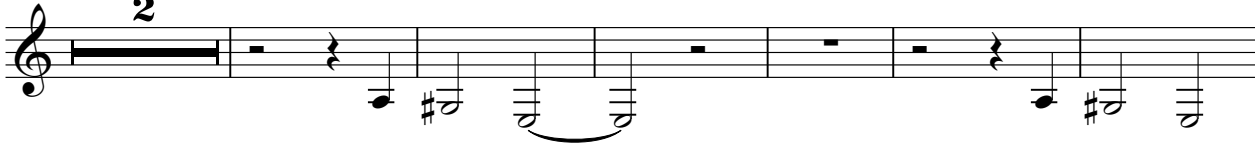
34



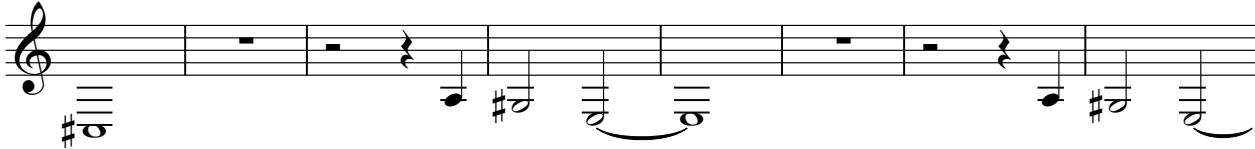
FX 5 (Brightness)

♩ = 228,000778

2

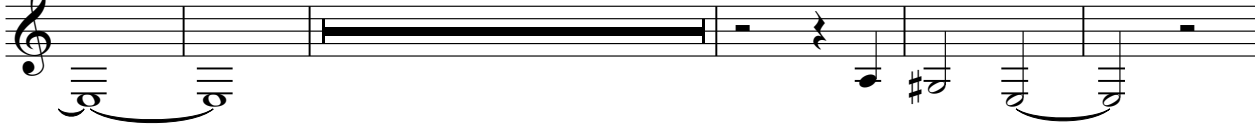


9

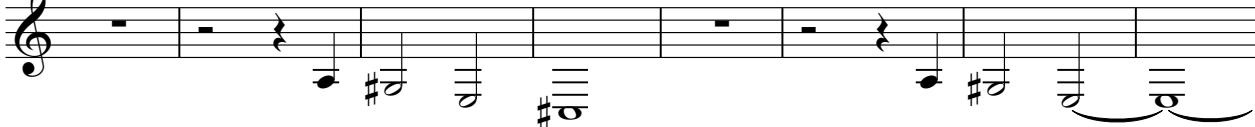


17

60



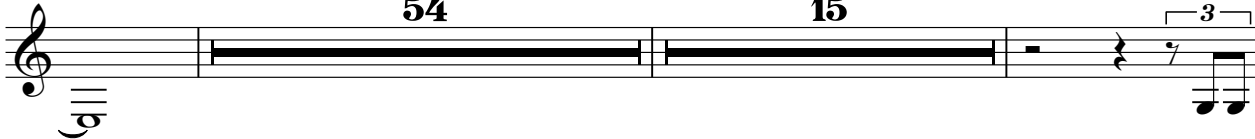
82



90

♩ = 115,000031

54 **15** **3**



161

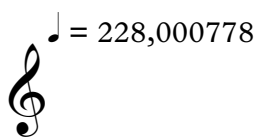
♩ = 228,000778

34



[No instrument (barlines shown)]

♩ = 228,000778



A musical staff in treble clef. It begins with a whole rest. This is followed by a quarter note with a slash and a tilde above it. Next is a quarter note with a slash and a tilde above it, followed by an eighth note with a slash and a tilde above it, and another quarter note with a slash and a tilde above it. Then there is a quarter note, followed by a pair of eighth notes beamed together, then another pair of eighth notes beamed together, and finally a quarter note with a slash and a tilde above it. The staff ends with a whole rest.



♩ = 115,000031



A musical staff in treble clef. It begins with a quarter note with a slash and a tilde above it. This is followed by a quarter note with a slash and a tilde above it, then an eighth note with a slash and a tilde above it, and another quarter note with a slash and a tilde above it. Then there is a quarter note, followed by a pair of eighth notes beamed together, then another pair of eighth notes beamed together, and finally a quarter note with a slash and a tilde above it. The staff ends with a whole rest.



♩ = 228,000778



A musical staff in treble clef. It begins with a whole rest, followed by a double bar line.