

# Ultra Nate - Free

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. The top staff is Chant, followed by Drums, two JazzGtr staves, Cleangtr, Overd Gtr (with guitar tablature), SynBass1, RevCymb, HaloPad, Choeurs, and Strings1 at the bottom. The tempo is marked as ♩ = 126,000130. The time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and articulation marks.

Chant

Drums

JazzGtr

JazzGtr

Cleangtr

Overd Gtr

SynBass1

RevCymb

HaloPad

Choeurs

Strings1

♩ = 126,000130

2

6

Drums

JazzGtr

JazzGtr

SynBass1

HaloPad

Strings1

Detailed description: This musical score block covers measures 6 and 7. It features six staves: Drums, two JazzGtr staves, SynBass1, HaloPad, and Strings1. The Drums staff shows a consistent rhythmic pattern of eighth notes. The two JazzGtr staves contain complex melodic lines with various accidentals and phrasing. The SynBass1 staff provides a steady bass line. The HaloPad staff uses a grand staff with multiple layers of notes and a large slur spanning both measures. The Strings1 staff is mostly empty, with some vertical lines indicating string positions.



8

Drums

JazzGtr

JazzGtr

SynBass1

HaloPad

Strings1

Detailed description: This musical score block covers measures 8 and 9. It features six staves: Drums, two JazzGtr staves, SynBass1, HaloPad, and Strings1. The Drums staff continues with a rhythmic pattern of eighth notes. The two JazzGtr staves have melodic lines with a 'b2' marking in the first measure of the top staff. The SynBass1 staff has a bass line with some syncopation. The HaloPad staff uses a grand staff with multiple layers of notes and a large slur spanning both measures. The Strings1 staff is mostly empty, with some vertical lines indicating string positions.

10

Chant: Where did we go

Drums

JazzGtr

JazzGtr

SynBass1

HaloPad

Strings1

Detailed description: This musical score block covers measures 10 and 11. The Chant part features the lyrics 'Where did we go' with a melodic line in treble clef. The Drums part shows a steady rhythmic pattern. The two JazzGtr parts have complex chordal and melodic lines. The SynBass1 part provides a bass line. The HaloPad part has sustained chords. The Strings1 part is mostly silent.



12

Chant: wrong Where did we loose

Drums

JazzGtr

JazzGtr

SynBass1

HaloPad

Detailed description: This musical score block covers measures 12 and 13. The Chant part features the lyrics 'wrong Where did we loose' with a melodic line in treble clef. The Drums part continues the rhythmic pattern. The two JazzGtr parts have complex chordal and melodic lines. The SynBass1 part provides a bass line. The HaloPad part has sustained chords. The Strings1 part is mostly silent.

14

Chant

Drums

JazzGtr

JazzGtr

SynBass1

HaloPad



16

Chant

Drums

JazzGtr

JazzGtr

SynBass1

HaloPad

18

Chant

Drums

JazzGtr

JazzGtr

SynBass1

RevCymb

HaloPad

Do you think, give more love a try May



20

Chant

Drums

JazzGtr

JazzGtr

SynBass1

RevCymb

HaloPad

be you could find a bet ter friend I have a ny a

22

Chant

Drums

JazzGtr

JazzGtr

SynBass1

RevCymb

HaloPad

ther you gave more than you took Life



24

Chant

Drums

JazzGtr

JazzGtr

SynBass1

RevCymb

HaloPad

could be so good Come on and try Now's

26

Chant

Drums

JazzGtr

JazzGtr

Cleangtr

SynBass1

RevCymb

HaloPad

Choeurs

the time Cos you're free



28

Chant

Drums

Cleangtr

SynBass1

HaloPad

Choeurs

To do what you want to do

30

Chant

You've got ta live a your life

Drums

Cleangtr

Overd Gtr

SynBass1

HaloPad

Choeurs



32

Chant

Do what you want to do.

Drums

Cleangtr

Overd Gtr

SynBass1

HaloPad

Choeurs



34

Chant

Drums

JazzGtr

JazzGtr

Cleangtr

Overd Gtr

SynBass1

HaloPad

Strings1

Oh we are stran



36

Chant

Drums

JazzGtr

JazzGtr

HaloPad

Strings1

Does any one real

38

Chant

ly care De down, we're all the same ly

Drums

JazzGtr

JazzGtr

HaloPad

Choeurs

Strings1



41

Chant

to touch out on palm I think you could ne

Drums

JazzGtr

JazzGtr

Overd Gtr

HaloPad

Choeurs

Strings1

43

Chant

ver trust an o ther Cos' they're all lost to plea sure We

Drums

JazzGtr

JazzGtr

Overd Gtr

SynBass1

RevCymb

HaloPad

Choeurs

45

Chant

have to live in this world to ge ther O

Drums

JazzGtr

JazzGtr

Overd Gtr

SynBass1

RevCymb

HaloPad

Choeurs

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Chant (with lyrics), Drums, two JazzGtr parts, Overd Gtr (guitar tabs), SynBass1, RevCymb, HaloPad, and Choeurs. The Chant part is in treble clef with lyrics: 'have to live in this world to ge ther O'. The Drums part shows a complex rhythmic pattern. The two JazzGtr parts are in treble clef. The Overd Gtr part shows guitar tabs for strings A and B. The SynBass1 part is in bass clef. The RevCymb part is in treble clef. The HaloPad part is in treble clef. The Choeurs part is in treble clef and features a triplet of eighth notes.

47

Chant

pen up our hearts Love can final ly start

Drums

JazzGtr

JazzGtr

Overd Gtr

SynBass1

RevCymb

HaloPad

The musical score consists of seven staves. The Chant staff is in treble clef with lyrics: 'pen up our hearts Love can final ly start'. The Drums staff shows a complex rhythmic pattern with various note values and rests. The two JazzGtr staves are in treble clef with various melodic lines and chords. The Overd Gtr staff shows guitar tablature with fret numbers 4 and 1. The SynBass1 staff is in bass clef with a melodic line. The RevCymb staff shows a rhythmic pattern with rests. The HaloPad staff shows a melodic line with various note values and rests.

49

Chant

Come on and try Now's the time Cos you're

Drums

JazzGtr

JazzGtr

Overd Gtr

SynBass1

RevCymb

HaloPad

Choeurs

51

Chant *free* To do what you want

Drums

JazzGtr

JazzGtr

Cleangtr

SynBass1

HaloPad

Choeurs



53

Chant to do You've got ta live a your

Drums

Cleangtr

SynBass1

HaloPad

Choeurs

55

Chant: life Do what you want

Drums

Cleangtr

SynBass1

HaloPad

Choeurs



57

Chant: to do. Cos you're

Drums

Cleangtr

SynBass1

HaloPad

Choeurs



59

Chant *free* To do what you want

Drums

Cleangtr

Overd Gtr  
T  
A  
B

SynBass1

HaloPad

Choeurs



61

Chant to do you've got ta live a your

Drums

Cleangtr

Overd Gtr  
T  
A  
B

SynBass1

HaloPad

Choers

63

Chant

life Do what you want

Drums

Cleangtr

Overd Gtr

SynBass1

HaloPad

Choeurs



65

Chant

to do.

Drums

Cleangtr

Overd Gtr

SynBass1

HaloPad

67

Drums

Cleangtr

SynBass1

HaloPad

Choeurs

Do what you want do what youwan na do



69

Drums

Cleangtr

SynBass1

HaloPad

Choeurs

Do what you want do what youwan na do



71

Drums

Cleangtr

SynBass1

HaloPad

Choeurs

Do what you want do what youwan na do

73

Drums

Cleangtr

SynBass1

HaloPad

Choeurs

Do what you want do what yowan na do



75

Chant

Drums

JazzGtr

Cleangtr

SynBass1

HaloPad

When you're down and your fee in bad

77

Chant

Drums

Cleangtr

SynBass1

HaloPad



79

Chant

Drums

Cleangtr

SynBass1

HaloPad

81

Chant

Drums

Cleangtr

SynBass1

HaloPad

Choeurs

3

your life what you're gon na do



83

Chant

Drums

JazzGtr

Cleangtr

SynBass1

HaloPad

Choeurs

3

Make that chan ges start today

85

Chant *Get out of bed, get on your way*

Drums

Cleangtr

SynBass1

HaloPad

Choeurs



87

Chant *Don't be scared in the first right there you*

Drums

Cleangtr

SynBass1

HaloPad

Choeurs

89

Chant

Drums

Cleangtr

SynBass1

RevCymb

HaloPad

Choeurs

want it, Reach for it

you want it, You're free



91

Chant

Drums

Cleangtr

SynBass1

HaloPad

Choeurs

To do what you want



93

Chant

Drums

Cleangtr

SynBass1

HaloPad

Choers

to do You've got ta live a your



95

Chant

Drums

Cleangtr

SynBass1

HaloPad

Choers

life Do what you want

97

Chant  
Drums  
Cleangtr  
SynBass1  
HaloPad  
Choeurs

to do You're

Detailed description: This block contains the musical score for measures 97 and 98. The Chant part features a melody with lyrics 'to do' and 'You're'. The Drums part has a complex, syncopated rhythm. The Cleangtr part consists of a series of chords and arpeggios. The SynBass1 part has a steady bass line. The HaloPad part has a sustained, atmospheric pad. The Choeurs part is mostly silent with a few notes at the end of measure 98.



99

Chant  
Drums  
Cleangtr  
SynBass1  
HaloPad  
Choeurs

free You've got ta live your life now

Detailed description: This block contains the musical score for measures 99 and 100. The Chant part features a melody with lyrics 'free You've got ta live your life now'. The Drums part continues with a complex, syncopated rhythm. The Cleangtr part consists of a series of chords and arpeggios. The SynBass1 part has a steady bass line. The HaloPad part has a sustained, atmospheric pad. The Choeurs part is mostly silent with a few notes at the end of measure 100.

101

Chant (Repeat To Fade)

Drums

Cleangtr

SynBass1

HaloPad

Choers



103

Chant

Drums

Cleangtr

SynBass1

HaloPad

Choers

105

Chant  
Drums  
Cleangtr  
SynBass1  
HaloPad  
Choeurs

Detailed description: This musical score block covers measures 105 and 106. The Chant part (treble clef) begins with a whole rest, followed by a half note G4 with a flat, a quarter rest, a quarter note A4 with a sharp, and a half note G4 with a flat. The Drums part features a complex rhythmic pattern with various note values and rests. The Cleangtr part (treble clef) consists of a series of chords and single notes, including a half note G4 with a flat, a quarter note A4 with a sharp, and a half note G4 with a flat. The SynBass1 part (bass clef) has a half note G3 with a flat, a quarter note A3 with a sharp, a half note G3 with a flat, a quarter note F3 with a flat, a half note G3 with a flat, a quarter note A3 with a sharp, and a half note G3 with a flat. The HaloPad part (treble clef) has a whole note chord G3 with a flat, A3 with a sharp, B3 with a flat, and C4 with a sharp. The Choeurs part (treble clef) has a whole rest.



107

Chant  
Drums  
Cleangtr  
SynBass1  
HaloPad  
Choeurs

Detailed description: This musical score block covers measures 107 and 108. The Chant part (treble clef) begins with a whole rest, followed by a half note A4 with a sharp, a quarter note B4 with a flat, a quarter rest, a quarter note C5 with a sharp, a quarter note B4 with a flat, a quarter note A4 with a sharp, and a half note G4 with a flat. The Drums part continues with a complex rhythmic pattern. The Cleangtr part (treble clef) features a series of chords and single notes, including a half note G4 with a flat, a quarter note A4 with a sharp, a half note G4 with a flat, a quarter note F4 with a flat, a half note G4 with a flat, a quarter note A4 with a sharp, and a half note G4 with a flat. The SynBass1 part (bass clef) has a half note G3 with a flat, a quarter note A3 with a sharp, a half note G3 with a flat, a quarter note F3 with a flat, a half note G3 with a flat, a quarter note A3 with a sharp, and a half note G3 with a flat. The HaloPad part (treble clef) has a whole note chord G3 with a flat, A3 with a sharp, B3 with a flat, and C4 with a sharp. The Choeurs part (treble clef) has a whole note chord G3 with a flat, A3 with a sharp, B3 with a flat, and C4 with a sharp.

109

Chant

Drums

Cleangtr

SynBass1

HaloPad

Choers



111

Chant

Drums

Cleangtr

SynBass1

HaloPad

Choers

113

Chant  
Drums  
Cklangtr  
SynBass1  
HaloPad

Detailed description: This musical score block covers measures 113 and 114. It features five staves: Chant, Drums, Cklangtr, SynBass1, and HaloPad. Measure 113 shows a Chant staff with a melodic line starting on a flat note, followed by rests and a sharp note. The Drums staff has a complex rhythmic pattern with many notes. The Cklangtr staff has a series of chords and notes. The SynBass1 staff has a bass line with notes and rests. The HaloPad staff has a long, sustained chord. Measure 114 continues the patterns from measure 113.



114

Chant  
Drums  
Cklangtr  
SynBass1  
HaloPad  
Choeurs

Detailed description: This musical score block covers measures 114 and 115. It features six staves: Chant, Drums, Cklangtr, SynBass1, HaloPad, and Choeurs. Measure 114 shows a Chant staff with a melodic line starting on a sharp note, followed by notes and rests. The Drums staff has a complex rhythmic pattern. The Cklangtr staff has a series of chords and notes. The SynBass1 staff has a bass line with notes and rests. The HaloPad staff has a long, sustained chord. The Choeurs staff has a few notes and rests. Measure 115 continues the patterns from measure 114.

# Ultra Nate - Free

## Chant

♩ = 126,000130  
10

Wheretid we go wrong Wheretid we loose

14

ourfaith My bratheris in me But hecan notdøpend on me

18

Do you think,give more love a try May be yououldfind A

21

bet ter friendthan a ny o ther If yougave more thanyoutook Life

24

could be sogood Come onandtry Now's the time Cosyou're free

28

To dowhat youwant to do You've got ta live a your

31

life Dowhat you want to do.

35

Oh we are stran gers Does anyone real ly care

39

Down we're all the same Try to touch our pain. Think you would

43

ever trust another Cos they're all lost to pleasure We have to live in this world to get

46

ther Open up our hearts Love can finally start Come and try Now's

50

the time Cos you're free To do what you want to do

54

You've got to live a your life Do what you want to do.

58

Cos you're free To do what you want to do

62

You've got to live a your life Do what you want to do.

66

9

When you're down anybody's feeling sad Every body has left

78

you sad Feels like no one will pull you thru It's your life what you're



82

gon nado Makthachan gesstart today Get out of bed, get

86

on your way Don't be scared The truth's right there If you

89

want it, Reach for it To do what you want

93

to do You've got to live a your life Do what you want

97

to do You're free You've got to live your life now

101

(Repeat Fade)

105

109

112

# Ultra Nate - Free

## Drums

♩ = 126,000130

5

The image displays a drum score for the song 'Ultra Nate - Free'. It consists of ten systems of two staves each. The top staff of each system is for the snare drum, and the bottom staff is for the bass drum. The music is in 4/4 time. The score begins with a 5-measure rest on the snare drum. The tempo is marked as ♩ = 126,000130. The notation includes various drum symbols such as 'x' for snare, 'o' for bass drum, and 'x' for cymbal. There are also some asterisks and other symbols above the snare staff, possibly indicating specific drum techniques or effects. The score is numbered 5, 8, 10, 12, 14, 16, 18, 20, 22, and 24, indicating the measure number for each system.

V.S.

Drums

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth and quarter notes.

28

Musical notation for measures 28-29. Similar to the previous system, showing a drum pattern and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, showing a drum pattern and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, showing a drum pattern and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, showing a drum pattern and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, showing a drum pattern and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, showing a drum pattern and a bass line.

42

Musical notation for measures 42-43. Similar to the previous system, showing a drum pattern and a bass line.

44

Musical notation for measures 44-45. Similar to the previous system, showing a drum pattern and a bass line.

46

Musical notation for measures 46-47. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows the corresponding bass and snare notes.

48

Musical notation for measures 48-49. Similar to the previous system, showing drum patterns and bass/snare notes.

50

Musical notation for measures 50-51. Similar to the previous system, showing drum patterns and bass/snare notes.

52

Musical notation for measures 52-53. Similar to the previous system, showing drum patterns and bass/snare notes.

54

Musical notation for measures 54-55. Similar to the previous system, showing drum patterns and bass/snare notes.

56

Musical notation for measures 56-57. Similar to the previous system, showing drum patterns and bass/snare notes.

58

Musical notation for measures 58-59. Similar to the previous system, showing drum patterns and bass/snare notes.

60

Musical notation for measures 60-61. Similar to the previous system, showing drum patterns and bass/snare notes.

62

Musical notation for measures 62-63. Similar to the previous system, showing drum patterns and bass/snare notes.

64

Musical notation for measures 64-65. Similar to the previous system, showing drum patterns and bass/snare notes.

Drum notation for measures 66 through 84. Each system consists of two staves: the top staff shows the drum set with 'x' marks for cymbals and stems for other drums, and the bottom staff shows the bass drum with stems and dots for notes. The notation is organized into systems of two measures each, with measure numbers 66, 68, 70, 72, 74, 76, 78, 80, 82, and 84 marking the start of each system. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often with accents or slurs.

86

Musical notation for measures 86-87. The top staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass drum pattern with stems and dots for notes.

88

Musical notation for measures 88-89. Similar to the previous system, showing drum and bass drum patterns.

90

Musical notation for measures 90-91. Similar to the previous system, showing drum and bass drum patterns.

92

Musical notation for measures 92-93. Similar to the previous system, showing drum and bass drum patterns.

94

Musical notation for measures 94-95. Similar to the previous system, showing drum and bass drum patterns.

96

Musical notation for measures 96-97. Similar to the previous system, showing drum and bass drum patterns.

98

Musical notation for measures 98-99. Similar to the previous system, showing drum and bass drum patterns.

100

Musical notation for measures 100-101. Similar to the previous system, showing drum and bass drum patterns.

102

Musical notation for measures 102-103. Similar to the previous system, showing drum and bass drum patterns.

104

Musical notation for measures 104-105. Similar to the previous system, showing drum and bass drum patterns.

Drums

106

Musical notation for measures 106 and 107. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

108

Musical notation for measures 108 and 109. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

110

Musical notation for measures 110 and 111. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

112

Musical notation for measures 112 and 113. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

114

Musical notation for measures 114 and 115. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes, and rests.

♩ = 126,000130

2

8

14

20

26

7

37

43

48

65

Detailed description: This is a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 126,000130. The score consists of eight staves of music. The first staff begins with a measure containing a whole rest and a '2' above it. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. It features a variety of accidentals, including sharps, naturals, and flats, and is frequently phrased with slurs. There are several measures with whole rests, notably at measures 26-27 and 48-49. The score concludes with a double bar line at the end of the eighth staff.



♩ = 126,000130

6

10

14

18

22

25

7

The image displays a musical score for guitar, titled "Ultra Nate - Free". The score is written in 4/4 time and begins with a tempo marking of ♩ = 126,000130. The music is presented in a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of seven lines of music. The first line starts with two measures of rests, followed by a melodic line. The subsequent lines are numbered 6, 10, 14, 18, 22, and 25, indicating measure numbers. The melodic line is highly complex, featuring many accidentals (sharps, naturals, and flats) and a variety of note values (quarter, eighth, and sixteenth notes). The final measure of the score (measure 25) contains a fermata over a whole note, with the number 7 written above it.

35

39

43

47

51

23

76

6

84

32

♩ = 126,000130

25

28

30

33

16

51

54

57

60

62

65

2

Clean gtr

68

70

73

76

78

80

82

84

86

88

Cleangtr

This musical score is for the piece 'Cleangtr'. It consists of ten systems of music, each with a guitar staff (top) and a bass staff (bottom). The guitar part is characterized by a complex, rhythmic pattern of chords and single notes, often using a tremolo effect. The bass part provides a steady, rhythmic accompaniment. The score is numbered from measure 90 to 114. Measure 90 shows a transition from a key signature of one flat to one sharp. Measure 114 ends with a double bar line and a sharp sign, indicating the end of the piece.

# Ultra Nate - Free

## Overd Gtr

♩ = 126,000130

**30**

	8	9	9	11	11	9	8	6	3	3	4	4	6	6	4	3	1
E																	
B																	
G																	
A																	
D																	
B																	
A																	

35

**7**

T					
A					
B					
		1	1	3	3
		1	1	1	1

47

**8**

T					
A					
B	4	1	3	3	
	4	1	1	1	
	4	4			

59

	8	9	9	11	11	9	8	6	3	3	4	4	6	6	4	3	1	8	9	9	11	
T																						
A																						
B																						

64

**50**

	11	9	8	6	3	3	4	4	6	6	4	3	1				
T																	
A																	
B																	

♩ = 126,000130

2 4

10

14

18

22

26

30

33 8

43



47



51



55



59



63



67



71



75



79





83



87



91



95



99



103



107



111



113



♪ = 126,000130

15

20

20

25

16

45

45

50

39

26

♩ = 126,000130

2

9

16

23

30

37

44

51

58

65

V.S.

72

Musical staff for measures 72-78. The staff is in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many slurs and ties, and a bass line with dense chordal accompaniment.

79

Musical staff for measures 79-87. The staff is in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many slurs and ties, and a bass line with dense chordal accompaniment.

88

Musical staff for measures 88-95. The staff is in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many slurs and ties, and a bass line with dense chordal accompaniment.

96

Musical staff for measures 96-102. The staff is in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many slurs and ties, and a bass line with dense chordal accompaniment.

103

Musical staff for measures 103-109. The staff is in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many slurs and ties, and a bass line with dense chordal accompaniment.

110

Musical staff for measures 110-116. The staff is in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many slurs and ties, and a bass line with dense chordal accompaniment.

# Ultra Nate - Free

## Choeurs

♩ = 126,000130

25

30

42

45

52

58

64

69

72

74

6

Do what you want do what you want to do

Do what you want do what you want to do Do what you want do

what you want to do Do what you want to do

what you want to do

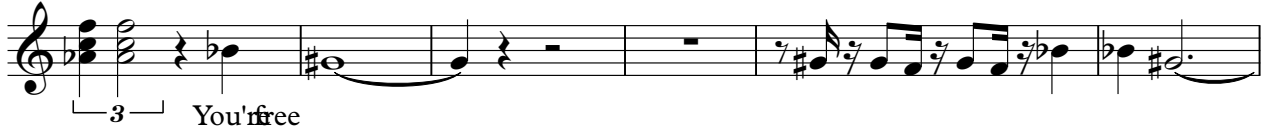
81



86



90



96



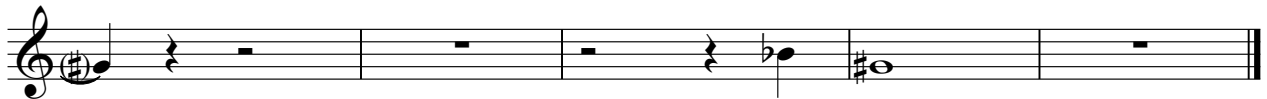
102



108



112



Strings1

Ultra Nate - Free

$\text{♩} = 126,000130$

**3**

**11**

**23**

**39**

**74**