

Ultra Nate - Freeultra

♩ = 130,000137  
Igor Lalin

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Descant Recorder:** Treble clef, 4/4 time, contains four measures of whole rests.
- Alto Saxophone:** Treble clef, 4/4 time, contains four measures of whole rests.
- Percussion:** Snare drum clef, 4/4 time, features a complex rhythmic pattern with eighth and sixteenth notes.
- Jazz Guitar (top):** Treble clef, 4/4 time, contains a melodic line with various accidentals and a final whole note.
- Jazz Guitar (bottom):** Treble clef, 4/4 time, contains a melodic line with various accidentals and a final whole note.
- Electric Guitar:** Treble clef, 4/4 time, contains four measures of whole rests.
- Electric Clavichord:** Treble clef, 4/4 time, contains four measures of whole rests.
- Synth Bass:** Bass clef, 4/4 time, contains a rhythmic line with eighth notes and a final whole note.
- Synth Strings:** Treble clef, 4/4 time, contains four measures of whole rests with a long slur over the first measure.
- Lead 5 (Charang):** Treble clef, 4/4 time, contains four measures of whole rests.
- FX 7 (Echoes):** Treble clef, 4/4 time, contains four measures of whole rests.

♩ = 130,000137

5 8

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7



9

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

13

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7

Detailed description: This block contains the musical score for measures 13 through 16. The score is arranged in a standard multi-staff format. The top staff is for the Drum Set (D. Rec.), followed by the Alto Saxophone (Alto Sax.), Percussion (Perc.), and two staves for the Electric Guitar (J. Gtr.). Below these are the Electric Clavichord (E. Clav.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 5, and FX 7. The Alto Saxophone part features a melodic line with various notes and rests. The Percussion part has a consistent rhythmic pattern. The two guitar staves show a complex harmonic structure with many accidentals. The Sub Bass part provides a steady bass line. The other instruments (E. Clav., Syn. Str., Lead 5, FX 7) are mostly silent, indicated by a horizontal line with a dash.



17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Detailed description: This block contains the musical score for measures 17 through 20. The score continues from the previous block. The instruments shown are the Alto Saxophone (Alto Sax.), Percussion (Perc.), and two staves for the Electric Guitar (J. Gtr.), and the Sub Bass (S. Bass). The Alto Saxophone part continues with its melodic line. The Percussion part maintains its rhythmic pattern. The guitar staves show further development of the harmonic structure. The Sub Bass part continues its bass line. The other instruments (D. Rec., E. Clav., Syn. Str., Lead 5, FX 7) are not shown in this section, likely because they are silent.

21

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7



25

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 5

28

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7



31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 5

34

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
S. Bass  
Lead 5



37

D. Rec.  
Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Clav.  
S. Bass  
Syn. Str.  
Lead 5  
FX 7

40

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 5



43

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7

46

Perc.

J. Gtr.

S. Bass

Lead 5



49

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 5



52

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7



55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 5



59

Alto Sax.

Perc.

J. Gtr.

J. Gtr.



64

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

68

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7



72

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 5

75

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7

Detailed description: This block contains the musical score for measures 75 through 77. It features ten staves: D. Rec. (Drum), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Gtr. (Electric Guitar), E. Clav. (Electric Clavichord), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 5 (Lead 5), and FX 7 (FX 7). The notation includes various musical symbols such as notes, rests, and accidentals. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part shows a consistent rhythmic pattern. The guitar parts (J. Gtr., E. Gtr.) have chordal and melodic lines. The S. Bass part has a steady eighth-note pattern. The Lead 5 part has a complex, syncopated rhythm. The FX 7 part is mostly silent.



78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 5

Detailed description: This block contains the musical score for measures 78 through 80. It features six staves: Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, S. Bass (Soprano Bass), and Lead 5 (Lead 5). The notation continues from the previous block. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part shows a consistent rhythmic pattern. The guitar parts (J. Gtr.) have chordal and melodic lines. The S. Bass part has a steady eighth-note pattern. The Lead 5 part has a complex, syncopated rhythm.

81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 5



84

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7

87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 5



90

Perc.

J. Gtr.

S. Bass

Lead 5

93

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7



96

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 5

99

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Clav.

S. Bass

Syn. Str.

Lead 5

FX 7



102

Perc.

J. Gtr.

E. Gtr.

S. Bass

Lead 5

16

105

D. Rec.  
Perc.  
J. Gtr.  
E. Clav.  
S. Bass  
FX 7

This system contains measures 105, 106, and 107. The D. Rec. part features a melodic line with eighth notes and rests. Perc. has a consistent eighth-note pattern. J. Gtr. plays a series of eighth notes with various accidentals. E. Clav. has a dense, repetitive eighth-note accompaniment. S. Bass has a simple eighth-note bass line. FX 7 provides a rhythmic accompaniment with chords and rests.



108

D. Rec.  
Perc.  
J. Gtr.  
E. Clav.  
S. Bass

This system contains measures 108, 109, and 110. The D. Rec. part continues with a melodic line. Perc. maintains the eighth-note pattern. J. Gtr. continues with eighth notes. E. Clav. has a dense eighth-note accompaniment. S. Bass has a simple eighth-note bass line.



112

D. Rec.  
Perc.  
J. Gtr.  
E. Clav.  
S. Bass  
FX 7

This system contains measures 112, 113, and 114. The D. Rec. part features a melodic line with eighth notes and rests. Perc. has a consistent eighth-note pattern. J. Gtr. plays eighth notes with various accidentals. E. Clav. has a dense eighth-note accompaniment. S. Bass has a simple eighth-note bass line. FX 7 provides a rhythmic accompaniment with chords and rests.



115

D. Rec.

Perc.

J. Gtr.

E. Clav.

S. Bass



119

D. Rec.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 5



123

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 5

126

Alto Sax. Perc. J. Gtr. J. Gtr. S. Bass Lead 5



129

Alto Sax. Perc. J. Gtr. J. Gtr. S. Bass Lead 5



132

Alto Sax. Perc. J. Gtr. J. Gtr. S. Bass Lead 5

135

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 5



138

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 5



141

Perc.

J. Gtr.

J. Gtr.

S. Bass

Lead 5

Perc. 

J. Gtr. 

J. Gtr. 

S. Bass 

Lead 5 

Descant Recorder

Ultra Nate - Freeultra

$\text{♩} = 130,000137$   
Igor Lalin

4 8 8 8

29 8 8 8 16

69 8 8 8 8

101 4

108

112

116

119 25

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# Ultra Nate - Freeultra

Alto Saxophone

♩ = 130,000137

4 4

12

16

19

22

26

30

34

38

41 4 8 4

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57



62



66



69



73



78



82



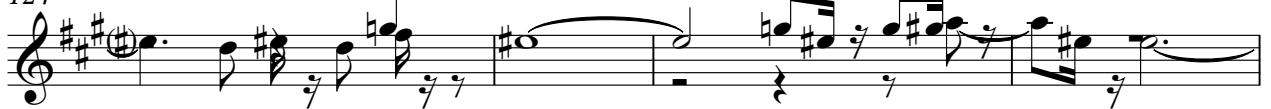
86



101

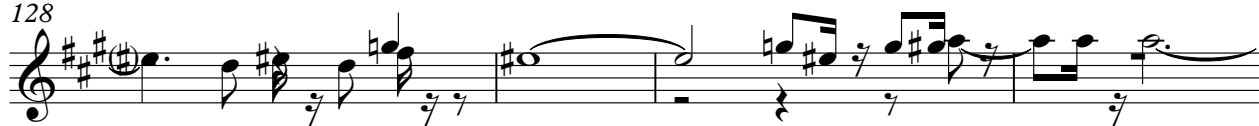


124



Alto Saxophone

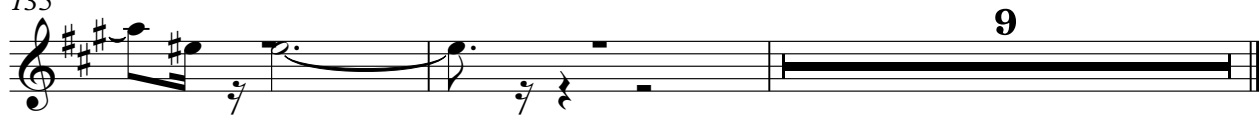
128



132



135

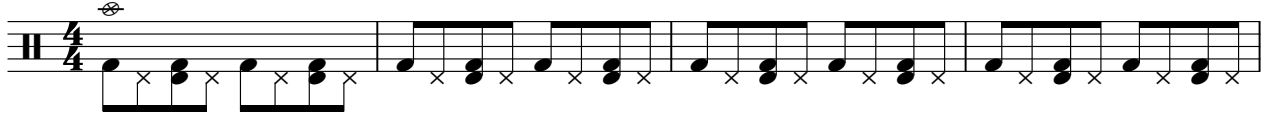




# Ultra Nate - Freeultra

## Percussion

♩ = 130,000137



5



9



13



17



21



25



29



33



37



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V.S.

41

Musical staff for measure 41, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with 'x' marks below them, followed by a rest and a melodic phrase.

45

Musical staff for measure 45, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with 'x' marks below them, followed by a rest and a melodic phrase.

49

Musical staff for measure 49, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with 'x' marks below them, followed by a rest and a melodic phrase.

53

Musical staff for measure 53, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with 'x' marks below them, followed by a rest and a melodic phrase.

57

Musical staff for measure 57, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with 'x' marks below them, followed by a rest and a melodic phrase.

61

Musical staff for measure 61, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with 'x' marks below them, followed by a rest and a melodic phrase.

65

Musical staff for measure 65, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with 'x' marks below them, followed by a rest and a melodic phrase.

69

Musical staff for measure 69, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with 'x' marks below them, followed by a rest and a melodic phrase.

73

Musical staff for measure 73, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with 'x' marks below them, followed by a rest and a melodic phrase.

77

Musical staff for measure 77, featuring a drum set icon on the left. The staff contains a sequence of eighth notes with 'x' marks below them, followed by a rest and a melodic phrase.

81

Musical staff for measure 81, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The staff includes a diamond-shaped symbol at the beginning and a fermata-like symbol at the end.

85

Musical staff for measure 85, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The staff includes a diamond-shaped symbol at the beginning and a fermata-like symbol at the end.

89

Musical staff for measure 89, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The staff includes a diamond-shaped symbol at the beginning and a fermata-like symbol at the end.

93

Musical staff for measure 93, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The staff includes a diamond-shaped symbol at the beginning and a fermata-like symbol at the end.

97

Musical staff for measure 97, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The staff includes a diamond-shaped symbol at the beginning and a fermata-like symbol at the end.

101

Musical staff for measure 101, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The staff includes a diamond-shaped symbol at the beginning and a fermata-like symbol at the end.

105

Musical staff for measure 105, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The staff includes a diamond-shaped symbol at the beginning and a fermata-like symbol at the end.

109

Musical staff for measure 109, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The staff includes a diamond-shaped symbol at the beginning and a fermata-like symbol at the end.

113

Musical staff for measure 113, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The staff includes a diamond-shaped symbol at the beginning and a fermata-like symbol at the end.

117

Musical staff for measure 117, featuring a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The staff includes a diamond-shaped symbol at the beginning and a fermata-like symbol at the end.

V.S.

121

Musical notation for measure 121, featuring a drum set icon and a staff with rhythmic patterns. The notation consists of a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The pattern repeats for the first three measures, followed by a fourth measure with a different rhythmic structure.

125

Musical notation for measure 125, featuring a drum set icon and a staff with rhythmic patterns. The notation consists of a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The pattern repeats for the first three measures, followed by a fourth measure with a different rhythmic structure.

129

Musical notation for measure 129, featuring a drum set icon and a staff with rhythmic patterns. The notation consists of a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The pattern repeats for the first three measures, followed by a fourth measure with a different rhythmic structure.

133

Musical notation for measure 133, featuring a drum set icon and a staff with rhythmic patterns. The notation consists of a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The pattern repeats for the first three measures, followed by a fourth measure with a different rhythmic structure.

137

Musical notation for measure 137, featuring a drum set icon and a staff with rhythmic patterns. The notation consists of a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The pattern repeats for the first three measures, followed by a fourth measure with a different rhythmic structure.

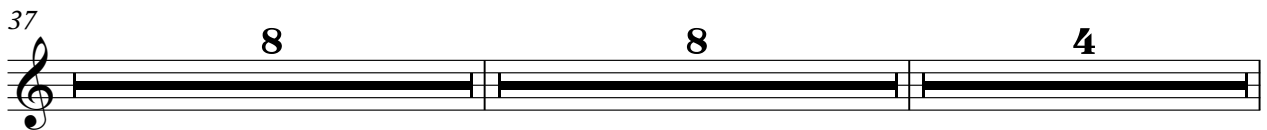
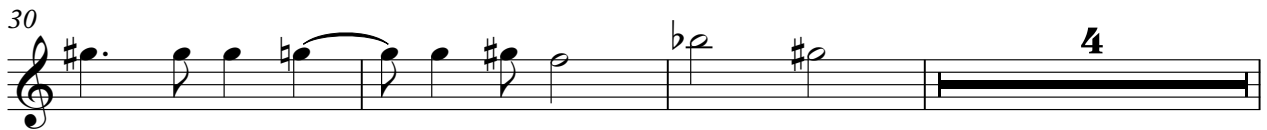
141

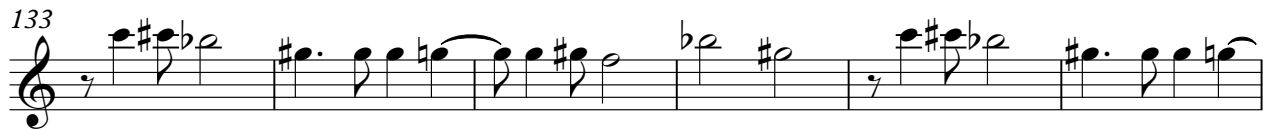
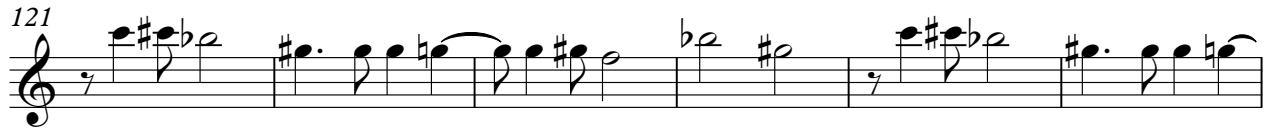
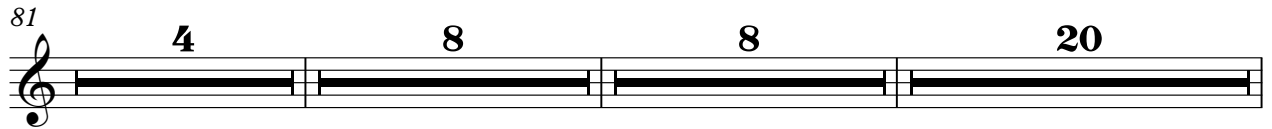
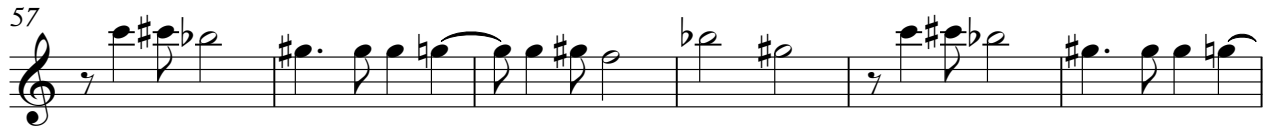
Musical notation for measure 141, featuring a drum set icon and a staff with rhythmic patterns. The notation consists of a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The pattern repeats for the first three measures, followed by a fourth measure with a different rhythmic structure.

143

Musical notation for measure 143, featuring a drum set icon and a staff with rhythmic patterns. The notation consists of a series of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The pattern repeats for the first three measures, followed by a fourth measure with a different rhythmic structure.

♩ = 130,000137











81

Musical staff 81: Treble clef, key signature of one flat (B-flat major/D minor), four-measure phrase. The melody consists of eighth and sixteenth notes, starting with a B-flat and ending with a G.

85

Musical staff 85: Treble clef, key signature of one flat, four-measure phrase. The melody consists of eighth and sixteenth notes, starting with a B-flat and ending with a G.

89

Musical staff 89: Treble clef, key signature of one flat, four-measure phrase. The melody consists of eighth and sixteenth notes, starting with a B-flat and ending with a G.

93

Musical staff 93: Treble clef, key signature of one flat, four-measure phrase. The melody consists of eighth and sixteenth notes, starting with a B-flat and ending with a G.

97

Musical staff 97: Treble clef, key signature of one flat, four-measure phrase. The melody consists of eighth and sixteenth notes, starting with a B-flat and ending with a G.

101

Musical staff 101: Treble clef, key signature of one flat, four-measure phrase. The melody consists of eighth and sixteenth notes, starting with a B-flat and ending with a G.

105

Musical staff 105: Treble clef, key signature of one flat, four-measure phrase. The melody consists of eighth and sixteenth notes, starting with a B-flat and ending with a G.

109

Musical staff 109: Treble clef, key signature of one flat, four-measure phrase. The melody consists of eighth and sixteenth notes, starting with a B-flat and ending with a G.

113

Musical staff 113: Treble clef, key signature of one flat, four-measure phrase. The melody consists of eighth and sixteenth notes, starting with a B-flat and ending with a G.

117

Musical staff 117: Treble clef, key signature of one flat, four-measure phrase. The melody consists of eighth and sixteenth notes, starting with a B-flat and ending with a G.

V.S.



Electric Guitar

Ultra Nate - Freeultra

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The musical score consists of ten staves of music in 4/4 time. The first staff contains four measures of whole notes, each with a rhythmic marking of 4, 8, 8, and 8 above it. The second staff starts at measure 29 and contains a melodic line with eighth notes and slurs, with a 4 above the first measure. The third staff starts at measure 37 and contains a melodic line with eighth notes and slurs, with a 4 above the last measure. The fourth staff starts at measure 45 and contains a melodic line with eighth notes and slurs, with a 4 above the first measure. The fifth staff starts at measure 53 and contains a melodic line with eighth notes and slurs, with a 12 above the last measure. The sixth staff starts at measure 69 and contains a melodic line with eighth notes and slurs, with 8 and 4 above the first two measures. The seventh staff starts at measure 84 and contains a melodic line with eighth notes and slurs, with a (b) above the first measure. The eighth staff starts at measure 89 and contains a melodic line with eighth notes and slurs, with 4 and 4 above the first two measures. The ninth staff starts at measure 100 and contains a melodic line with eighth notes and slurs, with a (b) above the first measure. The tenth staff starts at measure 103 and contains a melodic line with eighth notes and slurs, with a 41 above the last measure.

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Electric Clavichord

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4 8 8 8

29 8 8 8 16

69 8 8 8 8

101 4 4

106

108

110

112

114

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V.S.

2

Electric Clavichord

116



118



27

# Ultra Nate - Freeultra

## Synth Bass

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4



7



10



13



16



19



22



25



28



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V.S.

31



34



37



40



43



46



49



52



55



65



68



71



74



77



80



83



86



89



92



95



V.S.





132



135



138



141



143



Synth Strings

Ultra Nate - Freeultra

♩ = 130,000137

13

45

85

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Lead 5 (Charang)

Ultra Nate - Freeultra

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4 8 8 4

25

28

31

34

37

40

43

46

49

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V.S.

52



55



73



76



79



82



85



88



91



94





142



FX 7 (Echoes)

Ultra Nate - Freeultra

♩ = 130,000137

4 8 8 8

29

8 8 8 16

69

8 8 8 8

101

4

107

6

114

31

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