

Cold - No One

♩ = 128,000000

The musical score is arranged in a vertical stack of tracks. From top to bottom, the tracks are:

- Kick:** A drum staff with a 4/4 time signature, showing five measures of rests.
- Gtr3.Power:** A guitar staff with a 4/4 time signature, showing five measures of rests.
- Gtr.1 Clean:** A guitar staff with a 4/4 time signature. It starts with two measures of rests, followed by a melodic line of eighth and quarter notes.
- Gtr.1 delay:** A guitar staff with a 4/4 time signature. It starts with two measures of rests, followed by a melodic line of eighth and quarter notes, mirroring the Clean track but with a delay effect.
- Gtr4.Muted Dist.:** A guitar staff with a 4/4 time signature, showing five measures of rests.
- Gtr3.Muted Dist.:** A guitar staff with a 4/4 time signature, showing five measures of rests. The staff is labeled with a TAB system: E, B, G, D, A, B, A.
- Gtr4.Rhythm:** A guitar staff with a 4/4 time signature, showing five measures of rests. The staff is labeled with a TAB system: E, B, G, D, A, B, A.
- Gtr.1 flanger:** A guitar staff with a 4/4 time signature. It starts with two measures of rests, followed by a melodic line of eighth and quarter notes, mirroring the Clean track but with a flanger effect.

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6

Snare

Hat

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.2 Delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

Detailed description: This musical score is for a drum set and guitar ensemble. It begins at measure 6. The drum set consists of Snare, Hat, and Kick. The Snare part features a pattern of quarter notes and eighth notes. The Hat part has a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Kick part plays a simple quarter-note pattern. The guitar parts include: Gtr.1 Clean (a melodic line with eighth notes), Gtr.1 delay (a similar melodic line with a delay effect), Gtr.2 Clean (a sustained chord), Gtr.2 Delay (a sustained chord with a delay effect), Fingered Bass (a bass line with eighth notes), Fretless Bass (a bass line with eighth notes), Gtr.1 flanger (a melodic line with a flanger effect), and Ambience (a bass line with eighth notes).

10

Snare

Hat

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.2 Delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

7

3

7

Detailed description: This is a musical score for a drum and guitar ensemble. It consists of ten staves. The top three staves are for percussion: Snare, Hat, and Kick. The Snare staff starts at measure 10 and features a 7/8 time signature. The Hat staff includes a triplet of eighth notes in the first measure. The Kick staff has a 7/8 time signature. The next five staves are for guitar: Gtr.1 Clean, Gtr.1 delay, Gtr.2 Clean, Gtr.2 Delay, and Gtr.1 flanger. The final staff is for Ambience. The score is divided into three measures. The first measure contains a triplet of eighth notes on the hat and a 7/8 time signature. The second measure contains a 7/8 time signature. The third measure contains a 7/8 time signature.

13

Snare

Hat

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.2 Delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

16

The musical score is organized into two systems. The first system contains three staves for the drum set: Snare, Hat, and Kick. The second system contains eight staves for the guitar ensemble: Gtr.1 Clean, Gtr.1 delay, Gtr.2 Clean, Gtr.2 Delay, Fingered Bass, Fretless Bass, Gtr.1 flanger, and Ambience. The score begins at measure 16. The Snare part features a 7/8 time signature and a melodic line with eighth notes. The Hat part consists of a steady eighth-note pattern with occasional triplets. The Kick part provides a simple rhythmic accompaniment. The guitar parts include clean and delayed lines for both guitars, as well as bass lines for fingered and fretless basses, and a flanger effect on the first guitar.

19

The musical score consists of ten staves. The top four staves are for a drum set: Snare, Cymbal, Hat, and Kick. The Snare staff shows a pattern of quarter notes and eighth notes with rests. The Cymbal staff has a few cymbal hits marked with asterisks. The Hat staff features a consistent eighth-note pattern with occasional accents. The Kick staff has a pattern of quarter notes and eighth notes. The next four staves are for guitars: Gtr.1 Clean, Gtr.1 delay, Gtr.2 Clean, and Gtr.2 Delay. Gtr.1 Clean and Gtr.2 Clean play similar eighth-note patterns. Gtr.1 delay and Gtr.2 Delay play similar eighth-note patterns with a delay effect. The bottom two staves are for bass: Fingered Bass and Fretless Bass. Both play similar eighth-note patterns. The final two staves are Gtr.1 flanger and Ambience. Gtr.1 flanger plays a clean eighth-note pattern, and Ambience plays a similar eighth-note pattern.

Snare

Cymbal

Hat

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.2 Delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

22

Snare

Hat

Tom

Kick

Ride

Gtr3.Power

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr4.Muted Dist.

Gtr.2 Delay

Gtr3.Muted Dist.

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3

Gtr4.Rhythm

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

25

Snare

Cymbal

Kick

Ride

Gtr3.Power

Gtr.2 Clean

Gtr4.Muted Dist.

Gtr.2 Delay

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Ambience

The musical score consists of 13 staves. The top four staves are for percussion: Snare, Cymbal, Kick, and Ride. The next four staves are for guitar: Gtr3.Power, Gtr.2 Clean, Gtr4.Muted Dist., and Gtr.2 Delay. The next two staves are for guitar with fret numbers: Gtr3.Muted Dist. and Gtr4.Rhythm. The bottom three staves are for bass: Fingered Bass, Fretless Bass, and Ambience. The score is divided into three measures. The first measure starts at measure 25. The Snare part has a triplet of eighth notes in the first measure. The Cymbal part has a cymbal crash in the first measure. The Kick part has a half note in the first measure. The Ride part has a quarter note in the first measure. The guitar parts have various rhythmic patterns. The fret number staves show fret numbers for the guitar parts. The bass parts have various rhythmic patterns.

28

Snare

Cymbal

Tom

Kick

Ride

Gtr3.Power

Gtr.2 Clean

Gtr4.Muted Dist.

Gtr.2 Delay

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Ambience

0 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 3 3

5 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 3 3

0 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 3 3

5 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 3 3

31

Snare

Hat

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.2 Delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

Detailed description: This musical score page contains ten staves. The top three staves are for percussion: Snare, Hat, and Kick. The Snare staff shows a rhythmic pattern of eighth notes with accents. The Hat staff has a steady eighth-note pattern marked with 'x'. The Kick staff has a pattern of quarter notes with accents. The next three staves are for guitar: Gtr.1 Clean, Gtr.1 delay, and Gtr.2 Clean. Gtr.1 Clean and Gtr.1 delay have complex melodic lines with many sixteenth notes. Gtr.2 Clean is mostly silent with a few notes at the end. Gtr.2 Delay is also mostly silent with a few notes at the end. The bottom four staves are for bass and ambience: Fingered Bass, Fretless Bass, Gtr.1 flanger, and Ambience. Fingered Bass and Fretless Bass have similar melodic lines. Gtr.1 flanger has a melodic line similar to Gtr.1 Clean. Ambience has a melodic line similar to Fingered Bass.

35

Snare

Hat

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.2 Delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

Detailed description: This musical score page, numbered 35, contains ten staves of music. The top three staves are for the drum kit: Snare, Hat, and Kick. The Snare part features a mix of quarter and eighth notes with rests. The Hat part consists of a steady eighth-note pattern with occasional accents. The Kick part follows a similar rhythmic pattern to the snare. The next four staves are for guitar: Gtr.1 Clean and Gtr.1 delay play a melodic line of eighth notes in the treble clef. Gtr.2 Clean and Gtr.2 Delay play sustained notes, with the delay part showing a long note that fades out. The bottom three staves are for bass and ambience: Fingered Bass and Fretless Bass play a melodic line in the bass clef, mirroring the guitar's melody. Gtr.1 flanger and Ambience provide a low-frequency accompaniment, with the flanger part having a shimmering effect and the ambience part being a simple bass line.

38

The musical score is divided into two main sections. The top section, starting at measure 38, features a drum set with three staves: Snare, Hat, and Kick. The Snare part has a 7/8 time signature and consists of dotted quarter notes with eighth rests. The Hat part has a 7/8 time signature and features a triplet of eighth notes followed by eighth notes. The Kick part has a 7/8 time signature and consists of quarter notes. The bottom section features guitar and bass parts. It includes Gtr.1 Clean, Gtr.1 delay, Gtr.2 Clean, Gtr.2 Delay, Fingered Bass, Fretless Bass, Gtr.1 flanger, and Ambience. The guitar parts are in treble clef, and the bass parts are in bass clef. The guitar parts feature eighth notes and quarter notes, with some parts including flanger and delay effects. The bass parts feature eighth notes and quarter notes.

Snare

Hat

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.2 Delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

41

The musical score consists of ten staves. The top three staves are for a drum set: Snare, Hat, and Kick. The Snare staff shows a pattern of quarter notes and eighth notes with rests. The Hat staff features a steady eighth-note pattern with a triplet of eighth notes in the second measure. The Kick staff has a simple pattern of quarter notes. The next four staves are for guitars: Gtr.1 Clean, Gtr.1 delay, Gtr.2 Clean, and Gtr.2 Delay. Gtr.1 Clean and Gtr.2 Clean play similar eighth-note patterns. Gtr.1 delay and Gtr.2 Delay play more complex, syncopated eighth-note patterns. The bottom three staves are for bass and ambience: Fingered Bass, Fretless Bass, and Gtr.1 flanger. Fingered Bass and Fretless Bass play a consistent eighth-note bass line. Gtr.1 flanger and Ambience play a similar eighth-note pattern, with the flanger staff having a treble clef and the Ambience staff having a bass clef.

Snare

Hat

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.2 Delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

44

Snare

Hat

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.2 Delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

47

The musical score is organized into two main sections. The top section contains four staves for a drum set: Snare, Cymbal, Hat, and Kick. The Snare staff shows a pattern of quarter notes and eighth notes with rests. The Cymbal staff has a few cymbal hits marked with asterisks. The Hat staff features a consistent eighth-note pattern. The Kick staff has a pattern of quarter notes. The bottom section contains seven staves for guitar and bass: Gtr.1 Clean, Gtr.1 delay, Gtr.2 Clean, Gtr.2 Delay, Fingered Bass, Fretless Bass, and Gtr.1 flanger. The Fingered Bass and Fretless Bass staves play a similar bass line with eighth notes and quarter notes. The Gtr.1 Clean and Gtr.1 flanger staves play a melodic line with eighth notes and quarter notes. The Gtr.1 delay, Gtr.2 Clean, and Gtr.2 Delay staves provide harmonic support with various note values and rests.

50

The musical score consists of the following parts:

- Drums:** Snare, Hat, Tom, Kick, Ride.
- Guitars:**
 - Gtr3.Power
 - Gtr.1 Clean
 - Gtr.1 delay
 - Gtr.2 Clean
 - Gtr4.Muted Dist.
 - Gtr.2 Delay
 - Gtr3.Muted Dist. (includes guitar tab)
 - Gtr4.Rhythm (includes guitar tab)
 - Gtr.1 flanger
- Bass:** Fingered Bass, Fretless Bass, Ambience.

The score is written in 4/4 time. Measures 50-52 are shown. The guitar tabs for Gtr3.Muted Dist. and Gtr4.Rhythm are as follows:

Staff	Measure 50	Measure 51	Measure 52
Gtr3.Muted Dist. (TAB)	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 3
Gtr3.Muted Dist. (Fingering)	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5 3
Gtr4.Rhythm (TAB)	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 3
Gtr4.Rhythm (Fingering)	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5 3

53

Snare

Cymbal

Kick

Ride

Gtr3.Power

Gtr4.Muted Dist.

Gtr3.Muted Dist.

T																		
A	3	3	3	3	2	2	2	2	2	2	3	3	0	0	0	0	0	0
B	3	3	3	3	2	2	2	2	2	2	3	3	5	5	5	5	5	5

Gtr4.Rhythm

T																		
A	3	3	3	3	2	2	2	2	2	2	3	3	0	0	0	0	0	0
B	3	3	3	3	2	2	2	2	2	2	3	3	5	5	5	5	5	5

Fingered Bass

Fretless Bass

Ambience

56

Snare

Cymbal

Tom

Kick

Ride

Gtr3.Power

Gtr.2 Clean

Gtr4.Muted Dist.

Gtr.2 Delay

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Ambience

T
A
B

0 0 0 0 0 0 3 3 3 3 3 2 2 2 2 2 3 3 0

5 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 3 3 5

T
A
B

0 0 0 0 0 0 3 3 3 3 3 2 0 0 2 2 2 3 3 0

5 5 5 5 5 5 3 3 3 3 3 2 2 2 2 2 2 3 3 5

59

Snare

Cymbal

Tom

Kick

Ride

Gtr3.Power

Gtr.2 Clean

Gtr4.Muted Dist.

Gtr.2 Delay

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Ambience

Tablature for Gtr3.Muted Dist. and Gtr4.Rhythm:

T	0	0	0	0	0	0	0	0	2	2	0	0	3	3	3	3	3	3	2
A	0	0	0	0	0	0	0	0	2	2	0	0	3	3	3	3	3	3	2
B	5	5	5	5	5	5	5	5	0	0	5	5	3	3	3	3	3	3	2

Tablature for Gtr4.Rhythm:

T	0	0	0	0	0	0	0	0	2	2	0	0	3	3	3	3	3	3	2
A	0	0	0	0	0	0	0	0	2	2	0	0	3	3	3	3	3	3	2
B	5	5	5	5	5	5	5	5	0	0	5	5	3	3	3	3	3	3	2

62

Snare

Tom

Kick

Ride

Gtr3.Power

Gtr.2 Clean

Gtr4.Muted Dist.

Gtr.2 Delay

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Ambience

T	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	3
A	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	5	5	5	0	0	5	5	3

T	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	3
A	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
B	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	5	5	5	0	0	5	5	3

65

Drum set parts:

- Snare
- Cymbal
- Hat
- Thick Kick
- Kick
- Ride

Guitar parts:

- Gtr.3 Power
- Gtr.1 Clean
- Gtr.1 delay
- Gtr.2 Clean
- Gtr.4 Muted Dist.
- Gtr.2 Delay
- Gtr.3 Muted Dist.
- Gtr.4 Rhythm

Bass parts:

- Fingered Bass
- Fretless Bass

Other parts:

- Gtr.1 flanger
- Ambience

Chord diagrams for Gtr.3 Muted Dist. and Gtr.4 Rhythm:

T					
A	3	3	3 3	2	2
B	3	3	3 3	2	2

T					
A	3	3	3 3	2	2
B	3	3	3 3	2	2

68

Hat

Thick Kick

Kick

Gtr.1 Clean

Gtr.1 delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

70

Hat

Thick Kick

Kick

Gtr.1 Clean

Gtr.1 delay

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

72

Hat

Thick Kick

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.5 Harmonics

Feedback for 5

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

Detailed description: This is a multi-stem musical score for a rock or funk track. It begins at measure 72. The top three staves are for percussion: 'Hat' (snare and hi-hat patterns), 'Thick Kick' (a consistent eighth-note kick drum pattern), and 'Kick' (a standard eighth-note kick drum pattern). The guitar section includes: 'Gtr.1 Clean' (melodic line with a triplet), 'Gtr.1 delay' (a line with a delay effect), 'Gtr.5 Harmonics' (harmonic effects on the fifth fret), and 'Feedback for 5' (feedback effects on the fifth fret). The bass section consists of 'Fingered Bass' and 'Fretless Bass', both playing a similar melodic line in the bass register. 'Gtr.1 flanger' (flanger effect on the first guitar) and 'Ambience' (ambient bass line) complete the arrangement. The score uses various musical notations such as triplets, slurs, and dynamic markings.

74

The musical score consists of the following tracks:

- Hat:** Features a rhythmic pattern with 'x' marks indicating cymbal hits. It includes two triplet markings over the first two measures.
- Thick Kick:** A drum track with a consistent eighth-note pattern.
- Tom:** A drum track with a few notes in the second measure.
- Kick:** A drum track with a consistent eighth-note pattern.
- Gtr3.Power:** A guitar track with a few notes in the second measure.
- Gtr.1 Clean:** A guitar track with a melodic line.
- Gtr.1 delay:** A guitar track with a melodic line, including a long delay effect in the second measure.
- Gtr4.Muted Dist.:** A guitar track with a few notes in the second measure.
- Gtr.5 Harmonics:** A guitar track with a few notes in the second measure.
- Feedback for 5:** A guitar track with a few notes in the second measure.
- Gtr3.Muted Dist.:** A guitar track with TAB notation: 0 0 in the second measure.
- Gtr4.Rhythm:** A guitar track with TAB notation: 0 0 in the second measure.
- Fingered Bass:** A bass track with a melodic line.
- Fretless Bass:** A bass track with a melodic line.
- Gtr.1 flanger:** A guitar track with a melodic line.
- Ambience:** A bass track with a melodic line.

76

Hat

Thick Kick

Kick

Gtr.1 Clean

Gtr.1 delay

Gtr.5 Harmonics

Feedback for 5

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

78

The musical score consists of the following tracks:

- Snare:** Drum notation with rests and rhythmic patterns.
- Hat:** Drum notation with 'x' marks and a triplet of eighth notes.
- Thick Kick:** Drum notation with eighth notes.
- Kick:** Drum notation with eighth notes.
- Gtr.3.Power:** Electric guitar with power chords and a rising melodic line.
- Gtr.1 Clean:** Electric guitar with clean tones and a melodic line.
- Gtr.1 delay:** Electric guitar with clean tones and a melodic line, including a delay effect.
- Gtr.2 Clean:** Electric guitar with clean tones and a melodic line.
- Gtr.4.Muted Dist.:** Electric guitar with muted distortion and a rising melodic line.
- Gtr.2 Delay:** Electric guitar with clean tones and a melodic line, including a delay effect.
- Gtr.5 Harmonics:** Electric guitar with harmonics and a melodic line.
- Feedback for 5:** Electric guitar with feedback and a melodic line.
- Gtr.3.Muted Dist. (TAB):** Guitar tablature for muted distortion, showing fret numbers (0, 3) and a '3' for a triplet.
- Gtr.4.Rhythm (TAB):** Guitar tablature for rhythm, showing fret numbers (0, 3) and a '3' for a triplet.
- Fingered Bass:** Bass guitar with a melodic line.
- Fretless Bass:** Fretless bass guitar with a melodic line.
- Gtr.1 flanger:** Electric guitar with a flanger effect and a melodic line.
- Ambience:** Bass guitar with a melodic line.

80

Snare

Hat

Thick Kick

Kick

Gtr.3. Power

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.4. Muted Dist.

Gtr.2 Delay

Gtr.5 Harmonics

Feedback for 5

Gtr.3. Muted Dist.

Gtr.4. Rhythm

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

82

Snare

Hat

Thick Kick

Kick

Gtr3.Power

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr4.Muted Dist.

Gtr.2 Delay

Gtr.5 Harmonics

Feedback for 5

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

2 2 2 0 0 0 2

5 0 0 0 0 0 0 0 2

2 2 2 0 0 0 2

5 0 0 0 0 0 0 0 2

84

Snare

Hat

Thick Kick

Kick

Gtr3.Power

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr4.Muted Dist.

Gtr.2 Delay

Gtr.5 Harmonics

Feedback for 5

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

Detailed description: This musical score page, numbered 84, contains 14 staves. The top four staves are for percussion: Snare, Hat, Thick Kick, and Kick. The next seven staves are for guitar: Gtr3.Power, Gtr.1 Clean, Gtr.1 delay, Gtr.2 Clean, Gtr4.Muted Dist., Gtr.2 Delay, and Gtr.5 Harmonics. The eighth staff is labeled 'Feedback for 5'. The ninth and tenth staves are guitar tablature for Gtr3.Muted Dist. and Gtr4.Rhythm, showing fret numbers (0, 2, 3) on strings A and B. The eleventh and twelfth staves are for Fingered Bass and Fretless Bass. The thirteenth staff is Gtr.1 flanger, and the final staff is Ambience. The score is divided into two measures, with a double bar line between them. The first measure starts with a 7/8 time signature. Various musical notations such as triplets, slurs, and dynamic markings are present throughout.

86

Snare

Hat

Thick Kick

Tom

Kick

Ride

Gtr.3.Power

Gtr.1 Clean

Gtr.1 delay

Gtr.2 Clean

Gtr.4.Muted Dist.

Gtr.2 Delay

Gtr.5 Harmonics

Feedback for 5

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Gtr.1 flanger

Ambience

TAB 2 2 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 3
 5 5 5 5 5 5 5 5 5 5 5 5 3

TAB 2 2 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 3
 5 5 5 5 5 5 5 5 5 5 5 5 3

89

Snare

Kick

Ride

Gtr3.Power

Gtr4.Muted Dist.

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Ambience

Tablature for Gtr3.Muted Dist. and Gtr4.Rhythm:

T																			
A	3	3	3	3	3	2	2	2	2	2	2	3	3	0	0	0	0	0	0
B	3	3	3	3	3	2	2	2	2	2	2	3	3	5	5	5	5	5	5

92

Snare

Tom

Kick

Ride

Gtr3.Power

Gtr4.Muted Dist.

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Ambience

3

T
A
B

0 0 0 2 2 0 0 3 3 3 3 3 2 2 2 2 2 2 3 3 0

5 5 5 0 0 5 5 3 3 3 3 3 2 2 2 2 2 2 3 3 5

T
A
B

0 0 0 2 2 0 0 3 3 3 3 3 2 2 2 2 2 2 3 3 0

5 5 5 0 0 5 5 3 3 3 3 3 2 2 2 2 2 2 3 3 5

95

Snare

Tom

Kick

Ride

Gtr3.Power

Gtr.2 Clean

Gtr4.Muted Dist.

Gtr.2 Delay

Gtr3.Muted Dist.

Gtr4.Rhythm

Fingered Bass

Fretless Bass

Ambience

Staff	Measure 1	Measure 2	Measure 3
Gtr3.Muted Dist.	0 0 0 0 0	0 0 0 2 2 0 0	3 3 3 3 2
Gtr4.Rhythm	5 5 5 5 5	5 5 5 0 0 5 5 3	3 3 3 3 2

98

Drum set notation:

- Snare: [Musical notation]
- Tom: [Musical notation]
- Kick: [Musical notation]
- Ride: [Musical notation]

Guitar notation:

- Gtr3.Power: [Musical notation]
- Gtr.2 Clean: [Musical notation]
- Gtr4.Muted Dist.: [Musical notation]
- Gtr.2 Delay: [Musical notation]
- Gtr3.Muted Dist.: [TAB notation]
- Gtr4.Rhythm: [TAB notation]

Bass notation:

- Fingered Bass: [Musical notation]
- Fretless Bass: [Musical notation]
- Ambience: [Musical notation]

101

The musical score consists of the following tracks:

- Snare:** Drum notation with a snare drum symbol.
- Kick:** Drum notation with a kick drum symbol.
- Ride:** Drum notation with a ride cymbal symbol.
- Gtr.3.Power:** Electric guitar part with a power amp effect.
- Gtr.1 Clean:** Electric guitar part with a clean tone.
- Gtr.1 delay:** Electric guitar part with a delay effect.
- Gtr.2 Clean:** Electric guitar part with a clean tone.
- Gtr.4.Muted Dist.:** Electric guitar part with a muted distortion effect.
- Gtr.2 Delay:** Electric guitar part with a delay effect.
- Gtr.3.Muted Dist.:** Electric guitar part with a muted distortion effect, including guitar tablature.
- Gtr.4.Rhythm:** Electric guitar part with a rhythm effect, including guitar tablature.
- Fingered Bass:** Bass guitar part with fingered notes.
- Fretless Bass:** Bass guitar part with fretless notes.
- Gtr.1 flanger:** Electric guitar part with a flanger effect.
- Ambience:** Ambient bass part.

The score is written in 4/4 time and spans four measures. The guitar parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass parts provide a steady accompaniment with eighth and sixteenth notes.

105

Gtr.1 Clean

Musical staff for Gtr.1 Clean, featuring a treble clef and a series of eighth and sixteenth notes with ties, ending with a whole note chord.

Gtr.1 delay

Musical staff for Gtr.1 delay, featuring a treble clef and a series of eighth and sixteenth notes with ties, ending with a whole note chord.

Fingered Bass

Musical staff for Fingered Bass, featuring a bass clef and a series of whole notes with ties, ending with a whole note chord.

Fretless Bass

Musical staff for Fretless Bass, featuring a bass clef and a series of whole notes with ties, ending with a whole note chord.

Gtr.1 flanger

Musical staff for Gtr.1 flanger, featuring a treble clef and a series of eighth and sixteenth notes with ties, ending with a whole note chord.

Ambience

Musical staff for Ambience, featuring a bass clef and a series of whole notes with ties, ending with a whole note chord.

Snare

Cold - No One

♩ = 128,000000

6

6

12

12

18

18

23

23

29

29

34

34

40

40

46

46

51

51

57

57

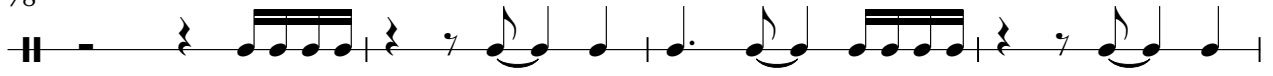
2

Snare

62



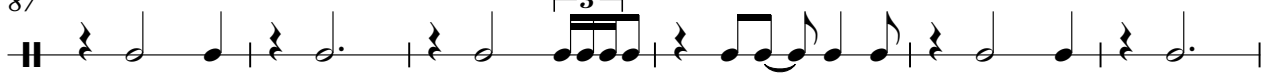
78



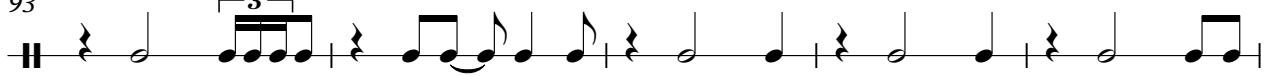
82



87



93



98



Cymbal

Cold - No One

♩ = 128,000000

20

3 3

Detailed description: This staff contains the first three measures of the cymbal part. The first measure is a solid black bar with the number '20' above it. The second measure contains a cymbal symbol (a vertical line with a star) and a rhythmic slash. The third measure is a solid black bar with the number '3' above it. The fourth measure contains a cymbal symbol and a rhythmic slash. The fifth measure is a solid black bar with the number '3' above it.

29

19 3

Detailed description: This staff contains measures 4, 5, and 6. Measure 4 contains a cymbal symbol and a rhythmic slash. Measure 5 is a solid black bar with the number '19' above it. Measure 6 contains a cymbal symbol and a rhythmic slash. Measure 7 is a solid black bar with the number '3' above it. Measure 8 contains a cymbal symbol and a rhythmic slash.

54

3 2

Detailed description: This staff contains measures 9, 10, and 11. Measure 9 is a solid black bar with the number '3' above it. Measure 10 contains a cymbal symbol and a rhythmic slash. Measure 11 is a solid black bar with the number '2' above it. Measure 12 contains a cymbal symbol and a rhythmic slash. Measure 13 contains a cymbal symbol and a rhythmic slash.

62

3 44

Detailed description: This staff contains measures 14 and 15. Measure 14 is a solid black bar with the number '3' above it. Measure 15 contains a cymbal symbol and a rhythmic slash. Measure 16 is a solid black bar with the number '44' above it.

Hat

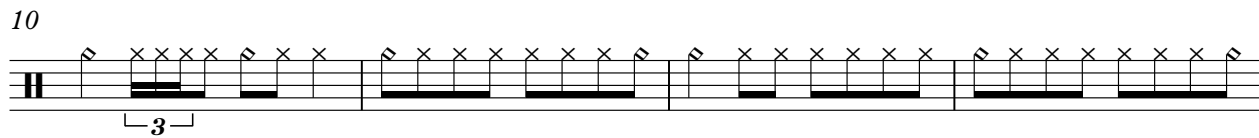
Cold - No One

♩ = 128,000000

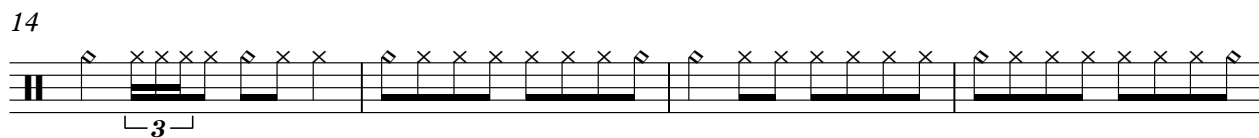
6



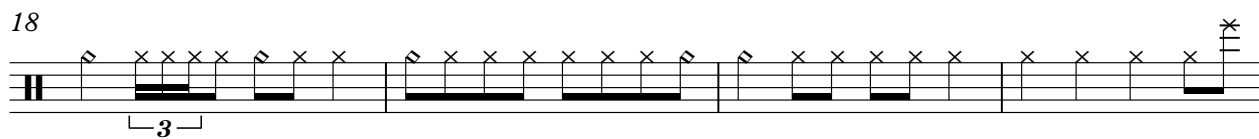
10



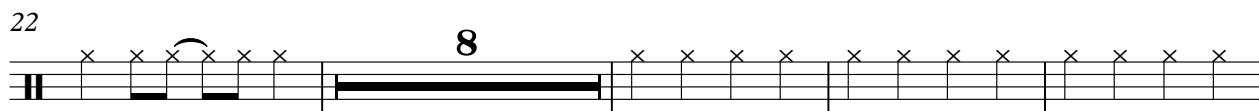
14



18



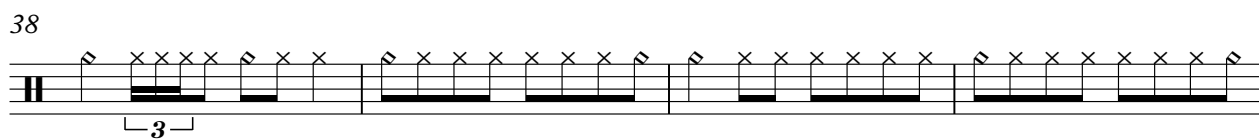
22



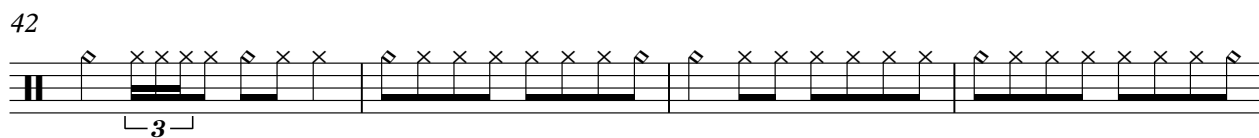
34



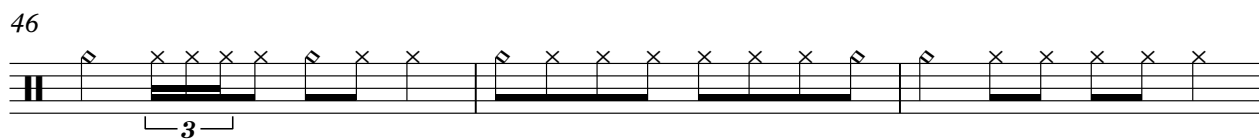
38



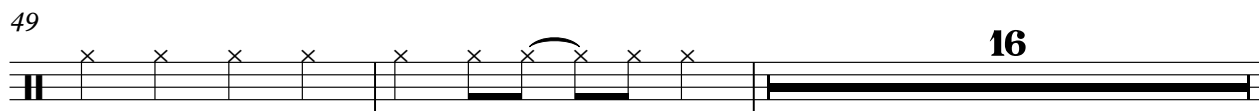
42



46



49



2

Hat

67

Musical notation for measures 67-70. Measure 67 contains a triplet of eighth notes. Measures 68 and 69 each contain two triplets of eighth notes. Measure 70 contains a triplet of eighth notes. The notation includes 'x' marks above notes to indicate fretted strings.

71

Musical notation for measures 71-74. Each of the four measures (71, 72, 73, 74) contains a triplet of eighth notes. The notation includes 'x' marks above notes to indicate fretted strings.

75

Musical notation for measures 75-78. Measures 75, 76, and 77 each contain a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. The notation includes 'x' marks above notes to indicate fretted strings.

79

Musical notation for measures 79-82. Each of the four measures (79, 80, 81, 82) contains a triplet of eighth notes. The notation includes 'x' marks above notes to indicate fretted strings.

83

Musical notation for measures 83-85. Each of the three measures (83, 84, 85) contains a triplet of eighth notes. The notation includes 'x' marks above notes to indicate fretted strings.

86

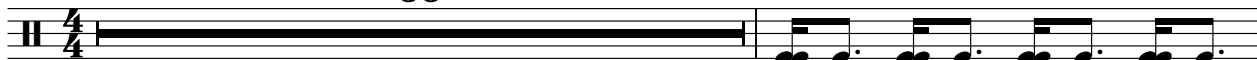
Musical notation for measure 86. The measure contains a triplet of eighth notes, followed by a long horizontal bar representing a sustained chord or a long note. The number **23** is written above the bar.

Thick Kick

Cold - No One

♩ = 128,000000

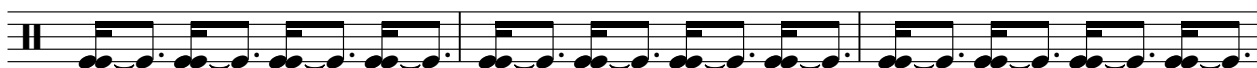
66



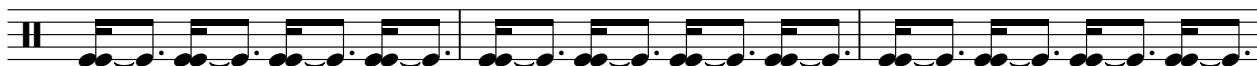
68



71



74



77



80



83



85

23



Tom

Cold - No One

♩ = 128,000000

23 3

29 23 3 3

60 3 9

75 11 3

92 3

97 3 9

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Kick

Cold - No One

♩ = 128,000000

6



11



17



22



27



32



37



43



49



54



2

Kick

60



66



69



72



75



78



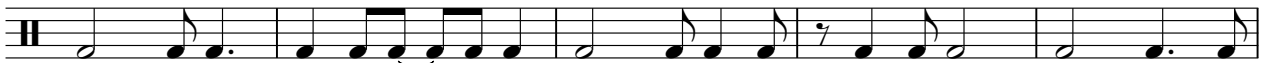
81



84



87



92



Kick

3

98



Ride

Cold - No One

♩ = 128,000000

22

27

20

51

56

61

66

21

91

96

100

8

♩ = 128,000000

22

25

29

20

52

56

60

3

64

67

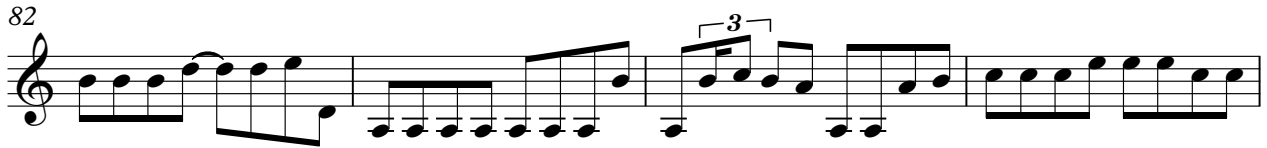
7

3

78



82



86



90



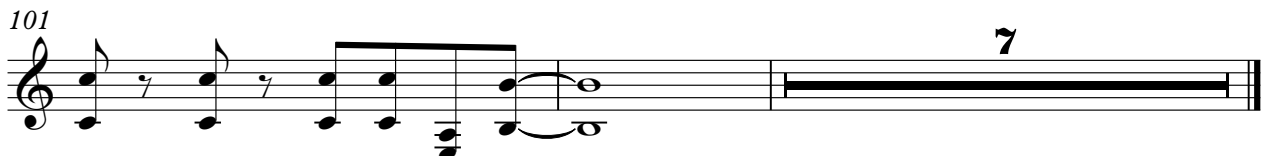
94



98



101



Gtr.1 Clean

Cold - No One

♩ = 128,000000

2

6

10

14

18

22

8

33

37

41

45

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V.S.

49 **16**

68

72

76

80

84 **16**

103

106

Cold - No One

Gtr.1 delay

♩ = 128,000000

2

7

11

15

19

23

8

34

38

42

46

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V.S.

2

Gtr.1 delay

50

16



69



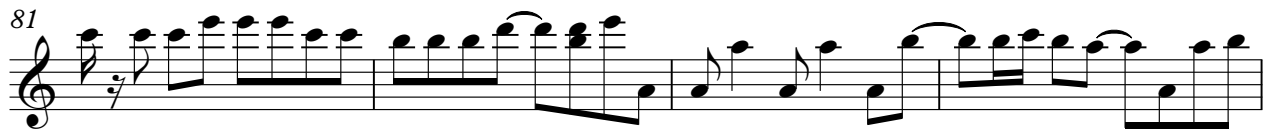
73



77



81



85

16



104



♩ = 128,000000

6

13

18

22

26

30

38

44

48

51

7

61



65



81



85



96



100



♩ = 128,000000

22

25

29

20

52

56

60

3

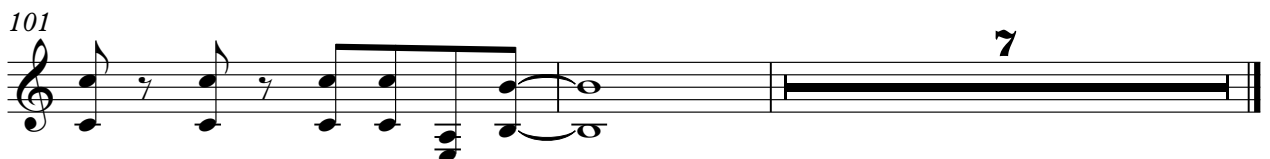
64

67

7

3

Detailed description: The image shows a guitar score for the song 'Cold - No One' by the band 'Gtr4.Muted Dist.'. The music is in 4/4 time with a tempo of 128,000000. The score consists of eight staves of music. The first staff starts with a measure of rest (indicated by a thick black bar) and then continues with eighth-note patterns. The second staff continues these patterns. The third staff has a measure of rest (thick black bar) labeled '20' and then continues. The fourth staff continues the eighth-note patterns. The fifth staff continues. The sixth staff includes a triplet of eighth notes marked with a '3' and a bracket. The seventh staff continues. The eighth staff has a measure of rest (thick black bar) labeled '7', followed by a measure with a quarter note and an eighth note, and then another measure of rest (thick black bar) labeled '3'.



Cold - No One

Gtr.2 Delay

♩ = 128,000000

6

13

18

22

26

30

3

38

44

49

7

58

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2

Gtr.2 Delay

61

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a 7/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 62 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 63 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 64 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

65

13

Musical staff for measures 65-68. Measure 65 starts with a treble clef and a 7/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 66 contains a whole rest, with the number '13' written above it. Measure 67 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 68 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

81

Musical staff for measures 81-84. Measure 81 starts with a treble clef and a 7/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 82 contains a whole rest. Measure 83 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 84 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

85

8

Musical staff for measures 85-88. Measure 85 starts with a treble clef and a 7/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 86 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 87 contains a whole rest, with the number '8' written above it. Measure 88 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

96

Musical staff for measures 96-99. Measure 96 starts with a treble clef and a 7/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 97 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 98 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 99 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

100

7

Musical staff for measures 100-103. Measure 100 starts with a treble clef and a 7/8 time signature. It contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 101 continues with eighth notes: G5, F5, E5, D5, C5, B4, A4, G4. Measure 102 continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 103 contains a whole rest, with the number '7' written above it.

♩ = 128,000000

72 2

This musical staff shows measures 72 through 75. Measure 72 is a whole rest. Measure 73 contains a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4, all beamed together. Measure 74 is a whole rest. Measure 75 contains a whole note G4 and a whole note A4, beamed together.

79

This musical staff shows measures 79 through 84. Measure 79: quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note C5, quarter note B4, quarter note A4. Measure 81: quarter note G4, quarter note F4, quarter note E4. Measure 82: quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F3. Measure 84: quarter note E3, quarter note D3, quarter note C3.

85

23

This musical staff shows measures 85 through 108. Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note C5, quarter note B4, quarter note A4. Measure 87: quarter note G4, quarter note F4, quarter note E4. Measure 88: quarter note D4, quarter note C4, quarter note B3. Measure 89: quarter note A3, quarter note G3, quarter note F3. Measure 90: quarter note E3, quarter note D3, quarter note C3. Measure 91: quarter note B2, quarter note A2, quarter note G2. Measure 92: quarter note F2, quarter note E2, quarter note D2. Measure 93: quarter note C2, quarter note B1, quarter note A1. Measure 94: quarter note G1, quarter note F1, quarter note E1. Measure 95: quarter note D1, quarter note C1, quarter note B0. Measure 96: quarter note A0, quarter note G0, quarter note F0. Measure 97: quarter note E0, quarter note D0, quarter note C0. Measure 98: quarter note B0, quarter note A0, quarter note G0. Measure 99: quarter note F0, quarter note E0, quarter note D0. Measure 100: quarter note C0, quarter note B0, quarter note A0. Measure 101: quarter note G0, quarter note F0, quarter note E0. Measure 102: quarter note D0, quarter note C0, quarter note B0. Measure 103: quarter note A0, quarter note G0, quarter note F0. Measure 104: quarter note E0, quarter note D0, quarter note C0. Measure 105: quarter note B0, quarter note A0, quarter note G0. Measure 106: quarter note F0, quarter note E0, quarter note D0. Measure 107: quarter note C0, quarter note B0, quarter note A0. Measure 108: quarter note G0, quarter note F0, quarter note E0.

♩ = 128,000000

72 2

78

84

87

22

Cold - No One

Gtr3.Muted Dist.

♩ = 128,000000
22

E																				
B																				
G																				
D																				
A																				
E																				
A																				

26

T																				
A																				
B	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	3	3	3	3	2

30

20

T																				
A																				
B	2	2	2	2	2	3	3		0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	3	3		5	5	5	5	5	5	5	3	3	3	3	2

53

T																				
A																				
B	3	3	3	3	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0
	3	3	3	3	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	3

57

T																				
A																				
B	3	3	3	3	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0
	3	3	3	3	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	3

61

T																				
A																				
B	3	3	3	3	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0
	3	3	3	3	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	5

64

7

T																				
A	0	0	0	2	2	0	0	3	3	3	3	2	2							
B	5	5	5	0	0	5	5	3	3	3	3	2	2							

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2 74

Gtr3.Muted Dist.

3

A guitar tab for measure 74. It consists of three measures. The first measure has fret numbers 0, 0 on strings A and B, followed by a bar line and then fret numbers 0, 0, 0, 0 on strings A, B, G, and D. The second measure has fret numbers 3, 3, 3, 3 on strings A, B, G, and D. The third measure has fret numbers 0, 0, 0, 0, 0, 0, 0, 0 on strings A, B, G, D, A, B, G, and D, followed by a '2' on string B, and then fret numbers 2, 3, 2, 0 on strings A, B, G, and D, and finally 0, 2 on strings A and B.

81

A guitar tab for measure 81. It consists of three measures. The first measure has fret numbers 3, 3, 3 on strings A, B, and G, followed by 2, 2, 2 on strings D, A, and B, and then 3, 3 on strings A and B. The second measure has fret numbers 2, 2, 2 on strings A, B, and G, followed by 0, 0, 0, 2 on strings D, A, B, and G. The third measure has fret numbers 2 on string B, followed by fret numbers 2, 3, 2, 0 on strings A, B, G, and D, and finally 0, 2 on strings A and B.

85

A guitar tab for measure 85. It consists of three measures. The first measure has fret numbers 3, 3, 3 on strings A, B, and G, followed by 2, 2, 2 on strings D, A, and B, and then 3, 3 on strings A and B. The second measure has fret numbers 2, 2, 2 on strings A, B, and G, followed by 0, 0, 0, 2 on strings D, A, B, and G. The third measure has fret numbers 5 on strings A, B, G, and D, followed by 5, 5, 5, 5, 5 on strings A, B, G, D, and A, and finally 5, 5, 5, 5, 5, 5, 5, 3 on strings A, B, G, D, A, B, G, and D.

89

A guitar tab for measure 89. It consists of three measures. The first measure has fret numbers 3, 3 on strings A and B, followed by 3, 3, 3, 2 on strings G, D, A, and B, and then 3, 3 on strings A and B. The second measure has fret numbers 2, 2, 2, 2, 2, 3, 3 on strings A, B, G, D, A, B, and G, followed by 0 on string D. The third measure has fret numbers 0, 0, 0, 0, 0 on strings A, B, G, D, and A, followed by 0, 0, 0, 2, 2, 0, 0 on strings A, B, G, D, A, B, and G, and finally 3 on string B.

93

A guitar tab for measure 93. It consists of three measures. The first measure has fret numbers 3, 3 on strings A and B, followed by 3, 3, 2 on strings G, D, and A, and then 3, 3 on strings A and B. The second measure has fret numbers 2, 2, 2, 2, 2, 3, 3 on strings A, B, G, D, A, B, and G, followed by 0 on string D. The third measure has fret numbers 0, 0, 0, 0, 0 on strings A, B, G, D, and A, followed by 0, 0, 0, 2, 2, 0, 0 on strings A, B, G, D, A, B, and G, and finally 3 on string B.

97

A guitar tab for measure 97. It consists of three measures. The first measure has fret numbers 3 on strings A and B, followed by 3, 3, 2 on strings G, D, and A, and then 3, 3 on strings A and B. The second measure has fret numbers 2, 2, 2, 2, 2, 3, 3 on strings A, B, G, D, A, B, and G, followed by 0 on string D. The third measure has fret numbers 5 on strings A, B, G, and D, followed by 5, 5, 5, 5, 5 on strings A, B, G, D, and A, and finally 5 on string B.

100

7

A guitar tab for measure 100. It consists of three measures. The first measure has fret numbers 0, 0, 0, 2, 2, 0, 0 on strings A, B, G, D, A, B, and G, followed by 3 on string D. The second measure has fret numbers 3, 3, 3, 3, 2, 2 on strings A, B, G, D, A, and B, followed by 3 on string B. The third measure has a thick black bar over the entire staff, indicating a whole rest or a specific technique.

Cold - No One

Gtr4.Rhythm

♩ = 128,000000
22

E																				
B																				
G																				
D																				
A																				
E																				
A																				

26

T																				
A																				
B	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	3	3	3	3	2

30

20

T																				
A																				
B	2	2	2	2	2	3	3		0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	3	3		5	5	5	5	5	5	3	3	3	3	2	3

53

T																				
A																				
B	3	3	3	3	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0
	3	3	3	3	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	3

57

T																				
A																				
B	3	3	3	3	2	0	0	2	2	2	3	3	0	0	0	0	0	0	0	0
	3	3	3	3	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	3

61

T																				
A																				
B	3	3	3	3	2	2	2	2	2	3	3	0	0	0	0	0	0	0	0	0
	3	3	3	3	2	2	2	2	2	3	3	5	5	5	5	5	5	5	5	5

64

7

T																				
A	0	0	0	2	2	0	0	3	3	3	3	2	2							
B	5	5	5	0	0	5	5	3	3	3	3	2	2							

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2 74

Gtr4.Rhythm

3

0 0 0 0 2 2 3 2 0 0 2
0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

81

3 3 3 2 2 2 3 3 2 2 2 0 0 0 2 2 3 2 0 0 2
5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

85

3 3 3 2 2 2 3 3 2 2 2 0 0 0 2 0 0 0 0 0 0 0 3
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

89

3 3 3 3 3 2 2 2 2 2 2 3 3 0 0 0 0 0 0 0 0 0 0 3
3 3 3 3 3 2 2 2 2 2 2 3 3 5 5 5 5 5 5 5 5 5 5 3

93

3 3 3 3 2 2 2 2 2 2 3 3 0 0 0 0 0 0 0 0 0 0 3
3 3 3 3 2 2 2 2 2 2 3 3 5 5 5 5 5 5 5 5 5 5 3

97

3 3 3 3 2 2 2 2 2 2 3 3 0 0 0 0 0 0 0 0 0 0 3
3 3 3 3 2 2 2 2 2 2 3 3 5 5 5 5 5 5 5 5 5 5 3

100

7

0 0 0 2 2 0 0 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2
5 5 5 0 0 5 5 3 3 3 3 0 2 2 2 2 2 2 2 2 2 2 2

Fingered Bass

Cold - No One

♩ = 128,000000

6

10

14

18

22

26

30

34

38

42

46



50



54



58



62



67



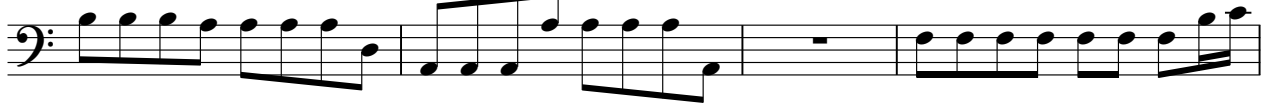
72



77



82



86



90



94



98



102



Fretless Bass

Cold - No One

♩ = 128,000000

6

10

14

18

22

26

30

34

38

42

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V.S.

90

Musical notation for fretless bass, measures 90-93. Measure 90: sixteenth-note triplet. Measure 91: quarter notes. Measure 92: eighth-note triplet. Measure 93: quarter notes.

94

Musical notation for fretless bass, measures 94-97. Measure 94: quarter notes. Measure 95: quarter notes. Measure 96: sixteenth-note triplet. Measure 97: quarter notes.

98

Musical notation for fretless bass, measures 98-101. Measure 98: quarter notes. Measure 99: quarter notes. Measure 100: eighth-note triplet. Measure 101: quarter notes.

102

Musical notation for fretless bass, measures 102-105. Measure 102: quarter note. Measure 103: quarter note. Measure 104: quarter note. Measure 105: quarter note.

Cold - No One

Gtr.1 flanger

♩ = 128,000000

2

6

10

14

18

22

8

33

37

41

45

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V.S.

49 **16**

68

72

76

80

84 **16**

103

106

46



50



54



58



62



67



72



77



82



86



90

Musical notation for measure 90, bass clef. The first measure contains a sixteenth-note triplet of eighth notes. The second measure contains a quarter note, a quarter note, and a quarter note with a fermata. The third measure contains a quarter note, a quarter note, and a quarter note with a fermata. The fourth measure contains a quarter note, a quarter note, and a quarter note with a fermata.

94

Musical notation for measure 94, bass clef. The first measure contains a quarter note, a quarter note, and a quarter note with a fermata. The second measure contains a quarter note, a quarter note, and a quarter note with a fermata. The third measure contains a quarter note, a quarter note, and a quarter note with a fermata. The fourth measure contains a quarter note, a quarter note, and a quarter note with a fermata.

98

Musical notation for measure 98, bass clef. The first measure contains a quarter note, a quarter note, and a quarter note with a fermata. The second measure contains a quarter note, a quarter note, and a quarter note with a fermata. The third measure contains a quarter note, a quarter note, and a quarter note with a fermata. The fourth measure contains a quarter note, a quarter note, and a quarter note with a fermata.

102

Musical notation for measure 102, bass clef. The first measure contains a quarter note, a quarter note, and a quarter note with a fermata. The second measure contains a quarter note, a quarter note, and a quarter note with a fermata. The third measure contains a quarter note, a quarter note, and a quarter note with a fermata. The fourth measure contains a quarter note, a quarter note, and a quarter note with a fermata.