

Ultra Nate - IT`S

♩ = 120,000000

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

ORGAN 2

ORGAN 3

MELODY

♩ = 120,000000

SYN BASS 2



6

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

8

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2



10

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY



12

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

14

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2



16

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2



18

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

20

ALTO SAX

ALTO SAX

MELODY



22

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2



24

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2

26

Musical score for measures 26-27. The score includes parts for two Alto Saxophones, Drums, Organ 2, Melody, and Syn Bass 2. Measure 26 shows the start of the section with various rhythmic patterns. Measure 27 features a triplet in the Melody part.

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2



28

Musical score for measures 28-29. The score includes parts for two Alto Saxophones, Drums, Organ 2, Melody, and Syn Bass 2. Measure 28 continues the rhythmic patterns, and measure 29 shows further development of the melody and bass lines.

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2

30

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2



32

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

SYN BASS 2

34

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2



36

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2

38

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2



40

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2

42

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2



44

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

SYN BASS 2

46

Musical score for measures 46-47. The score includes parts for two Alto Saxophones, Drums, Organ 2, and Syn Bass 2. Measure 46 shows the saxophones playing eighth notes, drums playing a steady eighth-note pattern, organ playing chords, and bass playing eighth notes. Measure 47 continues the patterns with some melodic variation in the saxophones and bass.

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

SYN BASS 2



48

Musical score for measures 48-49. The score includes parts for two Alto Saxophones, Drums, Organ 2, and Syn Bass 2. Measure 48 features more complex saxophone lines with slurs and accents, while drums and organ continue their rhythmic accompaniment. Measure 49 shows the saxophones playing sustained notes and the bass continuing its eighth-note line.

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

SYN BASS 2

50

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2



52

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2

54

DRUMS

ORGAN 2

MELODY

SYN BASS 2



56

DRUMS

ORGAN 2

MELODY

SYN BASS 2



58

DRUMS

MARIMBA

ORGAN 2

MELODY

SYN BASS 2

60

DRUMS

MARIMBA

MELODY

SYN BASS 2

Detailed description: This block contains the musical notation for measures 60 and 61. It features four staves: DRUMS (top), MARIMBA, MELODY, and SYN BASS 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MARIMBA staff has a bass clef and contains eighth and sixteenth notes. The MELODY staff has a treble clef and contains a melodic line with some rests. The SYN BASS 2 staff has a bass clef and contains a bass line with eighth and sixteenth notes.



62

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

MELODY

SYN BASS 2

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: two ALTO SAX staves (top), DRUMS, MARIMBA, MELODY, and SYN BASS 2 (bottom). The two ALTO SAX staves are grouped together with a brace on the left. The DRUMS staff continues the rhythmic pattern from the previous block. The MARIMBA staff continues with eighth and sixteenth notes. The MELODY staff has a treble clef and contains a melodic line. The SYN BASS 2 staff has a bass clef and contains a bass line.

64

Musical score for measures 64-65. The score includes parts for two ALTO SAX (treble clef), DRUMS (drum set notation), MARIMBA (bass clef), MELODY (treble clef), and SYN BASS 2 (bass clef). The tempo is marked with a double bar line. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.



66

Musical score for measures 66-67. The score includes parts for two ALTO SAX (treble clef), DRUMS (drum set notation), MARIMBA (bass clef), MELODY (treble clef), and SYN BASS 2 (bass clef). The tempo is marked with a double bar line. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

68

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

MELODY

SYN BASS 2



70

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

MELODY

SYN BASS 2

72

Musical score for measures 72-73. The score includes parts for two ALTO SAX (treble clef), DRUMS (drum set), MARIMBA (bass clef), MELODY (treble clef), and SYN BASS 2 (bass clef). The key signature has one flat. The tempo is marked with a '72' above the first staff. The ALTO SAX parts feature eighth-note patterns and a triplet in the second measure. The DRUMS part has a consistent eighth-note pattern. The MARIMBA part has a steady eighth-note accompaniment. The MELODY part has a sparse eighth-note line. The SYN BASS 2 part has a steady eighth-note accompaniment.



74

Musical score for measures 74-75. The score includes parts for two ALTO SAX (treble clef), DRUMS (drum set), MARIMBA (bass clef), MELODY (treble clef), and SYN BASS 2 (bass clef). The key signature has one flat. The ALTO SAX parts feature eighth-note patterns and a triplet in the first measure. The DRUMS part has a consistent eighth-note pattern. The MARIMBA part has a steady eighth-note accompaniment. The MELODY part has a sparse eighth-note line. The SYN BASS 2 part has a steady eighth-note accompaniment.

76

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

SYN BASS 2



78

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

SYN BASS 2

80

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

SYN BASS 2

82

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

SYN BASS 2

84

ALTO SAX

ALTO SAX

DRUMS

SYN BASS 2

86

Musical score for measures 86-87. The score includes five staves: two for ALTO SAX (top), DRUMS (middle), MELODY (second from bottom), and SYN BASS 2 (bottom). The ALTO SAX parts feature melodic lines with various notes and rests. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating hits. The MELODY part has a few notes with rests. The SYN BASS 2 part has a steady bass line.



88

Musical score for measures 88-89. The score includes five staves: two for ALTO SAX (top), DRUMS (middle), MELODY (second from bottom), and SYN BASS 2 (bottom). The ALTO SAX parts continue with melodic lines. The DRUMS part maintains the complex rhythmic pattern. The MELODY part has more notes. The SYN BASS 2 part continues the bass line.

90

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2



92

DRUMS

ORGAN 2

MELODY

SYN BASS 2



94

DRUMS

ORGAN 2

MELODY

SYN BASS 2

96

DRUMS

ORGAN 2

MELODY

SYN BASS 2



98

DRUMS

ORGAN 2

MELODY

SYN BASS 2



100

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

MELODY

SYN BASS 2

102

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

ORGAN 3

MELODY

SYN BASS 2



104

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

ORGAN 3

106

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

ORGAN 3

MELODY



109

ALTO SAX

ALTO SAX

DRUMS

ORGAN 2

ORGAN 3

MELODY

111

Musical score for measures 111-112. The score includes parts for ALTO SAX (two staves), DRUMS, MARIMBA, ORGAN 2, ORGAN 3, MELODY, and SYN BASS 2. The MELODY part has a single line of music in measure 111. The DRUMS part features a complex rhythmic pattern with various note values and rests. The ORGAN parts provide harmonic accompaniment with chords and rhythmic patterns. The ALTO SAX parts have rests in measure 111 and enter in measure 112. The SYN BASS 2 part has a whole rest in measure 111 and a whole note in measure 112.



113

Musical score for measures 113-114. The score includes parts for ALTO SAX (two staves), DRUMS, MARIMBA, ORGAN 2, ORGAN 3, and SYN BASS 2. The MELODY part is not present in this section. The DRUMS part continues with its complex rhythmic pattern. The ORGAN parts provide harmonic accompaniment. The ALTO SAX parts have a melodic line in measure 113 and enter in measure 114. The SYN BASS 2 part has a whole rest in measure 113 and a whole note in measure 114.

115

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

ORGAN 2

ORGAN 3

SYN BASS 2

Detailed description: This is a page of a musical score, page 25, starting at measure 115. The score is arranged in a vertical stack of staves. The top two staves are for two Alto Saxophones, both in treble clef with a key signature of one flat. The third staff is for Drums, using a standard drum notation with various symbols for different drum parts. The fourth staff is for Marimba, with a grand staff (treble and bass clefs). The fifth staff is for Organ 2, in treble clef with a key signature of one flat, playing block chords. The sixth staff is for Organ 3, in treble clef with a key signature of one flat, playing eighth-note chords. The seventh staff is for Syn Bass 2, in bass clef with a key signature of one flat, playing a melodic line. The music consists of two measures. The first measure shows the saxophones playing a melodic line, the drums playing a complex rhythmic pattern, the marimba playing a bass line, and the organs playing chords. The second measure continues the patterns, with some instruments having rests.

117

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

ORGAN 2

ORGAN 3

SYN BASS 2

119

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

ORGAN 2

ORGAN 3

SYN BASS 2

Detailed description: This is a page of a musical score, page 27, starting at measure 119. The score is arranged in a vertical stack of staves. The top two staves are for Alto Saxophones, both in treble clef with a key signature of one flat. The third staff is for Drums, using a standard drum notation with various symbols for different drum parts. The fourth staff is for Marimba, with a grand staff (treble and bass clefs). The fifth staff is for Organ 2, in treble clef with a key signature of one flat, playing block chords. The sixth staff is for Organ 3, in treble clef with a key signature of one flat, playing block chords. The bottom staff is for Syn Bass 2, in bass clef with a key signature of one flat, playing a melodic line. The music is divided into two measures by a vertical bar line.

121

ALTO SAX

ALTO SAX

DRUMS

MARIMBA

ORGAN 2

ORGAN 3

SYN BASS 2

Ultra Nate - IT`S

ALTO SAX

$\text{♩} = 120,000000$

4

8

11

14

17

20

23

26

30

33

V.S.

36



39



42



46



50



64



68



71



75



80



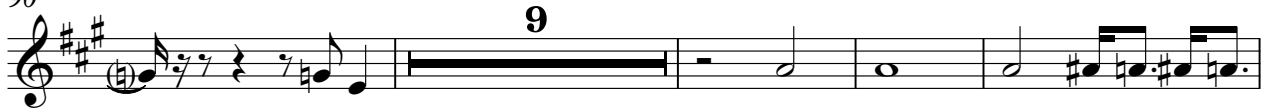
83



86



90



103



108



114



119



Ultra Nate - IT`S

ALTO SAX

♩ = 120,000000

5

9

12

15

18

21

24

27

ALTO SAX

77

81

84

88

91

103

108

114

119

DRUMS

Ultra Nate - IT`S

♩ = 120,000000

5

9

11

13

15

17

3

22

26

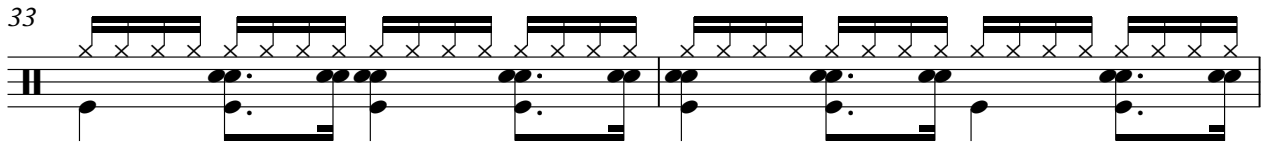
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31

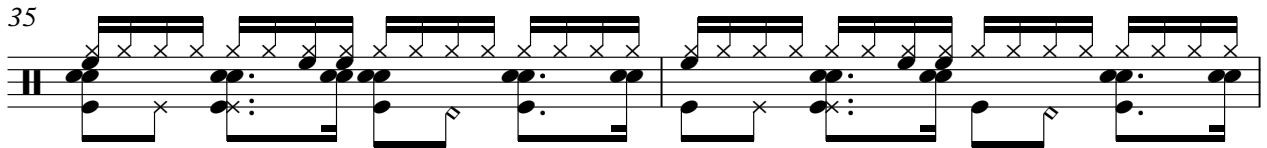
V.S.

DRUMS

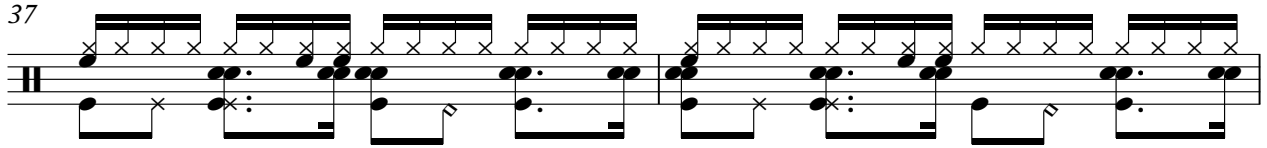
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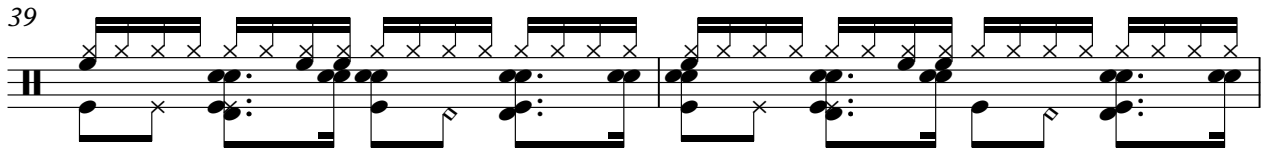
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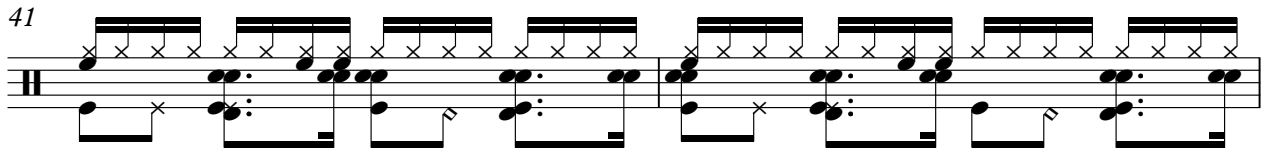
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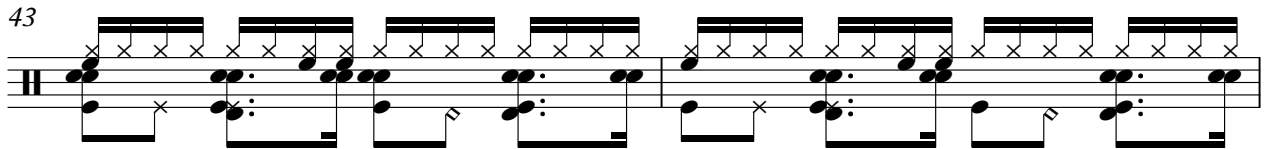
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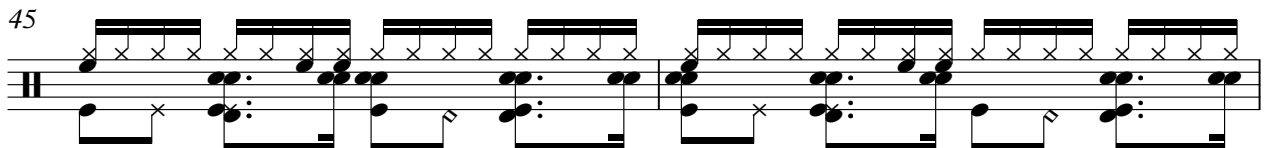
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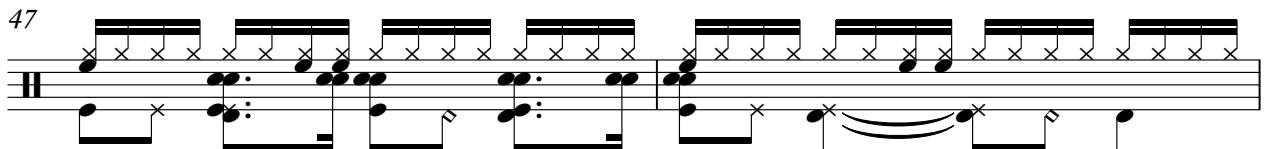
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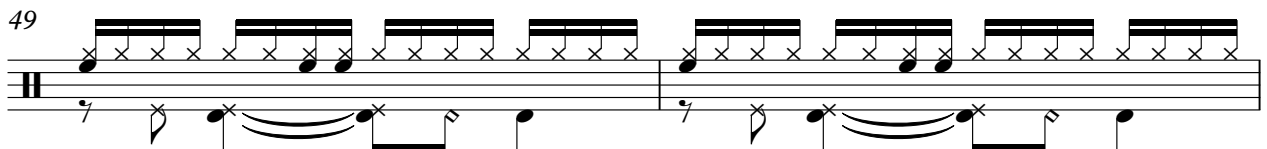
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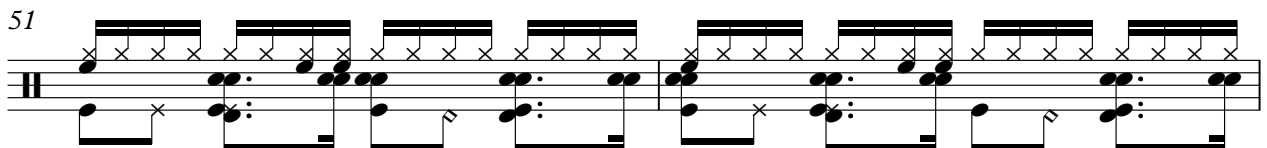
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49

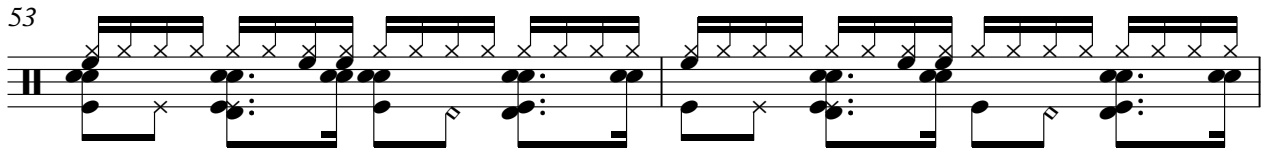


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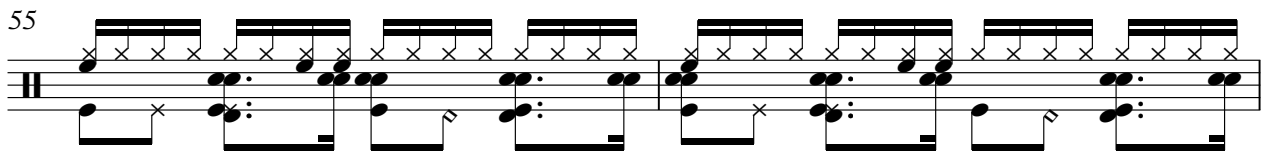


DRUMS

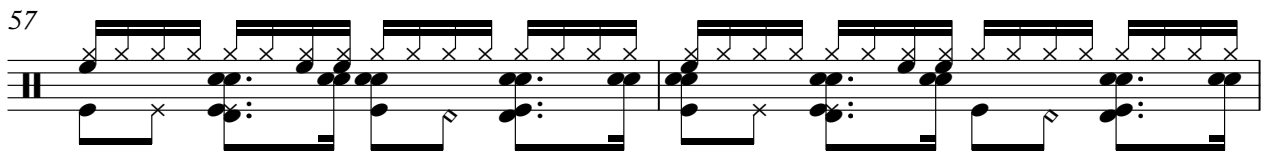
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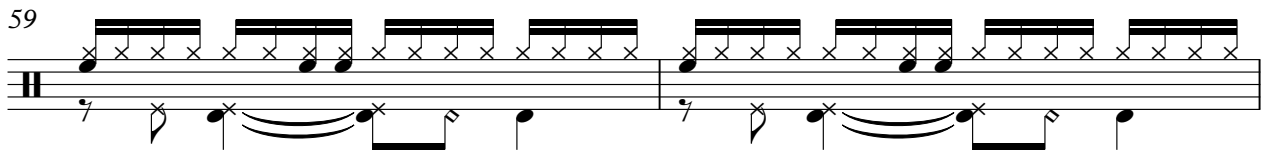
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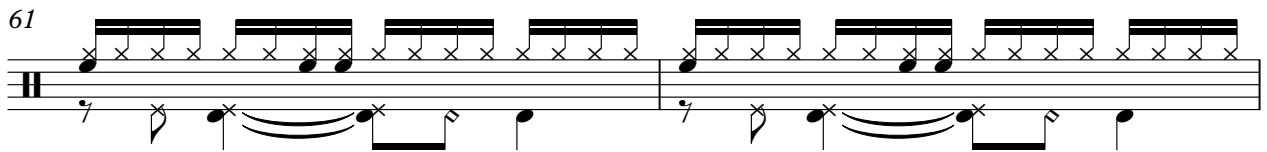
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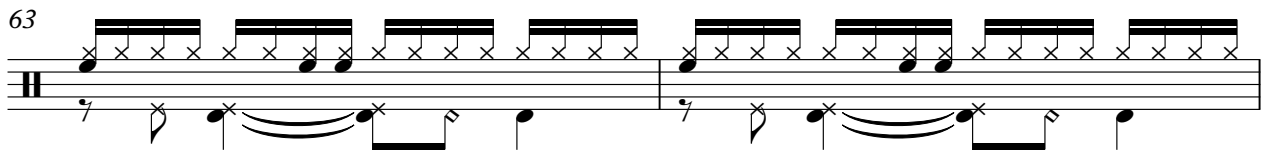
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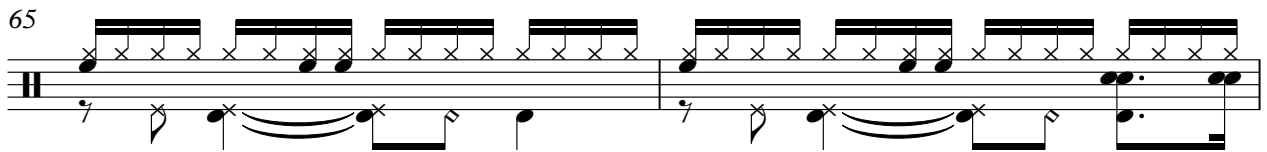
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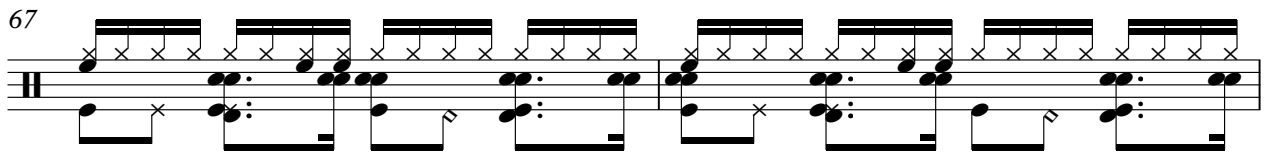
63



65



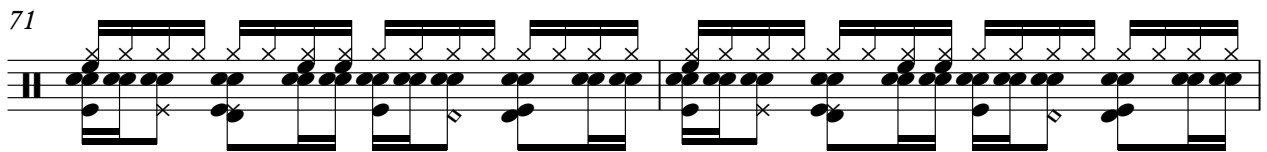
67



69



71



V.S.

DRUMS

73

75

77

79

81

83

85

87

89

91

DRUMS

93

95

97

99

103

107

110

113

116

119

V.S.

6

DRUMS

121

2

The image shows a musical score for drums, labeled 'DRUMS'. It consists of two staves. The first staff (top) contains rhythmic notation for measures 121 and 122. Measure 121 features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. Measure 122 continues with similar notation, including some notes with dots above them. The second staff (bottom) shows a rhythmic pattern of eighth notes with 'x' marks. At the end of the second staff, there is a double bar line followed by a large number '2', indicating a second ending or a specific drum pattern. The notation is written in a standard musical style with stems, beams, and various symbols.

MARIMBA

Ultra Nate - IT`S

♩ = 120,000000

57

57

60

63

66

69

72

75

78

V.S.

81

29

29

114

118

121

2

2

ORGAN 2

Ultra Nate - IT`S

♩ = 120,000000

6

10

14

18

25

29

33

37

V.S.

41



45



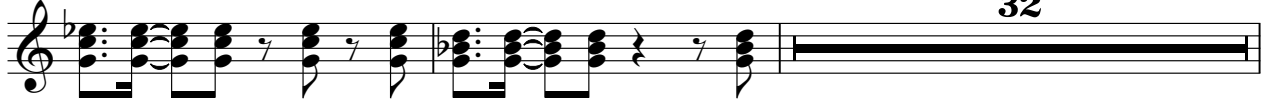
49



53



57



91



95



99



103



107



111



115



119



121



ORGAN 3

Ultra Nate - IT`S

♩ = 120,000000

101

104

107

110

113

116

119

121

2

Ultra Nate - IT`S

MELODY

♩ = 120,000000

9

5

19

23

27

30

4

37

40

42

7

MELODY

50

Musical notation for measure 50: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

54

Musical notation for measure 54: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

58

Musical notation for measure 58: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes.

61

Musical notation for measure 61: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

64

Musical notation for measure 64: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

67

Musical notation for measure 67: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

70

Musical notation for measure 70: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

73

Musical notation for measure 73: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. A thick black bar labeled '12' covers the final two notes.

87

Musical notation for measure 87: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

90

Musical notation for measure 90: Treble clef, quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

93

97

100

106

110

94



97



100



112



117



120

