

Umberto Tozzi - GLORIA

♩ = 132,001587

MELODY

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNTH DRUM

SYNBRASS 1

POLYSYNTH

POLYSYNTH

POLYSYNTH

POLYSYNTH

♩ = 132,001587

POLYSYNTH

STRINGS

A.PIANO 1

4

DRUMS

FINGERDBAS

POLYSYNTH

POLYSYNTH

POLYSYNTH

A.PIANO 1

Detailed description: This system covers measures 4 and 5. The DRUMS part features a consistent eighth-note pattern. FINGERDBAS and the three POLYSYNTH parts play sustained notes with long phrasing lines. A.PIANO 1 has a few notes in measure 4 and rests in measure 5.



6

DRUMS

FINGERDBAS

SYNTH DRUM

SYNBRASS 1

POLYSYNTH

POLYSYNTH

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This system covers measures 6, 7, and 8. DRUMS has a more complex pattern with 'x' marks in measures 7 and 8. FINGERDBAS plays a steady eighth-note line. SYNTH DRUM, SYNBRASS 1, and the three POLYSYNTH parts are mostly silent. STRINGS and A.PIANO 1 enter in measure 6 with complex, multi-voiced textures.

9

DRUMS

FINGERDBAS

SYNTH DRUM

SYNBASS 1

POLYSYNTH

POLYSYNTH

POLYSYNTH

STRINGS

A.PIANO 1

12

MELODY

DRUMS

FINGERDBAS

SYNTH DRUM

SYNBASS 1

STRINGS

A.PIANO 1

The image displays a musical score for guitar and piano, organized into five systems. Each system contains four staves: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). The score begins at measure 16 and ends at measure 30. The MELODY and A.PIANO 1 parts feature a rhythmic pattern of eighth and sixteenth notes with various accidentals. The DRUMS part consists of a steady eighth-note pattern. The FINGERDBAS part features a consistent eighth-note bass line. The A.PIANO 1 part provides harmonic accompaniment with chords and arpeggios. A double bar line is present between the first and second systems, and between the second and third systems. The E.PIANO 1 part is shown at the bottom, starting at measure 29 with a few notes.

31

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

A.PIANO 1



33

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

A.PIANO 1

35

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

SYNTH DRUM

SYNBRASS 1

STRINGS

A.PIANO 1



38

MELODY

DRUMS

FINGERDBAS

SYNTH DRUM

SYNBRASS 1

STRINGS

A.PIANO 1

41

MELODY

DRUMS

FINGERBAS

SYNBASS 1

STRINGS

A.PIANO 1

45

MELODY

DRUMS

OVERDRIVE

FINGERBAS

SYNBASS 1

STRINGS

A.PIANO 1

48

MELODY

DRUMS

OVERDRIVE

FINGERBAS

A.PIANO 1

51

MELODY  
DRUMS  
OVERDRIVE  
FINGERDBAS  
CHOIR AAHS  
SYNTH DRUM  
SYNBASS 1  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 51 through 53. The MELODY staff (treble clef) shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The DRUMS staff (percussion clef) features a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff (treble clef) has a single quarter note G4 at the beginning of measure 51. The FINGERDBAS staff (bass clef) plays a steady eighth-note bass line. The CHOIR AAHS staff (treble clef) has rests until measure 53, where it enters with a chord of G4, B4, and D5. The SYNTH DRUM staff (treble clef) plays a sequence of quarter notes: G2, A2, B2, C3. The SYNBASS 1 staff (treble clef) plays chords of G4, B4, and D5. The STRINGS staff (bass clef) plays a sequence of quarter notes: G2, A2, B2, C3. The A.PIANO 1 staff (treble clef) plays a complex accompaniment with chords and moving lines.



54

MELODY  
DRUMS  
FINGERDBAS  
CHOIR AAHS  
SYNBASS 1  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 54 through 56. The MELODY staff (treble clef) continues the melodic line with a quarter note C5, a quarter note B4, and a quarter note A4. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The FINGERDBAS staff (bass clef) continues the eighth-note bass line. The CHOIR AAHS staff (treble clef) has rests until measure 55, where it enters with a chord of G4, B4, and D5. The SYNBASS 1 staff (treble clef) has rests until measure 55, where it enters with a chord of G4, B4, and D5. The STRINGS staff (bass clef) has rests until measure 55, where it enters with a chord of G2, A2, and B2. The A.PIANO 1 staff (treble clef) continues its complex accompaniment.



57

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNBASS 1

STRINGS

A.PIANO 1



60

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBASS 1

STRINGS

A.PIANO 1

62

MELODY

DRUMS

FINGERBAS

E.PIANO 1

STRINGS

A.PIANO 1



64

MELODY

DRUMS

FINGERBAS

E.PIANO 1

STRINGS

A.PIANO 1

66

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

SYNTH DRUM

SYNBASS 1

STRINGS

A.PIANO 1



69

DRUMS

SAW WAVE

FINGERDBAS

SYNTH DRUM

SYNBASS 1

POLYSYNTH

STRINGS

A.PIANO 1

72

DRUMS

SAW WAVE

FINGERDBAS

SYNTH DRUM

SYNBASS 1

POLYSYNTH

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a track starting at measure 72. The score includes seven staves: DRUMS (top), SAW WAVE, FINGERDBAS, SYNTH DRUM, SYNBASS 1, POLYSYNTH, and A.PIANO 1 (bottom). The DRUMS staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The SAW WAVE staff shows a low-frequency oscillating waveform. The FINGERDBAS staff has a simple bass line of eighth notes. The SYNTH DRUM staff contains a sequence of notes with rests. The SYNBASS 1 staff is filled with complex, multi-note chords. The POLYSYNTH staff consists of a series of chords. The STRINGS staff features a complex arrangement of chords and notes. The A.PIANO 1 staff has a complex piano accompaniment with many notes and rests.

75

MELODY

DRUMS

SAW WAVE

FINGERDBAS

SYNTH DRUM

SYNBRASS 1

POLYSYNTH

STRINGS

A.PIANO 1

78

MELODY

DRUMS

SAW WAVE

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

81

MELODY

DRUMS

FINGERBAS

CHOIR AAHS

SYNBASS 1

STRINGS

A.PIANO 1



84

MELODY

DRUMS

FINGERBAS

SYNBASS 1

STRINGS

A.PIANO 1

87

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNBASS 1

STRINGS

A.PIANO 1



90

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBASS 1

STRINGS

A.PIANO 1

93

MELODY

DRUMS

FINGERBAS

E.PIANO 1

STRINGS

A.PIANO 1



95

MELODY

DRUMS

FINGERBAS

E.PIANO 1

STRINGS

A.PIANO 1



97

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

SYNTH DRUM

SYNBASS 1

STRINGS

A.PIANO 1



100

MELODY

DRUMS

FINGERDBAS

SYNTH DRUM

SYNBASS 1

STRINGS

A.PIANO 1

103

MELODY

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1



106

MELODY

DRUMS

FINGERDBAS

SYNBRASS 1

STRINGS

A.PIANO 1

109

MELODY

DRUMS

OVERDRIVE

FINGERBAS

SYNTH DRUM

A.PIANO 1



112

MELODY

DRUMS

OVERDRIVE

FINGERBAS

SYNTH DRUM

SYNBASS 1

STRINGS

A.PIANO 1

115

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNTH DRUM

SYNBASS 1

STRINGS

A.PIANO 1



118

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

SYNBASS 1

STRINGS

A.PIANO 1

121

MELODY

DRUMS

FINGERDBAS

CHOIR AAHS

E.PIANO 1

SYNBASS 1

STRINGS

A.PIANO 1



124

MELODY

DRUMS

FINGERDBAS

E.PIANO 1

STRINGS

A.PIANO 1

126

MELODY  
DRUMS  
FINGERDBAS  
E.PIANO 1  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 126 and 127. The MELODY part is in treble clef with a key signature of one flat and a 4/4 time signature. It features a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 127. The DRUMS part shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The FINGERDBAS part is in bass clef, mirroring the melodic line. The E.PIANO 1 part has a complex texture with many beamed notes and a triplet in measure 127. The STRINGS part is in bass clef with sustained notes and some rhythmic patterns. The A.PIANO 1 part is in bass clef, playing a complex accompaniment with many beamed notes and rests.



128

MELODY  
DRUMS  
FINGERDBAS  
E.PIANO 1  
SYNTH DRUM  
SYNBRASS 1  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 128 through 131. The MELODY part continues in treble clef, featuring a long note in measure 128 followed by a rest. The DRUMS part continues with eighth notes and includes a star symbol in measure 129. The FINGERDBAS part is in bass clef, playing a steady eighth-note pattern. The E.PIANO 1 part is mostly silent with some initial notes in measure 128. The SYNTH DRUM part is in treble clef, playing a simple rhythmic pattern. The SYNBRASS 1 part is in treble clef, playing a complex, multi-layered texture with many beamed notes. The STRINGS part is in bass clef, playing a complex accompaniment with many beamed notes. The A.PIANO 1 part is in bass clef, playing a complex accompaniment with many beamed notes and rests.

131

DRUMS

FINGERDBAS

SYNTH DRUM

SYNBASS 1

POLYSYNTH

STRINGS

A.PIANO 1



134

DRUMS

FINGERDBAS

SYNTH DRUM

SYNBASS 1

POLYSYNTH

STRINGS

A.PIANO 1

137

The musical score consists of 13 measures across 12 tracks. The tracks are: MELODY, DRUMS, SAW WAVE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, E.PIANO 1, SYNTH DRUM, SYNBRASS 1, POLYSYNTH, POLYSYNTH, and A.PIANO 1. MELODY, SAW WAVE, OVERDRIVE, CHOIR AAHS, and E.PIANO 1 are mostly silent. DRUMS features a rhythmic pattern of eighth notes with 'x' marks above them. FINGERDBAS has a bass line of quarter notes. SYNTH DRUM has a sequence of notes with rests. SYNBRASS 1 has a complex rhythmic pattern with chords. POLYSYNTH (top) has a sequence of notes with rests. POLYSYNTH (middle) and POLYSYNTH (bottom) are silent. STRINGS has a sequence of chords. A.PIANO 1 has a complex rhythmic pattern with chords.



Umberto Tozzi - GLORIA

MELODY

♩ = 132,001587

**13**

18

23

28

32

36

41

46

49



MELODY

103

108

112

117

122

126

129

DRUMS

Umberto Tozzi - GLORIA

♩ = 132,001587

Musical staff 1: Drum set notation in 4/4 time. It begins with a snare drum roll (indicated by a horizontal line with vertical strokes) and a cymbal crash (indicated by a symbol above the staff).

Musical staff 2: Drum set notation, measures 4-5. It features a continuous snare drum pattern (indicated by vertical strokes) over a bass drum pattern (indicated by vertical strokes).

Musical staff 3: Drum set notation, measures 6-7. It features a snare drum pattern (indicated by vertical strokes) and a cymbal pattern (indicated by 'x' marks).

Musical staff 4: Drum set notation, measures 9-10. It features a snare drum pattern (indicated by vertical strokes) and a cymbal pattern (indicated by 'x' marks).

Musical staff 5: Drum set notation, measures 13-14. It features a snare drum pattern (indicated by vertical strokes) and a cymbal pattern (indicated by 'x' marks).

Musical staff 6: Drum set notation, measures 17-18. It features a snare drum pattern (indicated by vertical strokes) and a cymbal pattern (indicated by 'x' marks).

Musical staff 7: Drum set notation, measures 21-22. It features a snare drum pattern (indicated by vertical strokes) and a cymbal pattern (indicated by 'x' marks).

Musical staff 8: Drum set notation, measures 25-26. It features a snare drum pattern (indicated by vertical strokes) and a cymbal pattern (indicated by 'x' marks).

Musical staff 9: Drum set notation, measures 29-30. It features a snare drum pattern (indicated by vertical strokes) and a cymbal pattern (indicated by 'x' marks).

Musical staff 10: Drum set notation, measures 33-34. It features a snare drum pattern (indicated by vertical strokes) and a cymbal pattern (indicated by 'x' marks).

V.S.

DRUMS

37

Musical notation for drum set at measure 37. The top staff shows a snare drum pattern with a triplet of eighth notes marked with an asterisk and a double bar line. The bottom staff shows a bass drum pattern with quarter notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

49

Musical notation for drum set at measure 49. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk and a double bar line. The bottom staff shows a bass drum pattern with quarter notes.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

61

Musical notation for drum set at measure 61. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes marked with an asterisk and a double bar line. The bottom staff shows a bass drum pattern with quarter notes.

69

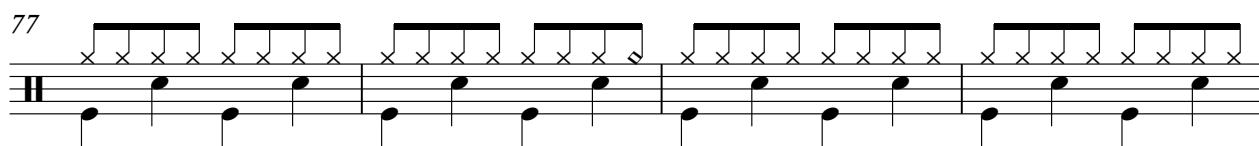
Musical notation for drum set at measure 69. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

73

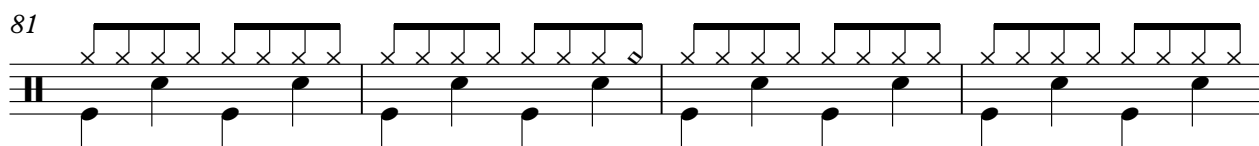
Musical notation for drum set at measure 73. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

DRUMS

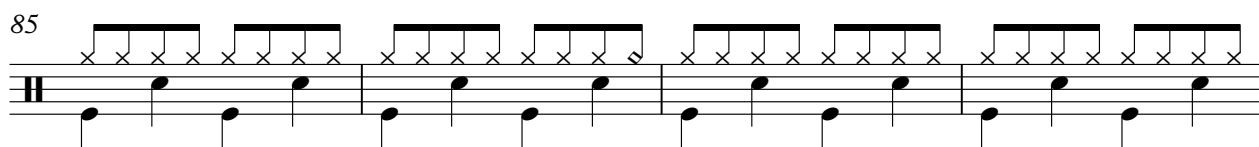
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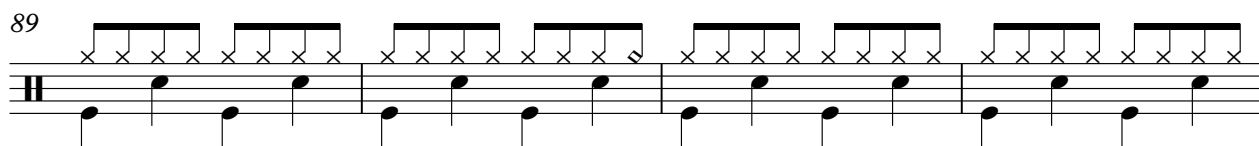
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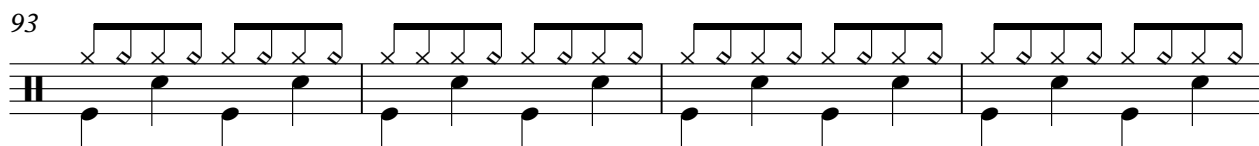
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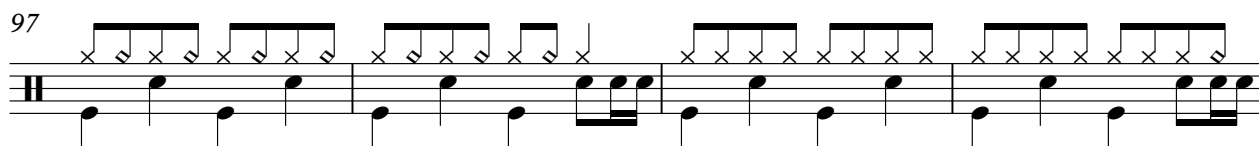
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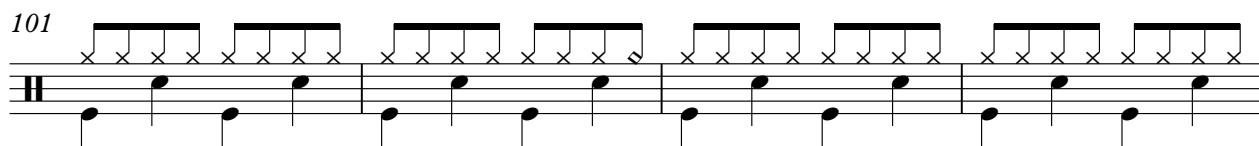
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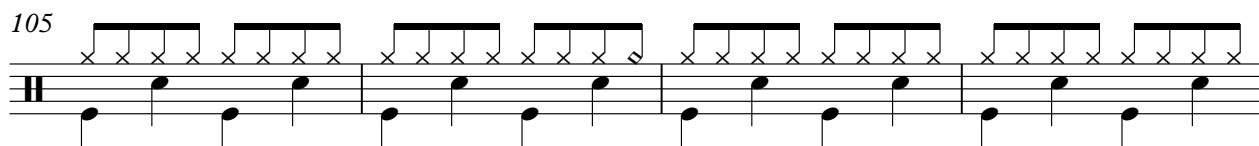
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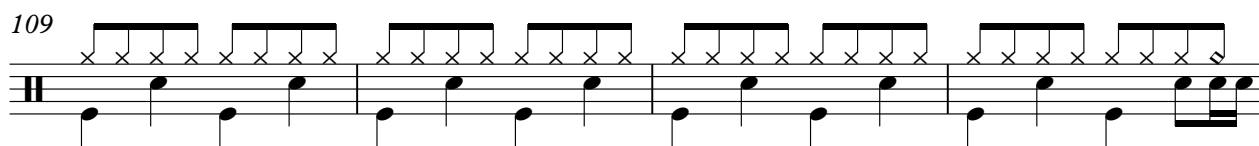
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105



109



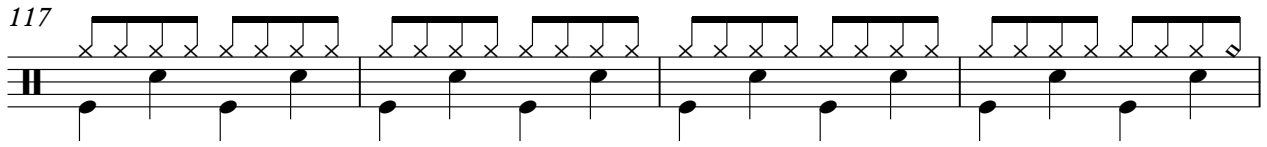
113



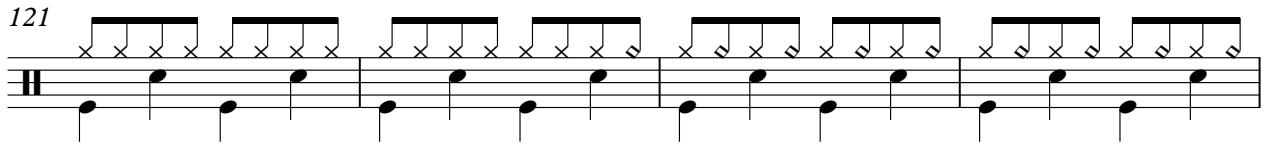
V.S.

DRUMS

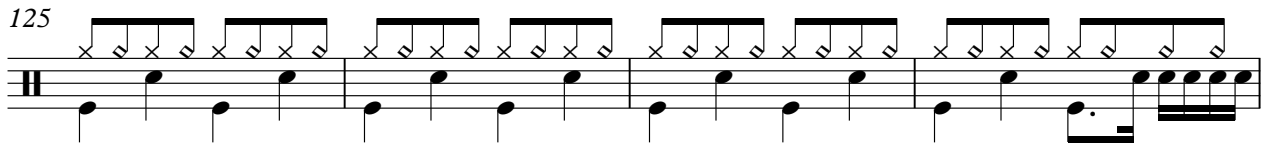
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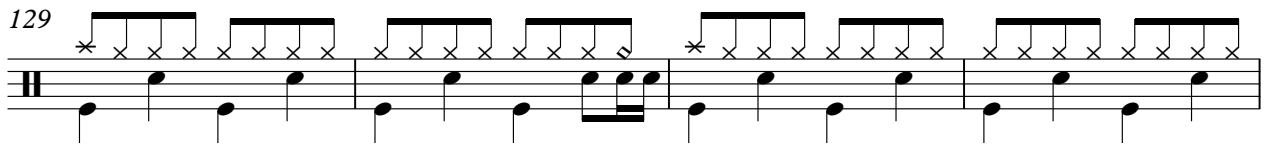
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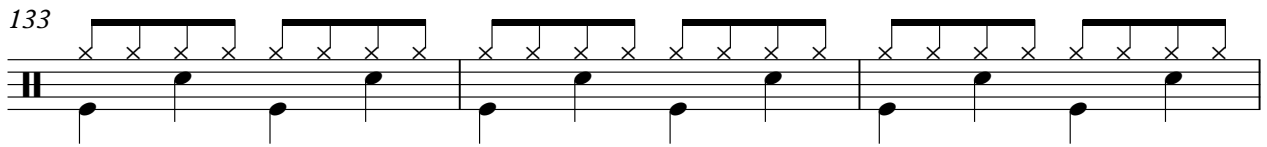
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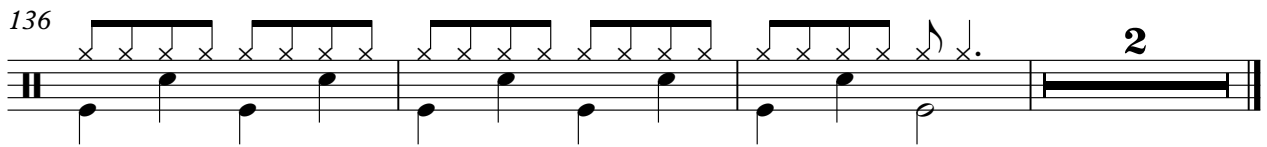
129



133



136



SAW WAVE

Umberto Tozzi - GLORIA

♩ = 132,001587

**69**

74

**2**      **60**      **3**



OVERDRIVE

Umberto Tozzi - GLORIA

♩ = 132,001587

45

50

57

111

24 3

♩ = 132,001587

9

15

19

23

27

31

35

39

43

V.S.



90



94



98



102



106



110



115



119



123



127



V.S.

4

# FINGERDBAS

131



135



2



Umberto Tozzi - GLORIA

E.PIANO 1

♩ = 132,001587

28

32

35

23

61

65

25

93

97

23

123

127

9

3

SYNTH DRUM

Umberto Tozzi - GLORIA

♩ = 132,001587

5

10

15

22

40

11

13

67

72

77

21

102

8

113

13

Detailed description: The image shows a musical score for a synth drum part in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of ten staves of music. Each staff begins with a measure number. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, often grouped with beams. Some measures contain thick black bars, likely representing sustained or complex rhythmic patterns. The key signature is one flat (Bb), and the time signature is 4/4.





SYNBRASS 1

Umberto Tozzi - GLORIA

♩ = 132,001587

5

9

13

22

38

43

52

56

59

6





♩ = 132,001587

**67**

Musical staff for measures 67-70. Measure 67 is a whole rest. Measures 68-70 contain a sequence of eighth notes with grace notes.

71

Musical staff for measures 71-75. Measures 71-75 contain a sequence of eighth notes with grace notes.

76

**54**

Musical staff for measures 76-80. Measure 76 is a whole rest. Measures 77-80 contain a sequence of eighth notes with grace notes.

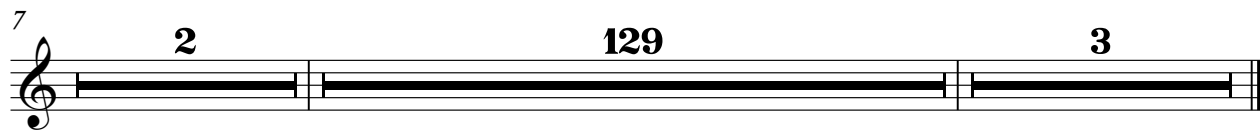
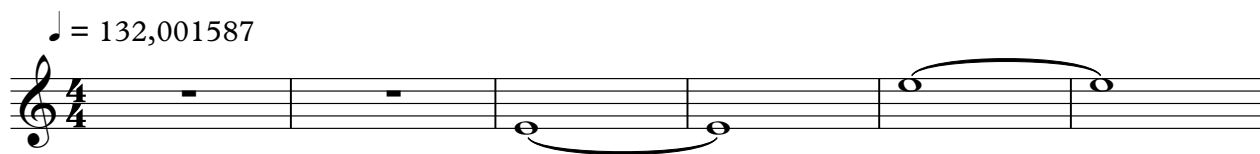
133

Musical staff for measures 133-135. Measures 133-135 contain a sequence of eighth notes with grace notes.

136

**2**

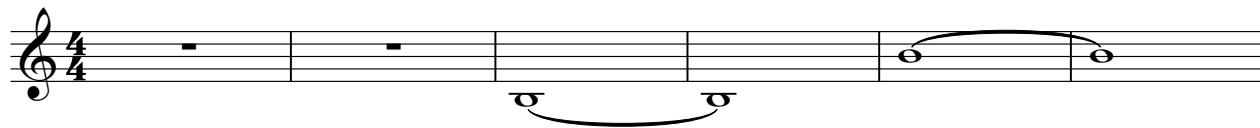
Musical staff for measures 136-137. Measure 136 contains a sequence of eighth notes with grace notes. Measure 137 is a whole rest.



POLYSYNTH


Umberto Tozzi - GLORIA

♩ = 132,001587



The first staff of music is written in 4/4 time. It consists of six measures. The first two measures contain whole rests. The third measure contains a half note G4. The fourth measure contains a half note F4. The fifth and sixth measures contain a half note E4 and a half note D4, respectively, which are beamed together and have a slur above them.

7



The second staff of music is written in 4/4 time and consists of three measures. The first measure is a whole note G4 with the number '2' above it. The second measure is a whole note F4 with the number '129' above it. The third measure is a whole note E4 with the number '3' above it. The staff ends with a double bar line.

POLYSYNTH

Umberto Tozzi - GLORIA

♩ = 132,001587

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 132,001587. The notation consists of six measures. The first two measures contain whole rests. The third measure contains a whole note F#4 with a sharp sign above it. The fourth measure contains a whole note G4 with a slur above it. The fifth and sixth measures contain whole notes A4 and B4, respectively, with a slur above them.

7

The second staff of music shows measure numbers 7, 129, and 3. The notation consists of three measures, each containing a whole rest. The first measure is labeled with the number 7, the second with 129, and the third with 3. The staff ends with a double bar line.



Umberto Tozzi - GLORIA

STRINGS

♩ = 132,001587

5

9

13

22

38

43

52

60

67

71

75

Detailed description: This is a musical score for strings in 4/4 time, with a tempo marking of ♩ = 132,001587. The score consists of ten staves of music. The first staff begins with a whole rest followed by a five-measure rest, then continues with a series of chords and eighth notes. The second staff continues with similar chordal textures. The third staff features a five-measure rest starting at measure 22. The fourth staff has a five-measure rest starting at measure 43. The fifth staff shows a transition to a more melodic style with half notes and slurs. The sixth staff continues with a melodic line, including a flat sign. The seventh staff returns to a dense chordal texture. The eighth staff continues with similar textures. The ninth staff features a melodic line with slurs. The tenth staff concludes with a melodic line and slurs.

V.S.

STRINGS

82

88

95

100

108

117

125

130

134

137

2

Detailed description: This is a musical score for strings, consisting of ten staves of music. The notation is in bass clef. The score includes various musical elements such as notes, rests, and dynamic markings. Measure 82 features a triplet of eighth notes. Measure 108 contains a four-measure rest. Measure 137 ends with a two-measure rest. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by a mix of sustained notes and rhythmic patterns.

A.PIANO 1

Umberto Tozzi - GLORIA

♩ = 132,001587

2

8

11

14

17

20

23

26

29

32

V.S.

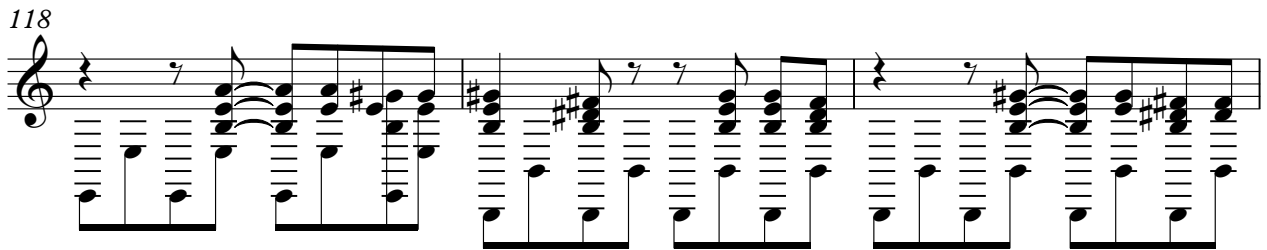
This musical score is for guitar, marked 'A.PIANO 1'. It consists of ten staves of music, numbered 34 through 60. The notation is written on a single treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The piece concludes with a final chord in measure 60.

Musical score for A.PIANO 1, page 3, measures 62-87. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent rests and slurs. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

V.S.

This image shows a page of musical notation for a piano piece, labeled 'A.PIANO 1'. The page contains ten staves of music, numbered 90, 93, 96, 98, 100, 103, 106, 109, 112, and 115. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of a complex, rhythmic accompaniment featuring a variety of note values, including eighth and sixteenth notes, as well as chords and arpeggiated figures. The piece is characterized by frequent rests and a steady, intricate texture. The page number '4' is located in the top left corner, and the title 'A.PIANO 1' is centered at the top.

118



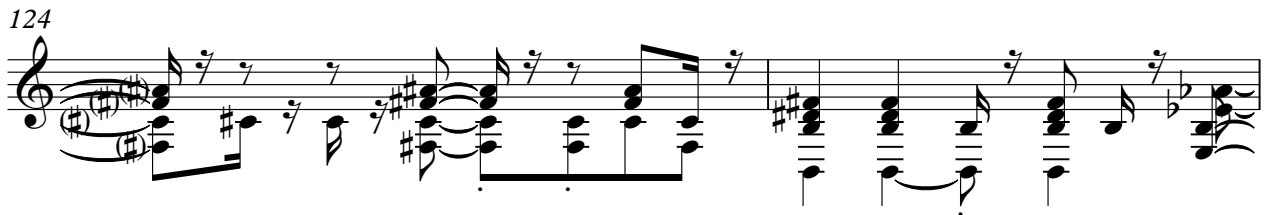
Musical notation for measures 118-120. The music is written on a grand staff with a treble clef. It features a complex texture with multiple voices, including a prominent bass line and several upper voices with chords and melodic lines.

121



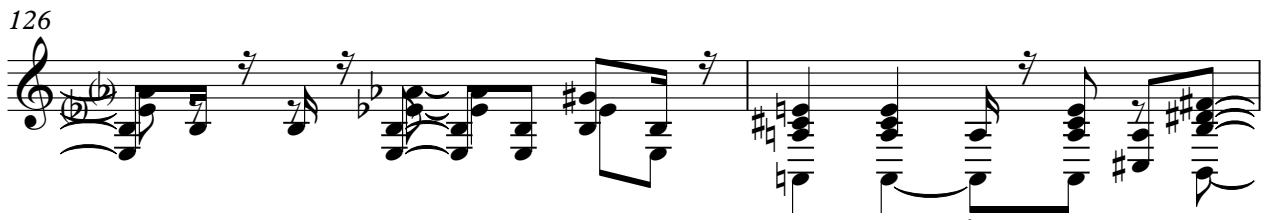
Musical notation for measures 121-123. The texture continues with intricate chordal patterns and melodic fragments across the grand staff.

124



Musical notation for measures 124-125. The music shows a continuation of the complex harmonic and melodic material.

126



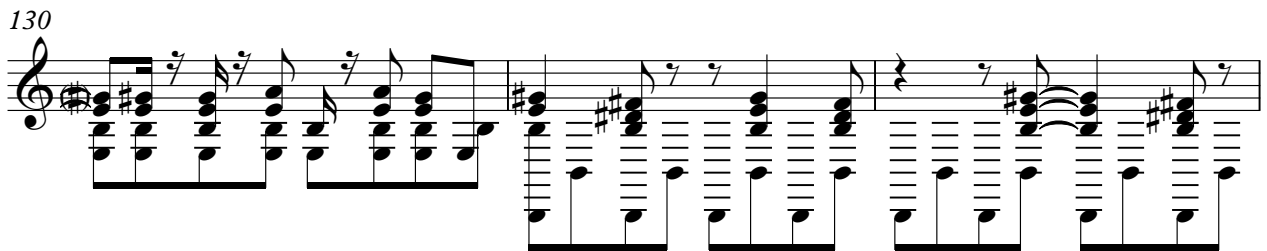
Musical notation for measures 126-127. The notation includes various rhythmic values and complex chordal structures.

128



Musical notation for measures 128-129. The piece continues with its dense polyphonic texture.

130



Musical notation for measures 130-132. The music maintains its complex, multi-voiced character.

133



Musical notation for measures 133-135. The texture remains intricate with overlapping lines.

136



Musical notation for measures 136-137. The piece concludes with a final cadence, marked with a double bar line and a fermata. A large number '2' is placed above the final measure.