

Umberto Tozzi - Umberto Tozzi Medley Nr 1 Medley

♩ = 104,8

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

The image displays a musical score for the piece "Umberto Tozzi Medley Nr 1 Medley". The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 104.8 beats per minute. The score is divided into five main sections: 1. DRUMS: A single staff in 4/4 time, starting with a rest in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes in the second measure. 2. BASS GTR: A single staff in 4/4 time, starting with a rest, followed by a melodic line of eighth notes in the second measure. 3. PRG.CHANGE: A grand staff (treble and bass clefs) in 4/4 time, starting with rests, followed by a complex rhythmic pattern of eighth notes in the second measure. 4. PRG.CHANGE: A single staff in 4/4 time, starting with a rest, followed by a long, sustained note in the second measure. 5. PIANO/STR: A single staff in 4/4 time, starting with a rest, followed by a melodic line of eighth notes in the second measure.

3

DRUMS

BASS GTR

PRG.CHANGE

PIANO/STR

Detailed description: This system covers measures 3 and 4. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The BASS GTR staff features a bass line with eighth notes and some rests. The PRG.CHANGE section consists of two staves (treble and bass clef) with rhythmic patterns of eighth notes and rests. The PIANO/STR staff shows chordal accompaniment with eighth notes and rests.

4

PRG.CHANGE

PIANO/STR

Detailed description: This system covers measures 5 and 6. The PRG.CHANGE staff (treble clef) contains a melodic line with a long note in measure 5 and a half note in measure 6. The PIANO/STR staff shows chordal accompaniment with eighth notes and rests.

5

DRUMS

BASS GTR

PRG.CHANGE

PIANO/STR

Detailed description: This system covers measures 7 and 8. The DRUMS staff continues the rhythmic pattern. The BASS GTR staff has a bass line with eighth notes and rests. The PRG.CHANGE section has two staves; the treble clef staff is mostly empty, while the bass clef staff has rhythmic patterns. The PIANO/STR staff shows chordal accompaniment with eighth notes and rests.

6

PRG.CHANGE

PIANO/STR

Detailed description: This system covers measures 9 and 10. The PRG.CHANGE staff (treble clef) has a melodic line with a long note in measure 9 and a half note in measure 10. The PIANO/STR staff shows chordal accompaniment with eighth notes and rests.

11

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

13

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

15 $\text{♩} = 104$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

DRUMS

BASS GTR

PRG.CHANGE

16 $\text{♩} = 104$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

PRG.CHANGE

PIANO/STR

17 $\text{♩} = 104$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

DRUMS

BASS GTR

PRG.CHANGE

18 $\text{♩} = 104$ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

PRG.CHANGE

PIANO/STR

19

DRUMS

BASS GTR

PRG.CHANGE

PIANO/STR

21

DRUMS

BASS GTR

PRG.CHANGE

PIANO/STR

30 = 1-4 1-5 2-3 2-3 4-5 4-5 6-7 6-7 8-9 8-9 10-11 10-11 12-13 12-13 14-15 14-15 16-17 16-17 18-19 18-19 20-21 20-21 22-23 22-23 24-25 24-25 26-27 26-27 28-29 28-29 30-31 30-31 32-33 32-33 34-35 34-35 36-37 36-37 38-39 38-39 40-41 40-41 42-43 42-43 44-45 44-45 46-47 46-47 48-49 48-49 50-51 50-51 52-53 52-53 54-55 54-55 56-57 56-57 58-59 58-59 60-61 60-61 62-63 62-63

DRUMS

BASS GTR

PRG.CHANGE

31 = 1-4 1-5 2-3 2-3 4-5 4-5 6-7 6-7 8-9 8-9 10-11 10-11 12-13 12-13 14-15 14-15 16-17 16-17 18-19 18-19 20-21 20-21 22-23 22-23 24-25 24-25 26-27 26-27 28-29 28-29 30-31 30-31 32-33 32-33 34-35 34-35 36-37 36-37 38-39 38-39 40-41 40-41 42-43 42-43 44-45 44-45 46-47 46-47 48-49 48-49 50-51 50-51 52-53 52-53 54-55 54-55 56-57 56-57 58-59 58-59 60-61 60-61 62-63 62-63

PRG.CHANGE

PIANO/STR

32 = 1-4 1-5 2-3 2-3 4-5 4-5 6-7 6-7 8-9 8-9 10-11 10-11 12-13 12-13 14-15 14-15 16-17 16-17 18-19 18-19 20-21 20-21 22-23 22-23 24-25 24-25 26-27 26-27 28-29 28-29 30-31 30-31 32-33 32-33 34-35 34-35 36-37 36-37 38-39 38-39 40-41 40-41 42-43 42-43 44-45 44-45 46-47 46-47 48-49 48-49 50-51 50-51 52-53 52-53 54-55 54-55 56-57 56-57 58-59 58-59 60-61 60-61 62-63 62-63

DRUMS

BASS GTR

PRG.CHANGE

33 = 1-4 1-5 2-3 2-3 4-5 4-5 6-7 6-7 8-9 8-9 10-11 10-11 12-13 12-13 14-15 14-15 16-17 16-17 18-19 18-19 20-21 20-21 22-23 22-23 24-25 24-25 26-27 26-27 28-29 28-29 30-31 30-31 32-33 32-33 34-35 34-35 36-37 36-37 38-39 38-39 40-41 40-41 42-43 42-43 44-45 44-45 46-47 46-47 48-49 48-49 50-51 50-51 52-53 52-53 54-55 54-55 56-57 56-57 58-59 58-59 60-61 60-61 62-63 62-63

PRG.CHANGE

PIANO/STR

34 = 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

36 = 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

38 ~~10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126~~

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

40 ~~10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126~~

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

46 ~~10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76~~

DRUMS

BASS GTR

PRG.CHANGE

Detailed description: This system contains three staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The middle staff is for Bass Guitar, featuring a melodic line with slurs and ties. The bottom staff is for PRG.CHANGE, with a treble clef staff containing rests and a bass clef staff containing a melodic line with slurs and ties.

47 ~~10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76~~

PRG.CHANGE

PIANO/STR

Detailed description: This system contains two staves. The top staff is for PRG.CHANGE, showing a melodic line with slurs and ties. The bottom staff is for PIANO/STR, featuring a complex rhythmic pattern with various note values and rests.

48 ~~10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76~~

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

Detailed description: This system contains five staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is for Bass Guitar, featuring a melodic line with slurs and ties. The third staff is for PRG.CHANGE, with a treble clef staff containing rests and a bass clef staff containing a melodic line with slurs and ties. The fourth staff is for PRG.CHANGE, showing a melodic line with slurs and ties. The bottom staff is for PIANO/STR, featuring a complex rhythmic pattern with various note values and rests.

50 = 104,897,675,632,126,7675 = 105,632,126,7675 = 104,897,675,632,126,7675 = 105,632,126,7675

DRUMS

BASS GTR

PRG.CHANGE

51 = 106,385,239,7675 = 105,632,126,7675 = 104,897,675,632,126,7675 = 105,632,126,7675

PRG.CHANGE

PIANO/STR

51 = 106,385,239,7675 = 105,632,126,7675 = 104,897,675,632,126,7675 = 105,632,126,7675 = 10:

DRUMS

BASS GTR

PRG.CHANGE

PIANO/STR

64 = 104 89 76 63 50 37 24 11 0 11 24 37 50 63 76 89 104 110 97 84 71 58 45 32 19 6 11 24 37 50 63 76 89 104 110 97 84 71 58 45 32 19 6

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

66 = 104 89 76 63 50 37 24 11 0 11 24 37 50 63 76 89 104 110 97 84 71 58 45 32 19 6 11 24 37 50 63 76 89 104 110 97 84 71 58 45 32 19 6

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

79 $\text{♩} = 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52$

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

81 $\text{♩} = 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0$

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

83 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

85 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

87 = 105, 8074, 285, 6752, 1897, 675 = 105, 439, 176, 532, 105, 8074, 285, 6752, 1897, 675

DRUMS

BASS GTR

PRG.CHANGE

87 = 105, 8074, 285, 6752, 1897, 675 = 105, 439, 176, 532, 105, 8074, 285, 6752, 1897, 675

PRG.CHANGE

PIANO/STR

89 = 105, 8074, 285, 6752, 1897, 675 = 105, 439, 176, 532, 105, 8074, 285, 6752, 1897, 675

DRUMS

BASS GTR

PRG.CHANGE

PRG.CHANGE

PIANO/STR

94

DRUMS

BASS GTR

PRG.CHANGE

95

PRG.CHANGE

PIANO/STR

96

DRUMS

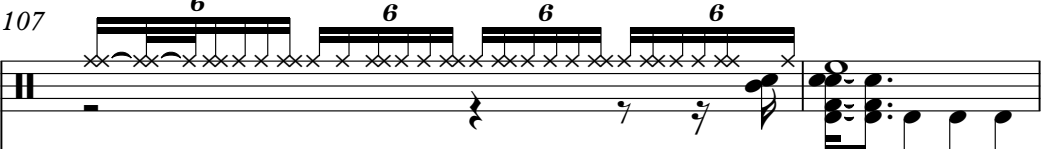
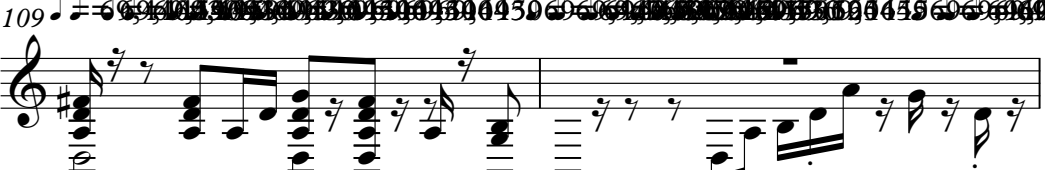



BASS GTR

PRG.CHANGE

97

PRG.CHANGE

PIANO/STR

= 57,684708 107 **6** **6** **6** **6**
 DRUMS 
 PRG.CHANGE 
 PIANO/STR 
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 PIANO/STR 
 PIANO/STR 
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 PIANO/STR 

136 = 63,560669 = 63,560669 = 63,560669 = 63,560669 = 63,560669

PRG.CHANGE

PRG.CHANGE

PIANO/STR

138 = 63,28540569 = 63,28540569 = 63,28540569 = 63,28540569 = 63,28540569

PRG.CHANGE

PRG.CHANGE

PIANO/STR

140 = 63,560669 = 63,560669 = 63,560669 = 63,560669 = 63,560669

PRG.CHANGE

PRG.CHANGE

PIANO/STR

142 = 63,28540569 = 63,28540569 = 63,28540569 = 63,28540569 = 63,28540569

PRG.CHANGE

PIANO/STR

162 = 59,529,509,765,520,285,750,504,285,92,76 (576151,250,840,927,088,980) 925,852

DRUMS

BASS GTR

PRG.CHANGE

163 = 31,029,904,782,570,134,936,720,637 (040059,042,760,970,310,882,510) 889,762

PRG.CHANGE

PIANO/STR

DRUMS

BASS GTR

PRG.CHANGE

164 = 29,709,298,885,10,882,510,709,889,889,220,822,20,819,882,10,822,510 = 29

PRG.CHANGE

PIANO/STR

DRUMS

BASS GTR

PRG.CHANGE

165 ♩ = 120, 00000, 049980 ♩ = 120, 00000

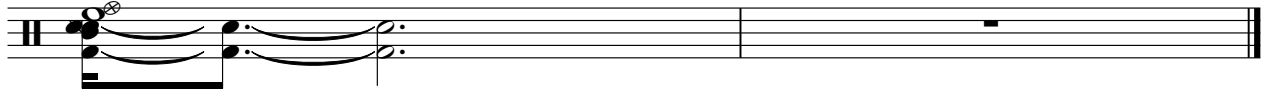
DRUMS

DRUMS

53 = 105,169,289,409,529,649,769,889,1009,1129,1249,1369,1489,1609,1729,1849,1969,2089,2209,2329,2449,2569,2689,2809,2929,3049,3169,3289,3409,3529,3649,3769,3889,4009,4129,4249,4369,4489,4609,4729,4849,4969,5089,5209,5329,5449,5569,5689,5809,5929,6049,6169,6289,6409,6529,6649,6769,6889,7009,7129,7249,7369,7489,7609,7729,7849,7969,8089,8209,8329,8449,8569,8689,8809,8929,9049,9169,9289,9409,9529,9649,9769,9889,10009,10129,10249,10369,10489,10609,10729,10849,10969,11089,11209,11329,11449,11569,11689,11809,11929,12049,12169,12289,12409,12529,12649,12769,12889,13009,13129,13249,13369,13489,13609,13729,13849,13969,14089,14209,14329,14449,14569,14689,14809,14929,15049,15169,15289,15409,15529,15649,15769,15889,16009,16129,16249,16369,16489,16609,16729,16849,16969,17089,17209,17329,17449,17569,17689,17809,17929,18049,18169,18289,18409,18529,18649,18769,18889,19009,19129,19249,19369,19489,19609,19729,19849,19969,20089,20209,20329,20449,20569,20689,20809,20929,21049,21169,21289,21409,21529,21649,21769,21889,22009,22129,22249,22369,22489,22609,22729,22849,22969,23089,23209,23329,23449,23569,23689,23809,23929,24049,24169,24289,24409,24529,24649,24769,24889,25009,25129,25249,25369,25489,25609,25729,25849,25969,26089,26209,26329,26449,26569,26689,26809,26929,27049,27169,27289,27409,27529,27649,27769,27889,28009,28129,28249,28369,28489,28609,28729,28849,28969,29089,29209,29329,29449,29569,29689,29809,29929,30049,30169,30289,30409,30529,30649,30769,30889,31009,31129,31249,31369,31489,31609,31729,31849,31969,32089,32209,32329,32449,32569,32689,32809,32929,33049,33169,33289,33409,33529,33649,33769,33889,34009,34129,34249,34369,34489,34609,34729,34849,34969,35089,35209,35329,35449,35569,35689,35809,35929,36049,36169,36289,36409,36529,36649,36769,36889,37009,37129,37249,37369,37489,37609,37729,37849,37969,38089,38209,38329,38449,38569,38689,38809,38929,39049,39169,39289,39409,39529,39649,39769,39889,40009,40129,40249,40369,40489,40609,40729,40849,40969,41089,41209,41329,41449,41569,41689,41809,41929,42049,42169,42289,42409,42529,42649,42769,42889,43009,43129,43249,43369,43489,43609,43729,43849,43969,44089,44209,44329,44449,44569,44689,44809,44929,45049,45169,45289,45409,45529,45649,45769,45889,46009,46129,46249,46369,46489,46609,46729,46849,46969,47089,47209,47329,47449,47569,47689,47809,47929,48049,48169,48289,48409,48529,48649,48769,48889,49009,49129,49249,49369,49489,49609,49729,49849,49969,50089,50209,50329,50449,50569,50689,50809,50929,51049,51169,51289,51409,51529,51649,51769,51889,52009,52129,52249,52369,52489,52609,52729,52849,52969,53089,53209,53329,53449,53569,53689,53809,53929,54049,54169,54289,54409,54529,54649,54769,54889,55009,55129,55249,55369,55489,55609,55729,55849,55969,56089,56209,56329,56449,56569,56689,56809,56929,57049,57169,57289,57409,57529,57649,57769,57889,58009,58129,58249,58369,58489,58609,58729,58849,58969,59089,59209,59329,59449,59569,59689,59809,59929,60049,60169,60289,60409,60529,60649,60769,60889,61009,61129,61249,61369,61489,61609,61729,61849,61969,62089,62209,62329,62449,62569,62689,62809,62929,63049,63169,63289,63409,63529,63649,63769,63889,64009,64129,64249,64369,64489,64609,64729,64849,64969,65089,65209,65329,65449,65569,65689,65809,65929,66049,66169,66289,66409,66529,66649,66769,66889,67009,67129,67249,67369,67489,67609,67729,67849,67969,68089,68209,68329,68449,68569,68689,68809,68929,69049,69169,69289,69409,69529,69649,69769,69889,70009,70129,70249,70369,70489,70609,70729,70849,70969,71089,71209,71329,71449,71569,71689,71809,71929,72049,72169,72289,72409,72529,72649,72769,72889,73009,73129,73249,73369,73489,73609,73729,73849,73969,74089,74209,74329,74449,74569,74689,74809,74929,75049,75169,75289,75409,75529,75649,75769,75889,76009,76129,76249,76369,76489,76609,76729,76849,76969,77089,77209,77329,77449,77569,77689,77809,77929,78049,78169,78289,78409,78529,78649,78769,78889,79009,79129,79249,79369,79489,79609,79729,79849,79969,80089,80209,80329,80449,80569,80689,80809,80929,81049,81169,81289,81409,81529,81649,81769,81889,82009,82129,82249,82369,82489,82609,82729,82849,82969,83089,83209,83329,83449,83569,83689,83809,83929,84049,84169,84289,84409,84529,84649,84769,84889,85009,85129,85249,85369,85489,85609,85729,85849,85969,86089,86209,86329,86449,86569,86689,86809,86929,87049,87169,87289,87409,87529,87649,87769,87889,88009,88129,88249,88369,88489,88609,88729,88849,88969,89089,89209,89329,89449,89569,89689,89809,89929,90049,90169,90289,90409,90529,90649,90769,90889,91009,91129,91249,91369,91489,91609,91729,91849,91969,92089,92209,92329,92449,92569,92689,92809,92929,93049,93169,93289,93409,93529,93649,93769,93889,94009,94129,94249,94369,94489,94609,94729,94849,94969,95089,95209,95329,95449,95569,95689,95809,95929,96049,96169,96289,96409,96529,96649,96769,96889,97009,97129,97249,97369,97489,97609,97729,97849,97969,98089,98209,98329,98449,98569,98689,98809,98929,99049,99169,99289,99409,99529,99649,99769,99889,100009,100129,100249,100369,100489,100609,100729,100849,100969,101089,101209,101329,101449,10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DRUMS

165 ♩ = 120,000000 ♩ = 119,049980 ♩ = ~~119,049980~~



Umberto Tozzi - Umberto Tozzi Medley Nr 1 Medley

BASS GTR

The image displays a bass guitar score for the medley 'Umberto Tozzi Medley Nr 1 Medley'. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number: 1, 6, 10, 14, 18, 23, 28, 32, 36, and 39. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of musical ornaments, specifically grace notes, used throughout the piece. The score is presented in a clean, black-and-white format.

V.S.

BASS GTR

44

Measures 44-46: Bass guitar notation in 4/4 time. Measure 44 starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 45 continues with quarter notes: A3, B3, C4, D4, E4, F#4, G4. Measure 46 features a half note G4 followed by a quarter rest, then a quarter note G4.

47

Measures 47-49: Bass guitar notation. Measure 47 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 48 continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Measure 49 features a half note G6 followed by a quarter rest, then a quarter note G6.

51

Measures 51-53: Bass guitar notation. Measure 51 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 52 continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Measure 53 features a half note G6 followed by a quarter rest, then a quarter note G6.

55

Measures 55-57: Bass guitar notation. Measure 55 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 56 continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Measure 57 features a half note G6 followed by a quarter rest, then a quarter note G6.

60

Measures 60-62: Bass guitar notation. Measure 60 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 61 continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Measure 62 features a half note G6 followed by a quarter rest, then a quarter note G6.

65

Measures 65-67: Bass guitar notation. Measure 65 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 66 continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Measure 67 features a half note G6 followed by a quarter rest, then a quarter note G6.

69

Measures 69-71: Bass guitar notation. Measure 69 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 70 continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Measure 71 features a half note G6 followed by a quarter rest, then a quarter note G6.

73

Measures 73-75: Bass guitar notation. Measure 73 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 74 continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Measure 75 features a half note G6 followed by a quarter rest, then a quarter note G6.

77

Measures 77-79: Bass guitar notation. Measure 77 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 78 continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Measure 79 features a half note G6 followed by a quarter rest, then a quarter note G6.

82

Measures 82-84: Bass guitar notation. Measure 82 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Measure 83 continues with quarter notes: A5, B5, C6, D6, E6, F#6, G6. Measure 84 features a half note G6 followed by a quarter rest, then a quarter note G6.

86

Musical staff for measure 86, featuring a bass clef and a series of eighth notes with stems pointing down.

90

Musical staff for measure 90, featuring a bass clef and a series of eighth notes with stems pointing down, including a flat symbol.

94

Musical staff for measure 94, featuring a bass clef and a series of eighth notes with stems pointing down, including a flat symbol.

98

Musical staff for measure 98, featuring a bass clef and a series of eighth notes with stems pointing down, including a flat symbol.

102

Musical staff for measure 102, featuring a bass clef and a series of eighth notes with stems pointing down, including a flat symbol.

107

Musical staff for measure 107, featuring a bass clef and a series of whole rests.

116

Musical staff for measure 116, featuring a bass clef and a series of whole rests.

125

Musical staff for measure 125, featuring a bass clef and a series of whole rests.

134

Musical staff for measure 134, featuring a bass clef and a series of whole rests.

141

Musical staff for measure 141, featuring a bass clef and a series of whole rests.

4

59,52000002679,5200000267 = 59,520267 = 59,524990 59,520267 59,520267 59,520267

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147

59,285023

BASS GTR

150

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159

59,520267 59,520267 59,520267 59,520267 59,520267 59,520267 59,520267 59,520267

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162

59,520267 3 = 54,7021080 34,0782575 0 4290,76210 76210 0 17880,000000

59,524990 = 57,47924488 = 31,05197040009 = 22,96011388 = 11,9044980

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PRG.CHANGE

137

144

148

151

154

158

161

The image displays a musical score for guitar, organized into ten staves. The music is written in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers are indicated at the beginning of each staff: 7, 13, 20, 29, 34, 39, 45, 50, and 55. The score shows a melodic line with some complex rhythmic patterns, including triplets and sixteenth-note runs. There are several instances of rests, particularly in the later staves, suggesting a more sparse or ambient texture in those sections.

2

60

66

71

77

83

88 = 104

93

98

103

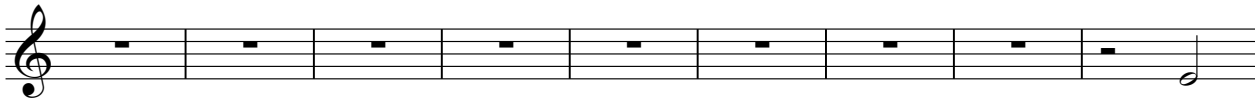
110

Detailed description: This image shows a page of musical notation for guitar, numbered 2. It contains ten staves of music, each starting with a measure number. The notation is in treble clef and includes various note values, rests, and articulation marks. The first staff (60) begins with a chord and a melodic line. The second staff (66) continues the melodic line with some rests. The third staff (71) features a melodic line with a slur. The fourth staff (77) shows a more complex melodic line with many notes. The fifth staff (83) continues with a similar melodic line. The sixth staff (88) has a tempo marking '= 104' and continues the melodic line. The seventh staff (93) has many rests. The eighth staff (98) continues the melodic line. The ninth staff (103) has many rests. The tenth staff (110) is mostly empty with some rests.

PRG CHANGE

3

119



128



134



140



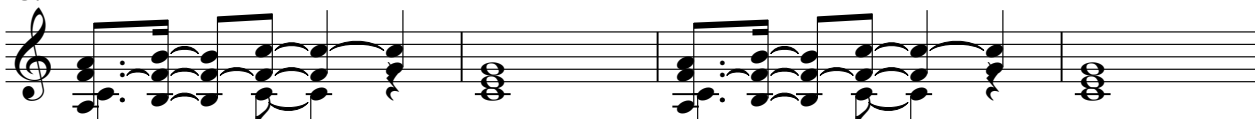
147



152



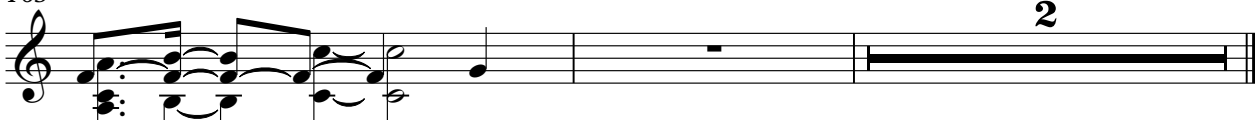
157



161



163



2

6

11

16

21

26

31

36

40

45

V.S.

PIANO/STR

This musical score is for Piano/Strings and consists of ten staves of music, numbered 49 through 90. The notation is written in treble clef with a 4/4 time signature. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The first staff (49) features a complex texture with many notes. The second staff (53) has a more open texture with fewer notes. The third staff (59) continues with a similar chordal texture. The fourth staff (64) has a more rhythmic feel with some rests. The fifth staff (69) has a similar texture to the first. The sixth staff (74) has a more complex texture with many notes. The seventh staff (78) has a more open texture with fewer notes. The eighth staff (83) has a similar texture to the first. The ninth staff (87) has a more complex texture with many notes. The tenth staff (90) has a more open texture with fewer notes.

Musical score for Piano/Strings, measures 95-122. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The notation includes various articulations such as accents and slurs. The score is divided into systems, with measure numbers 95, 100, 105, 109, 111, 113, 115, 118, 120, and 122 clearly marked. The bottom right corner of the page contains the text "V.S."

V.S.

